**M is for Movement** by Innosanto Nagara, 2019, Triangle Square Imprint, Seven Stories Publishers, New York, NY.

**M is for Movement** has stories from Innosanto Nagara’s childhood in Indonesia. Indonesia is a country made up of hundreds of islands of various sizes in the Pacific Ocean.

On many of the islands of Indonesia, people grow rice in fields called “paddies.” There are also very large cities, such as where Nagara grew up. He grew up in a part of the huge city of Jakarta in an area called “Menteng.”
A lot of Innosanto Nagara’s strong graphic illustrations have some of the qualities of political posters. Compare his style of illustration to some political posters from Indonesia that are accessible in the holdings of the National Archives and Records Administration.

To learn more about political posters and their distinctive styles, check out this virtual exhibit: Powers of Persuasion [https://www.archives.gov/exhibits/powers-of-persuasion](https://www.archives.gov/exhibits/powers-of-persuasion)

There were huge political upheavals in Indonesia during Innosanto Nagara’s early life and young adulthood. You can learn more about the Indonesian “Reformasi” protests from 1998 that toppled President Suharto.

What are some ideas you strongly believe in or things you want to see changed in your community or society? Try drawing a poster to express your position.