

Mellophone

Stanna Op and Cheer. Ohio University Fight Song

Arr. by John Higgins

This musical score is for the Mellophone part of the Ohio University Fight Song, arranged by John Higgins. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The score is written on ten staves, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective staves.

The notation includes various musical symbols:

- Accents (>):** Placed over many notes throughout the score.
- Articulation marks:** Vertical lines pointing to specific notes.
- Dynamic markings:** *accet.* (accelerando) at measure 9 and *ff* (fortissimo) at measure 41.
- Section markers:** Boxed letters 'A' and 'B' are placed above the staves at measures 13 and 43, respectively.
- Rehearsal marks:** Double bar lines with repeat dots at the beginning of measures 13, 43, and 73.
- Phrasing slurs:** Horizontal lines grouping notes in measures 41-42 and 73-74.
- Trills:** Indicated by a '3' over a note in measure 73.
- Final cadence:** The piece concludes with a double bar line and repeat dots at the end of measure 74.