FOR IMMEDIATE RELEASE

**Hallucinogenic Musical to play at the Toronto Fringe!**

*House of Vinyl*
Written by Edmund B. Lingan and Timothy Lake

Toronto Fringe Festival, June 29 – July 10, 2016

**Toledo:** Glacity Theatre Collective (GTC) from Toledo, OH will bring their original musical, *House of Vinyl*, to the Toronto Fringe Festival this summer. Written and composed by company members Edmund B. Lingan and Timothy Lake, *House of Vinyl* was developed through Glacity’s Junkbox Theatre Initiative which is focused on devising new works for the company.

According to Lingan, “Junkbox describes GTC’s particular approach to devised (or made-from-scratch) theatre. Junkbox theatre is created out of whatever materials the collaborative group of artists has lying around: old, unfinished portions of plays, ideas jotted on notebook paper and shoved in a drawer. Whatever. The Junkbox process takes these various materials and converts them into a full and comprehensive work of theatre with a fascinating story.” For this Junkbox creation, the script is based on a story that Lingan wrote and re-wrote several times in different formats, first as a play, then a novel, followed by a screenplay, and now in musical format. The Lingan-Lake score is mostly guitar driven, and augmented with triggered samples.

*House of Vinyl* focuses on Horton Stephen Wilder, who has an intense fear of open spaces, or agoraphobia. When Horton is forced out of his apartment and into the street because of a gas leak, he embarks on a strange and hallucinogenic journey involving lawyer-knights, psychic stingrays, a diaper fetishist, and yards and yards of vinyl. Will he ever make it back to his apartment and safety? Or will he be trapped in the *House of Vinyl* forever?

Lake directs the show, and Lingan serves as actor/musician. The rest of the company consists of Nolan Thomaswick as Horton, Tori Zajac, Jennifer Nagy-Lake, Lynnette Bates, Gary Insch, Noah York, and Holly Monsos. Andrés Medina is Stage Manager, costumes are designed by Lynnette Bates, and lighting is by Cory Sprinkles.

To help offset the cost of housing a company of 11 for nearly two weeks in Toronto, Glacity has started a Go Fund Me campaign. To learn more or to donate your support, go to [https://www.gofundme.com/Glacity](https://www.gofundme.com/Glacity).

*House of Vinyl* will play at the Robert Gill Theatre at 214 College St., 3rd Floor (St. George Street entrance) on June 30 (6:00 pm), July 2 (1:45 pm), July 3 (8:45 pm), July 5 (2:45 pm), July 6 (8:00 pm), July 7 (11:00 pm) and July 9 (12 noon). For information about the Fringe or to buy tickets, go to [http://fringetoronto.com/fringe-festival/](http://fringetoronto.com/fringe-festival/). Passes for the festival go on sale May 30th, and single tickets can be purchased as of June 9th.

Go to [http://glacity.org](http://glacity.org) for more info.

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