

College of Arts and Letters

2016-2017 UNDERGRADUATE CATALOG

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College of Arts and Letters Faculty

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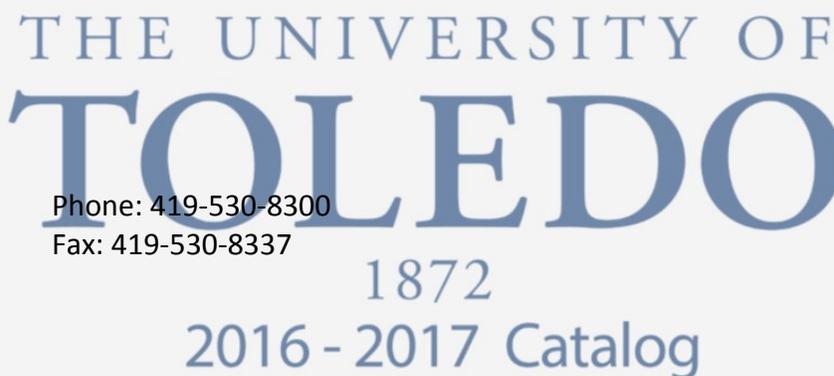
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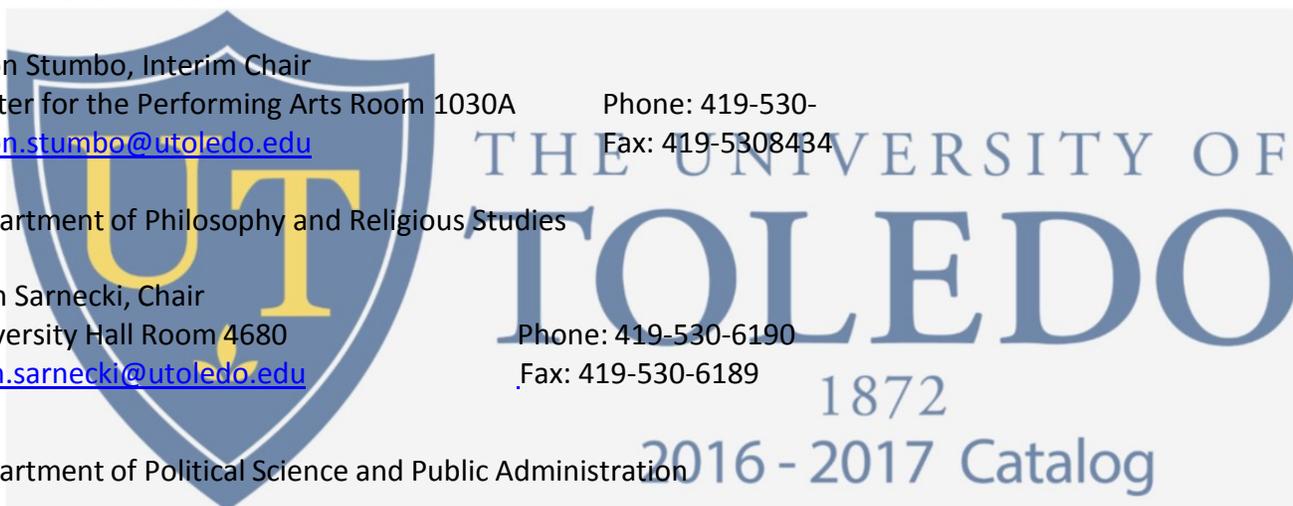
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TBA

Center for Religious Understanding

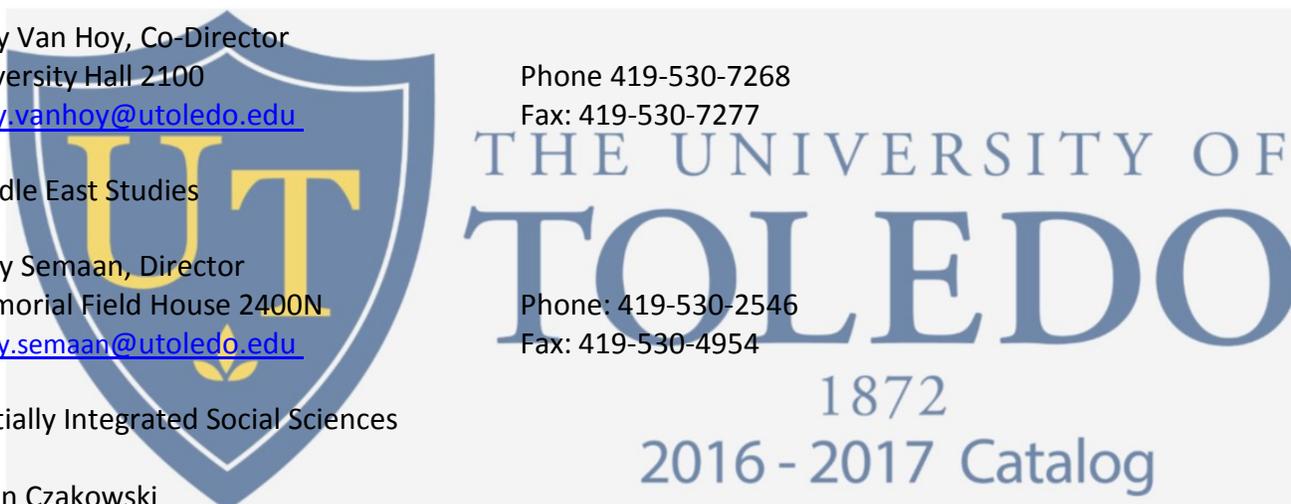
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Admission Policies

New first-year students must (1) submit a college test score (ACT or SAT) and (2) have either a 2.5 high school GPA or ACT composite of 20 (or SAT combined reading and math score of 950) to be admitted to the College of Arts and Letters. Applicants not meeting these standards will be admitted to the Department of Exploratory Studies in University College.

To be considered for admission to the pre-med, pre-dent and pre-vet programs, students will need a minimum high school cumulative GPA of 3.2 and an ACT composite score of 25 (or minimum SAT combined reading and math score of 1150). Students should also have successfully completed a minimum of three years of high school mathematics (algebra I, algebra II and geometry) and high school chemistry. Applicants not meeting these standards but meeting the Arts and Letters college admission standards will be admitted to the College of Arts and Letters degree program of their choice as BA (undecided) majors.

Change of College

Students in good standing (i.e., with a cumulative UT GPA of 2.0 or higher) who wish to change from another college of The University of Toledo to the College of Arts and Letters should make an appointment with a college Adviser in the College Student Services Office to discuss their transfer and have their academic records reviewed. External transfer course work previously evaluated by other UT colleges that could apply to the new major may be re-evaluated. All college requirements, including core, distributive, major and related requirements, must be fulfilled as specified in the catalog for the year in which the student enters the College of Arts and Letters. Credit restrictions and level requirements for College of Arts and Letters students will apply. Continuing UT students seeking admission to pre-medical, pre-dental and pre-veterinary programs must have a 3.0 cumulative college GPA and have completed CHEM 1090 or 1230 and MATH 1320 or higher with a B or better.

Admission with Transfer Credit from Another Institution

No more than 94 semester hours of credit earned at other institutions may apply toward a degree in the College of Arts and Letters. Course work from other institutions is accepted at the level of the UT course equivalent. Students with transfer credit are generally expected to fulfill all University and college course requirements for a degree in the College of Arts and Letters as specified in the catalog for the year in which they enter the College of Arts and Letters. In some cases, not all the credits that transfer into The University of Toledo will apply toward a degree in the College of Arts and Letters, e.g., developmental courses and excess credits in the major and in technical subjects. Transfer students from other institutions must take at least 30 semester hours at The University of Toledo, including 12 semester hours of work in their major field (22 semester hours in Psychology) and 9 semester hours in their minor field, regardless of the number of hours transferred.

Students transferring to the University of Toledo in Spring 2007 or later, including transfer readmits, must meet minimum GPA requirements in their Arts and Letters majors and minors with both (1) the grades of all courses attempted at UT and (2) in a second calculation, the grades of all courses attempted at all institutions (including UT). The grades of all courses (from all institutions) that are used by those students to satisfy UT general education requirements must be used in the calculation of the UT general education GPA.

UT students who attend other institutions as guests or transient students in Fall 2008 or later must also meet minimum GPA requirements in their Arts and Letters majors and minors with (1) the grades of all courses attempted at UT and (2) in a second calculation, the grades of all courses attempted at all institutions (including UT). The grades of all courses (from all institutions) that are used by those students to satisfy general education must be used in the calculation of the UT general education GPA. For the purposes of meeting minimum cumulative GPAs in a student's major(s) and/or minor(s) and general education, the grades of all courses attempted at all institutions will be included in the GPA calculation(s).

Transfer students should note that The University of Toledo will include all course work taken at all institutions of higher education in the calculation to determine if a student will graduate with honors. All college course work ever taken is computed in determining eligibility for graduation with honors, although no student will be awarded a level of honors above that indicated by The University of Toledo cumulative grade point average (GPA). Note: The University of Toledo requires a minimum of 30 semester hours of standard letter graded courses from UT in order to qualify for graduation with honors.

An applicant who has undertaken courses at a regionally accredited college or university and who submits through the Office of Undergraduate Admission for Adult, Transfer and International Students an official transcript listing courses and grades and giving evidence of good standing will be admitted to the College of Arts and Letters, provided the student has maintained a minimum GPA of 2.0 on a 4.0 scale.

Exceptions to this minimum admission requirement for academic majors are rarely made and require the applicant to demonstrate, in a written petition, that there are special circumstances that warrant waiver of the requirement. The undergraduate associate dean will consult with the appropriate academic offices and render a decision. Approval of the petition is not automatic, and those students who are admitted by petition will be placed on special probationary status and must meet certain conditions to remain enrolled.

If the college from which the applicant transfers lacks proper accreditation, the student may be denied transfer credit on the basis of the transcript, but may be allowed to obtain credit by passing advanced standing examinations with at least a C grade. Official transcripts of records from all schools previously attended must be on file with the Office of Undergraduate Admission for Adult, Transfer and International Students before the student will be permitted to register.

A Second Degree or Major at The University of Toledo

A student earning a first degree at The University of Toledo in a college other than Arts and Letters may earn a second bachelor's degree in the College of Arts and Letters by satisfying all requirements for both degrees. An undergraduate with a degree from another institution is considered a transfer student. Such a student is then considered a candidate for a second degree. See requirements for admission with transfer credit from another institution. See also sections on majors and minors for restrictions.

A student earning a degree at The University of Toledo in the College of Arts and Letters may earn a second degree in the college by completing the requirements of both degrees. General education courses that meet the requirements of both degrees will count for both. The two degrees must be of a different type (BFA and BM, BFA and BA, or BA and BM), and both must be offered by the College of Arts and Letters.

A student earning a Bachelor of Arts in the College of Arts and Letters may earn a second major in the same degree by completing the requirements of both majors. The second major may serve as a replacement for the “Related Area” requirement in the Bachelor of Arts degree. It is important to understand that completing this pathway will result in the achievement of a single degree but with dual majors, from the College of Arts and Letters.

Requirements for Students with an Associate’s Degree

Students holding an Associate of Arts or Associate of Science degree from an accredited college are encouraged to enroll in the College of Arts and Letters and, in many instances, may expect to earn an appropriate baccalaureate upon completion of two years of full-time study. Students with an Associate’s degree in a technical program will likely require more time to complete a bachelor’s degree. The following regulations apply:

- Students must complete the equivalent of the specified University and college general education and distributive requirements for a bachelor’s degree. In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000 to 4000 levels; of these, a minimum of 32 hours must be taken at the 3000 to 4000 levels in baccalaureate degree - granting colleges. Course work from other institutions is accepted at the level of the UT course equivalent.
- Students may enroll in any departmental, interdepartmental or interdisciplinary program for which they meet the admission criteria. All of the usual major and related area requirements must be fulfilled as specified in the catalog for the year in which the student entered the College of Arts and Letters.
- For students with an Associate’s degree in a technical program, no more than six additional hours of credit outside the college may apply toward graduation.

Readmission of Former Students

Students who have withdrawn from the Colleges of Arts and Letters (or a previously existing college containing a major currently offered in the College of Arts and Letters) and The University of Toledo and have not attended any other institution in the interim may be readmitted, provided they were eligible to continue enrollment in the college at the time they discontinued attendance. Such students should readmit at the Student Services Office. Students who have been suspended from any University of Toledo college must submit a written letter of petition. Students who readmit after more than 12 consecutive months’ absence must comply with existing college requirements at the time of readmission.

Academic Policies

Refer to UT Policy website (<http://www.utoledo.edu/policies/>) for academic policies that apply to all students.

Academic Advising

Academic advising is a process intended to help students derive as many benefits as possible from their education. This occurs when Advisers help students develop and reach academic and career goals. While the ultimate responsibility for making personal and educational decisions rests with the student, Advisers assist by helping to identify and assess alternatives and the consequences of decisions. Advising can be much more than selecting courses. The more frequently students arrange to meet with their Advisers, the

better their needs can be served. New students, transfer students, students changing colleges, and continuing general studies students are advised in the Student Services Office, University Hall Room 3000, by college staff Advisers. They provide essential information; help students select courses to meet university general education and college requirements; suggest courses for the exploration of majors and minors; and help students evaluate academic progress and adjustment to university life. Students with declared majors and/or minors are advised by departmental major or program Advisers, faculty who provide general information as well as more specialized information about majors and minor programs, departmental course offerings, and career and graduate opportunities. They help students select courses for general, major, related, and other requirements. Students seeking more than one major or degree, a minor, or admission to professional school should meet periodically with one or more additional Advisers. Departmental major advisers will be assigned within the department; contact the department chair for assignments.

Student Responsibilities

Students are responsible for correctly selecting courses for their programs of study each semester and for fulfilling all degree requirements. Although Advisers will assist wherever possible, the final responsibility rests with the student. Students are expected to make sure that they are fulfilling all degree requirements, as published in the issue of the catalog under which they entered. Students who have been out of the College of Arts and Letters for 12 consecutive months are responsible for the requirements in the University catalog under which they reenter.

Transcripts and Degree Audit Reports

A transcript is a complete chronological list of a student's academic course work (including all courses attempted and grades earned). It does not show how specific courses apply or do not apply to University and college requirements as stipulated in this catalog. For example, developmental, excess technical, non-repeatable and certain other courses are not counted toward minimum credits for degrees, but appear on transcripts.

The Degree Audit Report (DAR) details all requirements applicable to a student's academic program (degree, major, minor) and applies the student's courses on the transcript (including transfer credit) to those requirements. The DAR should be used to identify requirements remaining when all registered courses are completed. Students may view their transcript and DAR through the myUT portal with Student Self-Service.

Declaring or Changing a Major or Minor

To declare a College of Arts and Letters major or minor or change a College of Arts and Letters major or minor previously declared, students must fill out a form that is available in the College Student Services Office, or in their major adviser's office.

Sequence of Courses

There is no single prescribed sequence of courses, except that all first-year students should take CAL 1000 Orientation, College Composition I and II, and math. Students should consult the later sections of the catalog devoted to programs of study and course offerings, and they should review their programs with their academic Advisers to ensure they complete courses in the proper sequences. In addition, students should use their Degree Audit Reports to track their progress.

Outside the major, during the first two years, they should be sure to take those courses in the general requirements that are prerequisite to courses they wish to take as juniors and seniors.

Study Abroad or Study Away

Students who plan to study abroad or away must be sure that their proposed course of study is properly accredited. Its academic acceptability should be verified by the college before departure. Students also should ascertain in advance from their Advisers whether the course work will count toward their general requirements, majors, or related areas or only be regarded as elective. Credit for foreign language study is subject to the approval and recommendation of the department of foreign languages.

Information about study abroad programs is generally available from Advisers in many college programs and departments and from the Center for International Studies and Programs, Snyder Memorial, suite 1000.

Transient (Guest) Enrollment at Another Institution

College of Arts and Letters students must have advance permission both to enroll elsewhere as a guest and to take specific courses. The Transient Student form for this purpose is available in the College Student Services Office and on that office's website:

http://www.utoledo.edu/offices/student-services/facultystaff/faculty_forms.html

Students enrolling without permission will be considered transfer readmits upon their return to UT. Arts and Letters students enrolled as transients or guests at another institution must submit an official transcript to the UT Office of Admission at the conclusion of the enrolled term. Grades of all courses attempted in the major, minor, and UT general education will be used in cumulative GPA calculations.

GPA Recalculation for Repeated Courses

The College of Arts and Letters permits a maximum of 12 semester hours or the equivalent of 18 quarter hours of course work to be deleted from the GPA calculation. Students who have had their GPAs recomputed under the Academic Forgiveness Policy are not eligible for grade deletions. Criteria governing GPA recalculation are given in the undergraduate policy 3364 71 07: GPA recalculation:

<http://www.utoledo.edu/policies/academic/undergraduate/index.htm>

Students should check with the College Student Services Office for more specific information on this policy. Students may not use repeat courses taken at other institutions to qualify for a GPA recalculation.

Withdrawal Policy (W, IW, DR Grades)

The number of credit hours of W, IW and DR is limited to 22 hours for all undergraduate students in degree programs in the College of Arts and Letters. Once a student has accumulated 22 hours of W, IW or DR, further withdrawals will be counted as F's in computation of the student's GPA for purposes of probation or suspension. In addition, students who receive financial aid risk the loss of financial aid if they accumulate excessive hours of W, IW and DR.

Students who transfer into the College of Arts and Letters from another college at The University of Toledo will bring with them the number of W's, IW's and DR's accumulated in their previous work.

Note: Assignment of the IW and DR grades has been discontinued. A student wanting to be withdrawn from a course must file a petition in the Registrar's Office by the deadline in the term of enrollment.

Academic Probation

A student whose cumulative GPA is less than 2.0 is automatically placed on probation until a 2.0 cumulative GPA is achieved (See Withdrawal Policy above). It is recommended that a student on probation not enroll for more than 12 to 14 credits.

Academic Suspension

Academic suspension means that a student is prohibited from registering at The University of Toledo for a period of at least one semester. Students are subject to academic suspension if their GPA falls below the minimum GPA listed below or if they fail to make sufficient progress toward attainment of the degree. (See Withdrawal Policy). Students may remove Incompletes while under suspension.

A student is subject to academic suspension if the cumulative GPA is less than:

- 1.0 for 10 to 19 hours attempted
- 1.5 for 20 to 29 hours attempted
- 1.7 for 30 to 39 hours attempted
- 1.8 for 40 to 49 hours attempted
- 1.9 for 50 to 59 hours attempted
- 2.0 for 60 or more hours attempted
- After accumulating 60 credit hours without suspension, a student may be suspended if the cumulative GPA falls below 2.0 for two consecutive semesters.

Trial Readmission Policy

After the required suspension period, a student may petition for readmission to the College of Arts and Letters through the Student Services Office. Full details including procedures, deadlines, and how to file a petition for reinstatement can be found on the Student Services website (<https://www.utoledo.edu/offices/student-services/reinstatementpolicy1.html>). If the petition is accepted, the college committee will determine the terms of the conditional registration agreement, under which the student will be permitted to re-enroll. Suspended students who are granted readmission must maintain the designated GPA for each semester thereafter and meet the conditions of their readmission agreement. Students failing to meet these conditions are subject to a one-year suspension.

Dismissal Policy

Students who fail to meet the conditions for readmission after their second suspension are subject to dismissal and are not eligible for readmission to the College of Arts and Letters for at least three years. Criteria governing this policy are detailed in the undergraduate policy 336571 06: Academic Forgiveness.

<http://www.utoledo.edu/policies/academic/undergraduate/index.html>.

Academic Grievance

A student has the responsibility and right to call to the attention of an instructor any grade that the student believes to be in error or unfair. A student may appeal the decision of the instructor, in order, to the department Chair, then to the college appeals committee, and then the Dean if the problem is not resolved. If the problem is not resolved at the college level, the student may appeal to the student grievance council (See also *The University of Toledo Student Handbook* at <http://www.utoledo.edu/studentaffairs/index.html>). A student must begin the appeals process no later than the end of the semester following the one in which the grievance arose.

Statement on Academic Dishonesty

A student found to be academically dishonest by a faculty member may appeal, in order, to the department Chair, the college appeals committee, the Dean and the University student grievance council. The procedures for making an appeal to the student grievance council may be found in *The University of Toledo Student Handbook* at <http://www.utoledo.edu/studentaffairs/index.html>

Criteria governing this policy are detailed in the undergraduate policy 33647104: Academic Dishonesty: <http://www.utoledo.edu/policies/academic/undergraduate/index.html>

College Level Examination Program (CLEP)

The College of Arts and Letters will accept a maximum of 21 semester hours of CLEP through successful completion of the four general examinations. Additional credit may be earned through satisfactory scores on individual subject examinations. Required minimum scores and credits awarded are as follows:

General Examinations

Humanities: For a score of 50, a student will receive six hours credit for College of Arts and Letters distributive requirements in the humanities.

College mathematics: For a score of 65, a student will receive three hours credit for MATH 1180.

Natural sciences: For a score of 50, a student will receive six hours credit for College of Arts and Letters distributive requirements in the natural sciences.

Social sciences and history: For a score of 50, a student will receive six hours credit for College of Languages, Literature, and Sciences distributive requirements in the social sciences.

Subject Examinations

American government: For a score of 50, a student will receive three hours credit for PSC 1200.

Biology: For a score of 50, a student will receive three hours credit for BIOL 1120.

Calculus: For a score of 65, a student will receive four hours credit for MATH 1850.

Chemistry: For a score of 50, a student will receive eight hours credit for CHEM 1230 and CHEM 1240.

College algebra: For a score of 65, a student will receive three hours credit for MATH 1320.

French language: For a score of 50, a student will receive four hours credit for FREN 1500. For a score of 62, a student will receive seven hours credit for FREN 1500 and FREN 2140.

German language: For a score of 50, a student will receive four hours credit for GERM 1500. For a score of 62, a student will receive seven hours credit for GERM 1500 and GERM 2140.

Human growth and development: For a score of 50, a student will receive three hours of credit for PSY 2510.

Introductory psychology: For a score of 50, a student will receive three hours of credit for PSY 1010.

Introductory Sociology: For a score of 50, a student will receive three hours credit for SOC 1010.

Pre-calculus: For a score of 65, a student will receive four hours of credit for MATH 1340.

Principles of macroeconomics: For a score of 50, a student will receive three hours credit for ECON 1150.

Principles of microeconomics: For a score of 50, a student will receive three hours credit for ECON 1200.

Spanish language: For a score of 50, a student will receive four hours credit for SPAN 1500. For a score of 66, a student will receive seven hours of credit for SPAN 1500 and SPAN 2140.

Advanced Placement Program

Refer to the University of Toledo Office of the Registrar webpage at http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Pass/No Credit Option

Refer to programs of study in the College of Arts and Letters section of this catalog for the limitations on pass/no credit grading in effect for different majors. Undecided students, as a general rule, should not elect pass/no credit grading in major-level courses.

Graduation Evaluation Requirements

Two or three semesters before a student intends to graduate, the student and the student's major Adviser should complete a Graduation Quick Check. This process is initiated by the student. Students with more than one major or one or more minors should be evaluated for the completion of each major and minor. Detailed instructions on planning for graduation and ensuring the completion of requirements are available on the College Student Services website: <http://www.utoledo.edu/offices/student-services/FAQ/grad-steps.html>

Field Experience/Internship

Policies and procedures for incorporating field experiences or internships in academic programs vary from major to major. Some majors require a field experience or internship; for other majors, they are optional. Students should seek information from their major departments and obtain advance approval for all field experiences or internships.

Degree Requirements

A. Grade Point Averages

A cumulative grade point average (GPA) reflects all grades earned, including grades of F and grades in repeated courses. Candidates must earn a minimum overall cumulative GPA of C (that is, a 2.0 GPA on a 4.0 scale) for all UT course work. In addition, candidates must earn a minimum cumulative GPA of C in the major, minor (optional) and UT general education requirements with the grades of all courses attempted at all institutions included in the GPA calculation. Some programs require a higher GPA in the major. Criteria governing this policy are detailed in the unde3364 71 07: GPA recalculation:

<http://www.utoledo.edu/policies/academic/undergraduate/index>.

B. Residency Requirement

Students transferring from other institutions must earn at least 30 hours of credit at The University of Toledo; at least 12 of these must be in the major area, and for students pursuing a minor, at least 9 hours must be earned at The University of Toledo. Full-time students must take their last semester, and part-time students their last 12 hours, in residence, unless alternative arrangements have been made in advance with the Dean of the College of Arts and Letters.

C. Credit Hours and Levels

1. Students must complete 120-127 hours of course work that must include the University and college general education requirements, and either an area of concentration (major) and course work related to the major, or an interdisciplinary program.
2. In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000 to 4000 levels; of these a minimum of 32 hours must be taken at the 3000 to 4000 levels. (Courses transferred from community, junior or technical colleges offering Associate degrees will count at the levels of their UT equivalents.)
3. Students are cautioned to make use of their degree audit and review remaining requirements with their Adviser before every registration in order to make progress toward completion of their requirements in an orderly, timely manner.
4. Insofar as a student can complete the basic courses and the courses required for a chosen major (as outlined in sections E - K below) in fewer than the hours required for a degree, the student must choose elective courses to complete the total of hours, subject to the restrictions outlined below.

D. Credit Restrictions

Total earned hours shown on a student's transcript may not all be applicable to the 120-127 credits required for a degree, as follows:

1. Students with entrance deficiencies in mathematics and other students who are required or choose to take developmental course work will not be able to count those hours toward the degree.
2. No more than four hours of credit in performing ensembles (MUS 2010/3010 to 2190/3190) will apply toward the degree.
3. No courses in typing, shorthand or keyboarding will apply toward the degree.
4. No more than two hours in Student Leadership Development I and II will apply toward the degree.
5. Restriction on technical electives does not apply to the following programs of study: Art, Art History, Communication, Film, Music, Theatre. For all other programs of study in the College, no more than 15 hours of credit earned in colleges other than the College of Arts and Letters, either at The University of Toledo or elsewhere, will apply toward the degree. Exceptions to this restriction include courses approved for UT General Education requirements and courses which are required or approved by departments to satisfy related field requirements. In addition, College of Arts and Letters students participating in the Law School Three plus Three program will be permitted to apply Law School credits earned to their degree, and those taking a business minor will be permitted to take 21 hours of business courses. However, no additional technical electives beyond these 21 hours will apply to the degree.
6. Duplicate credit – except for courses identified as repeatable courses, students will not receive credit for repeated courses (taking the same course twice), whether taken at The University of Toledo or elsewhere.
7. The college reserves the right to deny credit for other specific courses (including most SKLS and some AL courses) and for blanket technical credit not applicable to a student's specific program.

E. University General Education Requirements

Students earning baccalaureates in all colleges and programs are required to complete between 27 and 30 credit hours of courses that comprise the university general education curriculum. Those courses are distributed in the areas of English composition, humanities/fine arts, social sciences, natural sciences and mathematics, and multicultural studies. Some colleges and programs require courses in these areas above those required to fulfill University general education requirements. Students should consult their degree audit or their adviser for specific details.

F. Orientation (COCA or LLSS 1000) – 1 hour

All new first-year students are required to take COCA or LLSS 1000 Orientation. The course is optional for transfer students.

G. Arts and Letters Skill Areas Requirements

1. **English Composition** (University of Toledo general education and College of Arts and Letters requirement) – 6 hours. Students must pass Composition I and Composition II with a grade of C or better.

a. Native speakers track (for students for whom English is a first language).

ENGL 1110 – 3 hours

College Composition I: Students may complete this course either in a traditional class setting or in the Writing Studio. See class description.

ENGL 1130 – 3 hours

College Composition II

b. Non-native speakers track (for students for whom English is a second language) Students will take an English placement test to determine appropriate level.

ENGL 1020 – 3 hours

Writing and Grammar for English as a Second Language

ENGL 1110 – 3 hours

Composition I Note: Non-native speakers of English should choose an ESL designated section of ENGL1110.

ENGL 1130 – 3 hours

Composition II (A maximum of three hours of ENGL 1020 and ENGL 1120 will count toward the degree.)

2. **Mathematics**

Students are placed into mathematics courses by ACT scores or placement tests. **Mathematics 1180** (UT general education and College of Arts and Letters requirement) – 3 hours (may replace with any mathematics course greater than MATH 1180, except MATH 2280).

3. **Foreign Languages**

Students pursuing a BA in Visual Art, Art History, Communication, Media Communication, Film, Music, or Theatre may pursue option 1 or 2. (Students pursuing the BM in Music or BFA in Studio Art are exempt from this requirement). For all other students in the College of Arts and Letters, only Option 1 fulfills the requirement.

Option 1. 0-14 hours.

Students are placed into foreign language courses through placement testing. Every student is required to demonstrate proficiency in a single foreign language (Arabic, Chinese, French, German, Japanese, Latin or Spanish) through the intermediate (foreign languages 2150) level by successfully completing a foreign language course at this level or by achieving an appropriate score on a proficiency/placement test administered by the department of foreign languages that reflects the equivalent. Students in these programs may alternatively complete the sequence of SPED to fulfill this requirement.

Students beginning a foreign language should enroll in their chosen language at the elementary 1110 level and take four semesters of foreign language. Those continuing a foreign language or attempting to demonstrate competency by examination should take a proficiency/placement test. Students with two or more years of French, German or Spanish in high school who place below an intermediate course may enroll in an intensive review course (foreign languages 1500) that covers the material in the first two semesters (foreign languages 1110 and 1120), and then complete the second-year courses (foreign languages 2140 and 2150).

Option 2. 6-15 hours

Complete FLAN 1120 or 1500 (see placement testing information above) (0-8) AND complete one semester in a study abroad program or designated foreign culture courses approved by the advisor from FLAN 1080, 1090, 1100, 2190, 3440 (6-9) hours.

H. Arts and Letters Requirements

Students should consult with their Advisers in selecting courses that will meet college requirements. With their Adviser's approval, students may select higher-level courses for which they have the prerequisites. With careful planning, students will be able to satisfy UT general education Curriculum and College of Arts and Letters requirements by taking the minimum required hours. A student may take no more than two courses (or two courses and one lab for natural sciences) under each departmental code in satisfying the general education requirements.

I. Humanities and Fine Arts UT general education requirement is two courses for six hours;

Required Courses (for all majors) –Students are required to complete one history course and one literature course. Students may select humanities courses that also satisfy a UT general education humanities or multicultural requirement.

A. English Literature – 3 hours

- ENGL 2710-2730, 2800 (WAC).

B. History – 3 hours

- HIST 1010 – 1200, 1130 (WAC), 2040 - 2060 (various)

Students in Art, Art History, Communication, Media Communication, Film, Music, and Theatre have these additional history choices. They must choose a course from a discipline other than the student's own major. (Art Majors may not select ARTH courses).

- ARTH 1500 Art in History
- ARTH 2050 History of Western Art I
- ARTH 2060 History of Western Art II
- ARTH 2080 History of Modern Art
- FILM 2350 Cinema History
- MUS 2220 History of Jazz (also US Diversity course)
- MUS 2240 History of Rock and Roll

C. Communication majors must select one additional course from this list:

- ART 1050 Fundamentals of Surface
- ART 1060 Fundamentals of Form
- ART 1070 Fundamentals of Digital Media
- ART 1080 Perceptual Drawing
- ART 1110 Art Journey
- ARTH 2100 Asian Art (also Non-western multicultural course)
- ARTH 2200 Ethnographic Art (also Non-western multicultural course)
- ARTH 2300 Introduction to Architecture
- ARTH 2700 Women Artists in History
- FILM 1310 Introduction to Film

FILM 2340 Critical Approaches to Cinema Studies
MUS 2200 Music Theory for the Non-Major
MUS 2210 Introduction to Music
MUS 2250 Musical Diversity in the US (also US Diversity course)
MUS 2420 Cultures & Music of Non-Western Styles (also Non-western multicultural course)
THR 1010 Creative Process
THR 1100 Introduction to Theatre
THR 2200 Perspectives on Theatre

D. With the exception of Arts and Communication degrees, all other majors in the College of Arts and Letters requires an additional three to six hours, depending on student's major. Students not majoring in the humanities will take two courses (6 hours) in the humanities in addition to those taken to meet the English composition, foreign language, literature and history requirements. Students majoring in the humanities are required to complete one fine arts course. Students may select humanities courses that also will satisfy a UT general education humanities or multicultural requirement

Fine Arts – 3 hours (course must be an appreciation or theory course, not a studio or skills course)

Electives (for students not majoring in humanities or fine arts) – one course for 3 hours

Students may select courses from art, art history, communication, English, film, foreign languages (courses higher than 2150 or culture courses 1080 and 1090, or a second foreign language), history, humanities, music, philosophy, religious studies and theatre.

Among the courses with minimal or no prerequisites are the following: ARTH 1500; CLC 1010; COMM 1010, 2000; ENGL 2710, 2720, 2730, 2740 and 2760; FILM 1310; FREN 1080 and 1090; GERM 1080 and 1090; HIST 1000 through 1200; HUM 1010, 1200, 2220, 2010 and 2020; JAPN 1080 and 1090; MUS 2200, 2210, 2220, 2240, 2250 and 2420; PHIL 1010, 1020, 2200 and 2400; REL 1220 and 2000; SPAN 1080, 1090 and 1100; and THR 1010 and 1100. However, higher-level humanities courses will satisfy these requirements and may be taken if student has met the prerequisites.

2. **Natural Sciences** UT general education distributive requirement and the College of Arts and Letters requirement is two courses for a minimum of 6 hours and must include one laboratory course). Students must take two courses from two different departments.

Students may select courses from astronomy, biology, chemistry, geology, mathematics and physics. Among the courses with minimal or no prerequisites are as follows: ASTR 1010, 2010, 2020 and 2050; BIOL 1120, 1140, 1150, 1340, 2010 and 2020; CHEM 1100 and 1150; EEES 1010, 1020, 1030, 1050, 1130, 1140, 1150, 1160 and 1170; and PHYS 1050, 1300, 1310, 1320, 1330 and 1750. However, higher-level natural sciences courses will satisfy this requirement and may be taken if the student has met the prerequisites.

Social Sciences UT general education requirement is two courses for six hours; Students not majoring in a social science will take nine hours of courses in social sciences. Students may select social science courses that also will meet a UT general education competency distributive social science requirement and one multicultural requirement. Students may select courses from anthropology, economics, geography, political science, psychology, and sociology. Among the courses with minimal or no prerequisites are as follows: ANTH 1020, 2020, 2800, and 2900; ECON 1010, 1150 and 1200; GEPL 1010 and 1100; PSC 1200, 1300, 1400 and 1710; PSY 1010; and SOC 1010 and SOC 1750.

Visual Art, Art History, Film, Music and Theatre majors must select one of their three courses from this list:

COMM 1010 Communication Principles and Practices
COMM 2000 Mass Communication and Society
COMM 2050 Media and Society
COMM 2210 Audio Production I
COMM 2160 Television Production I
COMM 2300 Photojournalism
COMM 2400 Information Analysis
COMM 2600 Public Presentations
COMM 2810 – 2890 (various)

I. Writing Across the Curriculum

Students must pass both Composition I and II with a C or better. The College of Arts and Letters recommends that these requirements be met before completing 45 hours of course work. Students in the Honors Program will complete HON 1010 and 1020 to meet the Composition I and II requirement.

After completing Composition I and II (or HON 1010 and HON 1020 for Honors Program students) with a C or better, students must pass two writing intensive courses approved by their Adviser. The College of Arts and Letters recommends that the first of these writing courses be completed within the first 65 hours of course work, and the second within the first 90 hours. One of these courses must be taken within the student's major. Students with dual majors must take a writing intensive course in each major. Students with interdisciplinary majors will meet this requirement by selecting courses in consultation with their Advisers, who will monitor students' progress to help them complete these requirements in a timely fashion.

Transfer students from institutions that have required writing intensive courses should have their former institution certify that they have completed writing intensive courses comparable to those required in the College of Arts and Letters. Transfer students who have not taken writing intensive courses must meet the College of Arts and Letters Writing Across the Curriculum requirements.

J. Major Area

Every student must complete either a departmental major or an interdepartmental or interdisciplinary major. Courses given in other colleges of the University may be credited to the major only with the approval of the Dean of the College of Arts and Letters upon recommendation of the Department Chair. Waiver of a required course or the substitution of a course from another department does not necessarily reduce the minimum credits required in the major.

1. Departmental Major

See the complete list of departmental majors under “Degrees Offered” in the College of Arts and Letters section of this catalog.

The minimum number of semester hours a student must complete for a departmental major is prescribed by the department. The maximum number of hours a student may elect for the major within the total 124 hours for a Bachelor of Arts degree varies by degree program. For the Bachelor of Music degree, see the listing under the department of Music. For the Bachelor of Fine Arts degree, see the department of Art. A

student may have two majors from two different departments within the College of Arts and Letters, provided the requirements of both programs are satisfied. Work in the second major may be accepted as fulfilling the related course requirement upon the approval of the Advisers in both departments. A student cannot use courses from the first major to satisfy the second and vice-versa. See section on “Earning a Second Degree” for statement on requirements when two or more desired major programs are offered as different degrees.

2. Interdisciplinary Majors

A student may complete one of the interdisciplinary majors if accepted into that particular program. A student completing a departmental major and a second major in an interdisciplinary or interdepartmental major cannot use courses from the first major to satisfy the second or vice-versa. See the complete list of interdisciplinary majors under “Degrees Offered” in the College of Arts and Letters section of this catalog.

3. Interdepartmental Major

A student who chooses an interdepartmental major must complete at least 60 hours divided approximately equally among three related departments. These 60 hours are in lieu of the prescribed hours in a departmental major and the 18 hours in related courses (see K below).

The student must have at least a C average in all courses attempted in each of the three departments of the interdepartmental major. In planning a program, the student must consult with the interdepartmental Adviser of the college to select courses in each area that have the approval of the appropriate department Chair.

The three departments selected from the list of departmental majors (found under “Degrees Offered” in the College of Arts and Letters section of this catalog) are subject to the approval of the Dean and the department Chairs concerned. A student completing a departmental major and second major in an interdisciplinary or interdepartmental major cannot use courses from the first major to satisfy the second or vice-versa.

K. Related Courses

Every student who chooses a departmental major and students in some interdisciplinary majors also must complete a minimum of 18 hours in courses related to the major. These 18 hours must be in addition to courses taken to fulfill the basic requirements listed above. Each department defines the areas from which courses may be chosen by its majors, and these listings are given in the later sections of this catalog under Programs of Study or in the student’s online degree audit. Related courses must be chosen from courses acceptable for credit in a College of Arts and Letters major. Generally, these are upper-level courses.

Courses offered by other colleges of the University may be credited to the major or to related courses only with the approval of the department Chair.

L. Minors

Many College of Arts and Letters departments and interdisciplinary programs offer minors. In addition, there are non-program minors offered in the college as well. Departmental requirements for particular minors are given in later sections of the catalog under Programs of Study. Students wishing to pursue minors should consult with their primary program Advisers and then with an Adviser in the Arts and Letters college office. Not all minors can be added to all degree programs. Courses selected for the minor must be chosen from courses acceptable for credit toward a major in the college. In meeting requirements for some majors, work in the minor may be accepted as fulfilling the 18 hours of related courses, but only with the approval of the student's major Adviser. Students completing a minor cannot use courses from their minor to satisfy requirements in the major. No more than six hours of courses taken for minor credit may be applied to the total College of Arts and Letters general education requirements. A minimum GPA of 2.0 is required in the minor. Credit hours required for a minor vary from 18 to 22 hours, depending on the minor. At least nine of those hours must be completed at The University of Toledo.

Pre-medical, Pre-dental and Pre-veterinary Program

Sharon L. Schnarre, Adviser

Students interested in professional medical, dental or veterinary careers may choose to apply for the pre-medical, pre-dental and pre-veterinary programs. **Students choosing this option must also complete the requirements for a major in a specific discipline or in an interdisciplinary baccalaureate program.**

Because admission to a professional school is very competitive, students need to maintain high GPAs, both cumulative and in the sciences. The premedical/pre-dental Adviser will continually monitor a student's academic performance and make recommendations as to whether this program should be continued. If at any time a student's GPA drops below a 3.0, the student will be dropped from the program, unless extenuating circumstances exist, in which case the student will be placed on a probationary status until the grades improve.

The premedical/pre-dental Adviser will assist the student in determining the entrance requirements of the professional school being considered, since these requirements vary among schools. In general, these professional schools specify for entrance a core set of science courses that include one year (two semesters) each of biology, general chemistry, organic chemistry, physics and mathematics. Most schools recommend that candidates plan a broad course of study leading to either a B.A. or a B.S. degree in any discipline.

Honors

Honors work in the College of Arts and Letters is available to academically talented and highly motivated students. Students may pursue Departmental Honors only, offered by individual departments within the college, or they may pursue College Honors, which is offered in conjunction with the Jesup Scott Honors College and requires students to complete the full JSHC requirements.

College of Arts and Letters Student Selection and Admission

Students majoring within the College of Arts and Letters may apply to the Jesup Scott Honors College in order to receive College Honors. Admission to the Honors Program of the College of Arts and Letters is competitive and limited to academically talented students. Students entering directly from high school are admitted based

on a review of application materials, which include a high school transcript, references, an essay, an extracurricular resume, and ACT or SAT scores. Students with an ACT composite score of 28 or higher (SAT composite of 1240 or higher) and a high school GPA of 3.75 or higher are encouraged to apply. Highly motivated students with an ACT composite of at least 25 (SAT composite of at least 1140) and a minimum high school GPA of 3.5 also are considered for admission to the program.

Currently enrolled University of Toledo students and transfer students may apply for admission to the College Honors Program if they have completed at least 15, but not more than 60, graded semester hours of college work, and earned a minimum GPA of 3.3 (4.0 scale).

Students are admitted to the College Honors program on a space-available basis.

For further details on the Jesup Scott Honors College, please see: <http://www.utoledo.edu/honors/>

Requirements for Arts and Letters students in the Jesup Scott Honors College

In order to graduate with College of Arts and Letters Honors, a student must:

- Complete all requirements for an approved degree program within the college.
- Complete a minimum of 33 semester hours of honors courses, which must include:
 - a. Six semester hours of HON 1010 and HON 1020 (Ideas, Innovation, and Society I and II).
 - b. A minimum of three semester hours selected from HON 2020 (Multicultural Literatures: The North American Experience) or HON 2030 (Multicultural Literatures: The Non-European World).
 - c. A minimum of six semester hours earned by successful completion of two upper-division interdisciplinary seminars offered through the Honors program (HON 4950 and 4960).
 - d. All of the requirements for departmental honors in the student's major. This includes the completion of an honors thesis or project supervised by a faculty member in the major department. Note: For a student pursuing more than one major or an interdepartmental major, the departmental honors requirement may be fulfilled through meeting requirements for one of the student's majors or in an interdisciplinary manner through a program of selected upper-division course work
- Earn a minimum overall GPA of 3.3.

Note: Students with two majors may earn Departmental Honors in one or both areas of study. They also may pursue an interdisciplinary honors Thesis; permission of the department or program honors Advisers is required.

Retention Standards

To remain in good standing in the college Honors Program, a student must:

- Earn a minimum overall GPA of 3.0 by the end of the first year (typically at least 30 semester hours); 3.1 by the end of the second year (typically at least 60 semester hours); and 3.2 by the end of the third year (typically at least 90 semester hours).
- Make satisfactory progress toward fulfillment of the requirements for a degree with honors in the college.

Honors Courses (HON)

Honors courses are of two kinds – those offered by the Jesup Scott Honors College and those offered by various departments and colleges. Consult the appropriate portion of this catalog for a listing.

Departmental Honors

Requirements for departmental honors designations are set by the various College of Arts and Letters departments and are described under the departmental entries in this catalog. All departments, however, require successful completion of an honors thesis or project supervised by a faculty member in that department.

It is possible for a student to fulfill all departmental requirements and earn the departmental honors citation upon graduation without participating in the college Honors Program as part of the University Honors Program. The reverse is not possible, however, as the requirements for departmental honors are an integral part of the college Honors Program. Students with two majors may earn departmental honors in one or both areas of study. They also may pursue an interdisciplinary honors Thesis; permission of department or program honors Advisers is required.

Africana Studies Program

Interdisciplinary Major

Angela M. Siner, Director and Adviser

Degrees Offered: Africana Studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

A major in Africana Studies consists of a minimum of 33 hours of coursework, 15 required hours of Africana Studies and an additional 18 elective hours, at least 15 of which must be at the 3000/4000 level. Students can choose from the following subjects to fulfill the 15 required hours of the Africana Studies major:

AFST 1100 Introduction to Africana Studies-3 hours

AFST 1200 Introduction to the African Experience-3 hours *or*

AFST 2100 Foundations of Black Intellectual History-3 hours

AFST 2300 Black Community Research Methods-3 hours

AFST 3500 Environmental Inequalities & Opportunities-3 hours *or*

AFST 3600 Entrepreneurship in the Black Community-3 hours

AFST 4900 Senior Seminar-3 hours

Course work in related disciplines: 18 hours

Requirements for the Minor

To earn a minor in African studies, students must complete a total of 21 hours of course work in Africana studies: 9 hours of required courses in Africana Studies, and an additional 12 hours of advanced courses at the 3000/4000 level in Africana Studies.

Required Courses: 9 hours from the following compose the core courses for the minor in Africana Studies.

AFST 1100 Introduction to Africana Studies

AFST 1200 Introduction to the African Experience

Or

AFST 2100 Foundations of Black Intellectual History

AFST 2300 Black Community Research Methods

Advance Courses: With the approval of the program adviser, select a minimum of 12 hours of coursework at the 3000/4000 level in Africana Studies

Honors in Africana Studies

Majors in Africana Studies are strongly encouraged to pursue program honors. In order to earn program honors, the student must:

1. Have a minimum AFST GPA of 3.3 and a minimum cumulative GPA of 3.0.
2. Submit two papers from different, advanced AFST courses to Program Director. These courses will also satisfy the AFST elective or upper division seminar requirements.
3. Write a thesis or complete a service-learning project under the direction of an AFST-affiliated faculty member. Students must enroll in Honors Thesis in AFST. Participation in the University Honors College is not required for those seeking program honors.
4. Honors Thesis AFST (3 hours) will count as an elective course in the required courses for the major.

American Studies Program

Interdisciplinary Major

Elliot Adams, Director and Adviser

Degrees Offered: American studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

A major in American Studies consists of a minimum of 33-36 hours of coursework selected from two or three Arts and Letters departments in consultation with the American Studies director: 15-18 required hours of American Studies, which includes 10 credits for designing and writing an extended research paper on some aspect of American culture, and an additional 18 elective hours, at least 15 of which must be at the 3000/4000 level.

The Program in American Studies provides students with a broad understanding and appreciation of American life and culture(s). It is an interdisciplinary major in which work is done independently with a faculty adviser shaping a curriculum to suit a student's individual interests and goals. Majors are exposed to various methodologies they learn how historians, geographers, philosophers, literary critics, writers, film makers, social scientists, and artists practice their disciplines. They also have the opportunity to work closely with a faculty adviser in researching and writing a senior thesis. The major is for students who want a multifaceted college experience rather than the traditional single focus of one academic department. Some typical areas of emphasis for American Studies are:

Culture and Community-This emphasis is for students whose interests lie in the study of subcultures within American society. Options include occupational, regional, religious, gender, or age groups and the disciplinary orientations might include geography, folklore, women's studies, and/or cultural anthropology.

Society and Social Institutions -Students choosing this emphasis draw their methodology and content from sociology, political science, history, and philosophy and look at the larger social and political forces at work at the macro level of American society.

Artists' Expressive Culture -This emphasis focuses on American art, music, dance, literature, and film as revelatory of national and regional culture and/or subcultures.

Honors in American Studies

Qualified students are invited to pursue Honors in American Studies and thereby earn the degree designation of "Program Honors" upon graduation. Formal application for Program Honors must be made to the Director of the Program; normally, a petition for honors admission should be made near the end of the sophomore year. Students do not have to be enrolled in the College Honors program to pursue departmental Honors. In order to earn Program Honors, the student must have:

1. A minimum American Studies GPA of 3.4 and a minimum cumulative GPA of 3.0.
2. Junior or Senior standing.
3. Received honors recognition in two American Studies courses. Honors recognition courses are regularly scheduled 3000 to 4000 level courses in which special recognition is achieved by reading, research, and writing in addition to the normal requirements of the course. These additional requirements will be outlined in a contract between the student and the faculty member teaching the course.
4. An interview with the Adviser.
5. Received an A on the senior thesis.

Anthropology

(Administered by the **Department of Sociology and Anthropology**)

Patricia Case, Chair

Shahna Arps, Adviser

Degrees Offered: Anthropology offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

A major in anthropology consists of a minimum of 33 hours of coursework: 21 hours of core courses in anthropology and an additional 12 hours of elective courses at the 3000/4000 level in anthropology. Also required are 18 hours of related course work in other fields.

The undergraduate major of 33 hours must include the following:

ANTH 2700 Human Evolution, 3 hours

ANTH 2750 World Prehistory, 3 hours

ANTH 2800 Cultural Anthropology, 3 hours

ANTH 3520 Qualitative Approaches in Social Science Research, 3 hours

ANTH 3850 Peoples of the World, 3 hours

OR

ANTH 3290 Indians of North America, 3 hours

OR

ANTH 3940 People of Sub-Saharan Africa, 3 hours

ANTH 4200 History of Anthropological Theory—WAC, 3 hours

ANTH 2000 Proseminar I, 1 hour

ANTH 4000 Proseminar II, 2 hours

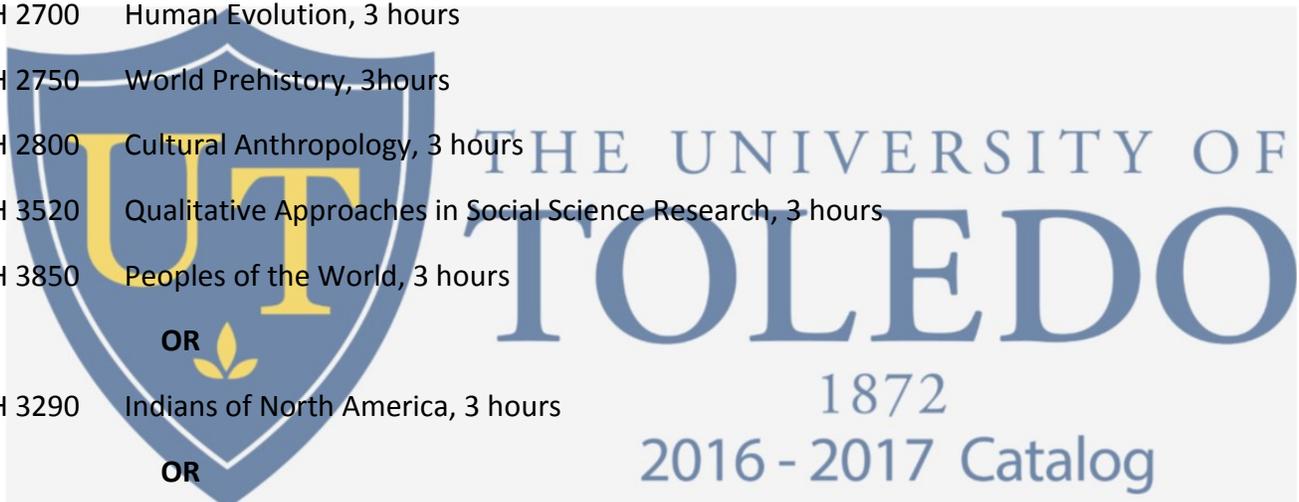
1 WAC in discipline

12 additional elective hours of anthropology courses. Courses in the subfields of anthropology not listed in the catalog can sometimes be arranged through independent study (ANTH 4910, 4920 or 4990) with departmental faculty. Other options may be:

ANTH 3300 Food, Health, and Society

ANTH 3000 Culture and Sustainability

ANTH 4760 Medical Anthropology



Students should discuss their personal and professional interests with the undergraduate adviser before selecting elective courses to complete the major.

Related Hours

The requirement of 18 related hours is to be met with ARTH 2200 (Ethnographic Art) or ARTH 3270 (Topics in Ethnographic Art), LING 3150 (Linguistic Principles), and 12 hours of electives. In special circumstances, the undergraduate adviser may approve alternatives to those courses listed above. Students may not take P/NC in major or related courses.

Requirements for the Undergraduate Minor in Anthropology

To complete a minor in Anthropology, students must complete a minimum of 24 hours of course work-15 hours of core courses in Anthropology and an additional nine hours of advanced course work at the 3000 to 4000 levels in Anthropology.

Required

ANTH 2100 Human Society through Film 3

ANTH 2700 Human Evolution 3

ANTH 2800 Cultural Anthropology 3

ANTH 3520 Qualitative Approaches 3

In Social Science Research

ANTH 3850 Peoples of the World 3

Or

ANTH 3290 Indians of North America 3

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Advanced course- with the approval of the departmental advisor, select nine hours of course work at the 3000 to 4000 levels in anthropology.

Honors in Anthropology

Qualified juniors and seniors may apply to work for honors in anthropology. The following are requirements for entrance into the Honors Program in anthropology.

A. Admission

3.3 minimum GPA in anthropology courses

3.0 minimum cumulative GPA

12 hours completed work in anthropology

Qualification as an anthropology major

B. Requirements

A student must complete 9 hours of independent work in anthropology. During the final quarter before graduation, the student must pass a comprehensive examination or submit a completed honors thesis. Students should discuss their special interests with faculty members or with the honors adviser, who will help identify an appropriate faculty member to guide the honors work.

Department of Art

Barbara WF Miner, Chair

Degrees Offered

The Department of Art, located on the Toledo Museum of Art campus, offers courses of study leading to four undergraduate degrees and one graduate degree – the B. A. in Visual Art, the B.F.A. in Studio Art (with concentrations in 2D Studies, 3D Studies, Digital and Photographic Art, and New Media Design Practices); the B.A. in Art History (with an optional concentration in Art Museum Practices); the B.Ed. in Art Education; and the M.Ed. in Art Education. The Department of Art, housed in the Center for the Visual Arts, and the Center for Sculptural Studies on the museum campus, features new instructional facilities with state-of-the-art studios and classrooms. With the exception of some introductory courses in art and art history, all instruction takes place at the museum campus, where day and evening courses are regularly scheduled. The museum campus is connected with the Main Campus by regularly scheduled student shuttle buses. Parking at the museum campus is available to students and faculty who have valid UT I.D.s.

Advanced Placement

Please see Registrar's website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Art Education

Jason Cox, Ph.D., Head, Art Education & graduate studies in art education, undergraduate and graduate Advisor.

For details on the baccalaureate program in art education, see The Judith Herb College of Education section of this catalog.

Art History

Mysoon Rizk, Ph.D., Head, Art History; Thor Mednick, Ph.D., Head, Art Museum Practices concentration
Mysoon Rizk, Thor Mednick: undergraduate Advisors

Bachelor of Arts Degree in Art History

The bachelor of arts program provides a foundation in the history of art and architecture through introductory course work in the styles, subjects and social history of Western and non-Western art and architecture, and through advanced course work and optional directed study in art, architecture,

theory and criticism. The program makes extensive use of the collections and research facilities of the Toledo Museum of Art. Internships for credit may be arranged with the Toledo Museum of Art and with other local arts organizations.

The Art History program also offers a BA in Art History degree with concentration in Art Museum Practices (AMP) whose focus is on professional standards, practices, and procedures used in contemporary museums of art. In this unique program, students take maximum advantage of their remarkably advantageous relationship with the Toledo Museum of Art, an institution of international stature.

Curriculum in Art History

The curriculum leading to the B.A. in Art History requires a minimum of 33 hours of art history courses and a maximum of 45 hours, which must include the following:

- a. A survey of the history of Western art composed of a sequence of two three-credit hour courses: ARTH 2050 History of Western Art I, and ARTH 2060 History of Western Art II. The courses may be taken in any order. (6 hours)
- b. At least one course in non-Western art (drawn from ARTH 2100 Asian Art, ARTH 2200 Ethnographic Art, ARTH 3250 Topics in Asian Art, ARTH 3270 Topics in Ethnographic Art, ARTH 3300 African Art, or ARTH 3350 Ancient Art of the Americas). (3 hours)
- c. ARTH 2080 Modern Art. (3 hours)
- d. ARTH 2300 Introduction to Architecture. (3 hours) and
- e. ARTH 3400 Contemporary Art. (WAC; 3 hours)

Majors with a GPA in the major of at least 3.00 may apply to pursue up to six hours in Independent Study (ARTH 4990), which requires the permission of an art history faculty member who will direct the Independent Study project.

The art history major also must take 18 hours of related courses, which must be chosen from courses acceptable for major credit in studio art, anthropology, classical civilization, literature courses in English or in a foreign or classical language (in addition to the college language requirement), basic courses in a second foreign language, history, music history or literature, philosophy or religion, theater or film history, or in other areas approved by the Advisor.

Honors in Art History

To earn the B.A. degree with honors in art history, the student must fulfill all requirements listed above. In addition, the student must maintain an overall GPA of 3.0 and a GPA of 3.5 in the major. In addition to the major requirement for 33 hours in art history courses, the honors student must complete two, two-credit courses, Senior Thesis I and II (ARTH 4910 and ARTH 4920). The thesis must be sponsored and supervised by a member of the art history faculty and shall be approved in final form by that faculty member.

Concentration in Art Museum Practices (AMP)

Students interested in learning about art museums or pursuing museum-based careers may elect to pursue the Concentration in Art Museum Practices (AMP), whose course work may be part of the minimum 33 credit hours needed for the B.A. in Art History.

(Students not majoring in Art History and who qualify may participate in AMP courses, but are not eligible for the concentration.) Completion of the Concentration in Art Museum Practices requires an overall GPA of at least 3.0 and a GPA in the Art History major of 3.20.

The Art Museum Practices Concentration consists of 12 hours in the major (in addition to the required courses for the B.A., for a minimum of 33 hours in Art History) and 3 hours in the related area:

As part of the Art History major a student pursuing the AMP concentration is required to take:

- a. ARTH 3900 Art Museum Practices. (Fall, 3 hours);
- b. ARTH 3950 AMP: [Topic]. (Spring, 3 hours)
- c. ARTH 3960 TMA Exhibit: [Topic]. (Fall, 3 hours)
- d. ARTH 4940 Internship. (3 hours); and

In the **related area**, the student pursuing the concentration in Art Museum Practices is also required to take:

- f. ART 3950 New Media Practices: Methods, Techniques, and Professional Practice. (3 hours)

Minor in Art History

Students may minor in art history through the declaration of the minor with the College of Arts and Letters and the completion of a minimum of 21 hours of art history courses, which must include the following:

- a. At least one course in non-Western art (drawn from ARTH 2100 Asian Art, ARTH 2200 Ethnographic Art, ARTH 3250 Topics in Asian Art, ARTH 3270 Topics in Ethnographic Art, ARTH 3300 African Art, or ARTH 3350 Ancient Art of the Americas). (3 hours); and
- b. A two-course survey history of Western art composed of two, three-credit courses – ARTH 2050 History of Western Art I, ARTH 2060 History of Western Art II. The courses may be taken in any order.

The remaining hours for the minor may be selected from any courses offered by the art history program. Minors may elect to pursue up to three hours in Independent Study (ARTH 4990).

Independent Study requires the permission of an art history faculty member who will direct the Independent Study project.

Studio Art

Arturo Rodriguez, Head, Studio Art

Deborah Orloff, Coordinator for undergraduate Advisors

Chris Burnett, Brian Carpenter, Daniel Hernandez, Thomas Lingeman, Barbara Miner, Karen Roderick-Lingeman, Arturo Rodriguez, Barry Whittaker, Eric Zeigler: undergraduate Advisors.

Bachelor of Arts Degree in Visual Art

The Bachelor of Arts program in visual art provides the student with a solid foundation in art through introductory courses in drawing, design and the history of art, and it offers study in three areas of studio art as well as advanced work in art history. These department offerings are deeply integrated with the general education of the Colleges of Arts and Letters, and Natural Sciences and Mathematics (humanities and sciences requirements and directed electives) with the purpose of using visual art as a special instrument for cognitive growth, knowledge discovery and cultural engagement. The B.A. in Visual Art is a special kind of liberal arts degree based in studio art – students seeking a professional degree should consider the B.F.A. in Studio Art degree program. Though there is no concentration offered, students may choose from 2D studies (drawing, printmaking, painting), 3D studies (sculpture, ceramics), and /or digital and photographic art (photography, digital arts) for their advanced studio coursework.

The curriculum leading to the B.A. in Visual Art requires a minimum of 48 hours of courses in the major (50 hours maximum), which must include the following:

a. Foundational Art Studies (Basic skills area) –15 credit hours total

ART 1050 Fundamentals of Surface (3 hours)

ART 1060 Fundamentals of Form (3 hours)

ART 1070 Fundamentals of Digital Media (3 hours)

ART 1080 Perceptual Drawing (3 hours)

ART 1090 Explorations in Drawing (3 hours)

b. Core Art Studies – 12 credit hours total

Guided electives in 2D Core Studies (choose one) (3 hours)

ART 2100 2D-Life Drawing

ART 2110 2D-Printmaking

ART 2300 2D-Painting

Guided electives in 3D Core Studies (choose one) (3 hours)

ART 2200 3D-Sculpture

ART 2210 3D-Ceramics

Guided electives in New Media Core Studies (choose one) (3 hours)

ART 2010 NM-Digital Print-based Media

ART 2030 NM-Photography

Core elective (choose one 2D, 3D, or NM course) (3 hours)

c. Advanced Art Studies – 15 credit hours total

ART 3000/4000 level in 2D, 3D, NM Studies (9 hours)

ART 2000/4000 level in 2D, 3D, NM Studies (6 hours)

Note: In certain circumstances, students are permitted to take up to 6 credit hours of 2000 level courses in order to fulfill core prerequisites to take selected AAS level courses. See the catalog listing of offerings and prerequisites. The AAS courses provide a consistent framework of categories within each area: 2D Studies is divided into 2D Methods, and 2D Concepts; 3D Studies is divided into 3D Methods and 3D Concepts; New Media Studies is divided into NM Imaging, NM Interactivity and NM Time/Motion/Space. Within each of these area categories,

specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing.

d. Support Courses – 6 credit hours total

ART 3400 Concepts in Art Studio and Theory (CAST) (3 hours)

Note: usually taken in the student's junior or senior year.

ART 4410 BA Thesis Project (3 hours)

Note: a project-based capstone course usually taken during the student's final semester.

In addition to the 48 hours of course work in art, the studio major pursuing the B.A. degree in Visual Art must take 18 hours of related course work, which must be chosen from courses acceptable for major credit and which must include at least 15 hours in art history – one non-Western Art History, and History of Western Art I & II (ARTH 2050 & 2060). The remaining hours* may be selected from courses offered in art history or from the degree audit.

Total - 18 credits

ARTH 2050 History of Western Art I (3 hours)

ARTH 2060 History of Western Art II (3 hours)

ARTH (Non-Western) (3 hours)

ARTH 2080 (Modern) or ARTH 3500 History of Photography (3 hours)

ARTH 3400, 3600, or 4500 (3 hours)

*Related course (3 hours)

Note: All Foundation Art Studies courses, 2 Core Art Studies courses, and either ARTH 2050 or ARTH 2060 Art History Survey should be taken before the 3000/4000 level. BA Visual Art students select from the same pool of course offerings as the B.F.A. students, except for the capstone thesis project.

Students pursuing the B.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses.

Art majors should meet every semester with their Advisor.

Bachelor of Fine Arts Degree in Studio Art

The Bachelor of Fine Arts program, which may be entered through successful application to the entire studio art faculty, provides the student, who is preparing for professional commitment to the field of studio art, with a more intensive educational experience. In distinction from the B.A. program, the B.F.A. curriculum provides the student with a more in-depth experience in the major area of studio concentration, and studio electives.

Students entering the B.F.A. program may choose from the following 4 areas of studio concentration – 2D Studies (drawing, printmaking, painting), 3D Studies (sculpture, ceramics), Digital and Photographic Art (photography, digital arts) and New Media Design Practices (note: studio courses for the latter two concentrations use the NM prefix).

Students who are interested in admission to the B.F.A. program (and who have fulfilled the requirements indicated below) must apply to the Chair of the B.F.A. Committee. The student should obtain the appropriate application materials from the Chair of the B.F.A. Committee or from the

departmental office. Before applying, the student must consult with their Faculty Advisor about the application process, and subsequently the application form must be signed by the Faculty Advisor. The student should also meet with the Chair of the B.F.A. committee at least 5 calendar days before the application due date to discuss their draft application materials.

Before applying to the B.F.A. program, a student must have completed or be in the process of completing 30 semester hours of undergraduate study, which must include 15 hours of Foundational Art Studies in studio art – 6 hours of drawing (ART 1080, 1090); 6 hours of design (ART 1050, ART 1060); 3 hours of digital media (ART 1070) – and at least 15 hours of general education requirements and art history (ARTH 2050 or ARTH 2060 and not ARTH 1500). At the time of application, the student must have maintained at least a 3.0 GPA in all courses in studio art and art history. The department allows adjusted GPAs to be used in reaching the 3.0 benchmark in accordance with the UT policy of recalculated GPAs

(http://www.utoledo.edu/offices/registrar/student_records/gpa_recalculation.html) as well as previously adjusted incoming transfer GPAs for coursework used in the major and related fields. If required courses are still in process at the time of application, acceptance is provisional until all such courses are completed and the GPA standard is maintained. Applications are reviewed every Fall and Spring semester. If the application is denied, the student may reapply the following semester, but only one reapplication is permitted.

In order to insure that students have an adequate period of study as a B.F.A. candidate, each student must spend at least 4 semesters within the B.F.A program enrolled in studio art courses (usually with 18 credit hours remaining in the major) and must pass a minimum of 4 B.F.A. candidate reviews: the initial review, 2 semester progress reviews, and the B.F.A Thesis Exhibition review (note: the prerequisites for this capstone course and review are 115 credit hours overall; ART 3400; ART 3850 or 4850; and 21 credit hours in Advanced Art Studies). In special circumstances where the student is unable to complete 4 reviews in the time needed to complete all other program requirements, the student may petition the faculty for an exception. B.F.A. students must present work for review and attend every B.F.A. review while he or she is in the program. Failure to pass the capstone review, or failure to pass 2 consecutive progress reviews, will eliminate the student from the program. Once eliminated from the program, the student may continue studies in the B.A. in Visual Art degree program but may not reapply to the B.F.A program.

The curriculum leading to the B.F.A. in studio art requires a minimum of 63 hours of courses in the major (66 hours maximum), which must include the following:

- a. Foundational Art Studies (Basic skills area) – 15 credit hours total
 - ART 1050 Fundamentals of Surface (3 hours)
 - ART 1060 Fundamentals of Form (3 hours)
 - ART 1070 Fundamentals of Digital Media (3 hours)
 - ART 1080 Perceptual Drawing (3 hours)
 - ART 1090 Explorations in Drawing (3 hours)

b. Core Art Studies – 15 credit hours total

2D Studies concentration:

2D Core Studies (all required) (9 hours)

ART 2110 2D-Printmaking

ART 2100 2D-Life Drawing

ART 2300 2D-Painting

3D Core Studies (choose one) (3 hours)

ART 2200 3D-Sculpture

ART 2210 3D-Ceramics

NM Core Studies (choose one) (3 hours)

ART 2010 NM-Digital Print-based Media

ART 2030 NM-Photography

3D Studies concentration:

2D Core Studies (choose two) (6 hours)

ART 2110 2D-Printmaking

ART 2100 2D-Life Drawing

ART 2300 2D-Painting

3D Core Studies (all required) (6 hours)

ART 2200 3D-Sculpture

ART 2210 3D-Ceramics

NM Core Studies (choose one) (3 hours)

ART 2010 NM-Digital Print-based Media

ART 2030 NM-Photography

Digital and Photographic Art concentration (NM prefix):

2D Core Studies (choose one) (3 hours)

ART 2110 2D-Printmaking

ART 2100 2D-Life Drawing

ART 2300 2D-Painting

3D Core Studies (choose one) (3 hours)

ART 2200 3D-Sculpture

ART 2210 3D-Ceramics

NM Core Studies (all required) (9 hours)

ART 2010 NM-Digital Print-based Media

ART 2020 NM-Digital Interactive Media

ART 2030 NM-Photography

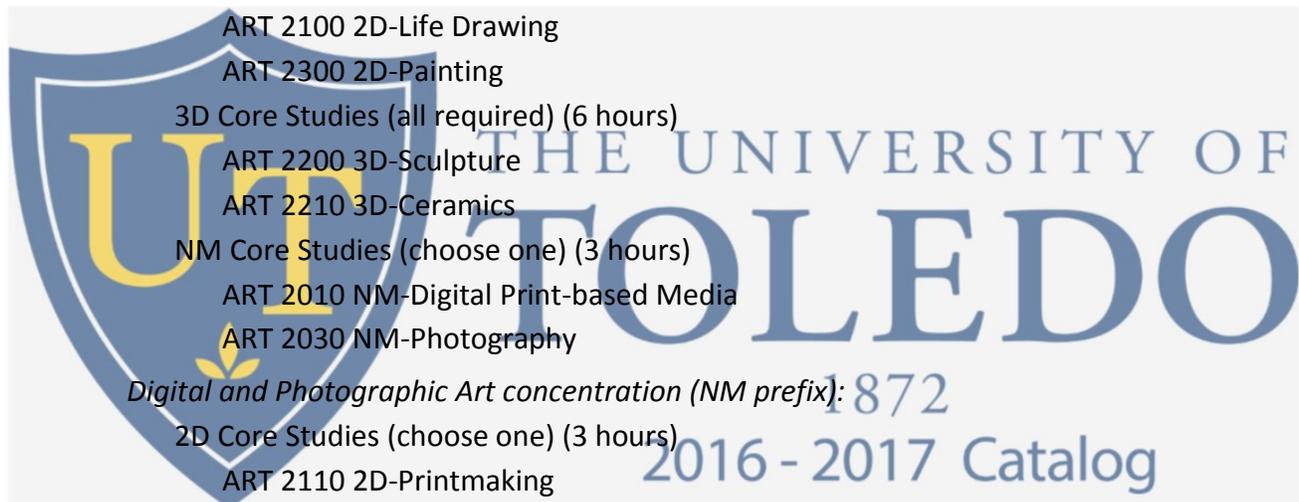
NMMP concentration:

ART 2010 Core NM-Print-based Media

ART 2020 Core NM-Interactive Media

ART 2030 Core NM-Photography

ArtComm Tech Core (6 hours)



Students will work with their advisor to choose 6 hours of technical courses from departments across the College of Communication and the Arts as well as CMPT courses.

Course selections include, but are not limited to:

- ART 3010 Web-based Art
- ART 4010 New Media Interactivity
- ART 4020 Time, Motion, Space
- FILM 2320 Video I
- MUS 2270 Recording Techniques
- MUS 2260 Electronic Music
- COMM 2160 Television Production I
- COMM 2000 Mass Communication and Society (also Gen Ed)
- COMM 2150 Digital Publishing
- COMM 3340 Visual Communication I
- CMPT 1500 Flash Web Animation
- CMPT 2030 C Family Programming
- CMPT 2320 XML Concepts & Programming
- CMPT 2410 Desktop Publishing
- CMPT 2420 Advanced Desktop Publishing
- CMPT 2620 Web Site Maintenance

c. Advanced Art Studies – 18 or 24 credit hours total

Studies in area of concentration –18 credit hours total – all concentrations

The AAS courses provide a consistent framework of categories within each area of concentration: 2D Studies, 3D Studies, Digital and Photographic Art and New Media Design Practices (see listing below). Within each of these areas, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing. Students can retake a given course category to fulfill their AAS credit requirements as long as it is offered with a different topic title.

2D Studies

ART 3100 & 4100 2D-Methods

Art 3110 & 4110 2D-Visual Perception

ART 3120 2D-Concepts

3D Studies

ART 3200 & 4200 3D-Methods

ART 3210 & 4210 3D-Concepts

Digital and Photographic Art

ART 3000 & 4000 NM-Imaging

ART 3010 & 4010 NM-Interactivity

ART 4020 NM-Time/Motion/Space

New Media Design Practices

ART 3000, 3010, 4000, 4010, 4020 (12 hours - any topics)

ART or ArtComm electives (6 hours)

Additional studies at ART 2000/4000 level outside the concentration – 6 credit hours total for 2D, 3D, and Digital and Photographic Art only

Note: Students are permitted to take 2000 level courses in circumstances where they need to fulfill core prerequisites in order to take selected AAS level courses. See the catalog listing of offerings and prerequisites.

d. Support Courses – 9 credit hours total for 2D, 3D, and Digital and Photographic Art only

ART 3400 Concepts in Art Studio and Theory (CAST) (3 hours)

Note: usually taken in the student's junior or senior year.

ART 4400 BFA Thesis Exhibition (3 hours)

Note: an exhibition-based capstone course usually taken during the student's final semester.

ART 4850 Professional Practices (3 hours)

Note: usually taken in student's junior or senior year.

e. Practicum and Professional Practices Courses – 13 credit hours total for New Media Design Practices only

ART 3850 Gallery Practices or 4850 or 3400 CAST

ART 3900 New Media Design Practices Externship

ART 3950 New Media Design Practices Methods, Techniques and Professional Practice

ART 4950 New Media Design Practices Intensive

ART 4951 New Media Design Practices Seminar

In addition to the 61 or 63 hours of course work in art, the studio major pursuing the B.F.A. degree, in any area of concentration, must take 18 hours of related course work, which must be chosen from courses acceptable for major credit and which must include at least 15 hours in art history – one of which is a non-Western Art History, History of Western Art I and History of Western Art II (ARTH 2050 & 2060). The remaining hours* may be selected from courses offered in art history or from the degree audit.

2D and 3D Studies concentrations – 18 credits total

ARTH 2050 History of Western Art I (3 hours)

ARTH 2060 History of Western Art II (3 hours)

ARTH Non-Western (3 hours)

ARTH 2080 (Modern) (3 hours)

ARTH 3400, 3500, 3600, or 4500 (3 hours)

*Related course (3 hours)

Digital and Photographic Art concentration – 18 credits total

ARTH 2050 History of Western Art I (3 hours)

ARTH 2060 History of Western Art II (3 hours)

ARTH Non-Western (3 hours)

ARTH 3600 History of New Media (3 hours)

ARTH 3400, 3500 or 4500 (3 hours)

*Related course (3 hours)

New Media Design Practices – 18 credits total

ARTH 2050 History of Western Art I (3 hours)

ARTH 2060 History of Western Art II (3 hours)

ARTH Non-Western (3 hours)

ARTH 2080 (Modern) or 2980 (History of Graphic Design) or 3500 (3 hours)

ARTH 3400, 3500, 3600 or 4500 or COMM 2000 (3 hours)

ARTH 3950 AMP Topic (3 hours)

Students pursuing the B.F.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses. Art majors pursuing the B.F.A. degree must meet every semester with their Advisors who are assigned by the B.F.A. committee.

Honors in B.F.A. in Studio Art Degree

Admission to the B.F.A. program qualifies the student for departmental honors in studio art. Honors students must maintain a minimum GPA of 3.0 in studio art and art history and are subject to annual review by an appropriate committee designated by the studio art faculty.

Honors in B.A. in Visual Art Degree

Qualified juniors and seniors may apply to the Honors Program in studio art. The following are requirements for entrance into the Honors Program in studio art:

A. Admission

1. 3.5 minimum GPA in studio art

2. 3.3 minimum cumulative GPA

3. 6 hours must be completed in the area of concentration, plus 9 hours of Foundational Art Studies

4. Instructors' permission (areas of concentration: 2D Studies, 3D Studies, New Media Studies)

B. Requirements

A student must have completed a minimum of six hours of honors course work in studio art before beginning the thesis project. (Note: This does not include six hours of concentration needed for admission into the Honors Program.) The student must take the BA Thesis Project capstone as an honors course with additional requirements. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis project and maintain a minimum GPA of 3.5 in studio art.

Requirements for a Minor in studio art

The minor in studio art provides a general introduction to the use of tools and materials and an understanding of traditional and experimental media for the production of fine art. The minor in studio art is further designed to enrich the student's life by increasing her/his awareness of the world by developing skills of visual perception and communication. Students electing to minor in studio art must complete 21 hours of course work, including nine hours of Foundational Art Studies (see below), which provide the basic technical and theoretical skills essential for a fundamental understanding of

the discipline as well as a rigorous preparation for the advanced/upper division courses.

Foundational Art Studies (choose **3** of 4 courses) – 9 hours

ART 1050 Fundamentals of Surface (3 hours)

ART 1060 Fundamentals of Form (3 hours)

ART 1070 Fundamentals of Digital Media (3 hours)

ART 1080 Perceptual Drawing (3 hours)

Elective courses: Upon completion of the required foundations courses, students must take 12 hours distributed in any of the following subject areas: 2D Studies (drawing, printmaking, painting), 3D Studies (sculpture, ceramics), New Media Studies (photography, digital arts), with no more than nine hours in one studio area. A minimum of six hours must be in Advanced Art Studies courses at the 3000 level and above.

Recommended courses: It is strongly recommended that the following art history survey courses be taken:

ARTH 2050 or 2060 (3 hours)

One course in the history of non-Western art (3 hours)

One additional course in the history of Western art (3 hours)

Students must maintain a minimum GPA of 2.0 for all course work in the minor (in keeping with College of Arts and Letters standards). Candidates for the minor in studio art should have their course work verified and approved by an Advisor in studio art or the Chair of the department prior to making formal application for graduation.

Asian Studies Program

Interdisciplinary Major

An Chung Cheng, Director and Adviser

Degrees Offered: Asian Studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

This program is designed to provide the student with a comprehensive and systematic training in Asian affairs for a liberal education and career preparation. Emphasis is placed on political science, economics, history, geography, etc. In addition to academic courses, activities in the Institute for Asian Studies conducted through the Center for International Studies and Programs include lectures, seminars, and study abroad programs in Asia as well as selected exchanges in the region.

In addition to the general education requirements of the University of Toledo and the College of Arts and Letters, students will take 30 hours in Asian Studies selected from (but not limited to) the list of courses below. Students must select courses from a minimum of three different departments; no more than 15 hours of course work from one department will count toward the Asian Studies major.

Major Courses: ASST 2100, 3010, 4910, 4920, 4980; ARTH 2100, 3250; ECON 3500; GEPL 3120; HIST 2700, 2710, 2720, 2730, 4720, 4740 and 4750; PHIL 3500 and 4500; PSC 2680, 4690, 4780 and 4900; REL 3510; Japanese and Chinese, all courses above the 2000 level.

With the approval of the adviser, a maximum of six elective hours may be chosen from independent study courses offered by various departments (other than ASST 4910 and 4920). This general distributive pattern is designed to encourage the student to examine the various aspects of Asian Studies. Asian Studies majors are encouraged to take Japanese, (or Chinese or other Asian languages, if offered) for their foreign language requirement.

In addition to the 30 hours in the major, students are required to take 18 hours in related courses in humanities, social sciences, natural sciences, business, law and other areas chosen in consultation with the adviser. Under special circumstances, certain courses in other colleges may be used to satisfy the related requirement.

Department of Communication

Jeffrey S Wilkinson, Chair
Lisa Bollman, Advisor

Degrees Offered:

Communication offers two programs for a bachelor of arts: one in Communication, and one in Media Communication.

The Department of Communication has offices and studio facilities in Sullivan Hall and Rocket Hall. Communication offers courses of study leading to two undergraduate degrees, the Bachelor of Arts in Communication and the Bachelor of Arts in Media Communication. Students opting for a degree in Communication will study subjects related to public relations and organizational communication. Students selecting study in Media Communication will focus on journalism and broadcast/telecast/webcast video production. The department has equipment and state-of-the-art video production facilities in Rocket Hall as well as Savage Arena and produces event coverage for the university. Classrooms and computer labs are located near faculty offices in Sullivan Hall and Rocket Hall.

Communication

Undergraduate faculty advisors (including Honors) are assigned by the Department. Contact the Department Chair.

Bachelor of Arts Degree in Communication

The Bachelor of Arts program provides a foundation for students to excel in organizational environments such as corporations, non-profits, and mass media. A balance of skills training and critical thinking subjects prepare students for careers in public relations, corporate communication, and related areas. Students are encouraged to be active in experiential and service learning projects through the department-sponsored student organizations Lambda Pi Eta and PRSSA (Public Relations Student Society of America).

Curriculum in Communication

The curriculum leading to the B.A. in Communication requires a minimum of major is 36 hours in the major and a maximum of minimum; 50 hours maximum, which must include the following:

Required: (19 hours)

All Communication majors must take the following six courses before enrolling in major courses at the 3/4000 level:

COMM 2000 Mass Communication and Society (3)

COMM 2130 Media Writing I (3)

COMM 2600 Public Presentations (3)

COMM 2820 Small Group Communication (3)

COMM 2840 Interpersonal Communication (3)

COMM 2870 Communication Theory (3)

Students must also take this course in their Senior year:

COMM 4910 Professional Portfolio (1)

Electives: (17 hours. At least 12 credits must be taken at the 3/4000 level.)

While Communication Majors are completing their required 2000-level Communication courses, they may take any of the following 2000-level courses:

Comm. 2050 Media and Society (3)

Comm. 2120 Reporting (3)

Comm. 2150 Digital Publishing (3)

Comm. 2160 TV Production 1 (3)

Comm. 2210 Audio Production 1 (3)

Comm. 2220 TV Production 2 (3)

Comm. 2180 Media Producing and Performance (3)

Comm. 2300 Photojournalism (3)

Comm. 2500 Social Media 1 (3)

Comm. 2810 Nonverbal Communication (3)

Comm. 2830 Organizational Communication (3)

Comm. 2890 Crisis & Conflict in Organizations (3)

Comm. 2910 Professional Communication (3)

Comm. 2990 Independent Study (1-4)

Current hiring practices indicate a graduate in the field of communication should have a basic working knowledge of skills needed in broadcasting, journalism, public relations and organizational communication. Once Communication majors have completed the 2000-level required courses, they should consult with their advisor and take any of the following courses:

Comm. 3120 Media Writing 2 (3)

Comm. 3150 Feature Writing (3)

Comm. 3180 Mass Communication Law (3)

Comm. 3210 Audio Production 2 (3)
 Comm. 3260 Event Web streaming (3)
 Comm. 3270 Multimedia Newswriting (3)
 Comm. 3290 Content Management (3)
 Comm. 3340 Visual Communication 1 (3)
 Comm. 3350 Graphic Communication 1 (3)
 Comm. 3500 Social Media 2 (3)
 Comm. 3610 Speech Writing (3)
 Comm. 3720 Public Relations Principles (3)
 Comm. 3820 Persuasion and Propaganda (3)
 Comm. 3830 Principles of Debate (3)
 Comm. 3850 Research Methods (3)
 Comm. 3880 Professional Business Communication (3)
 Comm. 4090 Mass Communication Ethics (3)
 Comm. 4100 Multimedia Journalism (4)
 Comm. 4110 High School Publications (3)
 Comm. 4220 TV Production 3 (4)
 Comm. 4250 Mass Communication History (3)
 Comm. 4330 Integrated Media (3)
 Comm. 4340 Visual communication 2 (3)
 Comm. 4350 Graphic Communication 2 (3)
 Comm. 4630 Public Relations Practices (3)
 Comm. 4640 Public Relations Case Studies (3)
 Comm. 4820 Family Communication (3)
 Comm. 4830 Gender, Culture and Communication (3)
 Comm. 4940 Internship (1-6)
 Comm. 4900 Communication Seminar (1-3)
 Comm. 4990 Independent Study (1-4)



Media Communication

Undergraduate faculty advisors (including Honors) are assigned by the Department. Contact the Department Chair.

Bachelor of Arts Degree in Media Communication

The Bachelor of Arts program provides a foundation for students to excel in mass media and communications-related fields such as journalism, video production, and program broadcast/telecast/webcast. Special emphasis is provided in all aspects of sporting event video production and design. A balance of skills training and critical thinking subjects prepare students for careers in writing, production, news, sports, and the use of social media platforms. Students are encouraged to be active in experiential and service learning projects through either the department's award-winning student news program, UT-10, the department's student-sponsored organization, Zeta Phi Eta, or UT student media such as the Independent Collegian and WXUT-FM, 88.3.

Curriculum in Media Communication

The curriculum in Media Communication requires a minimum of major is 36 hours of coursework in the major and a maximum of minimum; 50 hours maximum, which must include the following:

Required: (16 Hours)

All required courses must be passed with a C- or better

Comm. 2000 Mass Communication & Society (3)

Comm. 2130 Media Writing 1 (3)

Comm. 2160 TV Production 1 (3)

Comm. 2180 Media Producing and Performance (3)

Comm. 4100 Multimedia Journalism (4) OR Comm. 4220 TV Production 3 (4)

Electives: (20 – 33 hours. At least 16 credits must be taken at the 3/4000 level.)

Comm. 2210 Audio Production 1 (3)

Comm. 2220 TV Production 2 (3)

Comm. 2120 Reporting (3)

Comm. 2150 Digital Publishing (3)

Comm. 2300 Photojournalism (3)

Comm. 2500 Social Media 1 (3)

Comm. 2990 Independent Study (1-4)

Comm. 3120 Media Writing 2 (3)

Comm. 3150 Feature Writing (3)

Comm. 3180 Mass Communication Law (3)

Comm. 3210 Audio Production 2 (3)

Comm. 3260 Event Web streaming (3)

Comm. 3270 Multimedia Newswriting (3)

Comm. 3290 Content Management (3)

Comm. 3350 Graphic Communication 1 (3)

Comm. 3500 Social Media 2 (3)

Comm. 3880 Professional Business Communication (3)

Comm. 4090 Mass Communication Ethics (3)

Comm. 4100 Multimedia Journalism (4)

Comm. 4220 TV Production 3 (4)

Comm. 4250 Mass Communication History (3)

Comm. 4330 Integrated Media (3)

Comm. 4350 Graphic Communication 2 (3)

Comm. 4940 Internship (1-6)

Comm. 4900 Communication Seminar (1-3)

Comm. 4910 Senior Portfolio (1)

Comm. 4990 Independent Study (1-6)



Honors in Communication

Communication majors may graduate with departmental honors by meeting the following qualifications:

A. Admission

- Junior or Senior status
- 3.25 minimum GPA in Communication
- 3.0 minimum cumulative GPA
- Completion of all 2000-level Department of Communication required courses.
- An interview with an Honors Advisor
- A letter of application that explains the student's plan of work for the student's proposed Honors Thesis or Project (i.e., a brief prospectus)
- Consent of Department of Communication Honors Advisor

B. Requirements:

- All general requirements for undergraduate Communication major
- Completion of Honors Thesis or Project as approved by Advisor (the Thesis or Project is intended to be creative, independent work, meeting high scholarly or professional standards, undertaken by the student under the supervision of faculty)
- Defense or public presentation of Thesis or Project
- 13 hours in courses designated as Communication Honors, including 5 credits of COMM 4990:091

Any 3000 or 4000 level Communication course may be designated as "Honors" with the Instructor's permission and his/her assignment of suitable reading and research/project in addition to normal course work.

Requirements for the General Communication Minor

Required courses: (6 hours)

COMM 2000 Mass Communication and Society (3)

COMM 2130 Media Writing 1 (3)

Elective courses: (15 hours) Choose 6-9 hours from each area:

Communication Studies courses: COMM 2600, 2810, 2820, 2830, 2840, 2870, 2890, 2910, 2990, 3340, 3610, 3720, 3820, 3850, 3880, 4340, 4630, 4640, 4820 and 4830.

Independent Study hours (COMM 2990) may not count toward the minimum requirement of six hours.

Media courses: COMM 2050, 2120, 2150, 2180, 2210, 2220, 2230, 2300, 2500, 2990, 3120, 3180, 3210, 3270, 3290, 3500, 4090, 4110, 4220, 4250, 4330, and 4640.

Independent Study hours (COMM 2990) may not count toward the minimum requirement of six hours.

Disability Studies Program

Interdisciplinary Program

James Ferris, Ability Center of Greater Toledo Endowed Chair and Adviser

Degrees Offered: Disability Studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

The major in Disability Studies (DST) consists of a minimum of 33 credit hours

Required courses for DST major (21 credit hours)

DST 2020 Disability in the US

DST 3030 Issues in Disability Studies or DST 3060, US Disability History or DST 3090. Disability and American Literature

DST 4940 Internship

DST 4990 Capstone in Disability Studies

Electives (minimum of 21 hours required)

DST 2410 Introduction to Deaf Studies

DST 2980 Special Topics in DST

DST 3030 Issues in Disability Studies

DST 3060, US Disability History

DST 3060, US Disability History

DST 3250, Disability and Life Narrative

DST 3980 Special Topics in DST

DST 4200 Crip Art, Crip Culture

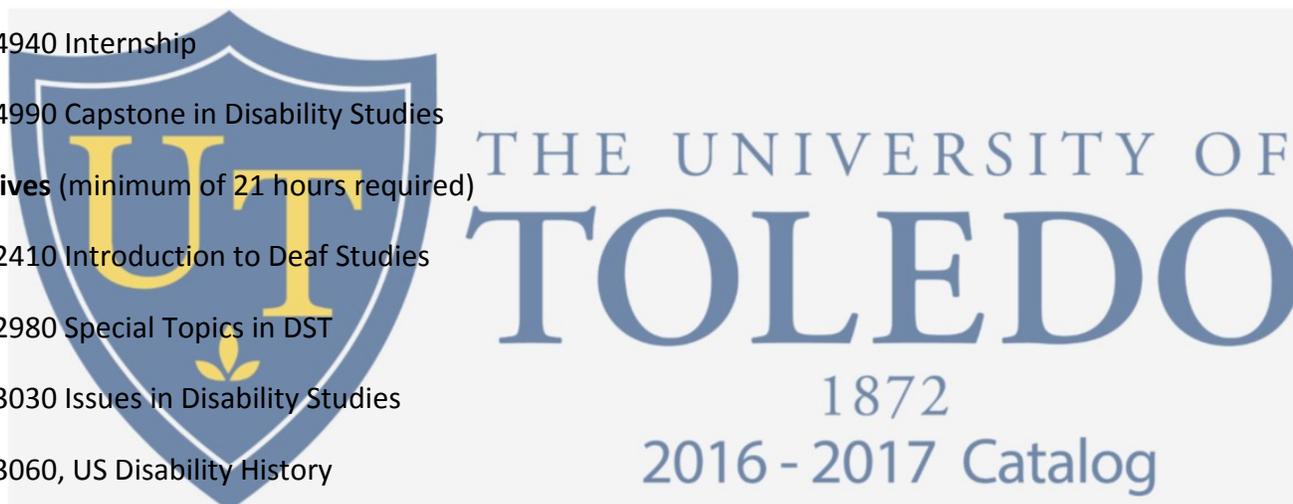
DST 4400 Gender and Disability

DST 4500 Asylums, Prisons, and Total Institutions

DST 4640 Disability, Law, and Human Rights

DST 4800 Autism and Culture

DST 4850 Disability, War, and the Veteran



DST 4980 Special Topics in DST

Related course work: (minimum of 18 credit hours required)

AFST 4530 Civil Rights

ANTH 4760 Medical Anthropology

COMM 3820 Persuasion Theory

COMM 4820 Family Communication

COMM 4830 Gender, Culture & Communication

ECON 4750 Health Economics

ENGL 3050 Persuasive Writing

ENGL 3730 Folklore

GEPL 3750 Transportation Geography

GEPL 3810 Political Geography

GEPL 4530 Principles of Urban Planning

GEPL 4550 Community Economic Planning

GEPL 4600 Urban Design

HIST 4830 Theory of Public History

PHIL 3310 Science and Society

PHIL 3370 Medical Ethics

PSC 3520 Constitutional Law and Politics II

PSC 3800 Sexual Politics

PSC 4220 Interest Groups in American Politics

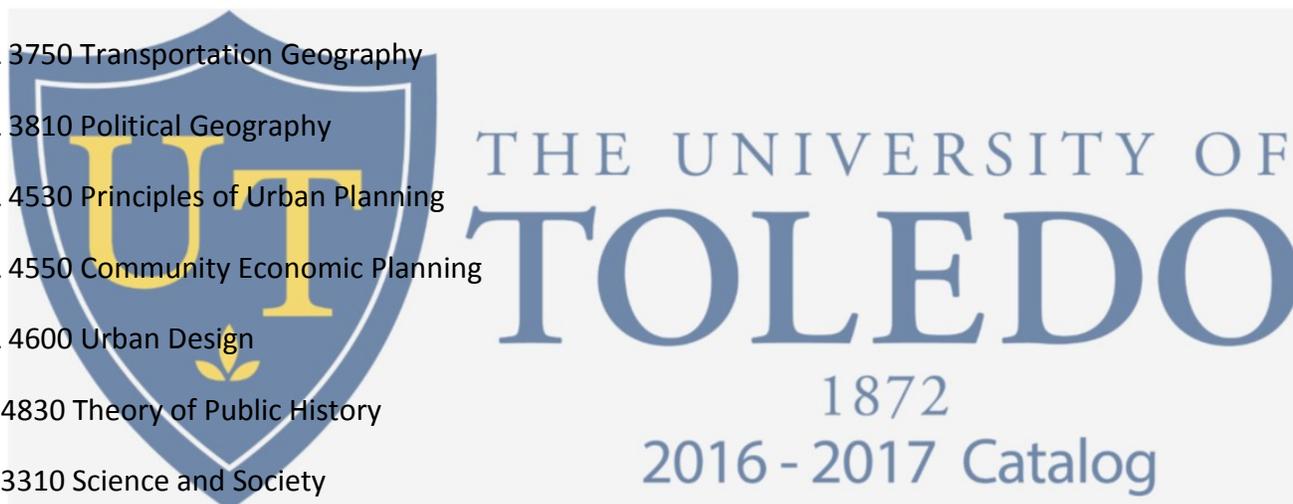
PSC 4350 Health Care Delivery Systems

PSC 4530 Civil Rights

PSC 4860 Feminist Political Theory

PSC 4590 Law, Policy, and the Politics of Sexuality

PSY 3200 Personality and Individual Differences



PSY 3210 Clinical Psychology
PSY 3320 Psychopathology of Childhood
RCRT 3310 Inclusive Recreation
SOC 4180 Medical Sociology
SPED 3690 American Sign Language III
SPED 3700 American Sign Language IV
WGST 4170 Mental Health and Gender
WGST 4880 Queer Theory
WGST 4980 Feminism and Disability

Disability Studies Minor

The minor in the Program of Disability Studies consists of a minimum of 12 hours of required courses and at least 9 hours of upper-division electives (3000 level or above) chosen in consultation with the Disability Studies Program adviser. A list of potential electives is below.

Required Disability Studies Courses

DST 2020 Disability Studies in the U.S.
DST 3020 Definitions of Disability
DST 3030 Issues in Disability Studies or DST 3060 US Disability History, or DST 3090 Disability and American Literature
DST 4940 Internship

Electives (minimum of 8 hours required)

DST 2410 Introduction to Deaf Studies
DST 2980 Special Topics in DST
DST 3030 Issues in Disability Studies
DST 3060 US Disability History
DST 3090 Disability and American Literature
DST 3250 Disability and Life Narratives
DST 3980 and 4980 Special Topics in Disability Studies
DST4200 Crip Arts, Crip Culture
DST4400 Gender and Disability

DST 4500 Asylums, Prisons, and Total Institutions

DST4640 Disability Law and Human Rights

DST4800 Autism and Culture

DST 4850 Disability, War, and the Veteran

DST 4980 Special Topics in DST

Honors in Disability Studies

Qualified juniors and seniors are invited to work for the citation “honors in Disability Studies.”

A. Admission: The Honors Program is open to all undergraduate Disability Studies majors whether or not they are enrolled in College Honors. Students who have shown superior ability in their freshman and sophomore years and who show promise of continuing good performance in the major should apply to the Disability Studies Program for enrollment in the DST Honors Program. Ordinarily, the student must have a minimum cumulative GPA of 3.0.

B. Requirements: To be awarded honors in Disability Studies, the student must complete a senior thesis and must take nine of the 33-hour major requirements in the honors and honors recognition courses offered by the department. Every regularly scheduled 3000- or 4000-level course can be given honors recognition by assigning readings and research in addition to the normal requirements of the course. To remain in the program, the student ordinarily must maintain a minimum GPA of 3.3 in the major.

Department of Economics

Michael Dowd, Chair

Kevin Egan, Adviser

The image shows a large, semi-transparent watermark of the University of Toledo logo and text. The logo is a blue shield with a yellow 'U' and 'T' and a yellow sunburst. The text reads 'THE UNIVERSITY OF TOLEDO' in large blue letters, '1872' below it, and '2016 - 2017 Catalog' at the bottom.

Degrees Offered: Economics offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

The requirement of 30 hours in economics must include, from among the following, 15 hours of core courses and 15 hours of electives including at least one WAC course in Economics.

Economics majors are required to take the following courses:

ECON 1150: Principles of Macroeconomics

ECON 1200: Principles of Microeconomics

ECON 2810: Introduction to Econometrics

ECON 3150: Intermediate Macroeconomic Theory

ECON 3200: Intermediate Microeconomic Theory

Economics electives: 15 hours, chosen in consultation with the Economics Adviser

Related courses required for an economics major: Majors are encouraged to meet the mathematics and statistics requirements at an early stage of their course work.

Students must meet those requirements by choosing one calculus and one statistics course from the following:

MATH 1850: Calculus I **or** MATH 1730: Calculus with Applications to Business and Finance **or** equivalent

MATH 2600: Introduction to Statistics **or** BUAD 2060: Data Analysis for Business **or** equivalent

In the major area, 21 hours are to be taken under the regular grading system; the P/NC option is available for the remaining 9 hours and for all related courses.

Optional Concentration in Environmental Economics

To earn the concentration in environmental economics, students must complete four of these elective courses as part of their major

ECON 3240: Environmental Economics OR ECON 3270: Natural Resource Economics.

ECON 3300: Cost-Benefit Analysis (WAC)

ECON 4/5240: Applied Environmental OR alternative economics course at 3000 level or above chosen in consultation with the undergraduate economics adviser.

ECON 4/5660: Public Finance Economics OR alternative economics course at 3000 level or above chosen in consultation with the undergraduate economics adviser.

The department will award credit after reviewing the advanced placement tests. Students with a score of 3, 4, or 5 will receive credit for ECON 1150 if the macroeconomics portion of the test was taken and ECON 1200 if the microeconomics portion of the test was taken.

Undergraduate Research

The department of economics offers students the opportunity to gain research experience under faculty guidance. Research topics can be theoretical analysis, empirical analysis or both. Further options regarding the level of research are available, as the department offers junior- and senior-level courses – ECON 3900, 3910, 4910 and 4920. A student interested in conducting research needs to register for one of those four courses with the consent of a faculty member who agrees to direct the student's research. Students may enroll in these courses more than once. If they do, however, they are encouraged to work with different faculty members to obtain more diverse research experiences.

Requirements for a Minor in Economics

Students electing to minor in economics must complete a minimum of 18 hours of course work. The 9 hours of required course work listed below for a minor in economics provide the theoretical and quantitative skills

essential for a fundamental understanding of the discipline of economics and a rigorous background for an in-depth appreciation of upper division courses. Each program of study for a minor must receive the prior approval of the departmental Adviser. A minimum GPA of 2.0 must be achieved in courses within the minor.

Courses required for a minor in economics:

ECON 1150: Principles of Macroeconomics

ECON 1200: Principles of Microeconomics

One of ECON 3150: Intermediate Macroeconomic Theory or

ECON 3200: Intermediate Microeconomic Theory

or another macro or micro course chosen with the consent of the undergraduate Adviser

Minor Electives

Additional nine hours from course work in economics at the 3000 to 4000 levels, chosen in consultation with the undergraduate advisor. No more than three hours of ECON 4910 or 4920 may be included in the nine hours of additional course work.

Honors in Economics

Qualified juniors and seniors are invited to work for the citation "honors in economics."

A. Admission: The Honors Program is open to all undergraduate economics majors whether or not they are enrolled in College Honors. Students who have shown superior ability in their freshman and sophomore years and who show promise of continuing good performance in the major should apply to the department for enrollment in the departmental Honors Program. Ordinarily, the student must have a minimum cumulative GPA of 3.0.

B. Requirements: To be awarded departmental honors in economics, the student must complete a senior thesis and must take nine of the 30-hour major requirements in the honors and honors recognition courses offered by the department. Every regularly scheduled 3000 or 4000-level course can be given honors recognition by assigning readings and research in addition to the normal requirements of the course. To remain in the program, the student ordinarily must maintain a minimum GPA of 3.3 in the major.

Early Admission to Master's Degree Program in Economics

A special opportunity exists for undergraduate students at the University of Toledo interested in pursuing a Master's of Arts Degree in Economics. Being evaluated by the same criteria as graduate students, undergraduate students have the opportunity to apply advanced-level work to their undergraduate degree requirements while, at the same time, securing a significant "head start" toward satisfying the requirements for a master's degree in Economics. Qualifying undergraduate students are allowed to apply particular courses (and associated credit hours) towards both their undergraduate and graduate degree requirements.

If accepted into this program, undergraduate students may register for up to 3 graduate-level Economics courses (9 credit hours). Because the M.A. degree in Economics requires 30 credit hours of graduate-level work, students who complete 9 of those hours as an undergraduate student have to complete only 21 additional credit hours as a graduate student to receive their master's degree.

Undergraduate students with a declared major in Economics and a cumulative GPA in Economics courses of 3.3 or higher are eligible for this program. Students accepted into this program must consult and receive prior approval from the Department of Economics' graduate director as to which courses at the University of Toledo may be applied for dual credit toward both undergraduate and graduate degree requirements. Students interested in this program are encouraged to speak with the Department of Economics' Chair, graduate director, or undergraduate advisor for additional information and the application form for this program.

Department of English Language and Literature

Sara Lundquist, Chair

Andrew Mattison, Associate Chair, Director of Undergraduate Studies, Adviser

Benjamin Stroud, Adviser

Melissa Gregory, Honors Adviser

Anthony Edgington, Director of Composition

Degrees Offered: English offers a program for a bachelor of arts.

Advanced Placement Program

Refer to the University of Toledo's Registrar page at

https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program

Requirements for the Undergraduate Major in English

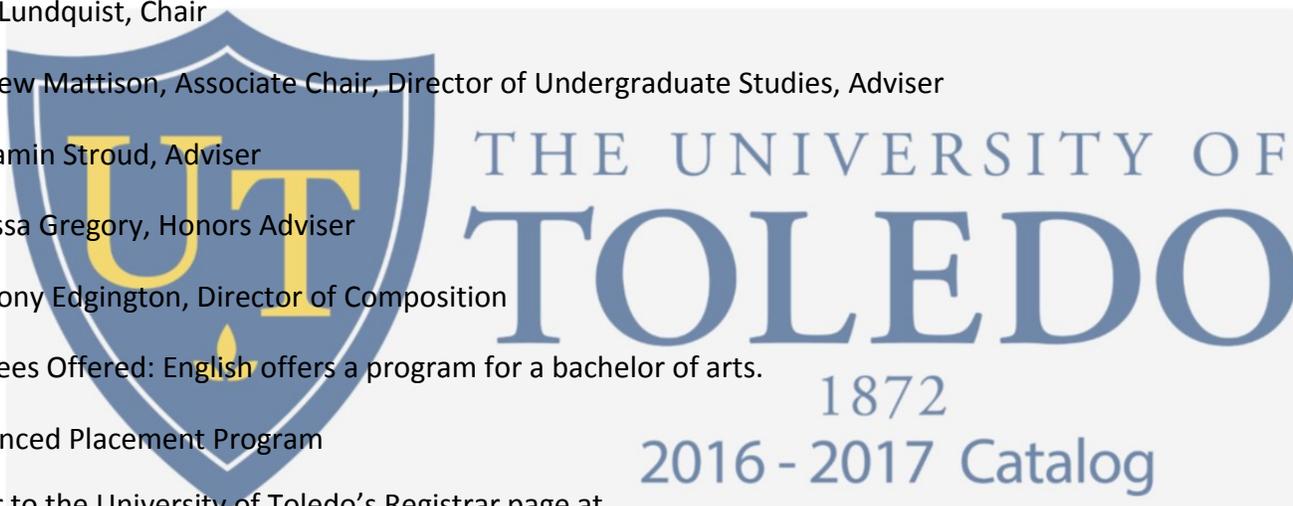
The English major offers two concentrations: General Literature and Creative Writing

Both concentrations require a minimum of 36 credit hours, and the major core is required of both concentrations. These courses are offered at least once a year.

ENGL 3790: Foundations of Literary Study.

ENGL 3670: Literature of Postcolonial, Diasporic, and Non-White Communities

ENGL 3810: Shakespeare.



Specific concentration requirements:

General Literature Concentration:

English Major Core as above (9 credits)

ENGL 3600: American Literary Traditions OR ENGL 3610 British Literary Traditions (3 credits)

One 4000-level course in British literature before 1800 (3 credits)

One 4000-level course in British literature after 1800 (3 credits)

One 4000-level course in American literature (3 credits)

One 4000-level course examining single author in depth (3 credits)

Four 3000-4000 level ENGL electives (12 credits)

Creative Writing Concentration:

English Major Core as above (9 credits)

ENGL 3010: Creative Writing (3 credits)

ENGL 4020: Readings for Writers (3 credits)

Three 4000-level ENGL courses including British, American, and single author (9 credits)

Three workshops in Fiction, Poetry, or Creative Non-Fiction (9 credits)

One writing elective (3 credits)

Related fields:

The major requires 18 total credit hours in related fields outside of English, half of which must be on the 3000- or 4000-level. These are usually chosen from the other humanities, the social sciences, and interdisciplinary programs. The related fields requirement may also be satisfied by taking a minor.

Requirements for the minor in English, minimum of 18 credits

1. One course from the following:

ENGL 3600 American Literary Traditions

ENGL 3601 British Literary Traditions

ENGL 3760 Postcolonial, Diasporic and Non-White Literature

ENGL 3770 World Literature

ENGL 3810 Shakespeare



2. One course from the following:

ENGL 2800 Writing About Literature

ENGL 3010 Creative Writing

ENGL 4020 Reading for Writers

ENGL 3790 Foundations of Literary Study

3. At least three English courses at the 4000-level. At least one must be a literature course (numbered between 4200 and 4890).

4. English elective at the 3000- or 4000- level.

Honors in English

An English honors candidate must be a junior or senior, have completed 15 hours of 3000-4000 level English courses, and have a GPA of 3.6 or higher. He/she must discuss the possibility of departmental Honors with the English Honors adviser prior to enrolling in ENGL4900 and ENGL 4960. In order to receive the designation of honors, the student must fulfill the departmental Honors requirements in addition to the hours required for the major, and receive an A on the thesis. Students do not have to be enrolled in the College Honors program to pursue departmental Honors.

Department of Foreign Languages

Ruth Hottell, Chair

Friederike Emonds, Undergraduate Adviser, German

Joseph Hara, Undergraduate Adviser for Minors, Japanese

Oscar Lepeley, Undergraduate Adviser for Minors, Spanish

Juan Martin, Undergraduate Adviser for Majors, Spanish (A-H)

Linda Rouillard, Undergraduate Adviser for Majors and Minors, French

Gaby Seeman, Undergraduate Adviser for Minors, Arabic

Kathleen Thompson-Casado, Undergraduate Adviser, Spanish (I-Z)

Degrees Offered: The Department of Foreign Languages offers a program for a bachelor of arts.

The Department of Foreign Languages offers instruction in the following foreign languages: Arabic, Chinese, French, German, Japanese, Latin, and Spanish. A major can be earned in the areas of French, German, and Spanish; Departmental Honors can be pursued in these same areas. A Minor can be earned in any of the major fields as well as Arabic and Japanese.

Advanced Placement Program

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https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Requirements for the Major in French, German, and Spanish

A minimum of 34 hours is required for the undergraduate major German and Spanish beginning at the 3000 language level. French, German, and Spanish offer two tracks for majors, the general and the applied language or business track.

A minimum of 34 hours is required courses for the general French major, possibly beginning at FREN 2140. Required courses are: FREN 3010, 3020, 3210, 3220, 3410, 3420, 4010, 4020; and additional 3000-4000 level courses with adviser's approval.

Required courses for German are: GERM 3010, 3020, 3200, 3410 or 3420, 4010, 4020, and additional 3000-4000 level courses with adviser's approval.

Required course for Spanish are: SPAN 3000, 3010, 3020 (or 3270, 3280), 3410 (or 3420), 4010 (or 4110), and additional 3000-4000 level courses with adviser's approval.

Required courses for Applied French major are: FREN 3010, 3020, 4010, 4020; 3220 or other literature course; 2 courses from: 3410, 3420, 4200 or 4980 culture topics course; 3170 and one of the following: 4070, 4190, or 4980 applied course work topics; and additional 3000-4000 level courses.

Required courses for the Applied German major are: GERM 3010, 3020, 4010, 4020; 3200 or other literature course; 2 courses from: 3410, 3420, 4200, or 4980 culture topics course; 2 courses from: 3170, 3180, 4940, or 4980 applied course work topics 3170 or 3180 must be taken); and additional 3000-4000 level courses.

Required courses for Business Spanish major are: SPAN 3000, 3010, 3020, 4000 (or 4010), either 3220 or 3280; 3410 and 3420; 3170 and 4370; and additional 3000-4000 level courses.

Honors in Foreign Languages

Qualified students are invited to pursue Honors in a French, German, or Spanish major and thereby earn the degree designation of "Departmental Honors" in their specific field upon graduation. Formal application for Departmental Honors must be made in the Department Office (Field House Room 2400). Normally, a petition for admission to the program should be made near the end of the sophomore year. Formal acceptance is based on the following: 1) Junior or senior standing; 2) A GPA of 3.3 overall in the major; and 3) Approval by the language Honors adviser and the Chairperson of the Department of Foreign Languages.

To graduate with the degree designation of "Departmental Honors," the student must: 1) Satisfy the standards requirements listed above for the major; 2) Maintain a GPA of 3.3 overall and in the major; 3) Satisfactorily complete a minimum of 12 hours of departmental honors course work at the 3000- or 4000 level; and 4) include among the 12 hours the Honors Research course (FREN, GERM, or SPAN 4910) that normally leads to the completion of an Honors thesis.

Minor in Foreign Languages

A minimum of 22 hours is required for the Minor in German and Japanese. A minor in Spanish requires 21-22 hours). All course work must be in the same language and at the 3000 level or higher. A minimum of 18 hours is required for the Minor in Arabic. Required courses include the following:

Arabic Minor

ARBC 2140	3 hours
ARBC 2150	3 hours
ARBC 3010	3 hours
ARBC 3020	3 hours
Electives 3000-4000 Levels	6 hours

General and Applied French Minor

A minimum of 18 hours is required for the Minor in French. FREN 2140 and 2150 may be included as electives.

Required classes are:

FREN 3010, 3020	6 hours
FREN 4010, 4020	7 hours
Electives	5 hours

Applied German Minor

GERM 3010, 3020	6 hours
GERM 3410, 3420, 4200, 4980 (as applicable)	3 hours
GERM 3170 or 3180	3 hours
GERM 4010, 4020	7 hours
Electives	3 hours



Japanese Minor

JAPN 3010, 3020	6 hours
JAPN 4010, 4020	7 hours
Electives	9 hours

Spanish Minor

SPAN 3000	3 hours
SPAN 3010, 3020	6 hours
SPAN 3210, 3220, 3270, or 3280	3 hours
SPAN 3410 or 3420	3 hours
SPAN 4010 or 4020	3-4 hours
Electives	3-4 hours

Total required for each = 22 hours (Spanish 21-22 hours)

Students wishing to receive a minor in Foreign Languages have the responsibility, in consultation with the adviser in their major, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Letters should make sure that the minor in Foreign Languages is an approved program within their college.

Candidates for the minor in Foreign Languages must have their course work verified and approved by a Foreign Language Department adviser or that department's chairperson at the time they make formal application for graduation. A form for this verification can be obtained from the college or department office.

Courses required for either the major or minor may not be taken P/NC; however, up to 12 hours of P/NC course work may be included in the related area.

Study Abroad

Credit for foreign language study abroad will be given only for those accredited courses or programs approved in advance. Students should apply for approval at the Department of Foreign Languages at least one month prior to the anticipated date of departure. Credit will be granted only upon presentation of a formal certificate indicating the hours completed and examinations passed.

Department of Geography and Planning

Dan Hammel, Chair

David J. Nemeth, B.A. Coordinator, Undergraduate Adviser

Degrees Offered: Geography and Planning offers a Bachelor of Arts in Geography

Advanced Placement Program

Refer to the University of Toledo's Registrar page at

https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program

Requirements for the Undergraduate Major

31 Hours Required

a) Environmental Geography & Planning – one of:

GEPL 3610, Conservation and Resources

GEPL 4540, Weather and Climate

GEPL 4650, Physical Geography

b) Human-Economic Geography – one of:

GEPL 2030-4990 except GEPL 3610, GEPL 4540, GEPL 4650, GEPL 4490, GEPL 4500, GEPL 4520

Required for both:

c) GEPL 4420, Quantitative Methods

d) GEPL 2010, Fundamentals of Geography

e) Elective Hours (remainder of hours)

Concentration in GIS

A Bachelor of Arts in Geography with Concentration in Geographic Information Science

GEPL 2010, Fundamentals of Geography

GEPL 4420, Quantitative Methods and Mapping

GEPL 4110, Geographic Information Systems

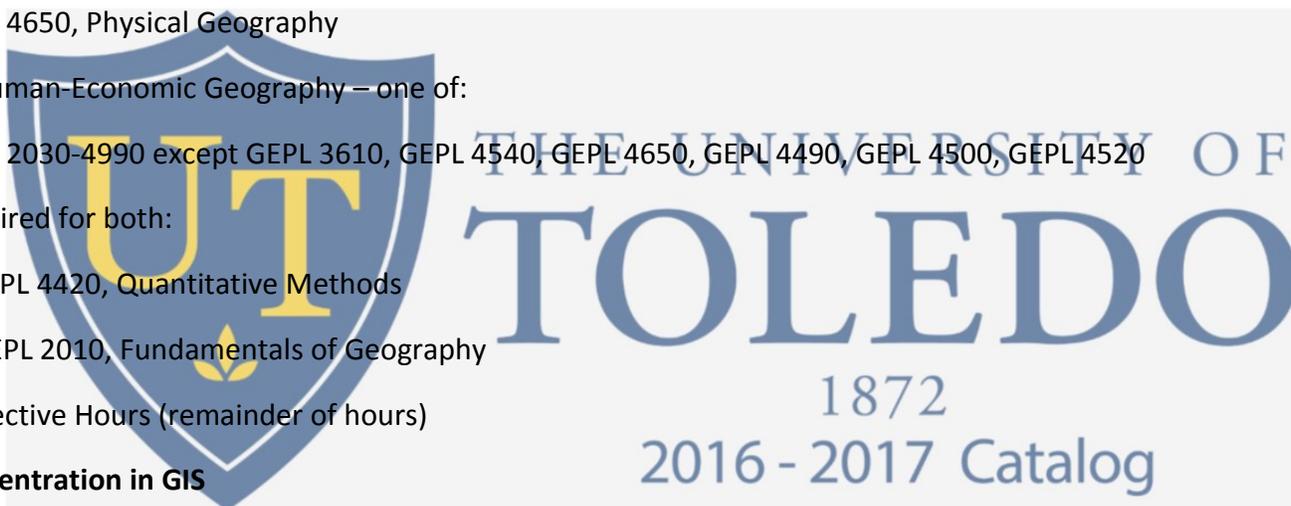
GEPL 4180, Geographic Information Systems Applications

GEPL 4490, Remote Sensing Environment

GEPL 4500, Digital Image Analysis

GEPL 4520, Analytical and Computer Cartography

GEPL 4580, Location Analysis



Concentration in Planning

A Bachelor of Arts in Geography with Concentration in Planning

Required Core Courses (19 hours)

GEPL 2010, Fundamentals of Geography

GEPL 4420, Quantitative Methods and Mapping

GEPL 4210, Land Use Planning

GEPL 4530, Principles of Urban Planning

GEPL 4600, Urban Design

GEPL 4700, Community Planning Workshop

Electives (12 hours)

GEPL 3460, Geography of Housing

GEPL 3610, Conservation and Resources

GEPL 3900, Environmental Planning

GEPL 4550, Community Economic Development

GEPL 4570, Land Development and Planning

GEPL 4710, Urban Environments

Total 31 hours

Minor in Geography

Core Curriculum:

GEPL 2010, Fundamentals of Geography

GEPL 2030, Cultural Geography

GEPL 4530, Principles of Urban Planning

GEPL 4650, Physical Geography

GEPL 4710, Urban Environments

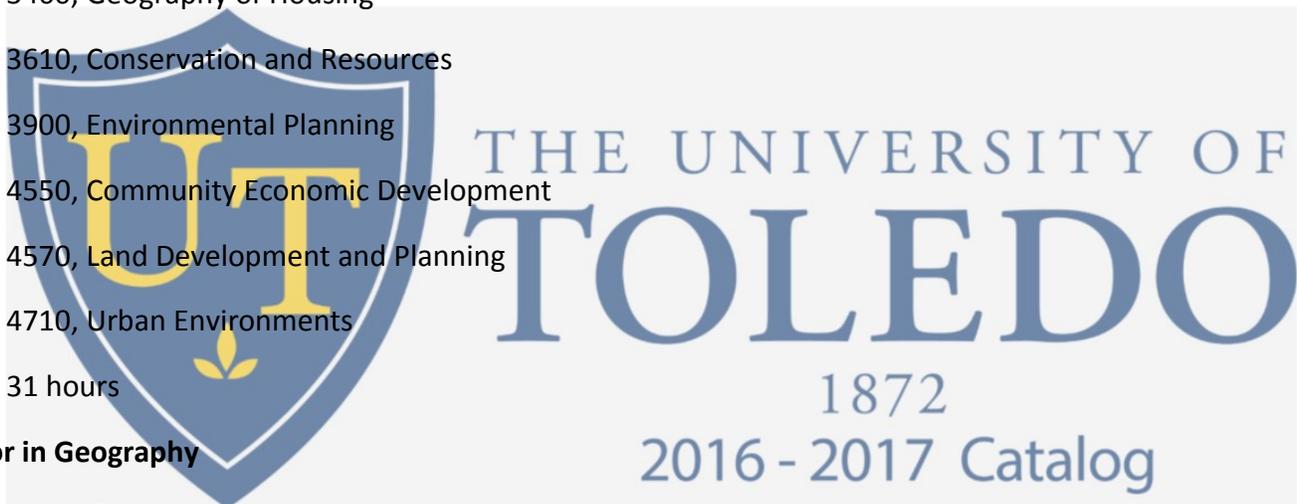
One Regional Course Selected from:

GEPL 3030, Geography of Europe

GEPL 3120, Geography of Asia

GEPL 3300, Geography of Latin America

GEPL 4060, Geography of Great Lakes



One Planning Course Selected from:

GEPL 4210, Land Use Planning

GEPL 4530, Principles of Urban Planning

GEPL 4550, Community Economic Development

GEPL 4570, Land Development and Planning

GEPL 4600, Urban Design

GEPL 4700, Community Planning Workshop

Minor in Geographic Information Science (GIS)

Required Courses (23 hours)

GEPL 2010, Fundamentals of Geography

GEPL 4110, Geographic Information Systems

GEPL 4180, Geographic Information Applications

GEPL 4490, Remote Sensing of the Environment

GEPL 4500, Digital Image Analysis

GEPL 4520, Analytical and Computer Cartography

Minor in Planning

Core Curriculum (12 hours)

GEPL 4210, Land Use Planning

GEPL 4530, Principles of Urban Planning

GEPL 4600, Urban Design

GEPL 4700, Community Planning Workshop

Electives (10 hours) Selected from:

GEPL 3460, Geography of Housing

GEPL 3900, Environmental Planning

GEPL 4550, Community Economic Development

GEPL 4570, Land Development and Planning

GEPL 4710, Urban Environments

Total 22 hours



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Honors in Geography

The honors program in the Department of Geography and Planning is open to all qualified undergraduate majors whether or not they are enrolled in College Honors. The following are requirements for entrance into the Honors program in Geography:

Admission:

1. The student must maintain a 3.5 minimum GPA in Geography courses.
2. The student must maintain a 3.3 minimum cumulative GPA.
3. 12 hours completed work in Geography.
4. Qualification as a Geography major whether or not they are enrolled in College honors.

Requirements:

A student must complete 9 hours in designated honors courses in Geography and a 4-hour senior honors thesis project. During the final year before graduation, the student will meet with the department's undergraduate advisor to select a faculty research advisor, complete and submit to the department's faculty for approval a senior honors project (GEPL 4960).

Senior Honors Thesis

The title of the senior honors thesis is reported to the undergraduate advisory who will then select a faculty research advisor for the student. The title of the honor's thesis must be filed no later than one semester prior to the expected date of graduation. A copy must also be filed in the library of the Department and students are also expected, as a courtesy, to provide members of their thesis committee with copies.

Global Studies

Interdisciplinary Major

Jetsabe Caceres, Director

Degrees Offered: Global Studies offers a program for a bachelor of arts.

Global Studies is a major that allows students to study a variety of international processes in a comprehensive and multidisciplinary program of study. The curriculum is planned so that it offers students a background in global affairs in the broadest sense, as well as an opportunity to focus on one geographic area of the world and one international interest area.

Global Studies requires a minimum of 33 credit hours.

I. Required courses for the major: (15 hours)

GLST 2000 Principles of Global Studies	3 credit hours
PSC 2600 Principles of Comparative Politics	3 credit hours
ANT 2800 Cultural Anthropology OR ANTH 3850 Peoples of the World	3 credit hours
ENGL 3770 World Literature and Culture	3 credit hours
GLST 4900 Senior Seminar in Global Studies	3 credit hours

II. Choose three of the following courses: (9 hours)

GEPL 2040 World Regional Geography	3 credit hours
GEPL 4160 Patterns of World Development	3 credit hours
PSC 1710 Current International Problems	3 credit hours
PSC 2700 Principles of International Relations	3 credit hours
SOC 4800 Social Change in Developing Nations	3 credit hours

III. Choose two courses with a global or regional focus (6 Hours)

IV. Choose one 3000-level foreign Language course 3 credit hours

To earn a Global Studies degree, students must complete the requirements in all sections with a minimum of a 2.0 cumulative GPA. In addition, students must complete 18 hours of related fields courses. This may be achieved with a minor chosen in consultation with the Global Studies Advisor.

Department of History

Charles Beatty-Medina, Department Chair

Amy Pflugrad-Jackisch and Jason Jordon, Undergraduate Advisors

Degrees Offered: History offers a program for a bachelor of arts degree and an honors degree.

Advanced Placement Program

Refer to the University of Toledo's Registrar page at https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Requirements for the Undergraduate Major

The major of 33 hours in History must be distributed as follows:

A. HIST 2000 (4 hours)

B. Of the remaining 29 hours, 12 to 16 hours (4 courses) must be at the 4000 level.

C. At least 9 of these 29 hours (3 courses) shall be in fields of United States history, and at least 9 (3 courses) must be in fields of non-United States history.

Additionally, history majors must complete a minor, a second major, or meet the requirement of 18 hours in “related fields” courses. These classes are chosen from at least 3 of the following areas: economics, political science, English and American literature, foreign language, geography, philosophy, sociology, psychology, art history, music history or theatre history. Courses accepted to meet this requirement are listed in the student Degree Audit Report. At least 12 of the hours in related courses must be at the 3000 and 4000 levels.

The related fields course requirement may be met with completion of a minor in another discipline or a second major. However, students are required to meet with an advisor to verify and approve their selection in advance as most approved minors and second majors are in the Tri-colleges (Languages Literatures and Social Sciences, Natural Science and Math, or Communication and the Arts).

Student may not take P/NC for the minimum requirements for the major, but may opt for P/NC in related courses.

Requirements for the Undergraduate Minor in History

The minor of 21 hours in History must be distributed as follows:

A. HIST 2000 (4 hours)

B. Of the remaining 17 hours, 9 hours must be at the 4000 level.

Honors in History

Qualified students are invited to work for the degree citation “honors in history.”

A. Admission: History majors who demonstrate unusual promise in the study of history are invited by the department to enroll in the University Honors Program; departmental honors may be pursued concurrently. Admission to departmental honors is based on the following:

1. Sophomore standing
2. Overall minimum GPA of 3.0
3. A minimum GPA of 3.3 in all history courses (a minimum of 10 hours)
4. Recommendation from two professors
5. An interview with the Adviser

B. Requirements: To earn departmental honors in history, each student will satisfactorily complete the following. The required credit hours are included among the 33 hours necessary for the major in history.

1. Honors recognition in two history courses. Honors recognition courses are regularly scheduled 3000 to 4000 level courses in which special recognition is achieved by reading and research in addition to the normal requirements of the course.

2. Three hours of independent research under Junior Honors Research (HIST 3870).

3. Six hours of thesis under Senior Honors Research (HIST 4870, 4880) leading to the completion of a senior thesis.

4. Oral examination covering the area of the senior thesis.

INTERDISCIPLINARY MINORS

Because of the interdisciplinary nature of these minors, and because they are not associated with a major degree program, students must work with their advisor in selecting which courses to take. Courses required/counted in the major may not also be taken for minor credit. Whenever possible, courses should be chosen from outside a student's major.

Digital Arts and Visual Communication (18 hours)

Description: A broad range of communication design and creative problem-solving skills will prepare students to apply, and demonstrate an understanding of the visual communication design process using both traditional design skills and the latest computer software.

Required:

ART 1070 Fundamentals of Digital Media (Art majors should replace this course with an additional elective from below) (3 hours)

Select remaining credits to total 18 from:

ART 1050 Fundamentals of Surface (2D Design) (3 hours)

ART 1080 Perceptual Drawing (3 hours)

*ART 2010 Digital Print-Based Media (3 hours)

*ART 2020 Digital Interactive Media (3 hours)

*ART 2030 Photography (Introduction/digital) (3 hours)

COMM 2150 Digital Publishing (3 hours)

COMM 2300 Photojournalism (3 hours)

*FILM 2320 Video I (3 hours)

ARTH 2980 History of Graphic Design (3 hours)

*ART 3000 NM Black and White Photography (3 hours)

*ART 3000 NM Digital Photography (Intermediate) (3 hours)

*ART 3010 NM Interactivity (3 hours)

COMM 3340 Visual Communication I (3 hours)

COMM 3350 Graphic Communication I (3 hours)

- *FILM 3560 Digital Post-production (4 hours)
- *ART 4020 NM Imaging: Electronic Text and Publishing (3 hours)
- *COMM 4330 Integrated Media (3 hours)
- *COMM 4340 Visual Communication II (3 hours)
- *COMM 4350 Graphic Communication 2 (3 hours)

** This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.*

Documentary Production and Practice (18 hours)

Description: The CoCA interdisciplinary minor in Documentary Production and Practice aims to teach students about the history and application of documentary practice so that they may have an understanding of the specific tools and techniques used in the creation of still and moving images that convey factual, scientific and personal histories.

The College recommends that non-Art majors also take ART 1070 before beginning this minor.

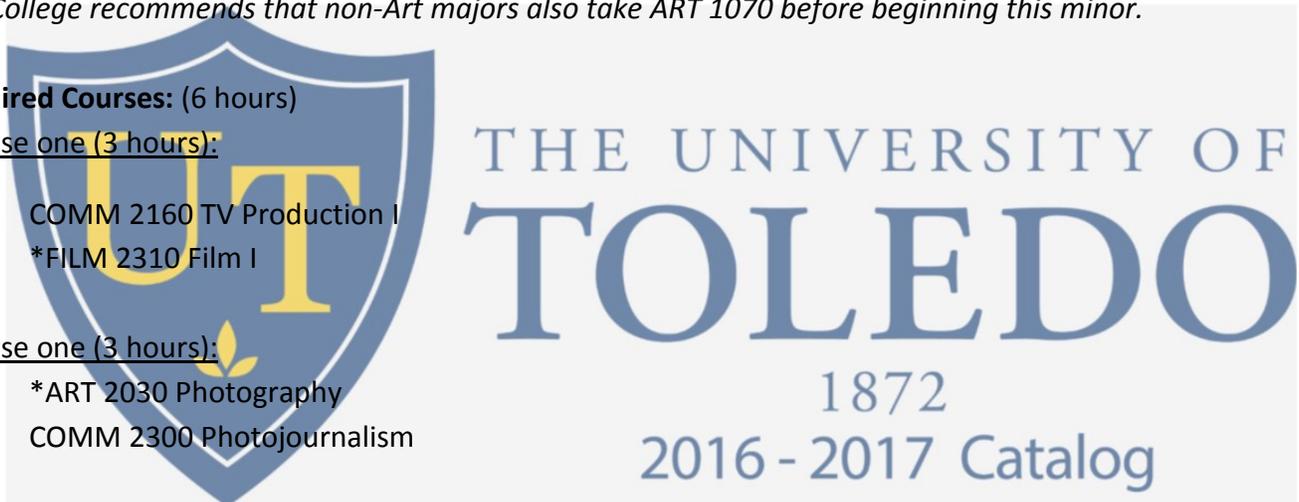
Required Courses: (6 hours)

Choose one (3 hours):

- COMM 2160 TV Production I
- *FILM 2310 Film I

Choose one (3 hours):

- *ART 2030 Photography
- COMM 2300 Photojournalism



Select remaining credits to total 18 from:

(Courses should be chosen primarily from outside your major. At least 9 credits must be at the 3/4000 level.)

- *ART 2030 Photography
- *FILM 2310 Film I
- COMM 2160 TV Production I
- COMM 2300 Photojournalism
- *COMM 3180 Mass Communication Law
- *FILM 3370 Documentary Film
- *FILM 3510 Lighting and Cinematography
- *FILM 3820 Documentary Field Production
- *ART 4000 New Media Imaging (Documentary Photography or other appropriate topics chosen in consultation with Advisor)
- *FILM 4210 Film Censorship
- *COMM 4220 TV Production III
- *COMM 4250 Mass Communication History

** This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.*

Sound Production and Design (18 Hours)

Description: A minor in Sound Production and Design is a specialized secondary field of study for students who wish to concentrate on audio production in a variety of professional settings. This minor prepares students for careers as recording and sound engineering professionals in live performance, live television & radio broadcast, and audio postproduction for film and video.

Required Courses:

COMM 2210 Audio Production I (3 hours)

THR 4400 Theatre Design: Sound (3 hours)

MUS 2260 Electronic Music (2 hours)

MUS 2270 Recording Techniques (2 hours)

Select remaining credits to total 18 from:

THR 1030 Lighting and Sound (3 hours)

ART 1070 Fundamentals of Digital Media (3 hours)

COMM 3210 Audio Production II (3 hours)

MUS 3260 Advanced Electronic Music (3 hours)

MUS 3270 Advanced Recording Techniques (2 hours)

FILM 3520 Audio Production and Post-Production (3 hours)

Visual Effects and Animation (18 Hours)

Description: A minor in Visual Effects and Animation is a specialized secondary field of study for students who wish to develop techniques for motion graphics and animation concept development and production.

Required Courses:

ART 1070 Fundamentals of Digital Media (*Art majors should replace this course with an additional elective from below*) (3 hours)

*FILM 4240 Genre: Animation Studies (4 hours)

Select remaining credits to total 18 from:

*ART 2020 Digital Interactive Media (3 hours)

*FILM 2310 Film I (3 hours)

*FILM 2320 Video I (3 hours)

*ART 3010 NM Interactivity (3 hours)

COMM 3350 Graphic Communication I (3 hours)

*FILM 3530 Animation and Optical Printing (3 hours)

*ART 4020 NM Time/Motion/Space (3 hours)

** This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.*

Law and Social Thought

Interdisciplinary Major

Renee Heberle, Co-Director, Adviser

Jerry Van Hoy, Co-Director, Adviser

Sam Nelson, Pre-Law Adviser

Degrees Offered: Law and Social Thought offers a program for a bachelor of arts.

LST's Curriculum is strictly interdisciplinary. It provides students with tools for the appraisal of U.S. and other legal systems and the policies, practices and philosophies that underlie them. It encourages reflection on the values that shape citizenship in contemporary democracy. It also focuses on issues of law in relation to morality, politics, language and the arts of critical and creative thinking. LST students are given the responsibility of determining their path through LST, with hands-on advising from the co-directors, and are consulted on questions of program direction and course selection. Upper Division Seminars are selected by students in collaboration with faculty.

Requirements for the Undergraduate Major

LST 2010, Gateway Course, 3 hours

LST 2500, 3500, Pro-seminars, 3 hours

LST Elective Courses/Cross-Listed Courses, 18 hours

Path 1: Law, History, and Theory

Path 2: Law, Difference, and Social Practices

Path 3: Law, Institutions, and Public Policy

Path 4: Comparative Law

LST 4900, Upper Division Seminars, 6 hours

LST 4990, Capstone Seminar, 3 hours.

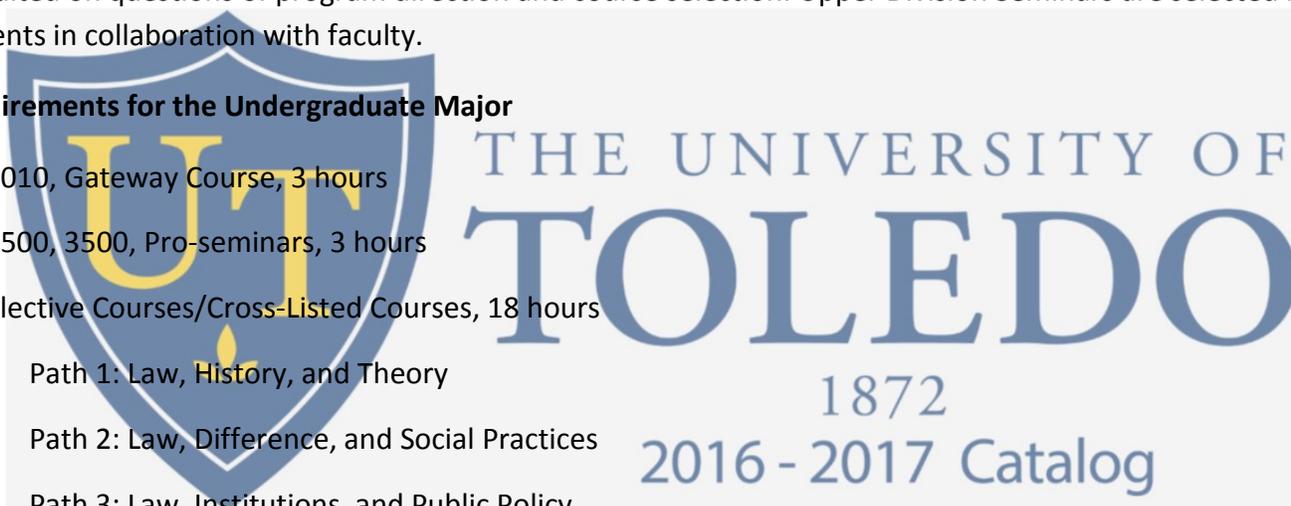
LST 4940, Field Experience, 3-6 hours

Every LST student is required to turn in a graduation portfolio.

Concentrations

Women's and Gender Studies

Disability Studies



Honors in LST

Majors in Law and Social Thought are strongly encouraged to pursue program honors. In order to earn program honors, the student must:

1. Have a minimum LST GPA of 3.4 and a minimum cumulative GPA of 3.3.
2. Submit two papers from different, advanced LST courses to Program Directors. These courses will also satisfy the LST elective or upper division seminar requirements.
3. Write a thesis under the direction of an LST-affiliated faculty member. Students must enroll in Honors Thesis in Law and Social Thought. Participation in the University Honors College is not required for those seeking program honors.
4. Honors Thesis in Law and Social Thought (3 hours) will count as an elective course in the required courses for the major.

Minor in Law and Social Thought

Courses taken in the minor must come from a discipline other than the student's major discipline to ensure that the minor will provide intellectual breadth complementary to a specialized curriculum in a traditional discipline.

Core Requirements (6 hours):

LST 2010, Gateway Course, 3 hours

Critical Reasoning, 3 hours

Electives (15 hours):

Five electives cross-listed or taught for the Law and Social Thought program. Electives should be chosen from one of the four paths listed above in the degree requirements for Law and Social Thought majors.

At least one elective must be a law and social thought upper division seminar (LST 4900) compatible with the chosen path.

Independent Study

No more than one independent study will count toward completion of the minor.

Program of Study

The student's program of study must be approved by a program Adviser and verified before graduation.

Field Experience

Students working toward a minor in Law and Social Thought will be invited to participate in field experience, and elective credit will be offered depending on the student's level of involvement.

Middle East Studies

Interdisciplinary Major

Gaby Semaan, Adviser

Middle East Studies is a specialization within the Global Studies major. Its offerings are designed to provide students an appropriate exposure to the history, religions, cultures, and socioeconomic systems of the Middle East, and in turn, that region's relations with the rest of the world, as well as to create balanced perceptions of the various factors and phenomena in the Middle East in historical and contemporary contexts.

The Middle East Studies program requires a total of 48 semester hours that must be completed in consultation with the adviser. The following courses are a guideline for students who are interested in Middle East Studies:

21 Hours of Social Science Courses:

Required*

PSC 4670, 3 hours

PSY 4740, 3 hours

*if not offered (available) may be replaced with adviser permission.

Electives

ANTH 2750, 3 hours

ANTH 2800, 3 hours

ECON 4510, 3 hours

ECON 4520, 3 hours

GEPL 3810, 3 hours

PSC 2700, 3 hours

PSC 4650, 3 hours

PSC 4730, 3 hours

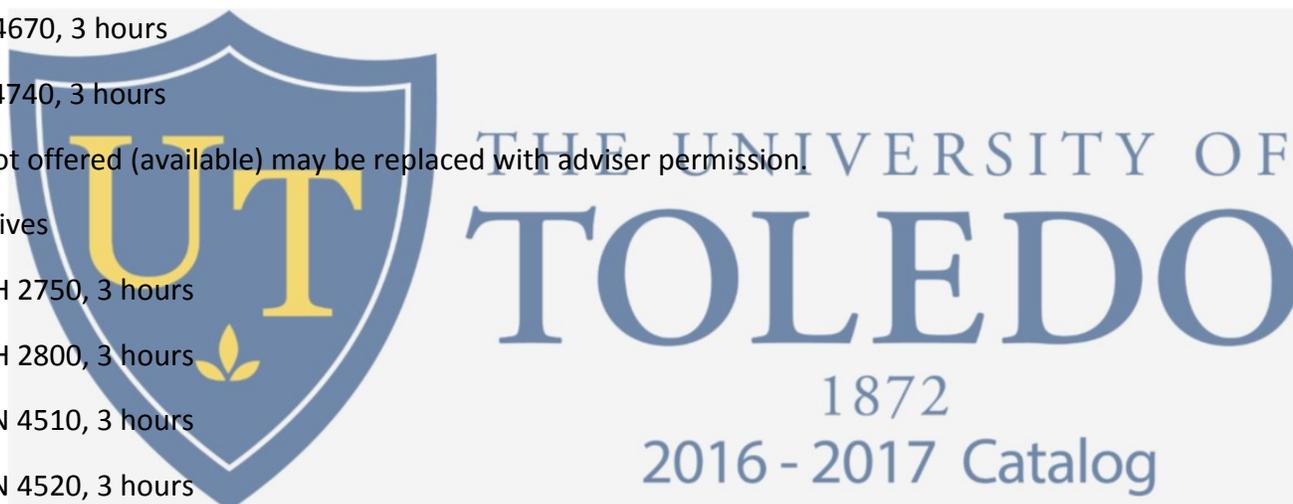
PSC 4800, 3 hours

SOC 4340, 3 hours

SOC 4800, 3 hours

SOC 4830, 3 hours

SOC 4980, 3 hours



21 hours of History/Humanities Courses:

Required:

HIST 2040, 3 hours

Electives:

REL 4520, 3 hours

HIST 3550, 3 hours

ARBC 1110, 3 hours

ARBC 1120, 3 hours

HIST 2070, 3 hours

PHIL 3500, 3 hours

PHIL 3570, 3 hours

REL 3980, 3 hours

REL 2310, 3 hours

REL 3100, 3 hours

REL 2500, 3 hours

REL 3350, 3 hours

ARBC 2140, 3 hours

ARBC 2150, 3 hours

ARBC 3010, 3 hours

Additional Requirements:

Approximately 6 hours of related courses chosen in consultation with the adviser.

Students are encouraged to take courses in foreign languages of the Middle East. Students should take HIST 1120 toward the college's distributive Humanities requirement.



Department of Music

Dr. Jason Stumbo, Chair and Undergraduate Advisor, music minors

Dr. Michael Boyd, Undergraduate Advisor, B.M. Honors

Jay Weik, Undergraduate Advisor, B. A. Norm Damschroder, Undergraduate Advisor, jazz

Dr. Timothy D. Brakel, Undergraduate Advisor, instrumental music education

Dr. Pamela Stover, Undergraduate Advisor, choral/general music education

Dr. David Jex, Graduate Advisor, M.M. in Performance, M.M.E.

Degrees Offered

The Department of Music is a fully accredited member of the National Association of Schools of Music, and its degree requirements are in accordance with the latest published regulations of that association.

Following are the undergraduate degrees offered by the Department of Music:

A. Bachelor of Music:

Piano
Voice
Strings (violin, viola, cello, double bass, harp)
Wind and Percussion
Guitar
Instrumental Jazz
Vocal Jazz

Instrumental and Vocal Jazz with an Emphasis in Music Business and Recording Arts

B. Bachelor of Music Education (Multi-age grades K-12, all areas of music education)

The Bachelor of Music Education degree is offered through the College of Education. For information on the music education degree, please see the College of Education's catalog.

C. Bachelor of Arts in Music

The Bachelor of Arts in Music degree allows students the opportunity to tailor their degree programs to their specifications by combining other areas of interest with general music studies

Advanced Placement

Please see Registrar's website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Audition

In addition to acceptance into the university, students who wish to major in music or music education must pass an entrance audition. All applicants must meet appropriate minimum standards through this audition before being granted admission to the Department of Music. Music majors and minors are required to demonstrate proficiency in one or more of the following instruments: piano, symphonic instruments (strings, woodwinds, brass, percussion), guitar, voice, or harp. This audition is heard by a faculty jury and is closed to all except the area faculty concerned. Students are expected to be prepared to play or sing representative works of acceptable repertoire. A student may be accepted, accepted on provisional status, or denied admission to music degree work based on the entrance audition. Please visit our Web site www.utoledo.edu/comm-arts/music and click on "Audition Signup" or call the Department of Music office at 419.530.2448. For audition guidelines, visit www.utoledo.edu/comm-arts/music.

Requirements for the Bachelor of Arts Degree

The major of 39 hours in music must be distributed as follows:

a. Performance Laboratory (0 hours)

MUS 1000 (8 semesters)

Transfer students will be required to complete a number of semesters proportionate to credits transferred.

b. Concert Attendance (0 hours)

MUS 1010 (6 semesters)

Transfer students will be required to complete a number of semesters proportionate to credits transferred.

c. Music Theory (16 hours)

MUS 1610

MUS 1620

MUS 2610

MUS 2620

(A grade of C or better is required in each course)

d. Music History and Literature (9 hours)

MUS 2410

MUS 3410

MUS 3420

(A grade of C or better is required in each course)

e. Class Piano (2 hours)

MUS 1570

MUS 1580

MUS 2570, or

MUS 2580

(Two hours from any of the above. A grade of C or better is required in each course. Classes assigned by diagnostic test.)

f. Applied vocal or instrumental instruction (8 hours)

MUS 1800

MUS 2800

(Each course must be taken twice. A grade of B or better is required in each course.)

g. Each music major must enroll in one of the following ensembles on the major instrument each semester of enrollment for 8 hours or more until graduation:

MUS 3010

MUS 3020

MUS 3040

MUS 3050

MUS 3090

MUS 3140

MUS 3150

MUS 3160 or

MUS 3180

The minimum requirement is an accumulation of eight hours of ensemble credits, but only four hours may count toward the 124 hours required for the degree. BA music students whose principal instrument is the piano must enroll in MUS 3050.044 each semester unless they are directed to enroll in a different ensemble.

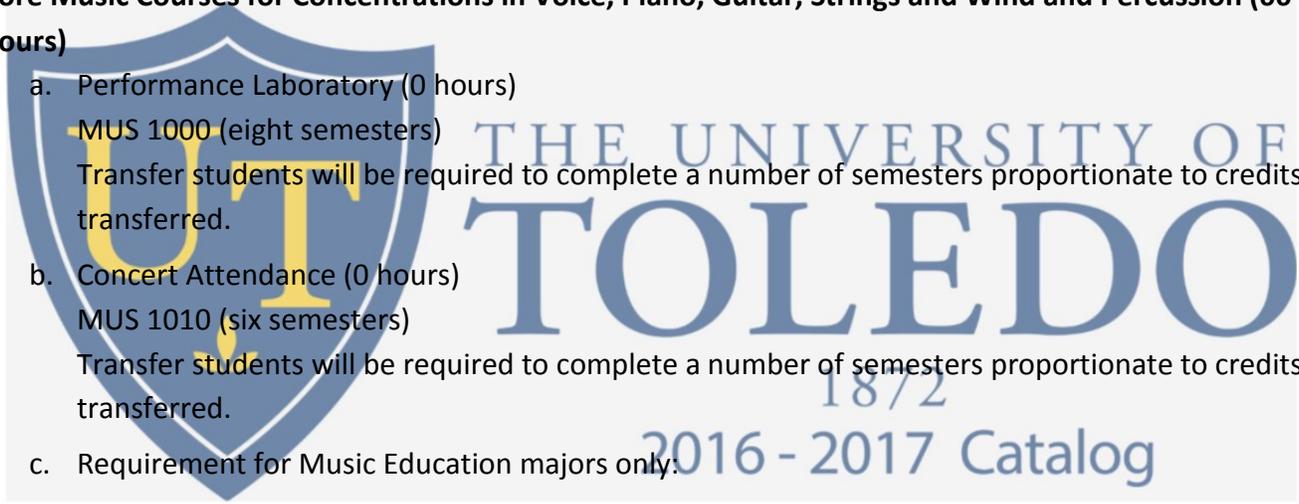
Students may elect an additional 11 hours of music courses beyond the required 39 hours of basic courses for a maximum of 50 hours of music within the 124 hours for the bachelor of arts degree. It is recommended that these additional courses include additional music history and literature courses and at least three additional semesters of applied music in the student's major performing area.

The requirement of 18 hours in related courses must be chosen from major level courses in the other humanities. Students may elect to present a full or half recital in their senior year.

Requirements for the Bachelor of Music Degree

The Bachelor of Music degree is designed to prepare the student for a professional career in performance. The student may pursue one of nine concentrations. Students may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. The requirements for each of the nine bachelor of music degree programs include non-music courses, core music courses and concentration courses.

Core Music Courses for Concentrations in Voice, Piano, Guitar, Strings and Wind and Percussion (66 hours)

- 
- a. Performance Laboratory (0 hours)
MUS 1000 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance (0 hours)
MUS 1010 (six semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- c. Requirement for Music Education majors only:
Music Technology (1 hour)
MUS 1100
- d. Music Theory (22 hours)
MUS 1610
MUS 1620
MUS 2610
MUS 2620
MUS 3610
MUS 4620
(A grade of C or better is required in MUS 1610, 1620, 2610 and 2620)
- e. Music History and Literature (9 hours)
MUS 2410
MUS 3410
MUS 3420
(A grade of C or better is required in each course)

- f. Conducting (2 hours)
MUS 3500

- g. Applied Music on major instrument (30 hours)
MUS 1800
MUS 2800
MUS 3800
MUS 4800
(Each course must be taken twice and a grade of B or better is required in each course)

- h. Junior and Senior Recitals (2 hours)
MUS 3810
MUS 4810

Additional requirements for each concentration are indicated below.

Voice Concentration – 18 additional hours, for a degree total of 128.

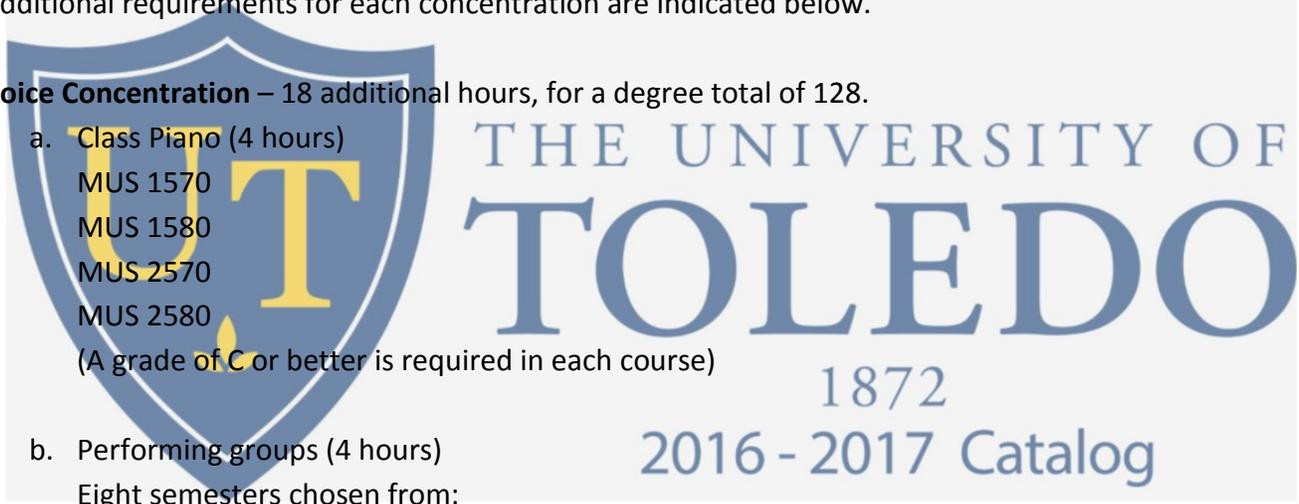
- a. Class Piano (4 hours)
MUS 1570
MUS 1580
MUS 2570
MUS 2580
(A grade of C or better is required in each course)

- b. Performing groups (4 hours)
Eight semesters chosen from:
MUS 3140
MUS 3160
MUS 3180
MUS 3020

(Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:071, 3150, 3170 or 3190. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward the degree

- c. MUS 2530, MUS 2540, MUS 3550 and MUS 4420 (8 hours)
- d. At least one semester each of French and German (8 hours, which also count to fulfill the Humanities requirement listed above in Non-Music, section e.)

- e. Music electives chosen from upper-division academic music courses (2 hours)



Piano Concentration – 18 additional hours for a degree total of 128.

- a. Performing groups (4 hours)

Four semesters chosen from:

MUS 3140

MUS 3160

MUS 3180

MUS 3020

(Note: MUS 3020 may only fulfill the requirement for one semester.) Two semesters of MUS 3050:041 or 3050:043. Eight semesters of MUS 3050:044. The distribution of MUS 3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree.

- b. MUS 2590, 3580, 3590 and 4450 (9 hours)

- c. Music electives chosen from upper level academic music courses (5 hours)

String Concentration –17 additional hours for a degree total of 127.

- a. Class Piano (3 hours)

MUS 1570

MUS 1580

MUS 2570

MUS 2580

Appropriate courses (determined by placement test). A grade of C or better is required in each course.

- b. Performing groups: Eight semesters of MUS 3090. Students must enroll in MUS 3090 each semester they are taking 12 or more hours. Two semesters of MUS 3140, 3160 or 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward the degree. (4 hours)

- c. MUS 1500 and 4410 (5 hours)

- d. Music electives, chosen from upper division academic music courses (5 hours)

Guitar Concentration – 17 additional hours for a degree total of 127.

- a. Class Piano (3 hours)

MUS 1570

MUS 1580

MUS 2570, or

MUS 2580

Appropriate courses (determined by placement test). A grade of C or better is required in each course.

- b. Performing groups (4 hours)
 - Eight semesters of MUS 3050:036
 - Two semesters of MUS 3050:044, 3050:071 or 3050:137
 - Two semesters of MUS 3020, 3140, 3160 or 3180
 (Note: MUS 3020 may only be used to fulfill the ensemble requirement for one semester.) Students must enroll in MUS 3050:036 or any large ensemble (MUS 3010, 3020, 3040 or 3090) each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree.
- c. MUS 3570 and 4460 (6 hours)
- d. Music electives, chosen from upper division academic music courses. (4 hours)

Wind and Percussion Concentration – 16 additional hours for a degree total of 126.

- a. Class Piano (3 hours)
 - MUS 1570
 - MUS 1580
 - MUS 2570, or
 - MUS 2580
 Appropriate courses (determined by placement test). A grade of C or better is required in each course
- b. Performing groups: Eight semesters chosen from MUS 3010, 3020, 3040 or 3090 with a minimum of 2 semesters of MUS 3010 and/or MUS 3040, and a minimum of two semesters of MUS 3090. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Two semesters of MUS 3140, 3160 or 3180. Four semesters of any choice of small ensembles that includes the student's major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)
- c. Instrumental Music Literature (3 hours)
 - MUS 4410
- d. Pedagogy on major instrument (2 hours)
 - MUS 1510
 - MUS 1530, or
 - MUS 1550
- e. Music electives, chosen from upper division academic music courses (4 hours)

Core Music Courses for Instrumental Jazz and Vocal Jazz Concentrations (66 hours)

a. Performance Laboratory (0 hours)

MUS 1000 (eight semesters)

Transfer students will be required to complete a number of semesters proportionate to credits transferred.

b. Concert Attendance (0 hours)

MUS 1010 (eight semesters)

Transfer students will be required to complete a number of semesters proportionate to credits transferred.

c. Music Theory (22 hours)

MUS 1610

MUS 1620

MUS 2610

MUS 2620

MUS 3650

MUS 3660

(A grade of C or better is required in 1610, 1620, 2610 and 2620.)

d. Music History and Literature (9 hours)

MUS 3410

MUS 3420

MUS 3450

(A grade of C or better is required in 3410 and 3420)

e. Jazz Pedagogy and Conducting (2 hours)

MUS 3560

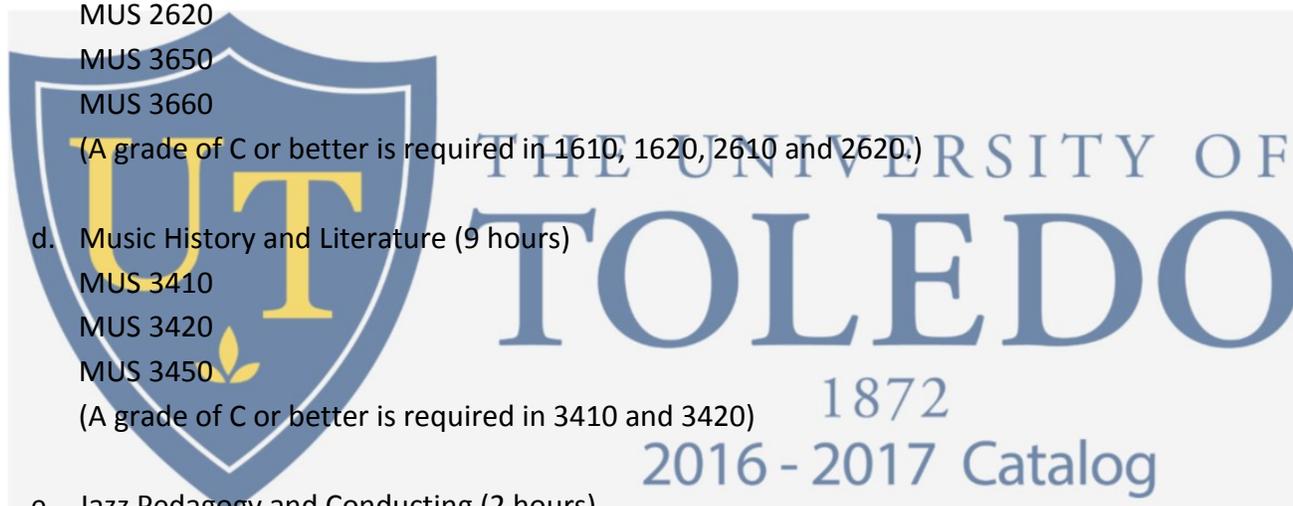
f. Applied Music (30 hours)

Eight hours of Applied Music (classical) and successful completion of two semesters with a grade of B or better in MUS 2800 (classical).

Eighteen hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz).

The remaining four hours will include MUS 1570 Class Piano (1 hour), MUS 1590 Jazz Class Piano (1 hour), and 2 semesters of MUS 1800:065 Applied Jazz Piano.

A grade of C or better is required in MUS 1570 and 1590



- g. Junior and Senior Recitals (2 hours)
MUS 3810
MUS 4810

Additional requirements for each concentration are indicated below.

Instrumental Jazz Concentration – 17 additional hours, for degree total of 127.

- a. Performing groups: Eight semesters of MUS 3020 and one semester of MUS 3150, 3140, 3160 or 3180. Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:137. The minimum requirement is an accumulation of 13 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)
- b. Jazz Improvisation (10 hours)
MUS 1700
MUS 2700
MUS 2710
MUS 3700
MUS 3710

- c. Recording Techniques (2 hours)
MUS 2270
- d. Music elective, chosen from upper division academic music courses (1 hour)

Vocal Jazz Concentration – 17 additional hours, for a degree total of 127.

- a. Performing groups: Eight semesters of MUS 3150. Four semesters of MUS 3020 or MUS 3050:137. Students must enroll in one of these courses each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)
- b. Jazz Improvisation (10 hours)
MUS 1700
MUS 2700
MUS 2710
MUS 3700
MUS 3710
- c. Recording Techniques (2 hours)
MUS 2270
- d. Music elective, chosen from upper division academic music courses (1 hour)
- e.

Core Music Courses for Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts (62 hours)

- a. Performance Laboratory (0 hours)
MUS 1000 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.
- b. Concert Attendance (0 hours)
MUS 1010 (eight semesters)
Transfer students will be required to complete a number of semesters proportionate to credits transferred.

- c. Music Theory (14 hours)
MUS 1610
MUS 1620
MUS 3650
MUS 3660
(A grade of C or better is required in 1610 and 1620)

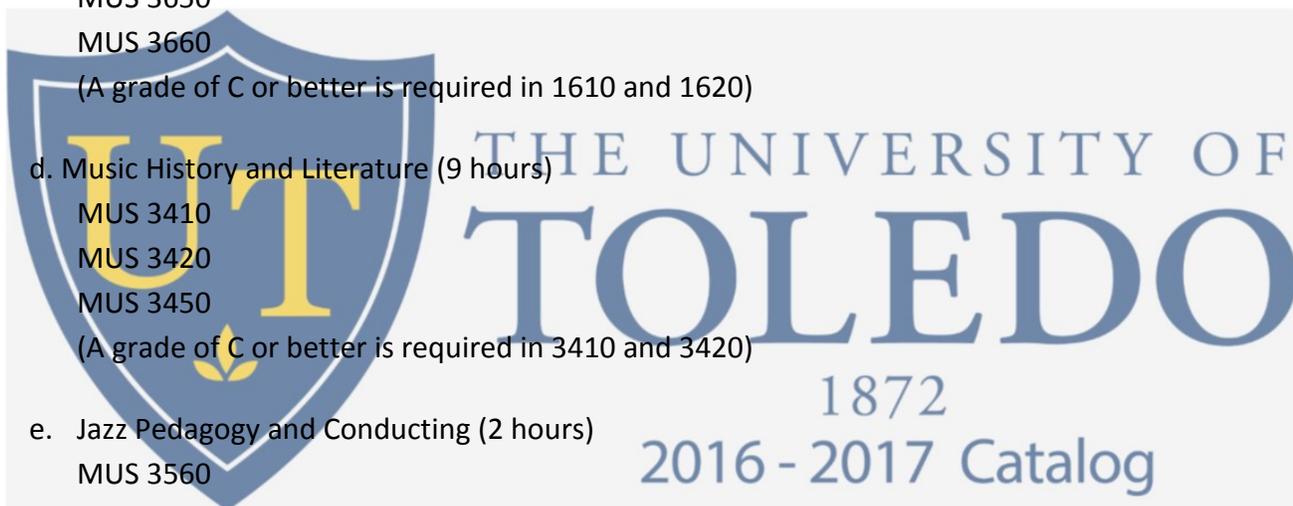
- d. Music History and Literature (9 hours)
MUS 3410
MUS 3420
MUS 3450
(A grade of C or better is required in 3410 and 3420)

- e. Jazz Pedagogy and Conducting (2 hours)
MUS 3560

- f. Applied Music (20 hours)
16 hours of Applied Music (jazz) on the student's major instrument (or combination of instruments with the consent of the Advisor) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz). The remaining four hours will include MUS 1570 Class Piano (1 hour), MUS 1590 Jazz Class Piano (1 hour), and two semesters of MUS 2800:065 Applied Jazz Piano. A grade of C or better is required in MUS 1570 and 1590

- g. Junior Recital (1 hour)
MUS 3810

- h. Music Business (13 hours)
MUS 2280
MUS 3280
MUS 3290
MUS 4290 (for six credits)



- i. Music electives, chosen from upper division academic music courses. (2 hours)

Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts – 18
additional hours, for a degree total of 124 hours.

- a. Performing groups: Follow the same requirements for Instrumental Jazz or Vocal Jazz Concentrations above. Only four hours of ensemble may be counted toward degree 4 hours
- b. Jazz Improvisation (10 hours)
 - MUS 1700
 - MUS 2700
 - MUS 2710
 - MUS 3700
 - MUS 3710
- c. Recording Techniques (4 hours)
 - MUS 2270
 - MUS 3270

Requirements for the Bachelor of Music Education Degree

For details on the baccalaureate program in music education, see The Judith Herb College of Education catalog.

Honors in Music

All music majors have an opportunity to qualify for a departmental honors citation in music if they maintain a minimum cumulative GPA of 3.0 through the junior year and at least a 3.5 average in 12 hours of work chosen from the following courses: MUS 3450, 3470, 3610, 3630, 3650, 3660, 4410, 4420, 4450, 4460, 4620, 4640, 4690 (this course may be taken only once toward honors credit) and 4980 (this may be an “honors only” section). Students interested in honors recognition should complete an intent (to qualify) form available in the music office at the beginning of their sophomore year. In the senior year, the faculty honors committee will invite qualified students to undertake a special three-hour project (MUS 4990) on a topic approved by the honors in music faculty. Each student will work with an assigned Advisor and present on oral defense of the completed project. Satisfactory work will be rewarded by an honors citation recorded in the student’s permanent file and in the proper graduation bulletin.

Minor in Music

Admission to the minor program requires the following:

1. approval of the Department of Music; and
2. an approved placement audition level on an acceptable instrument or voice (interview for music business and recording arts minor).

Students electing to pursue a minor in music choose one of the seven minors outlined below. It is the student’s responsibility, in consultation with the student’s major Advisor and the music Advisor, to see

that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Letters should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the Advisor for the Department of Music prior to making formal application for graduation. This can be done by presenting a transcript to the music Advisor and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor.

Jazz Minor – Total of 22 hours

- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570 or 1590 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
- MUS 1700 Jazz Fundamentals (2 hours)
- MUS 2700 Jazz Improvisation I (2 hours)
- MUS 2710 Jazz Improvisation II (2 hours)
- MUS 1800 Applied Jazz Music* 2800 (8 hours)
- MUS 3020 Jazz Ensembles (4 semesters) 3150 3050: 136, or 3050:137 (4 hours)
- MUS 3450 Jazz History and Literature (3 hours)

Instrumental Minor – Total of 22 hours

- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570 or 1590 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
- MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
- MUS 1800 Applied Music* 2800 (8 hours)
- MUS 3010 Ensembles (4 semesters) 3040, 3050:36, or 3090 (4 hours)
- MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
- MUS electives Major level only, excluding ensembles (2 hours)

Vocal Minor – Total of 22 hours

- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570 or 1580 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
- MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
- MUS 1800 Applied Music* 2800 (8 hours)
- MUS 3140 Ensembles (4 semesters) 3160 or 3180 (4 hours)
- MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
- MUS electives Major level only, excluding ensembles (2 hours)

Keyboard Minor – Total of 22 hours

- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
- MUS 1800, 2800 Applied Music* (8 hours)
- MUS 3010, 3040, Ensembles (4 semesters) 3050:44, 3090, 3140, 3160, or 3180 (4 hours)
- MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
- MUS 3580 Functional Techniques (2 hours)
- MUS electives Major level only, excluding ensembles (1 hour)

Music Theory Minor – Total of 22 hours

- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570 or 1580 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (3 hours)
- MUS 1610, 1620, 2610 and 2620 Music Theory and Ear Training I-IV (A grade of C or better is required in each course.) (16 hours)
- MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)

Music History and Literature Minor – Total of 22 hours

- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570, 1580, 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
- MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
- MUS 2410, 3410 and 3420 Music History and Literature I-III (A grade of C or better is required in each course.) (9 hours)
- MUS 4000 level Music History Class (3 hours)
- MUS electives Major level only, excluding ensembles (5 hours)

Music Business and Recording Arts Minor – Total of 25 hours

- MUS 1000 Performance Laboratory (one semester taken concurrently with MUS 3270) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570, 1580, 1590, 2570 or 2580 Piano or Jazz Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
- MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
- MUS 2270 Recording Techniques (2 hours)
- MUS 2280 Survey of Music Business (3 hours)
- MUS 3270 Advanced Recording Techniques (2 hours)
- MUS 3280 Concert and Event Production (3 hours)
- MUS 3290 Music Industry Practicum (1 hour)

MUS 4290 Music Industry Internship (Internships are available for 2, 3, 4, or 6 hours) (6 hours)

PHYS 1310 Physics of Music and Sound (3 hours)

* At least 6 hours must be in the same instrument or voice.

Music Technology Minor – Total of 22 hours

MUS 1000 Performance Laboratory (0 hours - to be taken concurrently with MUS 3270)

MUS 1570 Class Piano (1 hour)

MUS 1610 Music Theory and Ear Training (4 hours)

MUS 2260 Electronic Music (2 hours)

MUS 2270 Recording Techniques (2 hours)

MUS 3260 Advanced Electronic Music (2 hours)

MUS 3270 Advanced Recording Techniques (2 hours)

MUS 3470 Theatre Sound (3 hours)

MUS 4990 Recording Studio Internship (3 hours – must take twice for 6 hours)

PHYS 1310 (3 hours – to be taken as one of the Natural Science requirements in the Gen Ed)

Department of Philosophy and Religious Studies

John Sarnecki, Department Chair

Degrees Offered: Philosophy offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

1. Two Courses in History of Philosophy

PHIL 3210 Ancient and Medieval Philosophy

PHIL 3230 Modern Philosophy

2. At least one course in Analytical Philosophy

PHIL 3000 Symbolic Logic

PHIL 3060 Philosophy of Language

3. At least one course in Ethical and Political Theory

PHIL 3400 Ethical Theory

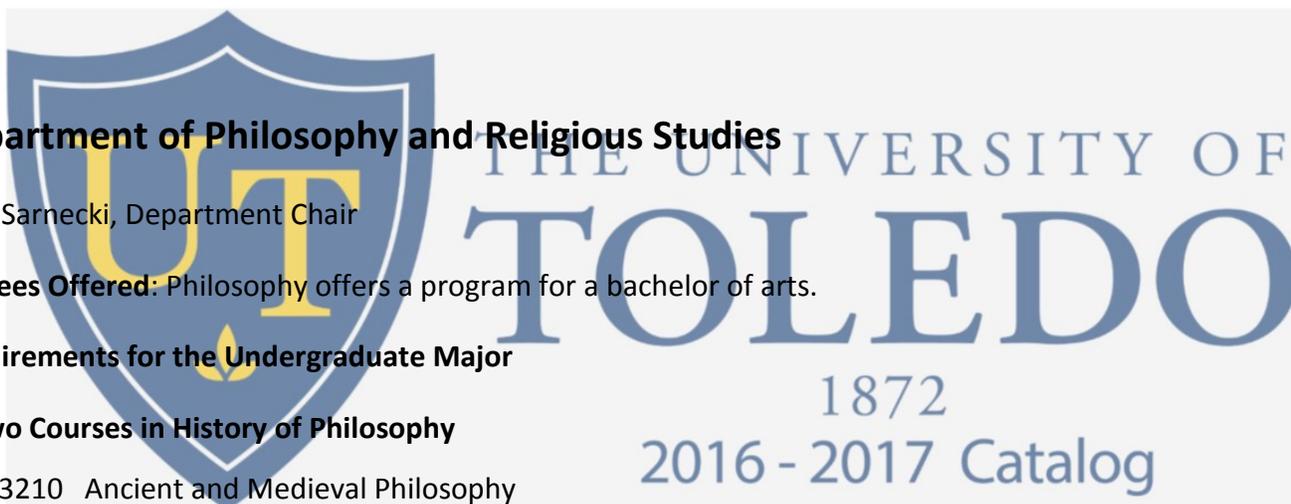
PHIL 3750 Social & Political Philosophy (every year)

4. At least one course in Diverse Philosophical Traditions

PHIL 3240 Existentialism

PHIL 3250 Current European Philosophy

PHIL 3500 Eastern Thought



PHIL 3540 Philosophy of Love, Sex & Marriage
PHIL 4240 19th Century European Philosophy
PHIL 4250 Phenomenology
PHIL 4260 Recent European Philosophy
PHIL 4270 American Philosophy
PHIL 4500 Buddhist Philosophy

5. At least two advanced classes

Two 4000-level philosophy courses.

Total: 30 credit hours in philosophy

6. Related Courses

The student must also take 18 hours of related courses. These courses should be selected in consultation with the Adviser.

Majors planning to pursue graduate study in Philosophy are encouraged to take PHIL 3000, 3060, 3400 and 3750, as well as PHIL 3600 or 4000-level courses in these core areas of philosophy.

Specialized programs of study can be designed for majors preparing for professional careers in law, medicine, or business. See the undergraduate adviser for details.

Honors in Philosophy

A. Admission: Junior and senior majors with an overall minimum GPA of 3.3 may work for the citation "honors in philosophy."

B. Requirements

Upon graduation, the student shall have a 3.6 GPA in philosophy courses. The student shall complete a substantial term paper in each of two courses with two different philosophy faculty members.

1. One paper shall be work completed for a regular 4000-level seminar.
2. One paper shall be an honors thesis completed while registered for PHIL 4990 under the direction of a second faculty member.

Upon the recommendation of the two respective instructors and with the approval of a majority of the philosophy faculty, the student shall be awarded the citation "honors in philosophy."

Minors in Philosophy

A minor in Philosophy complements a variety of University major programs in the humanities, the social and natural sciences, education and business. All minors in Philosophy must meet the following requirements:

1. 21 hours in philosophy with a minimum GPA of 2.0.

2. PHIL 3210 or 3230.
3. At least one course numbered 4000 or above.
4. No more than one independent study, PHIL 4920, will count toward the completion of the minor.
5. The program of study must be approved by the department undergraduate Adviser and verified before graduation.

Specific predesigned programs of study are available in the following areas:

Prelaw

Philosophy and medicine

Philosophy and education

Philosophy of natural science

Philosophy of social science

Also available is a philosophy minor with honors. Specific requirements are:

1. Requirements 1 through 5 above.
2. At least two courses at the 4000 level
3. Either an honors section of a 3000-level course or a 3000-level course taken under an honors contract.
4. A minimum GPA of 3.3 in philosophy.

Department of Political Science

THE UNIVERSITY OF
TOLEDO

1872

2016 - 2017 Catalog

Political Science

Sam Nelson, Chair

Sam Nelson, Undergraduate Adviser, Pre-law Adviser

Renee Heberle, Undergraduate Honors in Political Science

Jami Taylor, Internship Coordinator

Degrees Offered: Political Science offers a program for a bachelor of arts.

Advanced Placement Program

Refer to the University of Toledo's Registrar page at

https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program

Requirements for the Undergraduate Major

Either PSC 1200, American National Government (3 cr.) or PSC 1400, Current Issues in U.S. Public Policy (3 cr.) plus a minimum of 30 additional hours in political science chosen in consultation with a departmental adviser.

In addition, students must take one course from each of the following three fields:

Comparative Government

PSC 2600, Principles of Comparative Politics

International Relations

PSC 2700, International Relations, 3 hours

Political Theory

PSC 2800, Principles of Political Theory, 3 hours

Completion of additional courses in the department to satisfy the 30-hour requirement.

Related course work requirements:

The required 18 hours of related course work should be chosen according to the student's interests and objectives. Selections should be made from 2000-level and higher courses in any other social science (anthropology, economics, geography, psychology and sociology), or in history, philosophy, Law and Social Thought, or Women's and Gender Studies in consultation with an adviser. Selected courses offered by the Department of Communication or in the College of Business Administration also may be chosen with the permission of an adviser. Completion of a minor or of a second major in any department of the university also will be accepted as completion of the Department's related requirement.

Concentration in Legal Studies

This program is designed to allow students to focus their studies on law, legal processes, and legal institutions for careers in the legal profession, for leadership in public affairs, as well as for an interesting major. This solid liberal arts specialization provides excellent preparation for law school and a subsequent career as a lawyer or judge.

The concentration requires the completion of 33 hours in political science, as well as the related course work and other requirements that are normal in the College of Arts and Letters.

The foundation for this specialization is a B.A. in Political Science, within which the student must have included the following two courses:

PSC 1200, American National Government, 3 hours

PSC 3500, Principles of Law

In addition to this 6-credit core, students must take at least four courses from the department's specialized law and legal studies course offerings:

PSC 3510, Constitutional Law and Politics I, 3 hours

PSC 3520, Constitutional Law and Politics II, 3 hours

PSC 4530, Civil Rights, 3 hours

PSC 4550, Contemporary Issues in Law and Politics, 3 hours

PSC 4580, International Law, 3 hours

Nine of the remaining 15 hours required for a degree in political science must be earned by completing one course from within three of the four "gateway" fields of the discipline:

Comparative Government

PSC 2600, Principles of Comparative Politics

International Relations

PSC 2700, Principles of International Relations, 3 hours

Political Theory

PSC 2800, Principles of Political Theory, 3 hours

Public Administration

PSC 3420, Public Administration, 3 hours

While only two additional electives within political science are required for the Legal Studies specialization, students may elect to complete additional classes in the discipline.

Students in the Legal Studies specialization must also complete the College of Arts and Letters related course requirements. This consists of 18 hours of upper level (2000 and above) courses in fields related to legal studies (for example, Law and Society, Criminology, Psychology and the Law, Philosophy of Law, Business Law, etc.) selected in consultation with an adviser.

Concentration in Public Administration (not currently accepting new students.)

The objective of this program is to prepare students for careers in public and nonprofit organizations upon graduation, as well as to provide a basis for subsequent graduate work in a wide variety of professional programs. The specialization requires the completion of 34 hours in political science and public administration, as well as the related course work and other requirements that are normal in the College of Arts and Letters. The foundation requirements for this specialization are:

PSC 1200, American National Government, 3 hours

PSC 2300, Principles of State and Local Government, 3 hours

PSC 3110, Social Science Statistics, 3 hours

PSC 3420, Principles of Public Administration, 3 hours

Second, the student is to select one course from among each of the four following areas of specialization:

Organization Theory

PSC 4370, Administrative Behavior, 3 hours

PSC 4410, Management of Nonprofit Organizations, 3 hours

PSC 4470, Public Organization Theory, 3 hours

PSC 4610, Sociology of Organizations, 3 hours

MGMT 3030, Managerial and Behavioral Processes in Organizations, 3 hours

Public Policy

PSC 3260, Government & the Economy, 3 hours

PSC 4320, Urban Policy & Administration, 3 hours

PSC 4330, Health Care Policy, 3 hours

PSC 4340, Environmental Policy & Administration, 3 hours

PSC 4460, Policy and Administration

Personnel Administration

PSC 4430, Public Personnel Administration, 3 hours

MGMT 3220, Human Resource Management, 3 hours

MGMT 3630, Conflict Resolution & Negotiations, 3 hours

Financial Administration

PSC 4440, Budget & Finance Administration, 3 hours

ACCT 3010, Cost Accounting for Non-Accounting Majors, 3 hours

Third, since this specialization falls within the B.A. in Political Science, the student must comport with the "gateway" requirements of the degree by selecting one course from among two of the three following subfields of the discipline:

Comparative Government

PSC 2600, Principles of Comparative Government, 3 hours

International Relations

PSC 2700, Principles of International Relations, 3 hours

Political Theory

PSC 2800, Principles of Political Theory, 3 hours

Fourth, one additional course in political science is required to amass the required 34 hours of credit for the major.

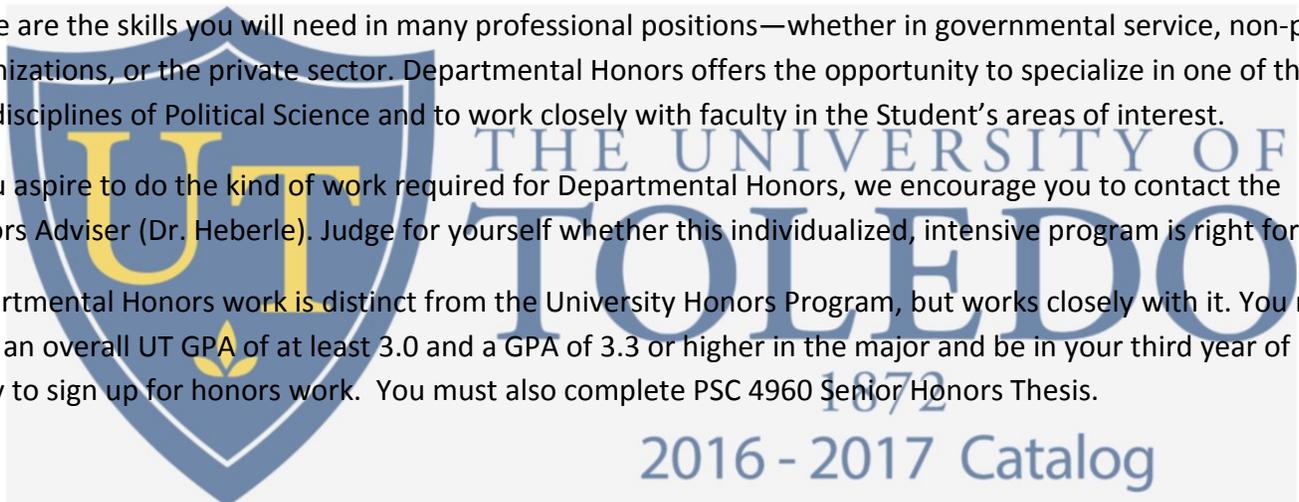
Honors in Political Science

Departmental Honors prepares majors for post-graduate study, for law school, for advanced work in policy research, and for other professional pursuits. It emphasizes intellectual organization and concept formation through the processes of research and writing. Honors work fosters intellectual growth through independent study, involves students in research, prepares students for the intellectual rigor of graduate study, and makes students more competitive for the best employment opportunities upon graduation.

These are the skills you will need in many professional positions—whether in governmental service, non-profit organizations, or the private sector. Departmental Honors offers the opportunity to specialize in one of the sub-disciplines of Political Science and to work closely with faculty in the Student's areas of interest.

If you aspire to do the kind of work required for Departmental Honors, we encourage you to contact the Honors Adviser (Dr. Heberle). Judge for yourself whether this individualized, intensive program is right for you.

Departmental Honors work is distinct from the University Honors Program, but works closely with it. You must have an overall UT GPA of at least 3.0 and a GPA of 3.3 or higher in the major and be in your third year of study to sign up for honors work. You must also complete PSC 4960 Senior Honors Thesis.



Minor in Political Science

Students seeking a minor in political science must complete at least 21 hours of course work at the 2000 level or above in the discipline, chosen in consultation with a departmental adviser. It is recommended that minors include in their undergraduate program the introductory course in American Government (PSC 1200) and three of the four gateway subfields. At least 9 of the 21-credit hour minimum must be at the 3000-4000 levels.

Minor in Public Administration (not currently accepting new students)

The minor in public administration is comprised of 21 hours of course work. The minor is not available to undergraduate political science majors; political science majors with an interest in public administration should pursue the specialization in public administration. Students minoring in public administration should take the following courses:

Required Courses (9 credits):

PSC 3420, Principles of Public Administration, 3 hours

PSC 3110, Social Science Statistics

Electives (12 credits):

Part A – Two courses from the following:

PSC 4370, Administrative Behavior, 3 hours

PSC 4430, Public Personnel Administration, 3 hours

PSC 4440, Budgeting and Financial Administration, 3 hours

PSC 4460, Policy and Administration, 3 hours

PSC 4470, Public Organization Theory, 3 hours

Part B – Two courses from the following:

PSC 3260, Government and the Economy, 3 hours

PSC 3310, Municipal Government, 3 hours

PSC 3510, Constitutional Law I, 3 hours

PSC 3730, American Foreign Policy, 3 hours

PSC 4250, Intergovernmental Relations, 3 hours

PSC 4330, Health Care Policy, 3 hours

PSC 4340, Environmental Policy & Administration, 3 hours

PSC 4350, Health Care Delivery Systems, 3 hours

PSC 4360, Ethics in Public Policy & Administration, 3 hours

PSC 4410, Management of Nonprofit Organizations, 3 hours

PSC 4480, Comparative Public Administration, 3 hours

PSC 4490, Current Topics in Public Administration, 3 hours

Pre-Law

Sam Nelson, Adviser

Unlike some pre-professional programs, there is no fixed pre-law curriculum. Critical reading, writing and speaking dominate legal practice and legal education; thus, the central theme of any pre-law course of study should be the development of these skills in the context of areas of substantive interest to the student. Clearly, a course of study designated “pre-law” may extend across a broad range of different disciplines and interests and contain a wide variety of courses. Each student's course of study will be different and should reflect, in consultation with advisors, the specific interests of the student and attention to the development of the critical and analytical skills necessary for success in law school and the legal profession.

Department of Psychology

Kim L. Gratz, Chair

Ricky Heffner, Associate Chair and Undergraduate Coordinator

Alexandria Harris, Undergraduate Advising, UH 3020

Ms. Harris can answer basic questions about degree requirements, help you tailor your course selections to meet your goals, and fill out graduation progress evaluations. She is available on a walk-in basis. Students may also make an appointment by calling her office as 419-530-2235, or emailing her at

Alexandria.harris@utoledo.edu.

Degrees Offered: Psychology offers a program for a bachelor of arts.

Advanced Placement Program

Refer to the University of Toledo's Registrar page at

https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program

Requirements for the Undergraduate Major

New undergraduates and some new transfers are admitted as pre-majors in Pre-Psychology. You cannot earn a degree in Pre-Psychology. To be fully admitted to the BA Psychology degree program, a student must have earned at least 30 hours of college credit and a cumulative UT GPA of 2.5 or higher. Students who do not meet this requirement will be considered "Pre-Psychology" majors and will be advised by Psychology advisors. The major in Psychology requires a minimum of 34 semester hours of Psychology courses, with at least 22 of these hours taken at the University of Toledo, plus 18 hours of related courses. Courses for the major in Psychology cannot be taken as P/NC.

The B.A. Curriculum

The B.A. degree in psychology is designed to provide a liberal arts education and to prepare students for graduate training either in a specialized area of psychology (e.g., Experimental or Clinical graduate programs), or for graduate work in related disciplines. Students will be exposed to all of the major fields of psychology. Related courses come from a [list](#) pre-approved by faculty in the department and available on the Psychology Department website. These courses are taught by other departments, but are relevant to various areas of psychology. Fundamentals of Biology or Biodiversity (BIOL 2150 or EEES 2150) with lab (BIOL 2160 or EEES 2160) is on the list and is the only related course required of all majors. Students who wish to do so can use these BIOL or EEES hours toward their natural science requirement. Students are free to choose any other courses from the related list, but should do so in consultation with their advisors.

The core psychology curriculum is as follows:

A. **Required** basic psychology courses: **15** hours (Students must select 5 of 6 courses)

PSY 2200 Abnormal Psychology

PSY 2400 Cognitive Psychology

PSY 2500 Developmental Psychology or PSY 2510 Lifespan Developmental

PSY 2600 Psychobiology

PSY 2610 Learning and Motivation

PSY 2700 Social Psychology

B. **Required** methodological courses: **7** hours

PSY 2100 Statistical Methods* (must earn a grade of C- or higher before taking PSY 3110)

PSY 3110 Research Methods in Psychology

An Advanced Research Course is not required of all majors but students planning to pursue graduate work in psychology are strongly advised to take an advanced research course from the following list:

PSY 4100 Research Practicum

PSY 4200 Research in Clinical Psychology

PSY 4400 Research in Cognitive Psychology

PSY 4500 Research in Developmental Psychology

PSY 4600 Research in Psychobiology and Learning

PSY 4700 Research in Social Psychology

PSY 4910 Independent Research

PSY 4960 Honors Thesis

* Students must have a C- or higher in MATH 1320 or higher before taking PSY 2100

C. **Elective** psychology courses: **12-18** hours

This category includes all Psychology courses at the 3000- or 4000-level that are not taken to meet requirements A and B. At least 12 hours of electives must be taken at a 3000-level or higher.

No more than a total of 8 hours of Externship in Psychology (PSY 3940), Research Practicum (PSY 4100), Independent Study (PSY 4990), Independent Research (PSY 4910), and/or Honors Thesis (PSY 4960) combined can count toward the Psychology major.

D. **Related** courses: **18** hours

The 18 hours of related courses are taken outside the Department of Psychology, and must be on the related list and/or approved by the student's Department advisor.

At least 9 hours must be courses numbered 3000 or higher

Fundamentals of Biology (BIOL 2150) or Biodiversity (EEES 2150), with lab (BIOL 2160 or EEES 2160), must be included in the Related Courses category (or taken as part of the natural science requirement)

A minor in another department or a second major may be used to complete the remaining Related Courses requirement, with the advisor's approval.

Honors in Psychology

Requirements for Admission

Psychology majors are encouraged to earn the graduation citation "Honors in Psychology" through the Department of Psychology honors program. A student can be admitted at any time but no later than the end of the first semester of their junior year. The following criteria must be met for admission to the program:

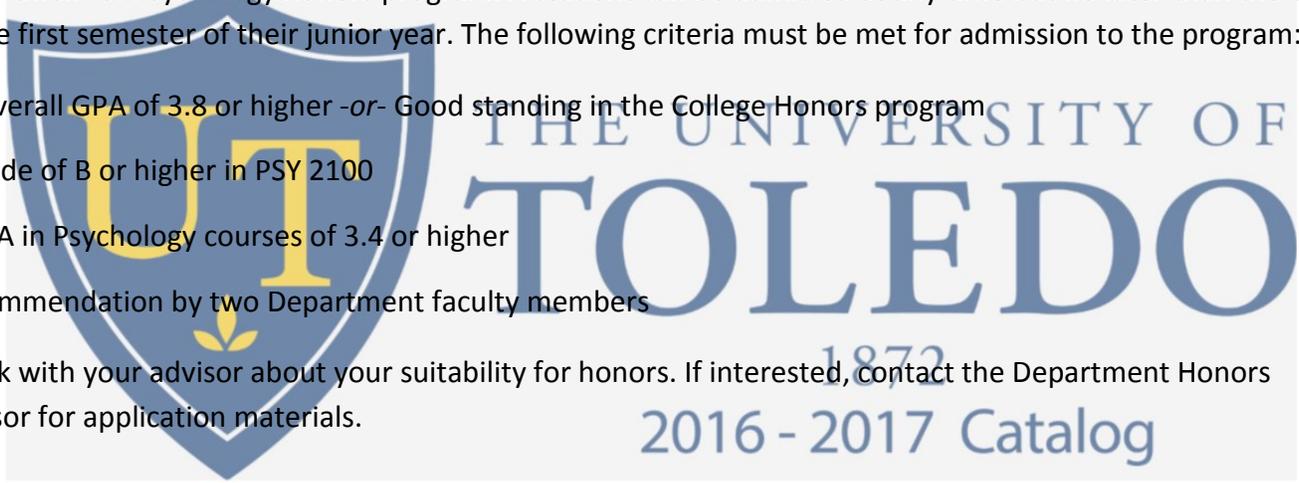
An overall GPA of 3.8 or higher *-or-* Good standing in the College Honors program

A grade of B or higher in PSY 2100

A GPA in Psychology courses of 3.4 or higher

Recommendation by two Department faculty members

Check with your advisor about your suitability for honors. If interested, contact the Department Honors Advisor for application materials.



Requirements for Graduation with Honors in Psychology

Once admitted, Honors students must meet all Requirements for the Undergraduate Major with the addition of:

Honors Proposal PSY 3800: *Review a topic under the guidance of a faculty member and design and write a proposal for an empirical research project, 3 credit hours.*

Honors Research PSY 3910: *Carry out the proposed research project, 3 credit hours.*

Honors Thesis PSY 4960: *Analyze the data from the research project, write the results for a research publication in APA style, and present it formally to department faculty, 3 hr. credit*

The final GPA in all Psychology courses must be 3.4 or higher.

Minor in Psychology

Students electing to minor in psychology at the University of Toledo must complete a minimum of 21 semester hours of course work: 12 hours of basic courses in Psychology and an additional 9 hours of advanced Psychology courses. Each program of study must be approved by a department adviser. A minimum GPA of 2.0 must be achieved in courses within the minor. Courses in the minor may NOT be taken as P/NC.

The curriculum is as follows:

A. Basic psychology courses: 12 hours

With the approval of a Department advisor, the student must select 4 out of 5 of the following:

PSY 2200 Abnormal Psychology

PSY 2400 Cognitive Psychology

PSY 2500 Developmental Psychology or PSY 2510 Life span Developmental Psychology

PSY 2600 Psychobiology

PSY 2700 Social Psychology

B. Advanced courses: 9 hours

With the approval of a Department advisor, the student must select 9 hours of Psychology courses numbered 3000-4990. It should be noted that no more than a total of 4 hours of Research Practicum (PSY 4100), Independent Study (PSY 4990), and/or Independent Research (PSY 4910) may be included.

Religious Studies

(Department of Philosophy and Religious Studies)

John Sarnecki, Program Director and Chair

Degrees Offered: Religious Studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

All students majoring in Religious Studies must take a minimum of 30 hours in Religious Studies plus 18 hours of related courses. The course requirements for the major are as follows:

A. Required courses (7 hrs.):

REL 2000 Introduction to Religion, 3 hours

REL 3570 Philosophy of Religion, 3 hours

REL 3000 Proseminar, 1 hour

B. Distribution Requirements (9 hrs.)

At least one course must be taken in each of the three areas listed below. The fourth course can be chosen from any of the three groups. At least one course must be taken at 3000-4000 level. The student may petition their advisor to have other courses substituted for the list below in fulfillment of the distribution requirement.

1. Group One:

REL 2310, Old Testament/Tanakh, 3 hours

REL 2330, New Testament, 3 hours

REL 2350, Authority and the Bible, 3 hours

REL 2410, Intro. to Christian Thought, 3 hours

REL 3420, Christian Ethical Perspectives, 3 hours

REL 3080, Jewish Biblical Studies, 3 hours

REL 3670, Christian Ritual and Worship, 3 hours

2. Group Two:

REL 2300, Understanding Monotheism, 3 hours

REL 2980, Intro. to Islam, 3 hours

REL 3350, Qur'an and Hadith, 3 hours

REL 3580, Cont. Issues in Islam, 3 hours

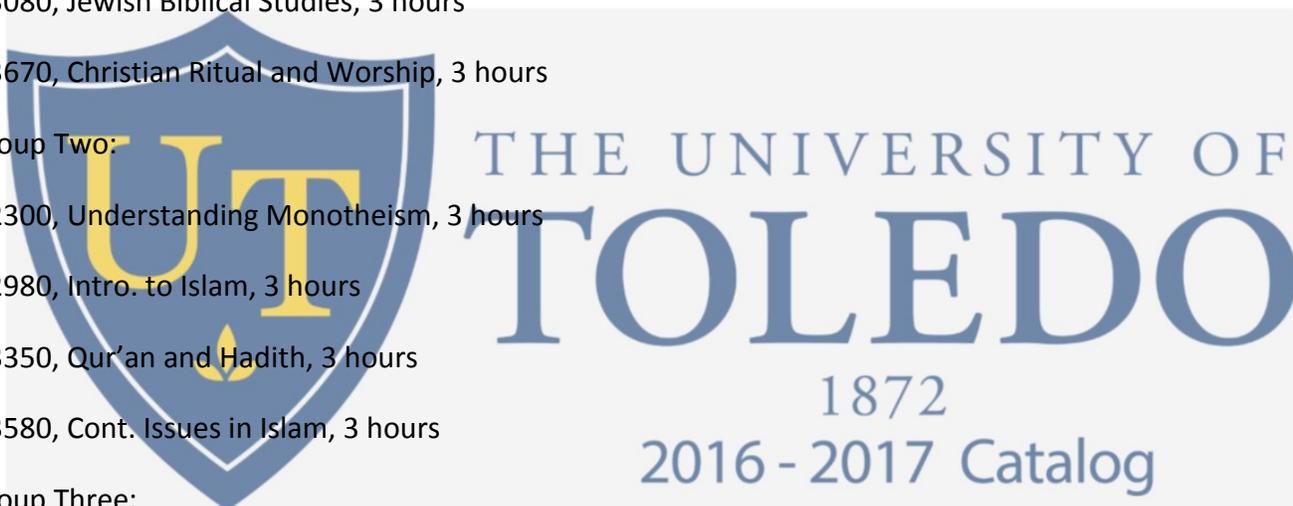
3. Group Three:

REL 3500, Eastern Thought, 3 hours

REL 3520, Zen Philosophy, 3 hours

C. Electives (15 hours)

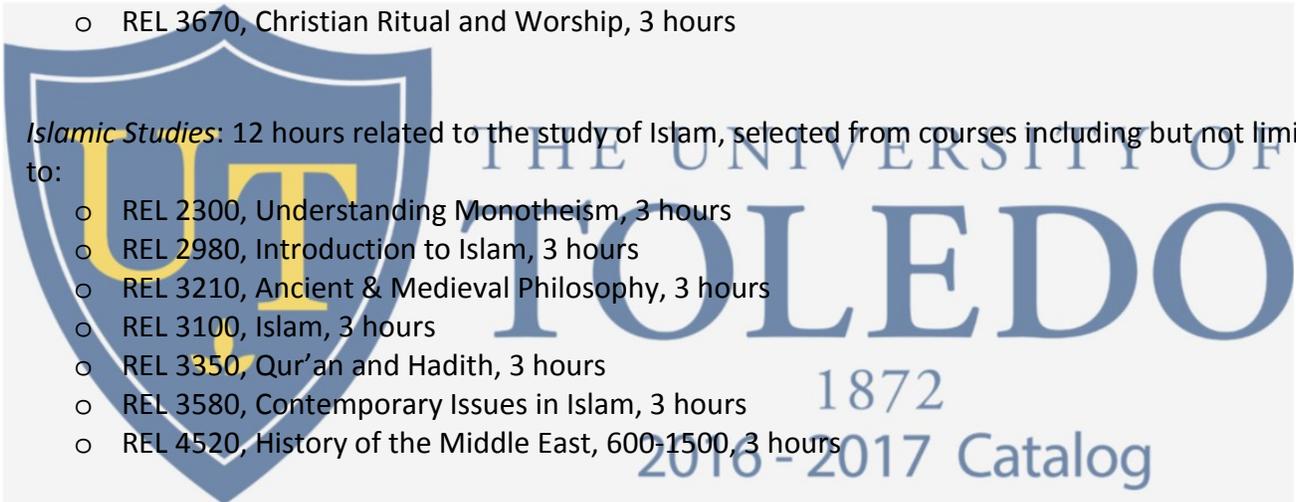
All majors take 15 hours of electives, i.e. any 2000-4000 level REL course not counted toward the above requirements. At least 6 hours of these 15 hours must be taken at the 4000 level. Students may consider directing some of these hours toward a concentration (see D), toward a Religious Studies Internship REL 4940 ideally taken concurrently with the Proseminar, or toward a Senior Thesis for Honors REL 4960 if pursuing departmental honors (see E).



D. Optional: Concentration Areas (12 hours)

Students may opt to dedicate 12 hours toward a concentration in one of the four sub-fields of religious studies below to receive a B.A. degree in religious studies with a concentration in this subfield. Students may also opt out of concentrating to receive a B.A. in religious studies *per se*. Distribution courses, elective courses, courses in related fields and independent studies that align with the concentration in question can all count toward a concentration with prior approval of the advisor.

- *Christian Studies*: 12 hours related to the study of Christianity, selected from courses including but not limited to:
 - REL 2300, Understanding Monotheism, 3 hours
 - REL 2310, Old Testament/Tanakh, 3 hours
 - REL 2330, New Testament, 3 hours
 - REL 2350, Authority and the Bible, 3 hours
 - REL 2380, Topics in Catholic Thought, 3 hours
 - REL 2410, Intro. to Christian Thought, 3 hours
 - REL 3210, Ancient & Medieval Philosophy, 3 hours
 - REL 3420, Christian Ethical Perspectives, 3 hours
 - REL 3670, Christian Ritual and Worship, 3 hours
- *Islamic Studies*: 12 hours related to the study of Islam, selected from courses including but not limited to:
 - REL 2300, Understanding Monotheism, 3 hours
 - REL 2980, Introduction to Islam, 3 hours
 - REL 3210, Ancient & Medieval Philosophy, 3 hours
 - REL 3100, Islam, 3 hours
 - REL 3350, Qur'an and Hadith, 3 hours
 - REL 3580, Contemporary Issues in Islam, 3 hours
 - REL 4520, History of the Middle East, 600-1500, 3 hours
- *Interreligious Studies*: 12 hours related to the study of interreligion, selected from courses including but not limited to:
 - REL 3210, Ancient & Medieval Philosophy, 3 hours
 - REL 3510, Comparative Religion, 3 hours
 - REL 4900, Religion, Violence & Peace iteration, 3 hours
 - REL 4920, Directed Reading in Religious Studies, interreligious focus
 - REL 4940, Internship in Religious Studies, interreligious focus
 - 3 interdisciplinary courses in interreligious studies currently being selected
- *Philosophy of Religion*: 12 hours related to the study of philosophy of religion, selected from courses including but not limited to:
 - PHIL 1010, Introduction to Logic, 3 hours or PHIL 1020, Critical Thinking, 3 hours
 - PHIL 2200, Introduction to Philosophy, 3 hours
 - PHIL 3000, Symbolic Logic, 3 hours
 - PHIL/REL 3210, Ancient & Medieval Philosophy, 3 hours
 - PHIL 3230, Modern Philosophy, 3 hours



- REL 3570, Philosophy of Religion, 3 hours
- 4000-level seminars cross-listed in PHIL/REL, 3 hours each
- PHIL/REL 4500, Buddhist Philosophy, 3 hours
- PHIL/REL 4920, Directed Reading (philosophy of religion focus)
- PHIL/REL 4990, Independent Study (philosophy of religion focus)

E. Honors in Religious Studies

Meet with the departmental major adviser to discuss the qualifications and to develop a plan to meet the honors requirements. May be combined with any concentration or not. Requires:

- 1) A 3.0 cumulative GPA and junior or senior status in order to seek honors
- 2) A 3.4 minimum cumulative GPA in REL courses. Transfer courses are not included
- 3) Honors Thesis: REL 4960
- 4) Paper from 4000-level Honors seminar course.

F. Related Courses (18 hours)

As part of the general College of Arts and Letters requirements, students must take 18 hours of related courses outside the Religious Studies program that have been approved by the student's advisor. A minimum of 9 of these hours must be taken at the 3000 level or above. A Minor or major in another department may be used to satisfy the related courses requirement.

Religious Studies Minor (18 credit hours)

The University of Toledo offers a Religious Studies Minor program. All students minoring in Religious must take a minimum of 18 hours in Religious Studies according to the following program:

A. Required Courses (6 hours)

REL 2000: Introduction to Religion

REL 3570: Philosophy of Religion

(Recommended but not required: Proseminar)

B. Distribution Requirements (9 hours)

Students must take one course each of the three of the following distributions (see major for details):

Group One: Judaism and Christianity

Group Two: Islam

Group Three: Eastern (Asian) Religions

D. Elective Course (3 hours)

Choose one elective course at the 4000 level (see major for details).

Department of Sociology

Patricia Case, Chair

Monita Mungo, Undergraduate Adviser

Degrees Offered: Sociology offers a program for a bachelor of arts.

Requirements for the Undergraduate Major in Sociology

The undergraduate major of 33 hours must include the following:

SOC 2000 ProSeminar in Sociology I, 1 hour

SOC 3270 Social Research Methods, 3 hours

SOC 3290 Social Statistics, 3 hours

SOC 4000 ProSeminar in Sociology II, 2 hours

SOC 4040 Classical Theory, 3 hours

21 additional elective hours of sociology courses, at least 15 of which must be at the 3000 or 4000 level.

Students should discuss their personal and professional interests with the undergraduate adviser before selecting elective courses to complete the major.

Related Hours

The requirement of 18 related hours is met with electives taken from at least four of the following disciplines: Africana Studies, Anthropology, Communications, Economics, Geography, History, Political Science, Psychology and Women's and Gender Studies. Fifteen of these hours must be taken at the 3000 or 4000 level. Students may not take P/NC in major or related courses.

Honors in Sociology

Qualified juniors and seniors may apply to work for honors in sociology. The following are requirements for entrance into the Honors Program in sociology:

A. Admission

3.3 minimum GPA in sociology courses

Minimum cumulative GPA of 3.0

Completion of 12 hours of sociology courses; and

Qualification as a sociology major

B. Requirements

A student must complete nine hours of independent work in sociology. During the final semester before graduation, the student must complete an honors paper. The honors topic and paper are to be developed in close conjunction with a faculty adviser. Students should discuss their special interests with faculty members or with the honors adviser, who will help identify an appropriate faculty member to guide the honors work.

Undergraduate Minor in Sociology

Requirements for the undergraduate minor must include 21 hours configured as follows:

SOC 3270 Social Research Methods, 3 hours

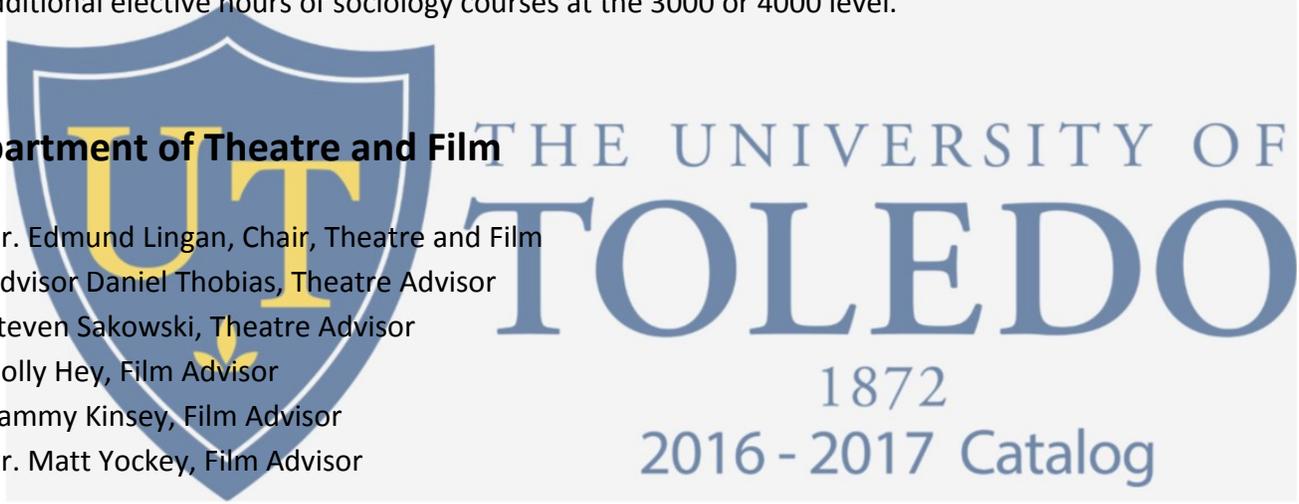
SOC 3290 Social Statistics, 3 hours

SOC 4040 Classical Theory, 3 hours

12 additional elective hours of sociology courses at the 3000 or 4000 level.

Department of Theatre and Film

Dr. Edmund Langan, Chair, Theatre and Film
Advisor Daniel Thobias, Theatre Advisor
Steven Sakowski, Theatre Advisor
Holly Hey, Film Advisor
Tammy Kinsey, Film Advisor
Dr. Matt Yockey, Film Advisor



THE UNIVERSITY OF
TOLEDO
1872
2016 - 2017 Catalog

Degrees Offered

The department of theatre and film offers baccalaureate programs in both theatre and film/video. In addition, four minors are offered – theatre, film/video, history and criticism of drama, and cinema studies. Students interested in secondary teaching certification should consult The Judith Herb College of Education.

The Bachelor of Arts programs in theatre and film/video are designed to prepare the student for a wide range of career options and/or postgraduate study through a strong liberal arts curriculum. Students may choose a bachelor of arts major in either theatre or film. Theatre majors may pursue additional concentrations in performance, or design/technology after completing the basic requirements of 35 hours in the major.

General Guidelines for the Bachelor of Arts

No more than 50 hours in the major courses are allowed for the Bachelor of Arts major. Any hours over 50 will not count toward the degree.

A student majoring in theatre or film may petition to substitute a comparable course or courses for one or more of the required courses in the major. Such requests should be made in writing to the department Chair and are subject to approval by the department faculty.

The requirement of 18 hours in related courses must be met with courses chosen from a list of approved courses in the student's Degree Audit. Choose these courses in consultation with the departmental Advisor. Related courses must be chosen from courses acceptable for major credit, not courses that were approved for general or distributive requirements at university or college level.

The P/NC option is available to theatre and film majors in the areas of the major.

Requirements for the Bachelor of Arts Program in Film and Video

When a FILM course is a prerequisite for another FILM course, a grade of C or better must have been earned in the prerequisite course.

Film/Video

A minimum of 35 hours in film/video to include the following:

Take the following (12 hours):

- FILM 2310 Film I (3 hours)
- FILM 2320 Video I (3 hours)
- FILM 2340 Critical Approaches to Cinema Studies (3 hours)
- FILM 2350 Cinema History (3 hours)

Select 3 hours from:

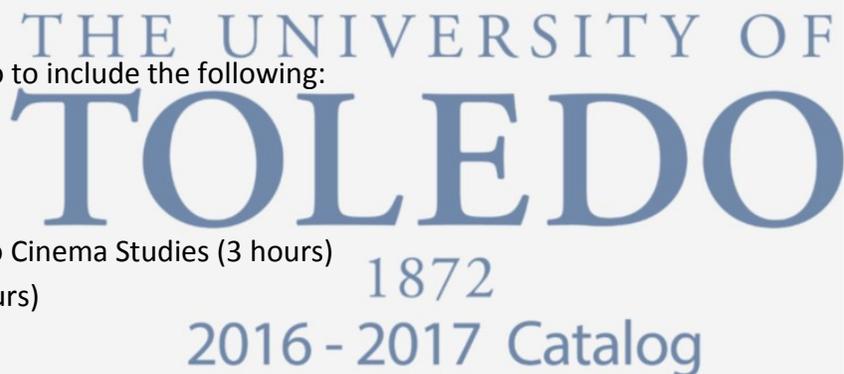
- FILM 3410 European Cinema (3 hours)
- FILM 3420 Third Cinema (3 hours)

Select 3 hours from:

- FILM 3370 Documentary Film (3 hours)
- FILM 3380 Experimental Film (3 hours)
- FILM 3390 History of Video Art (3 hours)

Select 7 hours from:

- FILM 3310 Film II (3 hours)
- FILM 3320 Video II (3 hours)
- FILM 3350 Screenwriting (3 hours)
- FILM 3360* Production Topic (3 hours)
- FILM 3730 Directing for Camera (3 hours)
- FILM 4320* Film/Video Workshop (4 hours)
- FILM 4350 Screenwriting 2 (3 hours)
- FILM 4940 Internship (3 hours)



Take 10 hours of film electives.

*May be taken more than once

Honors in Film/Video

Qualified juniors and seniors may apply to work for honors in film/video. The following are requirements for entrance into the Honors Program in film/video:

A. Admission:

1. Minimum GPA of 3.3 in film/video courses;
2. Minimum cumulative GPA of 3.0; and
3. Completion of 12 hours in film/video

B. Requirements: A student must have completed nine hours of honors course work in film/video before beginning the thesis project. The honors topic and project are to be developed in close conjunction with an honors faculty Advisor. A student may enroll for the thesis paper/project in FILM 4950 Honors Thesis for a maximum of six hours of credit. The designation "honors" on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in film/video.

Requirements for the Bachelor of Arts Program in Theatre

A minimum of 35 hours in theatre to include the following:

Choose 3 hours from:

- THR 1040 Stage Lighting and Sound (3 hours)
- THR 1050 Stage Costuming (3 hours)

Take the following:

- THR 1030 Stagecraft (3 hours)
- *THR 2000 Theatre Practicum (1 hour)
- THR 2200 Perspectives on Theatre (3 hours)
- THR 2610 Acting I (3 hours)
- **THR 2640 Voice and Movement (2 hours)
- THR 3150 Theatre History (3 hours)
- THR 3250 Theatre Management (3 hours)
- THR 3710 Directing (3 hours)
- THR 4150 Theatre Studies (3 hours)
- THR 4500 Professional Aspects (2 hours)

* Must be taken twice. At least one credit must be taken at UT.

**May be taken more than once

Take any additional theatre electives that will reach the required 35 minimum hours for the major.

Concentrations

Students pursuing a B.A. in theatre also may complete an optional concentration in performance, or design/technology by taking an additional 12 hours as follows:

Performance: Take 12 hours from THR 2620, 3610, 3620, 3640, 3650, 4620, 4640 and 4990.

Design/technology: Take 12 hours from THR 3410, 3440, 3480, 4400 and 4990.

Honors in Theatre

Qualified juniors and seniors may apply to work for honors in theatre. The following are requirements for entrance into the Honors program in theatre:

A. Admission

1. Minimum GPA of 3.3 in theatre courses;
2. Minimum cumulative GPA of 3.0; and
3. Completion of 12 hours in theatre.

B. Requirements: A student must have completed a minimum of nine hours of honors course work in theatre before beginning the thesis project. The honors topic and paper are to be developed in close conjunction with an honors faculty Advisor. A student may enroll for the thesis paper/project in THR 4950 Honors Thesis for a maximum of six hours of credit. The designation “honors” on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in theatre.

Requirements for the Minors

A minimum of 21 hours is required for minors in theatre and film, as follows for each minor:

Minor in Film/Video

Take the following (12 hours):

- FILM 2310 Film I (3 hours)
- FILM 2320 Video I (3 hours)
- FILM 2340 Critical Approaches to Cinema Studies (3 hours)
- FILM 2350 Cinema History (3 hours)

Choose 1 or 2 courses from studies:

FILM 2980*, 3370, 3380, 3390, 3410, 3420, 3980*, 4340, 4360, 4370*.

Choose 1 or 2 courses from production:

FILM 3310, 3320, 3350, 3360*, 3730, 4320*, 4350.

*May be taken more than once.

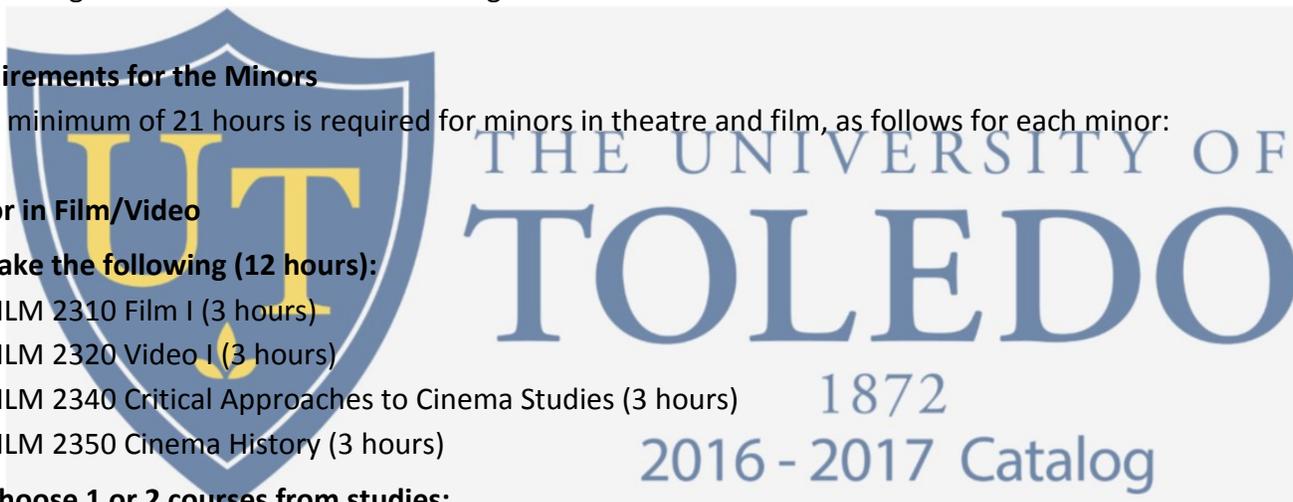
Minor in Cinema Studies

Take the following (6 hours):

- FILM 2340 Critical Approaches to Cinema Studies (3 hours)
- FILM 2350 Cinema History (3 hours)

Choose 1 course from:

- FILM 3410 European Cinema (3 hours)
- FILM 3420 Third Cinema (3 hours)



Choose 1 course from:

FILM 3370 Documentary Film (3 hours)
FILM 3380 Experimental Film (3 hours)
FILM 3390 History of Video Art (3 hours)

Choose 1 course from:

FILM 2310 Film I (3 hours)
FILM 2320 Video I (3 hours)
FILM 3350 Screenwriting (3 hours)

Take 6 hours of film electives.

Minor in Theatre

Choose 6 hours from:

THR 1030 Stagecraft (3 hours)
THR 1040 Stage Lighting and Sound (3 hours)
THR 1050 Stage Costuming (3 hours)

Choose 12 hours from:

THR 2200 Perspectives on Theatre (3 hours)
THR 2610 Acting I (3 hours)
THR 2640 Voice and Movement (2 hours)
THR 3110 World Theatre I (3 hours)
THR 3120 World Theatre II (3 hours)
THR 4110 Modern American Theatre (3 hours)

Take 3 hours of theatre electives.

Minor in History and Criticism of Drama

Take the following (9 hours):

THR 3110 World Theatre I (3 hours)
THR 3120 World Theatre II (3 hours)
ENGL 3810 Shakespeare (3 hours)

Choose 12 hours from the following:

THR 4110 Modern American Theatre (3 hours)
ENGL 4310 British Drama (3 hours)
ENGL 4340 Modern Drama (3 hours)

*THR 4900 Special Topics: Theatre and Drama (3 hours)

*THR 4900 may be taken more than once. Students also may substitute courses in drama in a foreign language – i.e., in classics, French, Spanish, German, etc. – with the approval of the minor coordinator.



Urban Studies

Interdisciplinary Major

Degrees Offered: Urban Studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major in Urban Studies

The Urban Studies program, totaling 48 credit hours, is an interdepartmental major with emphasis on urban-oriented courses in economics, geography, history, political science, and sociology. Its purpose is to provide a broadly based educational foundation for understanding the impact and scope of urbanization so that students will be suitably educated to pursue graduate or professional academic programs or to assume positions in urban-related employment.

Required courses: 15 hours chosen from the following, with one course from each department:

ECON 3600, 3 hours

GEPL 3710, 3 hours

HIST 3270 OR 3280, 3 hours

PSC 3310, 3 hours

SOC 2410, 4440 OR 4450, 3 hours

12 hours chosen from any of these courses:

ECON 4050; GEPL 4530, 3460; HIST 3250, 3400, 3410; PSC 2300; SOC 3600, 3640, 4340, 4610.

One course in statistics (3 hours): ECON 2640, PSC 3110 or SOC 3290.4.

Students will consult with adviser to choose 18 hours of courses in fields related to Urban Studies.

Department of Women's and Gender Studies

Interdisciplinary Major

Asma Abdel Halim, Interim Chair and Adviser

Degrees Offered: Women's and Gender Studies offers a program for a bachelor of arts and a graduate certificate.

Requirements for the Undergraduate Major in Women's and Gender Studies

Major, B. A. 33 hours (30 hours if double-major)

Core Requirements: 18 hours

WGST 1150 Proseminar in Women's and Gender Studies I, 1 hour

WGST 2150 Proseminar in Women's and Gender Studies II, 1 hour

WGST 3010 Issues in Women's Studies, 3 hours

WGST 4870 Feminisms (Feminist Theory), 3 hours

WGST 4890 Research & Methodologies, 4 hours

WGST 4900 Senior Seminar, 3 hours

WGST 4940 Praxis, Internship, 3 hours

Electives: 15 hours (12 hours if double-major)

All cross-listed WGST classes or courses with WGST numbers (that are not core-classes) count as WGST electives. In some cases, where relevant, courses with other department alpha-codes may count as electives at the discretion of the adviser or chair.

Requirements for the Undergraduate Minor in Women's and Gender Studies

Minor in Women's and Gender Studies: 23 hours

Core Requirements: 11 hours

WGST 1150 Proseminar in Women and Gender Studies 1, 1 hour, OR WGST 2150 Proseminar in Women and Gender Studies 2, 1 hour.

WGST 3010 Issues in Women's Studies, 3 hours

WGST 4870 Feminisms (Feminist Theory), 3 hours

WGST 4890 Research & Methodologies, 4 hours

Electives: 12 hours

All cross-listed WGST classes or courses with WGST numbers (that are not core-classes) count as WGST electives. In some cases, where relevant, courses with other department alpha-codes may count as electives at the discretion of the adviser or chair.

Requirements for the Undergraduate Minor in Sexuality Studies

To complete the minor in Sexualities Studies, students must maintain a minimum GPA of 2.0 in the minor field, and complete 19 credits of coursework—10 of required core courses and 9 from a broad list of elective courses, subject to approval by the student's adviser and department chair.

Required core:

WGST 2010: Introduction to Women's Studies, 3 hours

WGST 4980: Queer Theory OR WGST 4780: Feminisms, 3 hours

WGST 4890: Women's and Gender Studies Research and Methodologies, 4 hours

Electives:

WGST 2880: Queer Culture(s), 3 hours.

WGST 3200: Issues in LGBT Communities, 3 hours.

WGST 3550: Love, Sex, and Marriage, 3 hours.

WGST 3800: Sexual Politics, 3 hours.

WGST 4590: Law, Policy, and the Politics of Sexuality, 3 hours.

WGST 4780: Feminisms,* 3 hours.

WGST 4980: Queer Theory* 3 hours.

*Only one of these may count as an elective. The other will be counted as part of the core requirements.

WGST and Pre-Med

Students interested in the Pre-Med program may major in WGST. The Pre-Med program is a career track, not an official academic major. All students enrolled in the pre-med program must also choose a major. In the past few years, an increasing number of students interested in health-related careers have chosen WGST as their major. Students with a particular interest in women's health and topics related to gender and healthcare may take the following: WGST 4810 Women's Health Care, WGST 4160 Health and Gender, and WGST 3980 Women and Disability in partial fulfillment of the Women's and Gender Studies major electives. In addition, WGST students pursuing the Pre-Med option will be assigned a mentor, from the medical profession, to provide guidance and advice as they develop their career goals. Students who would like to pursue the WGST and Pre-Med option should speak with the department adviser and the Pre-Med adviser.

WGST and Pre-Law

Students interested in pursuing law school may major in WGST. Pre-Law is not a specific major at the University of Toledo. Students who would like to prepare themselves for law school may choose any academic major. According to the American Bar Association students interested in attending law school should prepare themselves by gaining the following skills: Analytic / Problem Solving Skills, Critical Reading and Writing Skills, Oral Communication / Listening Abilities, General Research Skills, Task Organization / Management Skills. The WGST degree provides students with the opportunity to gain all of the skills recommended for the successful pursuit of a career in law. In addition, undergraduates in Women's and Gender Studies who wish to study legal ideas, institutions, and procedures from the perspective of gender may pursue a concentration in Law and Social Thought by taking the following: LST 2010, 2500 (2 hours), and 4900 in partial fulfillment of the women's and gender studies major electives, and LST 4940 (3 to 6 hours) to satisfy the women's and gender studies internship requirement. Students should meet with the department adviser to discuss their specific academic plan.

Concentrations:

WGST has formal concentrations in Sexuality Studies and Law and Social Thought. Please speak to the department adviser for more information on these programs.

Honors in Women's and Gender Studies

A student majoring in Women's and Gender Studies who is seeking departmental honors should make formal application near the end of the junior year. The following requirements must be met in order to earn the departmental honors designation at the time of graduation: 1) minimum cumulative GPA of 3.3 overall and 3.5 in WGST courses, 2) Two WGST 3000-4000-level elective courses and 3) WGST 4910 Thesis for three hours, an honors thesis, or a paper from a 4000-level class submitted for review by the department honors committee.

College of Arts and Letters Faculty

Department of Art

Christopher Burnett, 2007, Associate Professor
B.F.A., Rhode Island School of Design; M.A., M.F.A., University of New Mexico

Jason Cox, 2015, Assistant Professor
B.F.A., M.A.T., The Maryland Institute College of Art; Ph.D., The Ohio State University

Debra Davis, 2000, Professor and Director
B.A., M.S. Ed., Northern Illinois University; M.F.A., University of Colorado

Daniel Hernandez, 2012, Assistant Professor
B.F.A., Northwest Missouri State University; M. F. A., American University

Thomas Lingeman, 1979, Professor
B.S., Ball State University; M.F.A., Southern Illinois University of Art

Thor Mednick, 2013, Assistant Professor
B.F.A., M.A., University of Southern California; Ph.D., Indiana University

Barbara W. F. Miner, 2000, Professor and Chair
B.F.A., State University of New York - New Paltz; M.F.A., Eastern Michigan University

Deborah Orloff, 1994, Professor
B.F.A., Clark University; M.F.A., Syracuse University

Mysoon Rizk, 2000, Associate Professor
B.A., Oberlin College; B. S., A.M., Ph.D., University of Illinois at Urbana - Champaign

Arturo Rodriguez, 2001, Associate Professor
B.F.A., Kansas City Art Institute; M.F.A., Indiana University – Bloomington

Barry Whittaker, 2011, Assistant Professor
B.F.A., University of Texas; M.F.A., University of Colorado

Emeritus Faculty

Diana Attie, 1962, Professor Emeritus, 2012
B.S., M.A., Cleveland Institute of Art; Case Western Reserve University

Duane Bastian, 1971, Professor Emeritus, 1999
A.B., M.A., Eastern Michigan University; M.Ed., Ph.D., The University of Toledo

Peter Elloian, 1966, Professor Emeritus, 2001
B.F.A., Cleveland Institute of Art; M.F.A., University of Iowa

Rex Fogt, 1972, Professor Emeritus, 2012
B.A., Bluffton College; M.F.A., University of Michigan

Marc S. Gerstein, 1980, Professor Emeritus, 2012
B.A., Brandeis University; M.A., Ph.D., Harvard University

David H. Guip, 1972, Professor Emeritus, 2016
B.S., B.F.A., M.Ed., Wayne State University; Ed.D., Ball State University

Richard Putney, 1979, Associate Professor Emeritus, 2015
B.A., M.A., Ph.D., University of Delaware

Lecturers

Brian Carpenter, 2014, Lecturer
A.A., B.A., University of Toledo, M.F.A., Cranbrook Academy of Art

Karen Roderick-Lingeman, 2003, Senior Lecturer
B. Ed., The University of Toledo; M.F.A., University of North Dakota

Eric Zeigler, 2014, Lecturer
B.F.A., Bowling Green State University; M. F. A., San Francisco Art Institute

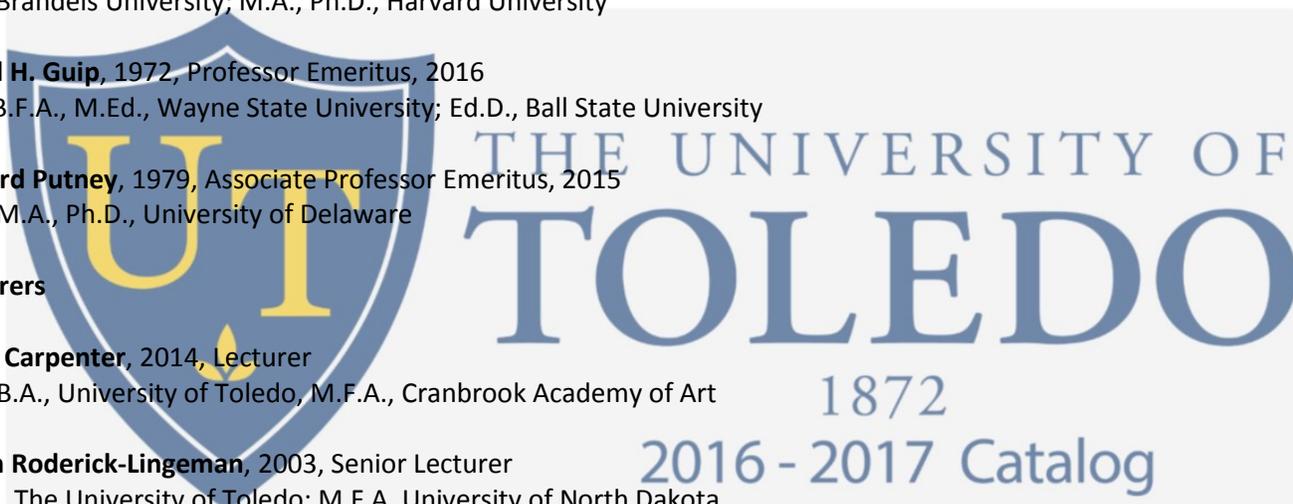
Department of Communication

Paul A. Fritz, 1978, Professor
B.A., Capital University; M.A., Ph.D., Bowling Green State University

Paulette D. Kilmer, 1997, Professor
B.A., M.A., University of Wisconsin; M.A., University of Kansas; Ph.D., University of Illinois

Jacqueline Layng, 1997, Professor
B.A., M.A., Ed.D., Northern Illinois University

Gigi McNamara, 2016, Assistant Professor
B.A., The Pennsylvania State University; M.A., Duquesne University; Ph.D., The Pennsylvania State University



Brian A. Patrick, 2001, Professor
B.A., M.A., University of Detroit; Ph.D., University of Michigan

Sumitra Srinivasan, 2006, Associate Professor
B.Sc., M.A., The University of Madras; M.S., Syracuse University; Ph.D., Georgia State University

David E. Tucker, 1987, Professor
B.A., Wittenberg University; M.A., Ph.D., Bowling Green State University

Jeffrey S. Wilkinson, 2014, Professor and Chair
B.S., University of Florida; M.A., Ph.D., University of Georgia

Emeritus Faculty

James B. Benjamin, 1986, Professor Emeritus, 2013
B.S., Dakota State College; M.A., Ph.D., The Pennsylvania State University

Carlton O. DeFosse, 1979, Professor Emeritus, 1999
B.S., M.S., Western Illinois University; Ph.D., The University of Toledo

Richard J. Knecht, 1971, Professor Emeritus, 2013
B.S., University of Dayton; M.A., Miami University; Ph.D., The Ohio State University

Paul A. Many, 1980, Professor Emeritus, 2013
B.A., St. John's University; M.A., The Ohio State University; M.F.A., Bowling Green State University;
Ph.D., Ohio University

Bernice C. Marti, 1969, Professor Emeritus, 1983
B.A., M.A., Michigan State University; Ed.D., The University of Toledo

Norbert Mills, 1974, Associate Professor Emeritus, 2005
B.A. Winona State College; M.A., Ph.D., Bowling Green State University

Charles G. Russell, 1975, Professor Emeritus, 1999
B.S., M.S., Ph.D., Southern Illinois University

Ethel M. Wilcox, 1972, Professor Emeritus, 1999
B.A., Southern Oregon College; M.A., Ph.D., Bowling Green State University

Lecturers

Amy Capwell-Burns, 2003, Associate Lecturer
B.A., Baldwin-Wallace College; M.A., Cleveland State University; Ph.D., Bowling Green State University

Dee Drummond, 2007, Associate Lecturer
B.A., The University of Toledo; M.A., Michigan State University

Eleanor Dombrowski, 2013, Lecturer
B.S., Eastern Michigan University; M.A., Western Michigan University

Fatima A. Shousher Simon, 2004, Senior Lecturer
B.A., University of Toledo; M.A., Bowling Green State University

Disability Studies Program

Allyson Day, 2014, Assistant Professor
B.A., B.F.A., University of Maine at Farmington; M.A., Simmons College; Ph.D., Ohio State University

James Ferris, 2008, Professor and Ability Center of Greater Toledo Endowed Chair in Disability Studies
B.A., Marquette University; M.A., University of Texas at Austin; Ph.D., Southern Illinois University at Carbondale

Kim E. Nielsen, 2012, Professor
B.A., Macalester, M.A., Ph.D., University of Iowa

Liat Ben-Moshe, 2013, Assistant Professor
B.A., Tel Aviv University; M.A., Ph.D. Syracuse University

Department of Economics

Olugbenga Ajilore, 2003, Associate professor
B.A., U.C. Berkeley, Ph.D., Claremont Graduate University

Aliaksandr Amialchuk, 2007, Associate professor
B.A., Hrodno State University; M.A., National University Kyiv-Mohyla Academy; Ph.D., University of Houston

David C. Black, 1990, Associate professor and Graduate adviser
B.A., M.A., Ph.D., State University of New York - Buffalo

Larry Cook, 2006, Associate Lecturer
B.A., M.A., The University of Toledo

Michael R. Dowd, 1989, Associate professor and Chair
B.A., M.A., Ph.D., State University of New York – Buffalo

Kevin Egan, 2005, Associate professor
B.A., Central College; Ph.D., Iowa State University

Kristen Keith, 1994, Associate professor and Undergraduate adviser
B.A., University of Montana; M.A., Ph.D., The Ohio State University

Oleg Smirnov, 2006, Associate professor
B.S. Novosibirsk State University; M.A., West Virginia University; Ph.D., West Virginia University

Emeritus Faculty

Julius Gyls, 1967, Professor emeritus, 1993
B.S., M.B.A., University of Detroit; M.A., Ph.D., Wayne State University

James P. LeSage, 1988, Professor emeritus, 2006, B.A., University of Toledo, M.A., University of Toledo, Ph.D., Boston College

Raj Roy, 1963, Professor emeritus, 1999
B.A., M.A., Calcutta University; Ph.D., Wayne State University

Frederick Tank, 1970, Associate Professor emeritus, 1999
B.B.A., University of Georgia; M.A., The University of Toledo; Ph.D., Wayne State University

Steven Weiss, 1968, Professor emeritus, 1999
B.A., M.A., Ph.D., University of Colorado

Donald J. Yankovic, 1968, Professor emeritus, 1989
B.A., Monmouth College; Ph.D., University of Pittsburgh

Department of English Language and Literature

Elliot Adams, 2008, Associate Lecturer
B.A., M.A., University of Alabama; Ph.D., Bowling Green State University

Elizabeth Anderson, 2015, Lecturer
BA Ohio State University, MA., University of Toledo

Sheri Benton, 2012, Lecturer
B.A., M.A. University of Toledo

C. Jane Bradley, 1990, Professor
B.A., University of Tennessee; M.A., Syracuse University; M.F.A., Vermont College

Marykay Bryan, 2004, Senior Lecturer
B.A., M.A., The University of Akron

Douglas W. Coleman, 1989, Professor
B.A., M.A., Ph.D., University of Florida

Daniel Compore, 1993, Associate professor
A.S., Monroe County Community College; B.A., M.Ed., Ph.D., The University of Toledo

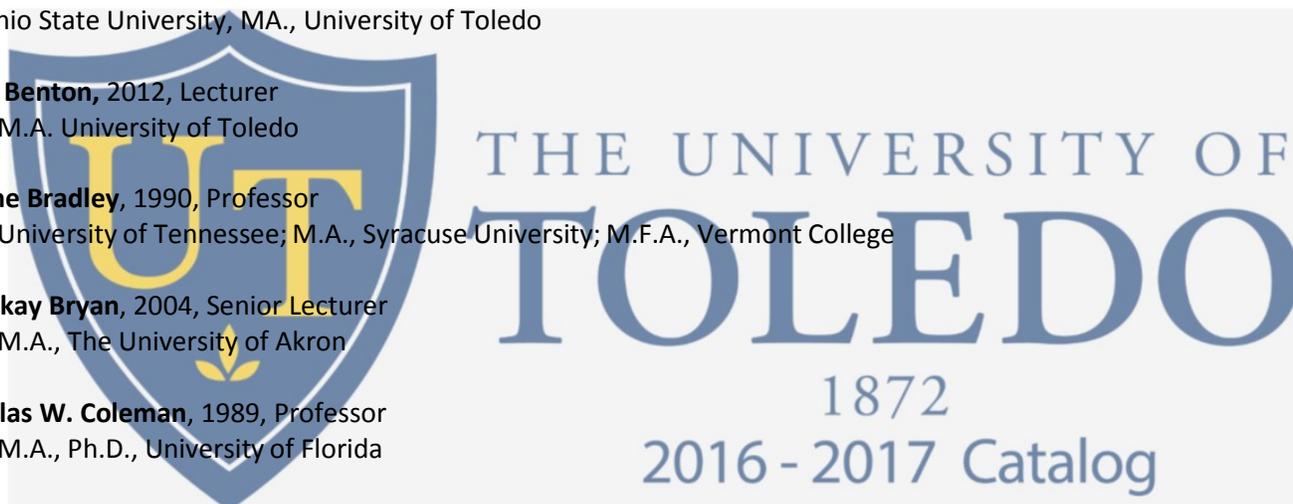
Paul Conner, 2007, Associate Lecturer
B.S., Indiana University Southeast; M.A., University of Louisville

Deborah Coulter-Harris, 2007, Associate Lecturer
B.A., Fitchburg State College; M.A., Ph.D., University of Toledo

Michelle Davidson, 2004, Senior Lecturer
B.A., M.A., The University of Toledo

Michael S. Dubose, 2005, Senior Lecturer
B.A., M.A., University of North Florida, Ph.D., Bowling Green State University

Anthony Edgington, 2005, Associate professor
B.A., University of Pittsburg; M.A. Slippery Rock University; Ph.D., University of Louisville



David L. Erben, 1997, Assistant professor
B.A., M.A., Ph.D., University of South Florida

Christina M. Fitzgerald, 2003, Professor
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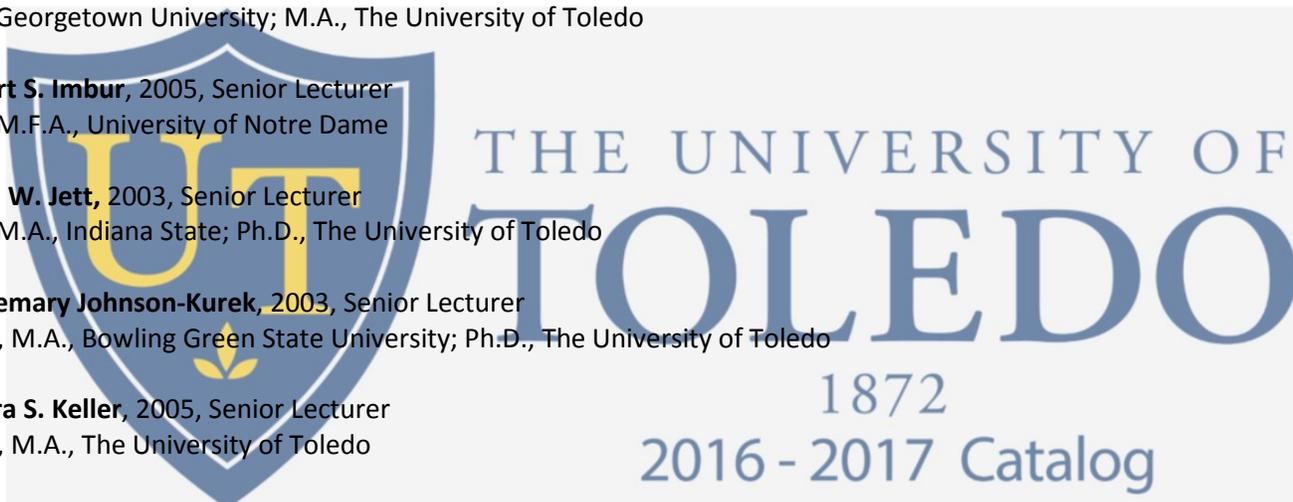
Kimberly Mack, 2015, Assistant professor
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Herbert P. Zornow, 1961, Associate professor emeritus, 1989
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Mestre, 1966, Professor emeritus of Spanish, 1983
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Staatsexamen, University of Heidelberg; Assessorexamen, Studienseminar Heidelberg; Ph.D., Rice University

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Patrick Lawrence, 1999, Professor and Chair
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Neusa Hidalgo-Monroy McWilliams, 2013, Lecturer
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David J. Nemeth, 1989, Professor
B.A., M.A., California State University - Northridge; Ph.D., University of California - Los Angeles

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B.A., Antioch College; M.A., Ph.D., University of Wisconsin

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B.A., Linfield College; M.A., Ph.D., University of Florida

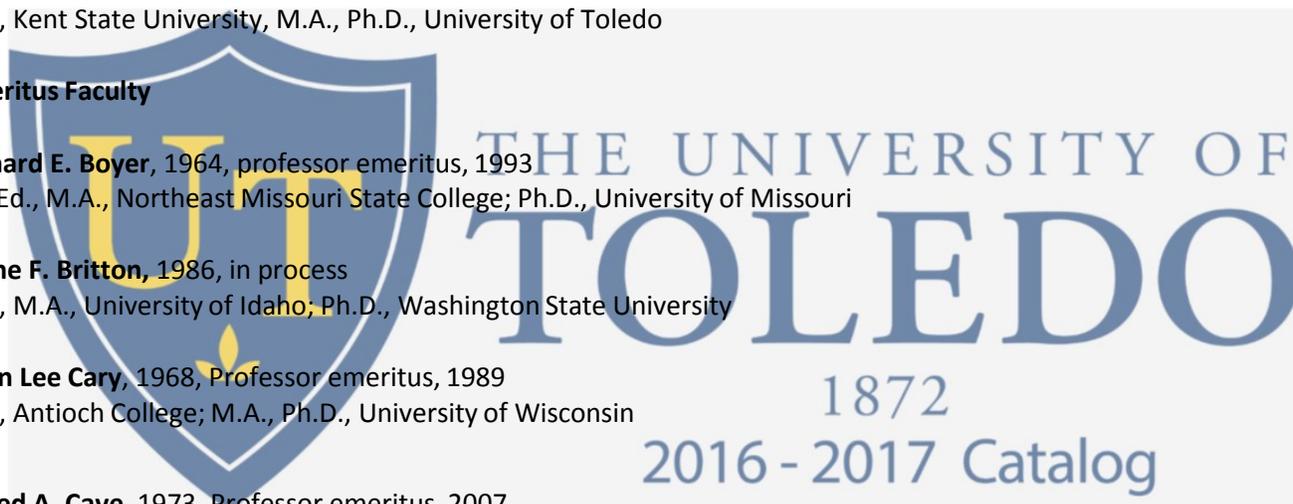
Charles N. Glaab, 1968, Professor emeritus, 2006
B.Ph., M.A., University of North Dakota; Ph.D., University of Missouri

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B.A., Muskingum College; M.A., Ph.D., University of Michigan

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B.S., Bluffton College; Ph.D., The Ohio State University

Theodore Natsoulas, 1980, Professor emeritus, 2005
B.A., City College of New York; M.A., University of Chicago; Ph.D., Syracuse University

Bogdan C. Novak, 1961, Professor emeritus, 1990
L.L.M., State University of Ljubljana; M.A., Loyola University; Ph.D., University of Chicago

William J. O'Neal, 1969, Professor B.A., in process
St. Maynard College; M.A., Indiana University; Ph.D., University of Missouri

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Samuel P. Nelson, 2001, Associate professor and Chair.
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Winfield S. Bollinger, 1967, Professor emeritus, 1993
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Jeanne Brockmyer, 1995, Professor emeritus, 2010
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David M. Del Castillo, 1968, Professor emeritus, 1993
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A. John McSweeney, 1981, Professor emeritus 2010
B.A., University of Wisconsin-Madison, M.A., Ph.D. Northern Illinois University; J.D., University of Toledo.

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Department of Sociology and Anthropology

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Barbara Coventry, 1991, Associate professor

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