

# Flow

Parent

♩ = 112

Tenorline

R... L...

4 T. Dr.

R...

7 T. Dr.

L... R R R R L L L L R L L

A T. Dr.

R l l l l l L r r r r r R l l L r r R l L r R l L r r r r r R l l l l l

13 T. Dr.

L r r R l l L r R l L r R l l l r l r l r L r r r l r l r l R l l L r r R l r l r L r l r l

16 T. Dr.

B R l L r R l r L r l R l r l r L R l r l r L r l R l r L r l r l r r L

T. Dr.

R r r L r l r l r L l l R l r l r l R l r L r l etc...

20 T. Dr.

The musical score is written for Tenorline and T. Dr. in 12/8 time. The Tenorline part consists of eighth-note patterns with accents and dynamic markings (>). The T. Dr. part features a complex rhythmic pattern of eighth notes, often beamed in groups of four, with accents and dynamic markings. The score is divided into measures, with some measures containing rests or specific rhythmic notations like 'R...' or 'L...'. A tempo marking of ♩ = 112 is provided at the top. The score includes several sections labeled with letters A and B, and ends with a double bar line and a fermata.