

CIM Program Proposal: New and Modification Procedures



Office of the Provost

CourseLeaf CIM Login

Login into CIM using your UTAD credentials at

<http://www.utoledo.edu/offices/provost/curriculumtracking>

CURRICULUM INVENTORY MANAGEMENT SYSTEM (CIM)

[Access CIM Courses](#)[Access CIM Programs](#)

CIM Help Resources

- [CIM FAQs](#)
- [CIM Courses, How to Enter Help Document](#)
- [CIM Program How to Enter Help Document](#)

CIM Proposal Review Tips/Guidelines

- [CIM Course Proposal Reviewer Tips and Guidelines](#)
- [CIM Program Proposal Reviewer Tips and Guidelines](#)

Beginning tips:

- Throughout the form, there are question marks inside blue circles. These are help bubbles.  Click or hover over the icon to display additional help information.
- A field with a red box around it is a required field.
- In fields that ask for a typed answer, you may copy and paste an answer from another document, such as a Word document. Please note that some formatting may be lost.
- Once logged in to CIM, you can access CourseLeaf help resources and videos by clicking on the “help” icon.

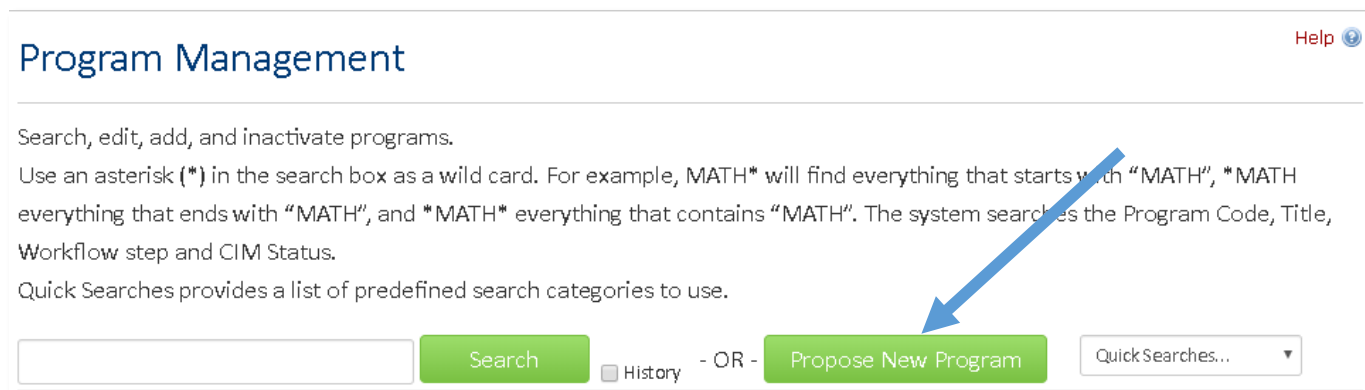
Program Management

You are logged in as czimmer 
[Help](#) 

Propose a New Program Curriculum

All new programs (certificates, minors, undergraduate and graduate programs) will use the “Propose a New Program form.

- Click “Propose New Program” to begin a new program form.



The screenshot shows the 'Program Management' interface. At the top, there's a 'Help' link. Below it, a description of the search functionality: 'Search, edit, add, and inactivate programs. Use an asterisk (*) in the search box as a wild card. For example, MATH* will find everything that starts with “MATH”, *MATH everything that ends with “MATH”, and *MATH* everything that contains “MATH”. The system searches the Program Code, Title, Workflow step and CIM Status. Quick Searches provides a list of predefined search categories to use.' Below this text is a search bar with a 'Search' button, a 'History' checkbox, a '- OR -' separator, a 'Propose New Program' button (highlighted with a blue arrow), and a 'Quick Searches...' dropdown menu.

NOTE: For new program proposals with the new course proposal(s) going through CIM workflow at the same time: First step is to submit new courses proposals first in CIM Courses. Then in CIM Programs, add the new course(s) to the requirements and plan of study section on the program form via the course picker.

New programs will need to consult the **Program Development Guidelines** found here:

<https://www.utoledo.edu/offices/provost/program-development/>

Be sure you have discussed this program concept with your dean and department chair prior to submitting the concept form. The initiator meets the Provost Office team to review the submission process. Topics of this meeting will include development of the degree pathway and plan of study; formulating program learning outcomes (PLOs); aligning PLOs with curricular materials, course outcomes, and assessments; and curricular mapping and signature assignments. The Provost Office will assist faculty with the ODHE proposal.

Minors do not need to submit a program concept form.

Major Program Change

Note: If 50% or more of the content of the program is being changed, the college will need to seek UToledo Board of Trustees and Ohio Department of Higher Education (ODHE) approval as a new program. Guidelines and procedures for approval of new programs and changes to existing programs are described in the Ohio Department of Higher Education's Guidelines and Procedures for Academic Program Review.

Academic Undergraduate Program Approval:

<https://highered.ohio.gov/educators/academic-programs-policies/academic-program-approval>

Chancellor’s Council on Graduate Studies (CCGS):

<https://highered.ohio.gov/educators/academic-programs-policies/academic-program-approval/ccgs/ccgs>

Modifying an Existing Program

Find the program you wish to edit and click “Edit Program” button to open.

- To find an existing program to edit, enter the program name into the search box, i.e., *accounting*.
- The asterisk (*) in the search box as a wild card and will bring up all programs with the search word in it.
- Find the program you want to edit, click your cursor on the program. The program file will be loaded below. Click green “Edit Program” button, your program will open in the CIM program form.

For example:

Program Management You are logged in as czimmer  [Help](#)

Search, edit, add, and inactivate programs.
Use an asterisk (*) in the search box as a wild card. For example, MATH* will find everything that starts with “MATH”, *MATH everything that ends with “MATH”, and *MATH* everything that contains “MATH”. The system searches the Program Code, Title, Workflow step and CIM Status.
Quick Searches provides a list of predefined search categories to use.

accounting ☐ History - OR -

Program Code	Program Name	Workflow	Status
NACC	Accounting, Minor for Non-Business Students		
BU-FACC-CRG	Financial Accounting, Graduate Certificate		
BU-ACCT-MSA	Accounting, MSA		
BU-ACCT-BB	Accounting, BBA		
BU-ACCT-AAB	Accounting Technology, AAB		inactive
ACCT	Accounting, Minor		

For example:

Program Management You are logged in as czimmer  [Help](#)

Search, edit, add, and inactivate programs.
Use an asterisk (*) in the search box as a wild card. For example, MATH* will find everything that starts with “MATH”, *MATH everything that ends with “MATH”, and *MATH* everything that contains “MATH”. The system searches the Program Code, Title, Workflow step and CIM Status.
Quick Searches provides a list of predefined search categories to use.

accounting ☐ History - OR -

Program Code	Program Name	Workflow	Status
NACC	Accounting, Minor for Non-Business Students		
BU-FACC-CRG	Financial Accounting, Graduate Certificate		
BU-ACCT-MSA	Accounting, MSA		
BU-ACCT-BB	Accounting, BBA		
BU-ACCT-AAB	Accounting Technology, AAB		inactive
ACCT	Accounting, Minor		

Viewing: BU-ACCT-BB : Accounting, BBA
Last approved: 03/13/24 3:32 pm
Last edit: 03/13/24 3:32 pm

Catalog Pages Using this Program
[BBA in Accounting](#)

[Preview Workflow](#)

History
1. May 12, 2020 by Bashar Gammoh (Bashar.Gammoh)
2. May 14, 2020 by Cathy Zimmer (cathy.zimmer)
3. May 14, 2020 by

- The first area of the form holds basic information about your program.
- Some fields are auto populated. The other fields are editable.
- All fields with red boxes are required.

Formatting Rules for Program Course in the Requirement Section

Include all courses that are required to complete the program. This course list is what appears on the “Requirements” tab of the Catalog. That includes the core for undergraduate programs.

UToledo Core can be designated as a group, for example:

Course List	
UToledo Core	36

UToledo Core Requirements number of credits applied should be between 36-42. **If you have a specific core course required, list that course under requirement section.**

Do not include admission requirements as part of the program course requirements; include this information on the “Overview” or “Admission” tab of the University Catalog during the catalog editing period.

Formatting Rules for Core Requirements in a Plan of Study

Students earning baccalaureates in all colleges and programs are required to complete between 36 and 42 credit hours of courses that comprise the university core curriculum. Those courses are distributed in the areas of English composition, humanities/fine arts, social sciences, natural sciences and mathematics, and multicultural studies.

UToledo Catalog Undergraduate Core Requirements:

<https://catalog.utoledo.edu/general-section/university-undergraduate-core-curriculum/>

CORE CURRICULUM

Skills	English Comp I	3
Skills	English Comp II	3
Skills	Math	3
Distributive	Arts and Humanities (2 disciplines) ¹	6
Distributive	Social Sciences (2 disciplines) ¹	6
Distributive	Natural Sciences (2 disciplines) ²	6
Elective	Electives from Math or Distributive category ¹	9
Multicultural	Diversity of US ³	0-3
Multicultural	Non-US Diversity ³	0-3
Total Hours		36-42

¹ One Multicultural course may also count here.

² A 1 credit lab or a course with a lab component is required.

³ If one or both multicultural courses count in a second area, the total number of required courses reduces accordingly, but never below 36 credits.

Below are the preferred ways to list UToledo Core requirements in a plan of study.

Arts/Humanities Core
Social Sciences Core
Natural Sciences Core
Natural Sciences Core Laboratory
Core Elective

Diversity of US
Non-US Diversity

Civic Literacy

Elective (*not free elective or general elective*)
Elective - Major or Minor (*okay to note*)

Specific listings are also acceptable: Arts/Humanities Core (History) or ENGL 2710 (Arts/Humanities Core)

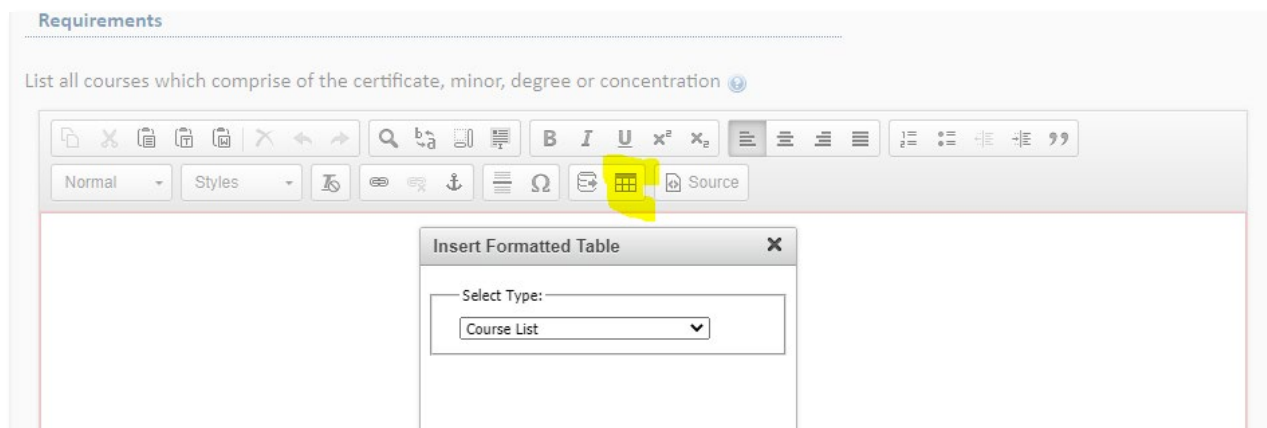
For Arts and Letters:

Elementary Foreign Language I (4 hours)
Elementary Foreign Language II (4 hours)

Intermediate Foreign Language I or approved culture course (3 hours)
Intermediate Foreign Language II or approved culture course (3 hours)

How to Add, Delete and Re-order Courses in Program Requirements

If a new program, click on the table icon and pick “Course List” to add this feature to the requirement section of the form and access the course picker. The course picker will allow you to build the requirement section and will automatically fill in course subject code/number and titles upon selecting the course.



If editing a program, double click anywhere on the **blue outline** around “Course List” to bring the course list up for editing using the course picker.

Requirements

List all courses which comprise of the certificate, minor, degree or concentration

Format Styles

Course List

Pre-Professional Education		
EDU 1700	Introduction to Education	3
ETPT 2020	Technology And Multimedia In Educational Environments	3
SPED 2040	Perspectives In The Field Of Exceptionalities	3
EDP 3200	Applied Psychology For Teachers	3
Professional Education		
CI 4490	Content Area Reading For Adolescent Young Adult, Multi-Age, And Career And Technical Education Teach	3
CI 4320	Literature For Young Adults	3

A new window opens. This is where your program requirement edits will happen. Your **current course list** is on the right-hand side.

Course List

College of Arts and Letters

English (ENGL)

ENGL 1010 College Composition 1 Co-Requisite

ENGL 1020 Writing And Grammar For Students Of English As A Second Language

ENGL 1110 College Composition I

ENGL 1130 College Composition II: Academic Disciplines And Discourse

ENGL 2710 Reading Fiction

ENGL 2720 Reading Drama

ENGL 2730 Reading Poetry

ENGL 2770 American Minority Writers

ENGL 2800 Writing About Literature

ENGL 2950 Science And Technical Report Writing

ENGL 2960 Professional and Business Writing

ENGL 3020 Readings for Writers

ENGL 3040 Playwriting - WAC

ENGL 3060 Screenwriting

Quick Add: **Add Course**

Add Comment Entry

Pre-Professional Education

EDU 1700 Introduction to Education

ETPT 2020 Technology And Multimedia In Educational Environments

SPED 2040 Perspectives In The Field Of Exceptionalities

EDP 3200 Applied Psychology For Teachers

Comment:

Sequence:

Cross Reference:

On Class:

Hours:

Footnote:

☐ Indent ☐ Area Header

☐ Area Subheader

Move Up **Move Down**

OK **Cancel**

Add a course by entering the course subject code and number (i.e., ENGL 1010) here. You can use the “Quick Add” box. *

Remove a course from the course list by highlighting the course and hitting this button or delete key.

Re-order a course by highlighting it and using these buttons to move either up or down the list.

*If you have new courses, **add them to CIM first**, so the course will appear in the course picker.

Course List

College of Arts and Letters
English (ENGL)

ENGL 1010 College Composition 1 Co-Requisite
ENGL 1020 Writing And Grammar For Students Of English As A Second Language
ENGL 1110 College Composition I
ENGL 1130 College Composition II: Academic Disciplines And Discourse
ENGL 2710 Reading Fiction
ENGL 2720 Reading Drama
ENGL 2730 Reading Poetry
ENGL 2770 American Minority Writers
ENGL 2800 Writing About Literature
ENGL 2950 Science And Technical Report Writing
ENGL 2960 Professional and Business Writing
ENGL 3020 Readings for Writers
ENGL 3040 Playwriting - WAC
ENGL 3060 Screenwriting

Quick Add: Add Course

Add Comment Entry

Pre-Professional Education

EDU 1700 Introduction to Education
ETPT 2020 Technology And Multimedia In Educational Environments
SPED 2040 Perspectives In The Field Of Exceptionalities
EDP 3200 Applied Psychology For Teachers

Comment:
Sequence:
Cross Reference:
Or Class:
Hours:
Footnote:

☐ Indent ☐ Area Header
☐ Area Subheader

Move Up Move Down

OK Cancel

An additional way to find and select courses is to click the drop down, "select subject" where a list of courses by subject will appear.

Adding a Comment or Curriculum Heading

Click the "Add Comment Entry" button.

Course List

College of Arts and Letters
English (ENGL)

ENGL 1010 College Composition 1 Co-Requisite
ENGL 1020 Writing And Grammar For Students Of English As A Second Language
ENGL 1110 College Composition I
ENGL 1130 College Composition II: Academic Disciplines And Discourse
ENGL 2710 Reading Fiction
ENGL 2720 Reading Drama
ENGL 2730 Reading Poetry
ENGL 2770 American Minority Writers
ENGL 2800 Writing About Literature
ENGL 2950 Science And Technical Report Writing
ENGL 2960 Professional and Business Writing
ENGL 3020 Readings for Writers
ENGL 3040 Playwriting - WAC
ENGL 3060 Screenwriting

Quick Add: Add Course

Add Comment Entry

Pre-Professional Education

EDU 1700 Introduction to Education
ETPT 2020 Technology And Multimedia In Educational Environments
SPED 2040 Perspectives In The Field Of Exceptionalities
EDP 3200 Applied Psychology For Teachers

Comment:
Sequence:
Cross Reference:
Or Class:
Hours:
Footnote:

☐ Indent ☐ Area Header
☐ Area Subheader

Move Up Move Down

OK Cancel

This opens another window:

- **Type the text needed.**
- Use the **Up/Down buttons** to move the comment/course to the correct placement in the list. Click "OK" again to save and review your edits.

Add Comment Entry

Enter comment text:

OK Cancel

Entering “Or” or “Select one of #” in the Courses List

Course List

College of Arts and Letters

Select Subject...

Sum Hours

Design Practices Only)

ART 3850 Gallery Practices

ART 3900 NMDP Externship

ART 3950 NMDP Methods and Practices

ART 4950 NMDP Intensive

ART 4951 NMDP Seminar

Related Course Work

Select one of the following

Comment:

Sequence:

Cross

Reference:

Or Class: ART 4850, ART 3400

Hours: 3

Footnote:

Quick Add:

Add Course

Add Comment Entry

Move Up Move Down

OK Cancel

To enter an “or” course:

Highlight the course that will have an “or” course.

In this field, enter the “or” course subject and number (i.e., ART 3400). The course name will populate after you click “OK.”

Course List

College of Arts and Letters

English (ENGL)

ENGL 1010 College Composition 1 Co-Requisite

ENGL 1020 Writing And Grammar For Students Of English As A Second Language

ENGL 1110 College Composition I

ENGL 1130 College Composition II: Academic Disciplines And Discourse

ENGL 2710 Reading Fiction

ENGL 2720 Reading Drama

ENGL 2730 Reading Poetry

ENGL 2770 American Minority Writers

ENGL 2800 Writing About Literature

ENGL 2950 Science And Technical Report Writing

ENGL 2960 Professional and Business Writing

ENGL 3020 Readings for Writers

ENGL 3040 Playwriting - WAC

ENGL 3060 Screenwriting

ENGL 4090 Current Writing Theory

Select one of the following:

ENGL 3010 Creative Writing

ENGL 3050 Persuasive Writing

ENGL 4030 Writing Workshop In Nonfictional Prose

ENGL 4070 Writing Workshop In Poetry

ENGL 4080 Writing Workshop In Fiction

Comment:

Sequence:

Cross

Reference:

Or Class: ENGL 4090, ENGL 4030, ENGL 4070, ENGL 4080

Hours: 3

Footnote:

Quick Add:

Add Course

Add Comment Entry

Move Up Move Down

OK Cancel

To enter a “select one of the following” courses:

Add a “comment” with the text (i.e., “Select one of the following:”) and in “Hours” note the credit hours required.

Add your courses. Check the “Indent” box so credit hours are only counted once.

Do not use headers for this, as it will disrupt the curriculum mapping feature.

Sum Hours

Course List

College of Arts and Letters

English (ENGL)

ENGL 1010 College Composition 1 Co-Requisite

ENGL 1020 Writing And Grammar For Students Of English As A Second Language

ENGL 1110 College Composition I

ENGL 1130 College Composition II: Academic Disciplines And Discourse

ENGL 2710 Reading Fiction

ENGL 2720 Reading Drama

ENGL 2730 Reading Poetry

ENGL 2770 American Minority Writers

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ENGL 3040 Playwriting - WAC

ENGL 3060 Screenwriting

Pre-Professional Education

EDU 1700 Introduction to Education

ETPT 2020 Technology And Multimedia In Educational Environments

SPED 2040 Perspectives In The Field Of Exceptionalities

EDP 3200 Applied Psychology For Teachers

Comment:

Sequence:

Cross Reference:

Or Class:

Hours:

Footnote:

☐ Indent ☐ Area Header

☐ Area Subheader

Move Up Move Down

Quick Add: Add Course

Add Comment Entry

OK Cancel

Check the “Sum Hours” box to total credits populates in your course requirements list.

Click “OK” to review and save your work.

Plan of Study Requirements

Plans of Study are visible in the University Catalog as tabs on each program page and will note one or more suggested Plans of Study. Concentrations within a major should each have their own plan of study. Courses are organized with predetermined headers beginning with “First Term.” We do not use years.

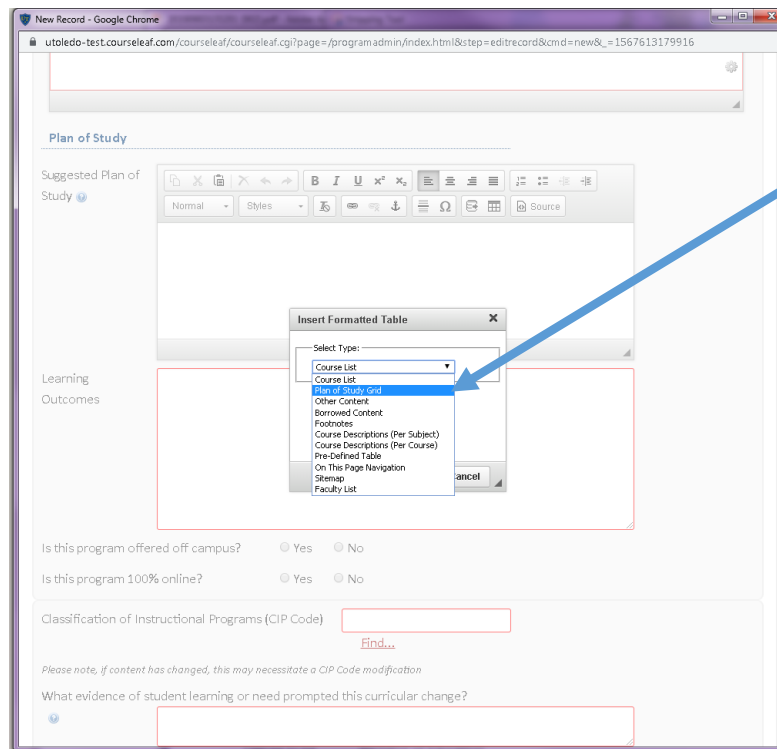
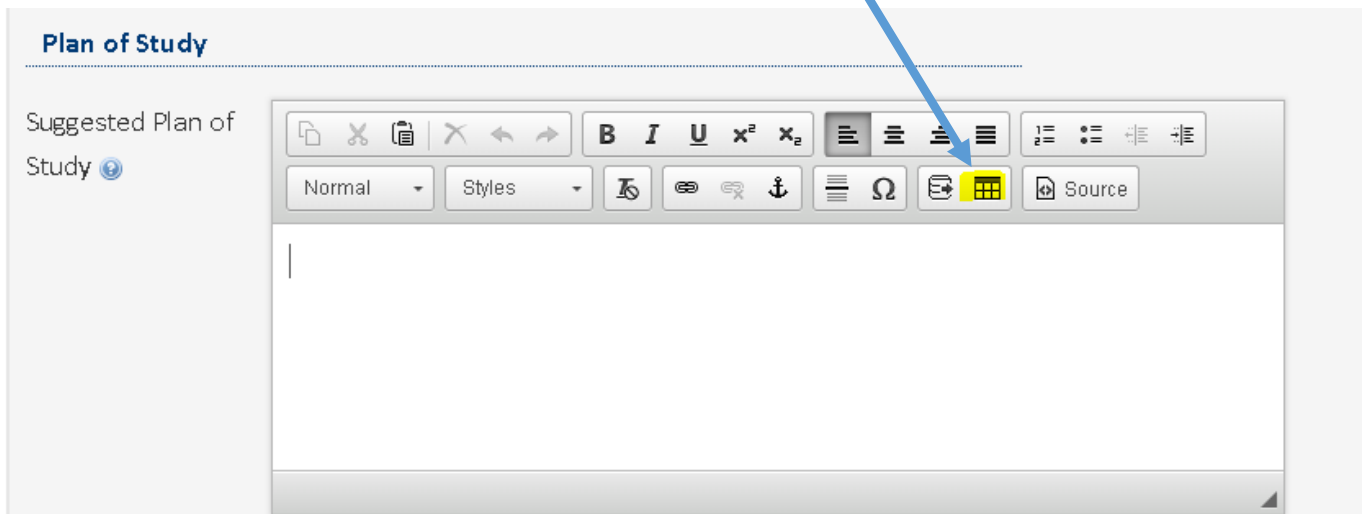
Example:

Below is a sample plan of study. Consult your degree audit for your program requirements.

FIRST TERM		HOURS
AR 1000	First Year Orientation	1
SOC 1010	Introduction To Sociology (Social Sciences Core)	3
ENGL 1110	College Composition I	3
	Elementary Foreign Language I	4
MATH 1180	Reasoning With Mathematics	3
HIST 1010 or HIST 1200	Europe To 1600 (Arts/Humanities Core) or Main Themes In American History	3
Hours		17
SECOND TERM		
SOC 2000	Proseminar In Sociology I	1
	SOC Major Elective	3
	Elementary Foreign Language II	4
	Natural Sciences Core	3
	Natural Sciences Core (Lab)	1
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
Hours		15

A full-time Plan of Study is required for undergraduate bachelor's degree programs.

To create a new plan of study, click on the **"Insert/Edit formatted tables"** icon and select plan of study grid.



Select **"Plan of Study Grid"** from the drop-down and click **"OK"** to open the course picker to build your plan of study.

A Plan of Study Grid widow will open.

Plan of Study Grid

Select Subject...

Year: Select Year...

Term: Select Term...

First Term
Second Term
Third Term
Fourth Term
Fifth Term
Sixth Term
Seventh Term
Eighth Term
Ninth Term
Tenth Term
Eleventh Term
Twelfth Term
Thirteenth Term
Fourteenth Term
Fifteenth Term

Quick Add: Add Course

Add Comment Entry

Move Up Move Down

OK Cancel

A Plan of Study Grid widow:

Disregard the “Select Year.”

Begin to build your plan of study by selecting “Select Term” and begin to build each terms schedule.

Plan of Study Grid

Select Subject...

Year: Select Year...

Term: Select Term...

Select Subject...
Accounting (ACCT) (ACCT)
Accounting (ACTG) (ACTG)
Adult Liberal Studies (ALS)
Adult and Lifelong Learning (AL)
Africana Studies (AFST)
American Studies (AMST)
Anatomy and Neurosciences (ANAT)
Anthropology (ANTH)
Arabic Language (ARBC)
Art Education (AED)
Art History (ARTH)
Arts and Letters (AR)
Art (ART)
Asian Studies (ASST)
Astronomy (ASTR)
Athletic Training (ATTR)
Bioengineering (BIOE)
Bioinform and Proteom-Genomics (BIPG)
Biology (BIOL)

Quick Add: Add Course

Add Comment Entry

Move Up Move Down

OK Cancel

Add course via subject code or quick add.

Features are similar to the course picker under the requirement section.

Editing a Plan of Study Grid

Plan of Study

Suggested Plan of Study

Plan of Study Grid

FIRST TERM		HOURS
AR 1000	First Year Orientation	1
ENGL 1110	College Composition I	3
ANTH 2700	Human Evolution	3
	Elementary Foreign Language I	4
	Arts/Humanities Core (Fine Art)	3
ANTH 2020	Introduction To Archaeology	3
Hours		17
SECOND TERM		
ANTH 2000	Proseminar In Anthropology I	1
ENGL 1130	College Composition II: Academic Disciplines And Discourse	3
MATH 1180	Reasoning With Mathematics	3
or	or Mathematical Modeling and Problem	

To edit an existing plan of study double click in the blue box. The Plan of Study Grid window will open for editing by term.

Saving Changes and Initiating Approvals

After completing your program revisions, you have the following options:

- **Cancel** - if you do not want to save any data in your form. This will return you to the previous screen. You will lose all your work. Form will not be submitted to workflow.
- **Save Changes** if you want to save your work and come back to the form later. This option does NOT submit the proposed changes to workflow and will allow you to save without filling out all the required fields.
- **Start Workflow** to save and submit all changes for approval. ALL required fields must be filled out before the proposal can be submitted. When you hit this button, the form saves and notifies the next person in the workflow approval process. The next user in the approval process receives an automated email explaining that they can now review, edit, approve, or rollback the proposal.

Program Inactivation Workflow

When inactivating a program, all members of workflow will receive an FYI email notification. The Office of the Provost will approve before the Office of the Registrar makes it official in Banner.

Curriculum Mapping

Curriculum mapping is a useful tool to align learning outcomes between courses, programs, and our overarching institutional learning priorities for students.

The goals are to encourage faculty collaboration and communication; and to foster reflective practice and innovation in teaching.

For the curriculum mapping feature to work properly:

- Course learning outcome are entered in CIM in individual rows.
- Programs learning outcomes entered in CIM in individual rows.
- Mapping overarching institutional learning takes place in the CIM program form, in the same location as where you add the program learning outcomes.

FIRST TERM

Program Learning Outcome and Institutional Student Learning Outcome Alignment

Program Learning Outcomes

PLO 1: Ethics and Social Responsibility -- Each student can analyze and resolve ethical issues in decision-making and recognize their impact on the larger community.

Institutional Learning Outcomes

☐ APPLIED AND COLLABORATIVE LEARNING: University of Toledo graduates will demonstrate their ability to integrate and apply their learning in complex projects and assignments, including collaborative efforts.

☐ BROAD AND INTEGRATIVE KNOWLEDGE: University of Toledo graduates will demonstrate proficiency in using broad, integrative knowledge.

☐ CIVIC AND GLOBAL LEARNING: University of Toledo graduates will demonstrate the knowledge required for responsible citizenship, both from their formal studies and from community-based learning.

☐ INTELLECTUAL SKILLS: University of Toledo graduates will demonstrate proficiency in using and integrating intellectual skills, including communication, across the curriculum.

☐ SPECIALIZED KNOWLEDGE: Students demonstrate depth of knowledge in a field and are able to produce field-appropriate applications, drawing on both their major field of study and other fields.

- Mapping course learning outcomes to program learning outcomes takes place outside of the program form and has a separate workflow to the University Assessment Director.

- Click the pencil to map the course learning outcomes to the program learning outcomes.

Aligned Course Learning Outcomes (show only). To Print use export to PDF

Course	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
ACCT 3100 						
ACCT 3110 						
ACCT 3120 						
ACCT 3210 						
ACCT 3310 						
ACCT 3320 						
ACCT 4420 						

Select...

Select...

- UG: Gain fundamental knowledge and skills in this outcome
- UG: Practice and build their learning in this outcome
- UG: Complicate and refine their learning in this outcome
- UG: Demonstrate mastery of this learning outcome
- GR: Gain fundamental knowledge and skills in this outcome not likely learned in UG studies
- GR: Complicate and refine learning in this outcome
- GR: Cultivate mastery of this outcome
- GR: Demonstrate graduate-level mastery of this learning outcome and introduce original ideas

- Formal assessment of PLO in a course represented by checkmark.

Learning Outcomes Relationships

☐ PLO 1: PLO 1: Ethics and Social Responsibility -- Each student can analyze and resolve ethical issues in decision-making and recognize their impact on the larger community.

☐ PLO 2: PLO 2: Innovation and Creativity -- Each student can examine problems, opportunities, relationships, and situations from different and unique perspectives and develop creative solutions.

☐ PLO 3: PLO 3: Critical Thinking and Analysis -- Each student can think critically to identify problems, research, analyze and make sound inferences from and use effective problem-solving and decision-making techniques.

☐ PLO 4: PLO 4: Business Acumen -- Each Student can identify, interpret, evaluate, and suggest solutions within the legal, global, financial, marketing, and operational dimensions of business.

☒ PLO 5: PLO 5: Technology -- Each student can understand and utilize current and emerging technology to improve business competitiveness and personal productivity.

Select...

☒ Formal assessment of this PLO occurs in this course

☐ CLO 1: After successfully completing the course, students will be able to:\n1. Demonstrate an understanding of financial statement auditing and auditing standards.\n2. Demonstrate an understanding of the auditing concepts of risk assessment, materiality, evidence, and planning.\n3. Demonstrate an understanding of developing an understanding of and auditing internal control.\n4. Demonstrate an understanding of the auditing of business processes and completing the audit.\n5. Demonstrate an understanding of reports on audited financial statements.

Aligned Course Learning Outcomes (show only). To Print use export to PDF

Course Code	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
WGST 3150 	1	2	3	3	
WGST 3010 		2			
WGST 4870 		✓	✓		
WGST 4890 				4	5
WGST 4900 				1	2
WGST 4940 	3				

Curriculum Mapping question may be directed to University Assessment Director, Alan Malik
alana.malik@utoledo.edu

CIM Questions? Contact Cathy Zimmer, Director of Academic and Curricular Initiatives in the Office of the Provost at 419.530.3202 or cathy.zimmer@utoledo.edu.