

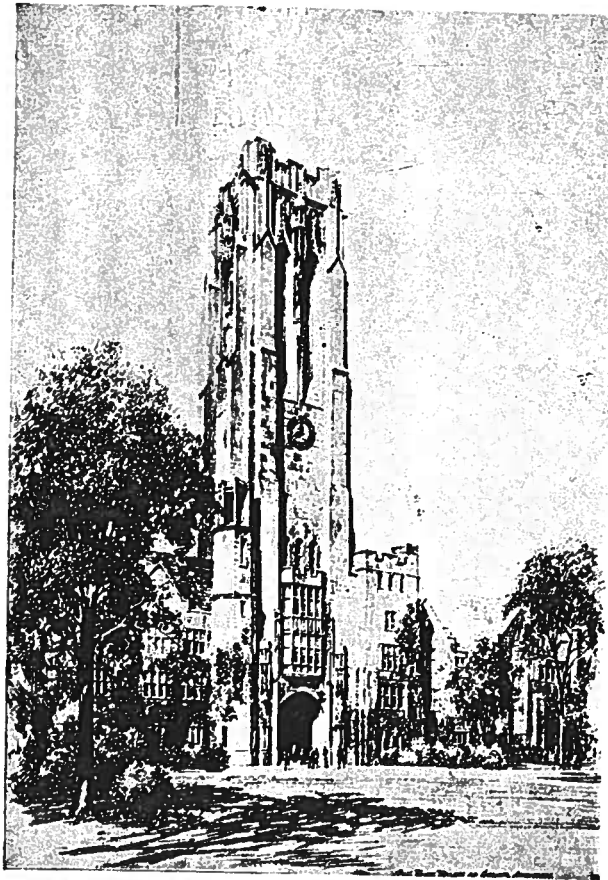
TOWN & COUNTRY REVIEW

LONDON.

1st JULY, 1933



A FAMOUS
SEAT OF
LEARNING



The imposing
Tower of the Uni-
versity of the City
of Toledo, U.S.A.
The new additions,
erected in 1930, cost
\$3,000,000

Section, Military Intelligence Division. Commissioned Lieutenant Colonel Officers' Reserve Corps, United States Army, July 31, 1923.

In 1919-1924 he was Chief of Division of Political Intelligence, Department of State, Washington, D.C.; 1924-1929, Assistant Chief and Acting Chief, Division of Western European Affairs, Department of State, Washington, D.C.

He acted as Representative of the United States Government at the Congress of the International Chamber of Commerce, Stockholm 1927, Amsterdam 1929.

He is a Fellow of the Royal Geographical Society, London, and a member of the Military Order of the Loyal Legion, U.S. Military Order Foreign Wars, United Spanish War Veterans; University Club, Rochester, New York, Metropolitan Club, Washington, D.C., Montgomery Country Club, Maryland; Société Nautique, Geneva, Switzerland.

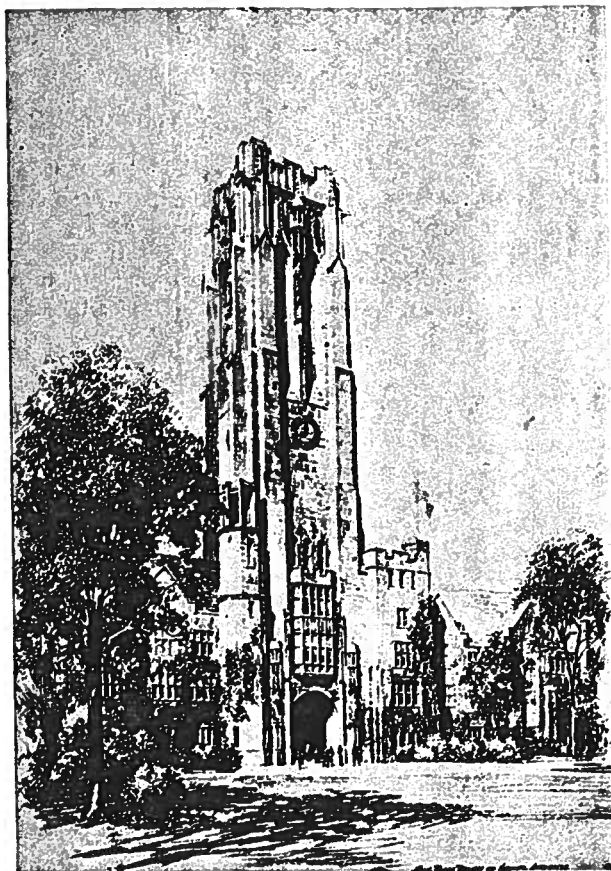
He was appointed First Secretary, American Embassy at Paris, and then to the position of U.S. Consul at Geneva, Switzerland, in 1930, with special reference to the League of Nations. He was in 1931 First Representative of the Government of the United States of America on the Council of the League of Nations.

PROFESSOR WHITEFORD

Of Toledo University, Ohio

Robert Naylor Whiteford, professor English Literature, was born at Crawfordsville, Indiana, June 28, 1870. He is the son of Matthey Mackie and Julia Dumont (Naylor) W., he took his A.B. Degree at Wabash College, Crawfordsville, 1890; A.M., 1892; Ph.D., 1893; studied Johns Hopkins, 1892-93; Harvard, September-December, 1906—University of Pennsylvania, 1908-09. He married Marion Cone, of Toledo, Ohio, April 26, 1911. Head Dept. of English, Lake Forest, (Illinois), Acad., 1893-94; Peoria (Illinois) High School, 1894-1906; Professor English Literature and Dean, American International College, Springfield, Mass., 1906-08; Head Dept. of English, Bleses Mil. Academy, Macon, Mo., Jan.-June, 1910; Professor English Literature, Toledo University since 1910, also Director of Graduate Study, 1914-1929, in same university.

He is a member of the Modern Language Association of



The University of the City of Toledo, U.S.A.

America, Drama League of America, Phi Delta Theta, Phi Beta Kappa, Shakespeare Association of Toledo (ex-pres.), Republican, Presbyterian. Author: Motives in English Fiction, 1911; Editor: Anthology of English Poetry: Beowulf to Kipling, 1904; Goldsmith's Deserted Village, and Other Poems, 1905; Goldsmith's "She Stoops to Conquer." 1930.

While in Wabash College in 1889, he won the Free-for-all, the meeting of the United States Chess Association, at the English Hotel, Indianapolis, Indiana. In 1890 he won the prize of \$100 offered by the Indianapolis News, for the best essay submitted by any student in Senior class of any College or University in the State of Indiana. The subject of his essay in this contest was Shakespeare's "King Lear."

Critics think well of his book entitled "Motives in English Fiction," which never would have seen the light of print if it had not been from the critical insight of Richard G. Moulton, of Turbridge Wells, author of "Shakespeare as a Dramatic Artist," who said that the book on English prose fiction was written in a charming style.

On August 30, 1919, George Saintsbury wrote to Dr. Whiteford from 1, Royal Crescent, Bath, to say that "your one note of parcels—as one may call it—is both ingenious in itself and convincing in its results." Above all the estimates set on his "Motives in English Fiction," he values most that of George Saintsbury who at the time of his death, was (he thinks) England's greatest critic.

He has served the University of the City of Toledo in almost every capacity since 1910, i.e. for the last twenty-three years. There are just two to-day on its faculty who were there to start things in 1910. Mr. Whiteford is one of the two. It was largely by keeping their eyes on the Municipal Universities of England that their University emerged under the able leadership of Acting President L. W. MacKinnon to take its place second to none in the United States. At present this University has forty-nine full-time professors, twenty full-time instructors, forty part-time instructors, three teaching fellows, and four without teaching duties on the administrative staff. The buildings, erected in 1930, cost the City of Toledo \$3,000,000.

THOMAS WHITNEY SURETTE

Founder and Director, Concord Summer School of Music, Concord, Massachusetts

This School is for Teachers, for Students, and for others who wish to increase their understanding of Music. It is not a Normal School. Its chief purpose is to develop the individuality of its students by bringing them in contact with great music, by dealing as clearly as possible with the principles underlying the art of Music, and by stimulating and helping the teacher to work out within those principles, his or her own way of teaching. Teaching is an art, not a science. To impose a rigid system on the teaching of any art is to destroy the art and the teacher.

The Methods of Teaching used here are, therefore, much more free than those used in most schools. And they have as a basis actual daily experience with the best music. This union of substance with method is essential to all teaching. Method by itself is sterile.

The school began in 1915 with 13 students. With a membership of over 180 it has now reached the limit of attendance. It is represented by teachers in private and public schools and colleges all over the United States and Canada. Many schools send their teachers here to be trained. Heads of schools and teachers of other subjects than music are often enrolled as students, as also young people of high school age and many others merely interested in music itself. The student body is, therefore, representative of all phases of education and of all ages.

Mr. Surette deals chiefly with the understanding of music through the study of Symphonies, Sonatas, Chamber Music, Operas, Styles, Schools, the History of Music, Composers and their Characteristics.

The study is both aesthetic and technical; illustrated by piano solo, two piano arrangements, the orchestra, the chorus, and visiting performers.

Mr. Surette lectures on the Art of Teaching, on Education,