Timeless art: Pair of UT fine arts students incorporate old clocktower hands into mural at Carlson Library

By Tyrel Linkhorn

A few years ago, UT’s Carlson Library took delivery of a special piece of campus history — a set of hands from the University Hall clocktower.

Now those brass hands are the focal point of a two-sided mural being painted near the library’s circulation desk by two students in UT’s Bachelor of Fine Arts Program as part of the library’s experiential learning initiative.

“We always wanted to display the hands somewhere in the library. With the recent renovations, we thought the time was right,” said David Remaklus, director of operations for University Libraries.

“Experiential learning is great for the library because we get to showcase student work, and we get to tap the expertise that’s available on campus.”

At the recommendation of Barbara Miner, professor and chair of art, the library invited Rose Mansel-Pleydell and Tara Yarzand to conceive a motif for the project.

The women, both juniors in the program, quickly came up with the idea to incorporate a clock face featuring UT’s signature stonework set between a pair of panels featuring abstract hues of blue and gold. Mansel-Pleydell said her panel represents the converging paths bringing people to the University, while Yarzand said hers is a shattered sky design that represents the future while paying a nod to both the UT Rockets and Toledo’s reputation as the Glass City.

But they both say they want people to find their own meaning in the art.

History scholar awarded fellowship to write book about female plantation owner during American Revolution

By Christine Billau

A history scholar at The University of Toledo has been awarded a fellowship from the National Endowment for the Humanities (NEH) that will allow her to spend the 2019-20 academic year writing the history of Mary Willing Byrd, one of the few women who ran a large plantation in the early American South.

Dr. Ami Pfugrad-Jackisch, associate professor and chair of the UT Department of History, will use the fellowship to complete her book, “The World of Westover: Mary Willing Byrd, Gender, Slavery, and the Economics of Citizenship in Revolutionary Virginia.”

“I was shocked I had never heard of this woman when I first learned her name about 10 years ago, so I am excited by this opportunity to write an extensive study about her life,” Pfugrad-Jackisch said. “Mary Willing Byrd explodes a lot of myths about Southern white women during the revolutionary era. She’s not your typical Southern belle. Byrd believed that she was entitled to the same citizenship rights as white male property owners in the new republic, and she pushed to try and secure these rights for herself.”

Determined to track down and shine a light on Byrd’s story, Pfugrad-Jackisch spent nearly a decade unearthing a paper trail of letters, court cases, and property and tax records. Her archival quest took her to Virginia, Indiana, Pennsylvania, Rhode Island and Michigan.

“There is a stereotype that women slaveholders were more compassionate toward their slaves than men were, but women could be just as brutal as men could be,” Pfugrad-Jackisch said. “Mary Willing Byrd is a fascinating example. A wealthy widow, she ran the Westover plantation for 37 years and was able to pay off the estate’s enormous debts left by her late husband William Byrd III by using slave labor to make her plantation profitable.”

Pfugrad-Jackisch received one of 84 fellowships announced by the NEH totaling $4.6 million. The NEH, an independent federal agency created in 1965, works to serve and strengthen the country and convey the lessons of history by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

“These new NEH grants represent the humanities at its most vital and creative,” Jon Parrish Peede, NEH chairman, said. “These projects will shed new light on age-old questions, safeguard our cultural heritage, and expand educational opportunities in classrooms nationwide.”

“We are extremely proud of Dr. Pfugrad-Jackisch’s award. This prestigious national fellowship was awarded to
UT announces spring enrollment numbers
By Meghan Cunningham

For the second consecutive year, more than 90 percent of new students enrolled in the fall continued their studies in the spring semester.

The undergraduate fall-to-spring-semester retention rate of 90.5 percent for the 2018-19 academic year continues the positive trend resulting from increased efforts to support student success.

The total enrollment for spring semester 2019 is 18,804 students, according to official 15-day census numbers. There were 19,236 students enrolled in spring semester 2018.

“The University’s increased focus on supporting student success is already having a tangible result in increased student retention, and we expect to see those efforts reflected in future graduation rates,” said Jim Anderson, the University’s new vice president for enrollment management. “Our efforts now are targeted at how do we best build on that success as we look to grow enrollment next year and into the future.”

Anderson, who joined UT in January from Boise State University, said among his goals are strengthening relationships with community colleges to help streamline the transfer process for students interested in a bachelor’s degree and partnering with the UT College of Graduate Studies for opportunities to encourage current undergraduate students to pursue advanced degrees.

The University also has expanded its marketing efforts for graduate students, including a redesigned website, increased communication to prospective students, and added more recruitment events.

The spring enrollment includes 14,566 undergraduate students and 4,238 graduate students. Among the areas of growth for the University are new international students and students enrolled in the College of Law and University College.

Research integrity officer named

Dr. Debra Boardley, professor in the School of Population Health, has been appointed as the research integrity officer for The University of Toledo.

She is an expert in food and nutrition behavior, and is particularly concerned about local food issues, including nutrition needs of older adults, children and women. A registered and licensed dietitian, Boardley holds a master of health science degree from Washington University in St. Louis and a PhD from the University of South Carolina.

Boardley will take over duties from Dr. Wayne Hoss, who came back after retiring from his position as associate dean in the College of Pharmacy and Pharmaceutical Sciences, to serve the University on an interim basis as the research integrity officer. Hoss will still see cases started under his watch through conclusion, with a transition of new cases to Boardley.

“I am pleased that Dr. Boardley is willing to bring her talent and energy to a demanding position at the University that is so important to maintaining our commitment to integrity in research and scholarship,” Dr. Frank Calzonetti, UT vice president for research, said.

Calzonetti thanked Hoss for his service, which included helping to draft a new research misconduct policy.

Ice show

Arturo Rodriguez, left, and Eric Broz, center, faculty members in the Department of Art, placed one of their ice sculptures as Rebecca Benson, photographer with The Blade, captured the moment. A few faculty members created the impromptu exhibition outside the Center for the Visual Arts on the University’s Toledo Museum of Art Campus during the arctic blast last week.

UT employees: W-2s available

The UT Payroll Department has processed W-2s for the 2018 tax year.

Those who chose to receive their W-2s electronically can log in to the myUT portal at myut.utoledo.edu and look in the employee tab under tax forms.

University employees who opted for a paper copy should check their mail: W-2s were picked up by the U.S. Postal Service Jan. 28.
**Wanted: Nominations for Rathbun Outreach and Engagement Excellence Award**

Friday, March 1, is the deadline for nominations for the Edith Rathbun Outreach and Engagement Excellence Award.

Take a few minutes to recognize a deserving colleague who has distinguished himself or herself through exceptional community outreach and excellence in community-engaged scholarship, whether in research, teaching or professional service.

Each recipient of the Edith Rathbun Outreach and Engagement Excellence Award will receive a $750 award. Two awardees will be chosen.

The Rathbun Excellence Award was endowed through a generous and growing gift from Edith Rathbun and further gifts from campus and community donors. It recognizes outstanding outreach and engagement scholarship in any field, discipline or area at The University of Toledo. Full-time faculty members in all colleges are eligible to receive the award.

The one-page nomination form is available on the Office of the Provost website at utoledo.edu/offices/provost/rathbunaward.

Completed nominations may be emailed to Marcie Ferguson at marcie.ferguson@utoledo.edu, sent through campus mail to the attention of Marcie Ferguson in the Office of Research and Sponsored Programs at MS 218, or faxed to 419.530.6015.

Winners will be recognized at the UT Outstanding Awards Reception Tuesday, April 16, at 5:30 p.m. in the Thompson Student Union Auditorium.

The selection committee is composed of faculty members who served on the Scholarship of Engagement Subcommittee of UT’s former Council on Outreach and Engagement.

For more information, contact Ferguson at marcie.ferguson@utoledo.edu or 419.530.1415.

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**Student Legal Services moving**

The University of Toledo Student Legal Services Inc. is moving from Rocket Hall this week.

As of Wednesday, Feb. 6, the office will be in Thompson Student Union Room 3504.

Phone and fax numbers will remain the same: 419.530.7230 and 419.530.7247, respectively.

Student Legal Services is open Monday through Friday from 8:30 a.m. to 5 p.m. The office provides currently enrolled and eligible UT students with advice, consultation and legal representation in their personal legal matters.

For more information, contact Charlon K. Dewberry, managing attorney in Student Legal Services, at 419.530.7230.

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**History scholar**

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only 7 percent of the applicants,” Charlene Gilbert, dean of the UT College of Arts and Letters, said. “Her success is a testament to her brilliant scholarship and dedication to her research.”

In her manuscript, Pflegrad-Jackisch makes use of Byrd’s correspondence to Thomas Jefferson and high-ranking military officials during the Revolutionary War, including the Marquis de Lafayette. These letters demand the return of escaped slaves and compensation for property lost when the British army under the command of the traitor Benedict Arnold raided her plantation along the James River, damaging all of her farming equipment.

“This research has been quite tedious because Byrd’s information is often catalogued in archives under the names of men, not her own name, or placed unlabeled in the ‘miscellaneous’ folders. She has a letter in the collection of Thomas Jefferson’s papers, but you have to know it is there to go look for it,” Pflegrad-Jackisch said. “You have to physically go and dig through boxes of male relatives’ business records because Byrd is unlabeled. You wouldn’t know they were there. I found 33 of Byrd’s letters in a collection marked ‘Willing Family Business Records’ that only listed the names of her brothers and nephews.”

In her role as manager of Westover plantation, Byrd directed the labor of more than 100 slaves; supervised the plantation’s overseers; sold wheat, barley, corn and tobacco crops; and fended off her late husband’s creditors in court. Her interactions with the state, military and market were out of the ordinary for a woman during that tumultuous time of upheaval.

“Byrd’s world provides scaffolding and a framework for the broader complexities of this era, bundling together the challenges of establishing credit, political loyalty, motherhood and slave management, themes that historians usually explore separately,” Pflegrad-Jackisch said. “This project examines how the remaking of Virginia’s legal, economic and cultural institutions during and after the war laid the foundation for the construction of gendered and racial hierarchies that would come to define women’s citizenship by the beginning of the 19th century.”

African-American films to screen at UT for Black History Month

By Angela Riddel

The first UT African-American Film Festival will be held this month at The University of Toledo.

Screenings will take place Thursdays, Feb. 7, 14 and 21, beginning at 7:30 p.m. in the Center for Performing Arts.

The inaugural event is co-sponsored by the UT Black Student Union, the Department of Theatre and Film, and the Office of Multicultural Student Success.

Films showcased during February spotlight contemporary African-American stories as told by some of today’s best African-American filmmakers.

Kicking off Thursday, Feb. 7, the festival will open with the 2016 Academy Award-winning best picture “Moonlight,” directed by filmmaking phenom Barry Jenkins.

The following week, Thursday, Feb. 14, Jordan Peele’s contemporary horror masterpiece “Get Out” will provide entertainment on Valentine’s Day.

“Pariah,” a quiet yet beautifully crafted indie film directed by Dee Rees, will conclude the festival Thursday, Feb. 21.

“Moonlight” and “Pariah” will screen in the Center for Performing Arts Room 1039; “Get Out” will be shown in the Center for Performing Arts Center Theatre.

“I appreciate Holly Hey [UT professor and head of the Film Program] and the Theatre and Film Department for their support of black art,” Isis Walker, president of the UT Black Student Union, said. “There are a lot of aspiring black artists across all the colleges and departments on our campus, and I believe showcasing successful black artists will inspire these students to continue their craft. I want black artists on our campus to feel supported by both the Black Student Union and the Department of Theatre and Film. I hope we are able to continue this event.”

Doors will open at 7:20 p.m. for the free, public screenings.

For more information, contact Hey at holly.hey@utoledo.edu.

Step into Black History Month: African-American dance show Feb. 11 at UT

By Bailey Sparks

Step Afrika! will perform Monday, Feb. 11, at 7 p.m. in the Thompson Student Union Auditorium.

The dance company dedicated to the African-American tradition of stepping tours around the globe. Members have been taking the stage for 25 years and have multiple White House performances under their belts.

“Attendees should expect an exciting performance,” David Young, UT director of Toledo Excel and special projects, said. “The experience is not only entertaining, but educational and interactive. Performers will pull audience members from the crowd to teach them steps and educate the audience on the history and culture of stepping.”

Stepping began as an African dance and has evolved into an African-American art form. It is primarily practiced by African-American sororities and fraternities.

The free, public event is sponsored by the Office of Multicultural Student Success and the Office of Diversity and Inclusion.
UT Confucius Institute to welcome Year of the Pig Feb. 6

It’s swine time: Celebrate the Year of the Pig at the Chinese New Year Spring Festival Wednesday, Feb. 6.

The free event will take place from 11 a.m. to 2 p.m. in the Thompson Student Union Auditorium.

“The Chinese New Year Festival celebrates the beginning of a new year on the lunar calendar,” Xinren Yu, international program coordinator in the UT Confucius Institute, said. “This is the Year of the Pig. People who are born in this year have a beautiful personality and are blessed with good fortune in life.”

Those who attend the event will have a chance to take part in more than a dozen cultural activities, including Chinese paper cutting, paper folding, calligraphy, lucky bracelet making and more.

Several traditional Chinese games such as ring toss and pingpong also will be available to play.

“Participants will need to get involved to collect stamps for free meals and redeem for prizes,” Yu said.

The Chinese New Year is the most important holiday for the Chinese and is a time for family reunions, according to Yu. Many of the traditional rites and activities during the Chinese New Year are meant to bring good luck to the household and long life to the family.

The Confucius Institute serves northwest Ohio by providing education in Chinese language and culture. It also offers opportunities for cultural exchange between China and the United States.

For more information, call the Confucius Institute at 419.530.7750 or email confuciusinstitute@utoledo.edu.

Pianist, baritone to perform Schubert work this weekend

By Angela Riddel

The University of Toledo Dorothy MacKenzie Price Piano Series will feature guest pianist Dr. Gabriel Dobner and baritone Kevin McMillan to perform Franz Schubert’s “Die Schöne Müllerin” (“The Miller’s Daughter”).

The free concert will be held Sunday, Feb. 10, at 3 p.m. in the Center for Performing Arts Recital Hall.

Dobner and McMillan also will present a free master class Saturday, Feb. 9, at 10 a.m. in the Center for Performing Arts Recital Hall.

The recital program will be “Die Schöne Müllerin op. 25, D. 795” by Franz Schubert. Also known as “The Miller’s Daughter,” the work is based on poems by Wilhelm Müller that tell the story of a young man who pursues to the bitter end his love for a miller’s daughter.

Both Dobner and McMillan are faculty members in the School of Music at James Madison University in Harrisonburg, Va.

A professor of piano, Dobner joined the faculty at James Madison University in 2001. Previously, he taught at Indiana University and the Nürnberg/Augsburg Hochschule für Musik in Germany. He received his bachelor’s degree in piano performance from Chicago Musical College of Roosevelt University. Dobner then went to Indiana University in Bloomington, where he earned master and doctoral degrees.

Dobner has recorded and performed nationally and internationally. He performs regularly with pianist Lori Piitz as part of a piano duo. These musical collaborations have led to concerts in many major venues throughout the United States — including an appearance at the Kennedy Center in Washington, D.C. — as well as in Europe and Japan.

After preliminary schooling at the Universities of Guelph and Western Ontario in Canada, McMillan studied at the Britten-Pears School in England and earned a master’s degree at the Juilliard School in New York. His primary focus has always been the oratorio and orchestral repertoire, and his vocal flexibility and scholarly musicianship have afforded him a broad range of styles and periods — from Monteverdi and Bach to Britten and Penderecki. McMillan joined the faculty of James Madison University in 2009.

Critics have praised McMillan’s “elegant lyric baritone voice” and “singularly remarkable interpretive skills” in appearances with virtually every major North American orchestra, including the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic and the San Francisco Symphony.

He also has established a presence in Europe, with appearances in London, Berlin, Barcelona, Paris and Prague.

For more information, contact Dr. Michael Boyd, UT professor of music, at michael.boyd@utoledo.edu or 419.530.2183.
Dr. Phillip “Flapp” Cockrell will talk about being an alumnus of the Upward Bound Program during a National TRIO Day program this week.

The UT vice president for student affairs will be one of the keynote speakers at “TRIO: Shaping Tomorrow’s Leaders Today” Saturday, Feb. 9.

The event to express appreciation for TRIO programs will take place from 10 a.m. to 2 p.m. at Owens Community College in the Center for Fine and Performing Arts Building.

“The Upward Bound Program truly saved my life,” Cockrell said. “My many identities include first-generation and low-income. My father is one of eight children, and my mother is one of 13.

“My father was the youngest; therefore, he had to drop out of school in third grade to take care of my aging grandparents. My mother did not finish high school because my grandparents were unable to provide financial support. As a result, both of my parents worked in factories for 30-plus years to support my siblings and I.”

Cockrell and his brothers and sisters all attended Upward Bound, one of several programs included in TRIO, a federally funded, college-based educational opportunity to motivate and support students from low-income backgrounds.

“The program introduced me to a world of possibilities and provided me with the tools and skills to be successful in my post-secondary endeavors,” he said. “I credit my success as a higher education practitioner to the Upward Bound Program. I hope my message will inspire students to take advantage of all the resources the program has to offer.”

The University of Toledo offers TRIO Student Support Services, a well-established retention program dedicated to increasing graduation rates with a special emphasis on first-generation and Pell Grant-eligible students.

“TRIO helps students who are normally underrepresented and not familiar with the college-going experience to navigate the system,” said Robin Stone, director of UT TRIO Student Support Services.

“For millions of students from low-income families who strive to be the first in their families to attend and graduate from college, seven federally funded programs called TRIO are making a world of difference,” Dr. Pamela Rogers, director of the UT Upward Bound Program, said. “UT has a 52-year history with federal TRIO grants beginning with Upward Bound, which helps 100 low-income, first-generation college students with disabilities prepare for higher education each year.”

The University’s Upward Bound Program is one of 974 in the country that provides instruction and tutoring in literature, composition, mathematics and science after school, on Saturdays, and during the summer. Since 2017, UT also has offered a TRIO Upward Bound Math Science Program.

Continuing to serve these students is at the foundation of TRIO.

“TRIO Student Support Services serves the same population at the college level,” Stone said. “UT TRIO is one of 1,069 in the United States and serves 160 students each year.

“We want students to know that the pursuit of a college degree was never meant to be done alone,” Stone said. “Continue to make TRIO part of your journey.”

In addition to Cockrell, Diana Patton, CEO of Diana R. Patton Consulting LLC, will speak at the TRIO event. She is the author of “Inspiration in My Shoes,” a 2016 memoir that chronicles overcoming abuse, racism and heartache.

“Diana Patton will talk about unconscious behavior and acting out. She will discuss how to grow beyond what we have been programmed to do and how each of us, students and educators, can groom tomorrow’s leaders,” Stone said.

Patton speaks on leadership, emotional intelligence, diversity, inclusion and equity, as well as trauma-informed care. She serves on the UT College of Health and Human Services Board and the UT Paralegal Advisory Board.

The National TRIO Day event is sponsored by The University of Toledo, Bowling Green State University, Lourdes University and Owens Community College.

For more information on National TRIO Day or UT TRIO Student Services, visit the UT TRIO Student Support Services’ website at utoledo.edu/success/trio.

**Students: Apply for Presidential Ambassadors**

The University of Toledo Office of Special Events is accepting applications for the Presidential Ambassadors student organization through Friday, Feb. 8.

Ambassadors come from many different academic backgrounds, but they all share a number of important traits: excellence at UT, professionalism, hospitality, character and Rocket pride.

“We’re looking for a diverse group of students who want to engage with UT leaders, University donors and alumni,” said Michele “Mickey” Ross, UT Presidential Ambassadors advisor.

The UT Presidential Ambassadors organization has been around for nearly three decades and has provided its members with opportunities to volunteer and meet state officials, UT and community leaders, donors, alumni, and the general public.

Members volunteer at special University events like ribbon-cutting ceremonies, donor recognition events, dedication ceremonies, community-wide events such as the Veteran’s Day Breakfast and the MLK Unity Celebration, athletic contests, and more.

“This is a wonderful opportunity for students to interact and network at many high-profile University events,” Ross, events coordinator in the Special Events Office, said.

Membership criteria for the program includes a GPA of at least 3.0; full-time UT undergraduate, law or medical student status; campus involvement; loyalty and dedication to the University; ability to attend monthly meetings; and capability to participate in at least two University events each semester.

The ideal candidates are outgoing, responsible, professional and enthusiastic, and have a love for The University of Toledo, according to Ross.

Approximately 20 new members will be selected this year.

The application is on the Presidential Ambassadors website at utoledo.edu/offices/special-events/ambassador.
**Timeless art**

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“IT really is sort of open-ended. There’s no correct way to interpret it, but based on those things we came up with, we think it’s a pretty solid design,” Mansel-Pleydell said. “We didn’t want to do something that wasn’t clearly The University of Toledo. We wanted to use the school colors and pay homage to the Gothic architecture because it’s a gorgeous university.”

Because the hands are mounted on a thin dividing wall, the artists are able to use the rear side for a three-dimensional collage featuring a mixture of wood and metal gears meant to look like the innerworkings of a clock. Both the gears and hands will be static.

There’s also a bit of a hidden element in the mural. Painted in the mortar are the names of programs at UT.

“I think there’s something like 500 different majors and career tracks,” Yarzand said. “People will stand here and try to find their own majors. It’s fun to watch.”

Yarzand and Mansel-Pleydell both earned degrees in other disciplines before coming to UT to study art. They each had high praise for the program and said they were grateful to have their artwork so prominently displayed.

“I love UT and I don’t just say that. I’ve been to four different universities now, and I honestly love it here,” Mansel-Pleydell said. “The fact that I’ve had opportunities like this come up has just been out of this world. I can’t believe I actually got paid to do it every day as a junior in college. I’m really thankful they let us do this.”

“I am happy to be enrolled in The University of Toledo as a fine arts student and very thankful that I got this opportunity in my second semester. To me, it represents a step that I wanted to take for a long time: to be a professional artist,” Yarzand said.

“We hope that this mural can stand as our tribute to the University and its iconic clock tower.”

Remaklus said he’s been impressed by both the talent of the artists and how much recognition the work is getting.

“It is a really beautiful mural, but it’s also like performance art. People enjoy coming in, watching them paint, and seeing the progress they’re making,” he said.

“Tara and Rose have done a fantastic job.”

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**In memoriam**

**Dr. Jack Araj**, Sautte Nacoochee, Ga., an early faculty member at MCO, died Dec. 15 at age 96. He was appointed chief of radiology at Maumee Valley Hospital and was named an associate professor at MCO. Araj helped organize the Radiology Department and its research.

**James Richard Hays**, Sylvania, a UT football star who returned to his alma mater to work, died Jan. 24 at age 89. He was a three-year starter at running back and defensive back from 1948 to 1950. Hays was voted the team’s MVP in 1950 when he rushed for 572 yards, caught 11 passes, and made five interceptions on defense. His record for average yards per carry for a season — 7.3 on 74 carries in 1950 — stood for 64 years until it was broken in 2014. The Toledo native who lettered in track and field in 1949 was selected to play in the East-West Shrine Game. Hays received a master of education degree in 1960 from the University. In 1951, he served as the assistant freshman football coach. He also was the interim coach of the women’s cross country team in 1984. Hays returned to UT as an assistant to the athletic director from 1984 to 1988.

**Cynthia T. (James) Hernandez**, Toledo, a custodial worker at MCO/MUO/UTMC from 2005 to 2009, died Jan. 3 at age 66.

**Dr. Larry W. Krill**, Sylvania, a longtime volunteer faculty member, died Jan. 24 at age 86. He was an associate professor of internal medicine from 2007 to 2013, and he served as a clinical associate professor of internal medicine at MCO/MUO/UTMC from 1994 to 2007 and from 2013 to 2019.

**Edith G. Williams**, Toledo, a nurse, died Jan. 21 at age 92. She worked at Maumee Valley Hospital from 1951 to 1952, was rehired in 1957, and worked at MCO until her retirement in 1986.

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Read UT news at utnews.utoledo.edu and myut.utoledo.edu.
Rockets’ Wine Night set for women’s basketball game Feb. 13 vs. Ohio

By Brian DeBenedictis

The University of Toledo will host the second annual Rockets’ Wine Night at Savage Arena prior to the women’s basketball game vs. Ohio Wednesday, Feb. 13.

Heidelberg Distributing will feature 11 of its most popular wines in the Fetterman Practice Gym beginning at 5:30 p.m. Tipoff for the game is 7 p.m.

The cost for the event is $30 and includes a game ticket, 10 wine samples and appetizers. Tickets to the event are $23 for fans who have already purchased their game tickets. The cost for designated drivers is $19 and includes game ticket and appetizers with soft drinks. This event is for fans 21 and older. To purchase tickets for the event, go to the women’s basketball website at https://bit.ly/2TeZHSB.

All attendees will be required to show a valid photo ID upon entry. No refunds or exchanges will be provided for failure to provide ID or failure to attend. Attendees can redeem their event voucher at the door of the Fetterman Practice Gym from 5:30 to 7 p.m. for access to the pregame event.

Five local wines from Stoney Ridge Winery will be available and a focus of the evening. Stoney Ridge Winery is located in a country setting in the northwestern region of Ohio. The winery and vineyard was opened in 2002 by Pamela Ledyard. Her oldest son, Ryan Towne, began making their wines in 2011, and Ryan’s wife, Abby Towne, has been the winery manager since 2013. This family-run business grows more than 20 different varieties of grapes in their 13-acre vineyard. The winery is open year-round and offers live music and food on weekends.

The wine list, which is subject to change, is expected to be:

- From California
  - Cupcake Moscato;
  - Dark Horse Red Blend;
  - Kendall-Jackson Pinot Grigio;
  - Seven Daughters Cabernet;
  - Bridlewood Monterey; and
  - Chardonnay.

- From Stoney Ridge Winery
  - Barn Dance Red;
  - Barn Dance White;
  - Barn Dance Blush;
  - Blueberry Crisp; and
  - Rhubarb.

For tickets, call 419.530.GOLD (4653), go to the Toledo Rockets website at utrockets.com, or stop by the UT Ticket Office in Savage Arena.

Rocket Football Signing Day Show to air on ESPN3 Feb. 6

By Paul Helgren

The University of Toledo will produce and air the 2019 Rocket Football Signing Day Show on ESPN3 Wednesday, Feb. 6, at 2 p.m.

Brent Balbinot, the voice of the Rockets, will host the one-hour studio show along with Toledo Head Football Coach Jason Candle and the UT coaching staff. The coaches will review the Rockets’ 2019 recruiting class and show video highlights of each signee.

Feb. 6 is the first day of the second signing period in which high school seniors are allowed to sign national letters of intent. The Rockets signed 18 recruits during the early signing period Dec. 19.

The Rockets will open the 2019 season at Kentucky Saturday, Aug. 31. The home season includes six games, including a Sept. 28 matchup with Brigham Young University.

UT employees and retirees may purchase tickets at half-price; UT students are admitted free with ID.

For season ticket information, call 419.530.GOLD (4653).