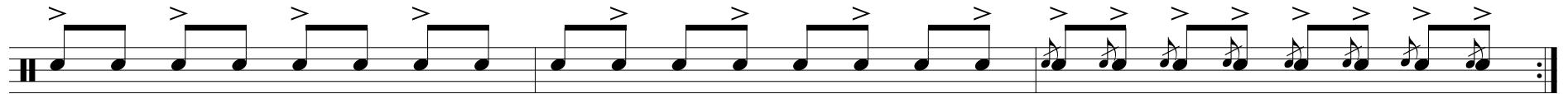


Flam Builders

Parent

Hand to Hand Flames



Hand to Hand Flames musical notation on a single staff. The notation consists of eighth notes and sixteenth notes with greater-than signs (>) above them, indicating a 'hand-to-hand' flam. The pattern repeats across the staff.

R... L... R L R L R L R L

Flam Accents



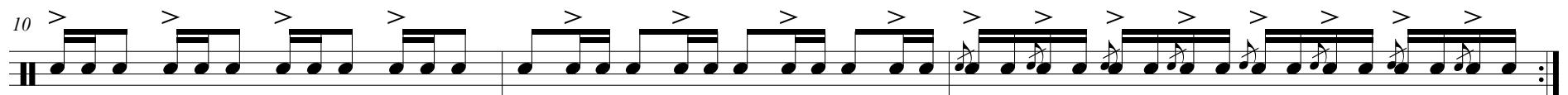
Flam Accents musical notation on two staves. The first staff shows a sequence of eighth notes and sixteenth notes with greater-than signs, primarily marked with 'R'. The second staff continues the pattern with 'L' markings.

4 R R R R R R R R R R R R L L L L L L L L L L L L



7 L L L L L L L L R L L R L L R L L R L L R L L R L L

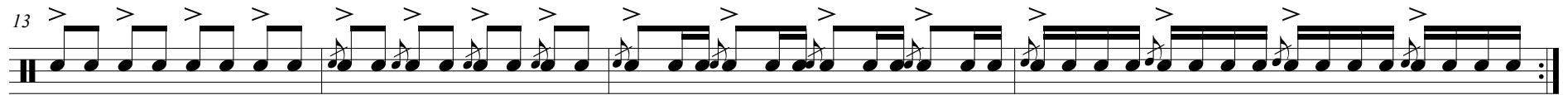
Flam Taps



Flam Tap musical notation on a single staff. It features a continuous sequence of eighth notes and sixteenth notes with greater-than signs, alternating between 'R' and 'L' hand patterns.

10 R R R R R R R R L L L L L L L L R R L L R R L L R R L L

Flam Paradiddles



Flam Paradiddle musical notation on a single staff. It consists of a repeating pattern of eighth notes and sixteenth notes with greater-than signs, forming a complex rhythmic figure.

13 R R L L R R L L R R L L R R L L R R L L R L R R L R L R L L

Pataflaflas

Flam Inverts

Flam Drags

A musical score for hand drumming on a five-line staff. The measure starts with a double bar line and a '23' above it. It consists of eight groups of three strokes each, separated by vertical bar lines. Each group has a ' > ' symbol above it. Below the staff, under each group of strokes, are the letters R, L, R, L, R, L, R, L, R, L, R, R, L, R, L, L, R, L, R, R, L. The first two groups of strokes are identical, as are the next two, and so on.

Swiss Army Triplets

Musical score for the right hand, page 27. The score consists of two staves. The top staff shows a sequence of eighth-note patterns: R, R, R, R, L, L, L, L, R, R, L, R, R, L, R, R, L. Above each note is a dynamic marking consisting of a greater-than sign (>) above a vertical bar. The bottom staff shows a corresponding sequence of eighth-note patterns: R, R, R, R, L, L, L, L, R, R, L, R, R, L, R, R, L. The notes are grouped by vertical bar lines.