The University Of Toledo

NEW COURSE PROPOSAL

1. College: ARS
   Department: ENG1

2. Contact Person: Douglas W. Coleman

3. Alpha/Numeric Code (Subject area - number): LING

4. Proposed title:

   PHONOLOGY AND MORPHOLOGY

   Proposed effective term: SPRING 2012

5. Planned enrollment per section: 20 per term: 20

6. Is the course cross-listed with another academic unit? Yes / No

7. Is the course offered at more than one level? Yes / No

   If yes to either question, please list additional Alpha/Numeric codes, and
   submit a separate New Course form or Course Modification form for the
   course(s) referenced below.

   a. LING - 4169

   Approval of other academic unit (signature)

   Name and title

   If course is to be offered at more than one level, attach an explanation of the different requirements that students must meet for each level. If the requirements are the same for each level, justification must be provided.

8. Credit hours: Fixed: 3 or Variable: to

9. Delivery Mode: Primary Secondary Tertiary
   a. Activity Type* Lecture
   b. Minimum Credit Hours 3
   c. Maximum Credit Hours 3
   c. Weekly Contact Hours 3

10. Terms offered: Fall √ Spring Summer

11. Years offered: Every Year √ Alternate Years

12. Are students permitted to register for more than one section during a term? Yes / No

13. May the courses be repeated for credit? Yes / No

14. Grading System: Undergraduate

   Normal Grading (A-F, PS, NC, PR, I)
   Passing Grade/No Credit (A-C, NC)
   Credit/No Credit
   Grade Only (A-F, PR, I)
   Audit only
   No Grade

   Graduate

   Normal Grading (A-F, PS, NC, PR, I)
   Grade Only (A-F)
   Satisfactory/Unsatisfactory (G only)
   Audit only
   No Grade

Phone: 530-2318 Email: Douglas.Coleman@utoledo.edu

Administrative Use Only

Code: __________________________

Approved (Senate or Grad Council): __________________________

Effective Date: ________ ________ (mm/dd/yyyy)

CIP Code: __________________________

Org: ___ Prog: ___ Level: ___

*Choices are: Lecture, Recitation, Seminar, Regular Lab, Open Lab, Studio, Clinic, Field, Independent Study, Workshop, Computer Assisted Instruction, Other

3/29/2011 8:00 PM
12. Prerequisites (must be taken before):  
   a. LING 5150  
   b. ENGL 5150  
   c. -  

   Co-requisites (must be taken together):  
   a. -  
   b. -  
   c. -  

13. If course is to replace an existing, course(s) will be deleted, and when should that deletion occur?  

   Course to be removed from inventory:  
   a. LING - 5160  
   b. -  
   c. -  
   d. -  

   Final Term to be offered (YYYY, i.e. use 20064 for Fall06):  
   N/A  

14. Catalog description (50 words Maximum)  

   Introduction to the study of patterns and rules which govern the production of human speech, including a review of phonetics and a study of various explanatory theories. Prerequisites: ENGL or LING 5150.

15. Attach a copy of a complete outline of the major topics covered. (Providing a syllabus that includes this information is acceptable.)  

   Syllabus:  
   Click here to view the Syllabus  

   Attachment 1: No Attachment  
   Attachment 2: No Attachment

16. Where does this course fit in the University/College/Department curriculum? (Be specific by course level, if applicable). Indicate prospective demand.  

   It is listed with LING 4160, which is a core requirement for the BA in Linguistics. It also serves as an option for master's students in the MA in English - Concentration in ESL and for students in other related disciplines.  

   *The new course proposal form is being used because the Course Modification form gives no way to change the title and slash cross-listing.*

17. If the proposed course is similar to another course in the College or University, please describe the difference and provide a rationale for the duplication. (If this course duplicates material covered in another course within your department or college or in another college, attach a letter of endorsement from that area's dean and department chairperson indicating their support. Clarify the manner in which this course will differ).

18. If the course is intended to meet a University Undergraduate Core requirement, complete the following and submit a course syllabus using the template:  

   Please explain how this course fulfills the general education guidelines. (Guidelines are available in Faculty Senate Website)

Course Approval:

Department Curriculum Authority:  
Date: 3/29/2011 (mm/dd/yyyy)

Department Chairperson:  
Date: 3/29/2011 (mm/dd/yyyy)

College Curriculum Authority:  
Date: 4/5/2011 (mm/dd/yyyy)

College Dean:  
Date: 4/5/2011 (mm/dd/yyyy)

After college approval, submit the original signed form to the Faculty Senate (UH 3320) for undergraduate-level courses; for graduate-level courses submit the original signed form to the Graduate School (UH 3240). For undergraduate/graduate dual-level courses, submit the proposals to each office.

Faculty Senate Undergrad. Curriculum Comm:  
Date: / / (mm/dd/yyyy)

Faculty Senate Core Curriculum Comm:  
Date: / / (mm/dd/yyyy)

Graduate Council:  
Date: / / (mm/dd/yyyy)

Office of the Provost:  
Date: / / (mm/dd/yyyy)

Registrar's Office:  
Date: / / (mm/dd/yyyy)

3/29/2011 8:00 PM
Course Title: Phonology and Morphology
Instructor: Dr. Heather Blakemore
Meeting Place: FH 1220
Meeting Time: Mondays and Wednesdays 12:30-1:45pm
Office Telephone: 419-530-2014
Messages at English Dept. 419-530-2318 (FH 1500) and in mailbox (BLAKEMORE) in English Department Mailroom (FH 1440)
Office Hours: to be announced
Office Location: FH 1810
e-mail: Heather.Blakemore@utoledo.edu

Required Texts:
*English Phonetics and Phonology: An Introduction* Philip Carr (Author);
*INTRODUCTORY PHONOLOGY*; Bruce Hayes (Author);

Course description:
Phonology is the most famous and well-studied sub-area of theoretical linguistics. It can be defined as the study of the systematic uses of sounds in speech. In this course we will answer the following questions to begin with: how do sounds within a language pattern or interact with each other? In terms of its sound system, what does it mean to know a language? How is the sound system of a language learned? Are there any properties that all languages share, sometimes known as ‘linguistic universals’? What happens when you learn a second language as an adult? Where does an ‘accent’ come from? Many of the world’s sound systems will be analyzed internally and in comparison with others. Morphology is the study of components of words. We will discover how morphemes have combined and evolved over time, how new words are created and what kind of logic links their parts. We will relate the two sub-areas of this course by studying morphophonology in several languages. Extensive exercises will be provided to train the linguist’s ear and mind.
Carr Chapter 9: The Rhythm of English
Carr Chapter 10: Connected Speech and Intonation
Hayes, Chapter 1: Phonetics
Hayes, Chapter 2: Phonemic Analysis
Hayes, Chapter 3: Distinctive Features
Hayes, Chapter 5: Morphology
Hayes, Chapter 8: Morphophonemic Analysis
Hayes, Chapter 10: The Role of Morphology and Syntax

**UNDERGRADUATE GRADE BREAKDOWN:** Semester grades will be calculated as follows:

- End of Chapter Exercises (and Snow Day Tasks): 40
- Sound Journal: 05
- IPA quiz: 10
- Exam 1 (before midterm): 10
- Exam 2 (midterm exam): 15
- Exam 3 (final exam): 20

**Total:** 100 points

Grading scale: 93-100 = A; 90-92 = A-; 88-89 = B+; 83-87 = B; 80-82 = B-; 78-79 = C+; 73-77 = C; 70-72 = C-; 60-69 = D; below 60 = F

**LING (grad course number/s):**
In addition to all the content listed above for LING (undergrad number), graduate students enrolled in LING (course number) will also be learning the following topics, via small group and individual seminars. All grad students will be responsible for the end-of-chapter exercises for all topics. The topics correspond to the later chapters in Bruce Hayes' textbook (named above).

- Chapters 6 and 7: Phonological Alternation
- Chapter 9: Productivity
- Chapter 11: Diachrony and Synchrony (should be D vs. S, we will discuss the opposition)
- Chapter 12: Abstractness (levels of abstraction in phonological representation)
- Chapter 13: Syllables
- Chapter 14: Stress, Stress Rules and Syllable weight
- Chapter 15: Tone and Intonation

**GRADUATE GRADE BREAKDOWN:** Semester grades will be calculated as follows:

- Individual Presentation on Issues in Phonology: 20
- End of Chapter Exercises (and Snow Day Tasks): 20
- Sound Journal: 05
- IPA quiz: 10
- Exam 1 (before midterm): 10
- Exam 2 (midterm exam): 15
- Exam 3 (final exam): 20

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Total: 100 points
(*105 potential)
grading scale: 93-100 = A; 90-92 = A-; 88-89 = B+; 83-87 = B; 80-82 = B-; 78-79 = C+; 73-77 = C;
70-72 = C-; 60-69 = D; below 60 = F