

2010

The University of Toledo
Online Learning
Master of Liberal Studies
Program

[SPRING 2010 ONLINE COURSES]

AS OF SEPTEMBER 10, 2009

MLS6010 Section: 001; CRN: 15401

Title: MLS Seminar in Humanities : A Study of Human Rights

Instructor: Nelson-Burns, Carol; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: Introduction to the concerns and methods of graduate study in the Humanities. This course will demonstrate, through readings from different eras, the interrelated nature of literature, philosophy and history.

MLS6010 Section: 002; CRN: 15403

Title: MLS Seminar in Humanities : Russia Under Stalin

Instructor: Jacobson, Michael; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: Introduction to the concerns and methods of graduate study in the Humanities. This course will demonstrate, through readings from different eras, the interrelated nature of literature, philosophy and history.

MLS6010 Section: 003; CRN: 15421

Title: MLS Seminar in Humanities : Cross Cult. Study of Mysticism

Instructor: Smith, Linda; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: Introduction to the concerns and methods of graduate study in the Humanities. This course will demonstrate, through readings from different eras, the interrelated nature of literature, philosophy and history.

MLS6010 Section: 004; CRN: 15406

Title: MLS Seminar in Humanities : Age of Napoleon

Instructor: Ames, Glenn; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: Introduction to the concerns and methods of graduate study in the Humanities. This course will demonstrate, through readings from different eras, the interrelated nature of literature, philosophy and history.

MLS6010 Section: 007; CRN: 18464

Title: MLS Seminar in Humanities : Aes & Phi of Art: Jdg of Paris

Instructor: Allred, Ammon; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: Introduction to the concerns and methods of graduate study in the Humanities. This course will demonstrate, through readings from different eras, the interrelated nature of literature, philosophy and history.

MLS6020 Section: 002; CRN: 15419

Title: MLS Sem in Social Science : Dis Studies Res & Methodologies

Instructor: Murphy, Patricia; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: Drawing from major principles and concepts in the social sciences, this course examines issues of the individual and society from a range of disciplinary approaches. Special topics vary.

MLS6030 Section: 002; CRN: 15410

Title: MLS Sem in Natural Science : Darwin's Evolution and Its

Instructor: Dubrul, Ernest; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: This course discusses the major ideas of the natural sciences in terms of their impact upon the human species. Specific topics vary.

MLS6040 Section: 001; CRN: 15415

Title: MLS Sem-Visual and Perfrm Arts : The 1960's in American Film,
Instructor: Reising, Russell; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: An examination of the concept of creativity in the fields of visual art, theater, dance and music. Topics covered vary with instructor.

MLS6040 Section: 002; CRN: 15417

Title: MLS Sem-Visual and Perfrm Arts : The Martyr's Crown: The Toledo
Instructor: Wikander, Matthew; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: An examination of the concept of creativity in the fields of visual art, theater, dance and music. Topics covered vary with instructor.

MLS6040 Section: 003; CRN: 18462

Title: MLS Sem-Visual and Perfrm Arts : Arts Censorship
Instructor: Kinsey, Tammy; Credit Hrs: 3 to 3; Enrollment Max: 10; Starts: 1/11/2010 Ends: 5/7/2010

Description: An examination of the concept of creativity in the fields of visual art, theater, dance and music. Topics covered vary with instructor.

MLS6400 Section: 001; CRN: 15402

Title: Studies in Humanities : A Study of Human Rights
Instructor: Nelson-Burns, Carol; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individually supervised study in the humanities. Permission of the Director required. May be repeated for additional credit.

MLS6400 Section: 002; CRN: 15424

Title: Studies in Humanities : Russia Under Stalin
Instructor: Jacobson, Michael; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individually supervised study in the humanities. Permission of the Director required. May be repeated for additional credit.

MLS6400 Section: 003; CRN: 15422

Title: Studies in Humanities : Crosscult. Study of Mysticism
Instructor: Smith, Linda; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individually supervised study in the humanities. Permission of the Director required. May be repeated for additional credit.

MLS6400 Section: 004; CRN: 15426

Title: Studies in Humanities : Age of Napoleon

Instructor: Ames, Glenn; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individually supervised study in the humanities. Permission of the Director required. May be repeated for additional credit.

MLS6400 Section: 007; CRN: 18465

Title: Studies in Humanities : Aes & Phi of Art: Jdg of Paris

Instructor: Allred, Ammon; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individually supervised study in the humanities. Permission of the Director required. May be repeated for additional credit.

MLS6500 Section: 002; CRN: 15420

Title: Studies in Social Sciences : Dis Studies Res & Methodologies

Instructor: Murphy, Patricia; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individually supervised study in the social sciences. Permission of the Director required. May be repeated for additional credit.

MLS6600 Section: 002; CRN: 15412

Title: Studies in Natural Sciences : Darwin's Evolution and Society

Instructor: Dubrul, Ernest; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individually supervised study in the natural sciences. Permission of the Director required. May be repeated for additional credit.

MLS6700 Section: 001; CRN: 15416

Title: Studies in Vis and Perfrm Arts : The 1960's in American Film

Instructor: Reising, Russell; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individualized or small-group study in the visual and performing arts.

MLS6700 Section: 002; CRN: 15418

Title: Studies in Vis and Perfrm Arts : The Martyr's Crown: The Toledo

Instructor: Wikander, Matthew; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individualized or small-group study in the visual and performing arts.

MLS6700 Section: 003; CRN: 18463

Title: Studies in Vis and Perfrm Arts : Arts Censorship

Instructor: Kinsey, Tammy; Credit Hrs: 3 to 3; Enrollment Max: 5; Starts: 1/11/2010 Ends: 5/7/2010

Description: Individualized or small-group study in the visual and performing arts.

MLS6990 Section: 011; CRN: 17457

Title: MLS Thesis

Instructor: Nelson-Burns, Carol; Credit Hrs: 1 to 6; Enrollment Max: 1; Starts: 1/11/2010 Ends: 5/7/2010

Description: Permission of the Director required. May be repeated for additional credit.