

## Education

### **Masters of Fine Arts in Costume Technology and Crafts, May 2013**

*Ohio University, Athens OH*

*Advisors: Kjersten Lester-Moratzka, Holly Cole, David Russell*

### **Internship, Costume Shop Management, April 2012**

*Pittsburgh Public Theater, Pittsburgh PA*

*Supervisor: Kate Mitchell*

### **Fellowship, Costumes, August 2009-July 2010**

*CATCO, Columbus OH*

*Supervisor: Tatjana Longerot*

### **Bachelors of Arts in Theater Design and Technology, May 2009**

*Slippery Rock University, Slippery Rock PA*

*Advisors: Rebecca Morrice, Gordon Phetteplace*

## Educational Workshops

Wig Fronting and Ventilating

*Presented by: Ohio University, October 2012*

Fabric Dying and Color Matching

*Presented by: Debbie Jolly, Ohio University, February 2012*

## Awards

### **Chosen presenter for Young Technicians Forum, USITT, March 2013**

### **Winner of the Alcone National Hair and Makeup Design Award, KCACTF, March 2009**

*Macbeth, Slippery Rock University, Spring 2008*

### **Winner of the Regional Hair and Makeup Design Award, KCACTF Region 2, January 2009**

*Macbeth, Slippery Rock University, Spring 2008*

## Teaching Experience

### **Lecturer: Introduction to Film**

*University of Toledo, Spring 2016*

- Entirely online class
- Studied different types of films made in different periods, countries, and cultures
- Learned to identify the structures used to create diverse types of films
- Learned to analyze creative elements that go into the making of film
- Developed a critical understanding of how films make meaning and how they are viewed

### **Adjunct Lecturer: Perspectives on Theatre**

*University of Toledo, Fall 2015*

- Explored multiple modes of creating theatre and drama
- Applied established methods of criticism to the analysis of live performance and dramatic texts
- Conducted theatrical research to the end of creating new works
- Worked to establish an understanding of script analysis from the perspective of the artist

### **Adjunct Lecturer: Introduction to Film**

*University of Toledo, Fall 2015*

- Entirely online class
- Studied different types of films made in different periods, countries, and cultures
- Learned to identify the structures used to create diverse types of films
- Learned to analyze creative elements that go into the making of film
- Developed a critical understanding of how films make meaning and how they are viewed

### **Adjunct Lecturer: Introduction to Theatre**

*University of Toledo, Spring 2015*

- Entirely online class
- Identified key collaborators and practices of the art of theatre
- Defined various forms of dramatic structure.
- Analyzed and developed the production concepts of theatrical productions.
- Applied an established method of criticism to formulate arguments about the quality and value of theatrical productions and other performances.

### **Teaching Assistant for Introduction to Theatrical Design: Costume Design**

*Professor: Renee Garcia, Ohio University, Spring 2013*

- Lead three lab sections of approximately fifteen students per section
- Mentored students through the design process including research, design concept, and rendering
- Provided individualized meaningful critique for each student throughout the process
- Included grading responsibilities

### **Teaching Assistant for Second Level Costume Technology**

*Professor: Kjersten Lester-Moratzka, Ohio University, Spring 2013*

- Assisted the teaching of eighteen students, both graduate and undergraduate
- Taught various costume techniques, to be assembled in a sample binder
- Provided individual instruction, and additional assistance while working through various projects
  - Patterned pillow case
  - Petticoat
  - Men's vest
  - Poet shirt
  - Under bust corset

### **Teaching Assistant for Intro to Costume Technology**

*Professor: Kjersten Lester-Moratzka, Ohio University, Fall 2010-Spring 2013*

- Taught an average of twelve to fifteen students per section, two sections per semester
- Instructed inexperienced students in machine and hand sewing techniques
- Provided individual instruction, and additional assistance while working through apron project
- Included grading responsibilities

### **Graduate Assistant in Ohio University Costume Shop**

*Supervisor: Kjersten Lester-Moratzka, Ohio University, Fall 2010-Spring 2013*

- Lead a team of Graduate and Undergraduate students of various skill (from beginner to advanced) in the alteration of garments, as well as construction of mock ups and costume pieces
- Allocated portions of build to advanced stitchers and first hands
- Provided individualized training on a production project piece for advanced undergraduate stitchers.
  - Assessed skill level and portfolio of stitchers, tailored projects to fit both criteria
  - Led students through samples of advanced costume techniques
  - Prepared patterns for the student
  - Supervised student through fabric cutting and construction of mock up and actual piece
- Evaluated student performance at end of term

## **Professional and Academic Experience**

### **University of Toledo, Toledo OH**

*Costume Shop Manager, August 2014-Present*

- The Adding Machine*, Directed by Irene Alby, Costume Design by Erica Frank
- Miss Julie*, Directed by Cornel Gabara, Costume Design by Holly Monsos
- Twelfth Night*, Directed by Cornel Gabara, Costume Design by Daniel Thobias
- The Immortals*, Directed by Erica Frank, Costume Design by Erica Frank
- King Henry V*, Directed by Irene Alby, Costume Design by Jane Scott
- The Laramie Project*, Directed by Pete Cross and Mark Leasor, Costume Design by Jane Scott

- No Exit*, Directed by Andres Medina, Costume Design by Seantianna Nicholson
- Little Shop of Horrors*, Directed by Edmund Lingan, Costume Design by Daniel Thobias

### **Glacity Theatre Collective, Toledo OH**

- Member, August 2015-Present*
- Costume Design, *The Satanarium*, Directed by Edmund Lingan and Megan Aherne
- Costume Construction, *House of Vinyl*, Directed by Edmund Lingan and Timothy Lake
- Costume Design, *Nightmares Come in Threes*, Directed by Edmund Lingan and Megan Aherne
- Costume Design, *Buried Child*, Directed by Megan Aherne

### **Bellucious Productions, Las Vegas NV**

- Costume and Wardrobe Manager, July 2013-August 2014*
- Acts produced for: Afrojack, Calvin Harris, Tiesto, Avicci, The Weekend, Bingo Players, Aoki, and more

### **TransAlta Grandstand Show, Calgary CA**

- Costume Coordinator, July 2014*

### **Star Costumes, Las Vegas NV**

- Costume Technician, September-October 2013*
- Repaired and built various costumes for rental including mascots, and Game of Thrones characters

### **Illinois Shakespeare Festival, Normal IL**

- Draper, Summer 2013, Team included: First hand, eight stitchers*
  - Macbeth*, Directed by Robert Quinlin, Costume Design by Sandy Childers
- First Hand, Summer 2012 Team included: eight stitchers*
  - As You Like it*, Directed by: James Bond, Costume Design by Rachel Laritz
  - The Rivals*, Directed by: Deb Alley, Costume Design by Dottie Englis
- Stitcher, Summer 2011*
  - The Complete Works of William Shakespeare Abridged*, Directed by Bill Jenkins, Costume Design by Leticia Delgado
  - Romeo and Juliet*, Directed by Doug Finlayson, Costume Design by Linda Pisano
  - A Winter's Tale*, Directed by Deb Alley, Costume Design by Rachel Laritz

### **Pittsburgh Public Theater, Pittsburgh PA**

- Costume Shop Management Intern, April 2013*
  - Clybourne Park*, Directed by Pamela Berlin, Costume Design by Suzanne Chesney

### **Ohio University, Athens OH**

- Costume Shop Manager, Fall 2012*
  - Assassins*, Costume Design by Kurt Tiede
  - Dog Sees God*, Costume Design by Elizabeth Estervig
  - *All This Intimacy*, Costume Design by Elizabeth Estervig
- Draper, Spring 2011-Spring 2013*
  - The Rose Tattoo*, Costume Design by Ricky Laurie

- Lysistrata*, Costume Design by Kristin Grieneisen
- Mr. Marmalade*, Costume Design by Rebecca Whittington
- Assassins*, Costume Design by Kurt Tiede
- War is F\*\*king Awesome*, Costume Design by Janell Clingenpeel
- The Idiot*, Costume Design by Kelsie Bias
- Diana of Dobson's*, Costume Design by Kristin Grieneisen
- Eurydice*, Costume Design by Kurt Tiede
- Man Equals Man*, Costume Design by Shannon Smith

*-Craft Shop Technician, Spring 2011*

- The Misanthrope*, Costume Design by Caitlyn Reigner
- Man Equals Man*, Costume Design by Shannon Smith

*-Assistant Costume Designer, Spring 2011*

- The Misanthrope*, Costume Design by Caitlyn Reigner

*-First Hand, Fall 2010*

- The Holiday*, Costume Design by Kelsie Bias
- Well*, Costume Design by Janell Clingenpeel

**CATCO, Columbus OH**

- Costume Designer*, April 2010
- Pierce to the Soul*, Directed by Geoffrey Nelson

*-First Hand, August 2009-July 2010*

- The Seafarer*, Costume Design by Tatjana Longerot
- The Murderers*, Costume Design by Mary Yaw McMullen
- Evie's Waltz*, Costume Design by Tatjana Longerot
- The Mystery of Irma Vep*, Costume Design by Cynthia Turnbull

**Unseam'd Shakespeare, Pittsburgh PA**

- Hair and Makeup Designer*, July 2008 and July 2009
- Out of this Furnace*, Costume Design by Marissa Miskanin
- Macbeth 3*, Costume Design by Marissa Miskanin

**Edinburgh Festival Fringe, Edinburgh Scotland**

- Hair and Makeup Designer*, August 2008
- The Margins*, Costume design by Rebecca Morrice
- *Public Relations*, August 2006
- Dark North*, Directed by Laura Smiley

**Slippery Rock University, Slippery Rock PA**

- Costume Design*, Fall 2007-Spring 2008
- After Ashely*, Directed by David Skeelee
- This is Our Youth*, Directed by Deanna Brookens

- Costume Shop Assistant*, Spring 2006-Spring 2009
  - Hedda Gabler*, Costume Design by Kelly Myers
  - Cabaret*, Costume Design by Rebecca Morrice\*
  - An Evening With Sam Shepard*, Costume Design by Rebecca Morrice\*
  - As You Like It*, Costume Design by Rebecca Morrice
  - Macbeth*, Costume design by Rebecca Morrice\*
  - Loot*, Costume Design by Rebecca Morrice
  - Henry IV pt I*, Costume Design by Rebecca Morrice
  - Little Shop of Horrors*, Costume Design by Rebecca Morrice\*
  - Brave New Plays*, Costume Design by Rebecca Morrice

(\* indicates also acted as Hair and Makeup designer)

## **Workshops Given**

Face Casting Workshop

Ohio University, Athens OH, Spring Semesters 2010-2013

Face Casting Workshop

Capital University, Columbus OH, February 2010

Blood and Gore Workshop

KCACTF Region 2, January 2008

Zombie Makeup (Using Ben Nye Gel FX)

Slippery Rock University, Slippery Rock PA, October 2007