

Tuba

The Star-Spangled Banner/O Canada

The Star-Spangled Banner
arr. Bowles & Karrick/ed. Collins
O Canada
arr. Collins

"The Star-Spangled Banner"

With spirit ($\text{♩} = 104$)

Musical score for Tuba, first section of "The Star-Spangled Banner". The score consists of two staves. The top staff starts with a dynamic **f**. Measure 1 ends with a fermata over the bass clef. Measure 2 begins with a dynamic **f**, followed by measure 12. Measure 12 ends with a fermata over the bass clef.

Chorus ($\text{♩} = 96$)

Chorus section of "The Star-Spangled Banner". The score consists of two staves. The top staff starts with a dynamic **f**. Measure 20 ends with a fermata over the bass clef. Measure 21 begins with a dynamic **f**, followed by measure 22. Measure 22 ends with a fermata over the bass clef.

"O Canada"

With reverence ($\text{♩} = 108$)

Second section of "O Canada". The score consists of two staves. The top staff starts with a dynamic **mf**. Measure 28 ends with a fermata over the bass clef. Measure 29 begins with a dynamic **mf**, followed by measure 30. Measure 30 ends with a fermata over the bass clef. Measure 31 begins with a dynamic **mf**, followed by measure 32. Measure 32 ends with a fermata over the bass clef. Measure 33 begins with a dynamic **mf**, followed by measure 34. Measure 34 ends with a fermata over the bass clef. Measure 35 begins with a dynamic **mf**, followed by measure 36. Measure 36 ends with a fermata over the bass clef. Measure 37 begins with a dynamic **mf**, followed by measure 38. Measure 38 ends with a fermata over the bass clef. Measure 39 begins with a dynamic **mf**, followed by measure 40. Measure 40 ends with a fermata over the bass clef. Measure 41 begins with a dynamic **mf**, followed by measure 42. Measure 42 ends with a fermata over the bass clef. Measure 43 begins with a dynamic **mf**, followed by measure 44. Measure 44 ends with a fermata over the bass clef.

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"The Star-Spangled Banner/O Canada"/page 1