To the artists and engravers who have been employed in this Work, I have to return my best thanks for the manner in which they have executed their several duties, and particularly to Mr. Alexander Fussel, who has transferred Mr. Hering's sketches to the wood, and to Mr. Orrin Smith, who has cut them. Nor can I in justice refuse my printer his share in these thanks, for the success of wood-cuts depends almost as much on the skill and attention of the printer as on those of the artist and engraver.

London,
September, 1839.

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CHAPTER I.

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It was about the middle of June, 1835, that we shook the dust of Vienna from our feet, and bent our steps towards the confines of Hungary. Full of the hope of adventure, with which the idea of entering a country familiar only in history or romance fills even older heads than ours, we had been for some days impatient at the dull delays of the Austrian police, and were commiserately rejoiced at their termination, and the actual commencement of our journey.