

Student Learning Outcomes

An MUS 5900 Information Literate student:

- Understands the limitations of search engines and free Internet resources
- Distinguishes between free versus fee-based information
- Articulates clearly their information need
- Constructs an advanced search strategy that matches a specific information need
 - Identifies several appropriate subject databases (e.g. *International Bibliography of Theatre & Dance*, *RILM Abstracts of Music Literature*, *Dissertation Abstracts*, *Music Index*, *WorldCat*, *Education Research Complete*, *ERIC*, *EJC*, etc.)
 - Performs comprehensive keyword(s) searches that entail the use of synonyms, Boolean operators, truncation, proximity, etc.
 - Recognizes and uses appropriate LC Subject Headings as well as bibliographies, etc. to locate and incorporate additional information
 - Identifies relevant reference resources specific to the discipline (e.g. *New Grove Dictionary of Music and Musicians*, *Music Index*, *Baker's Dictionary of Music*, *Opera: Composers, Works, Performers*, *MENC Handbook of Research Methodologies*, *Sourcebook for Research in Music*, etc.)
 - Integrates several diverse print, electronic, audio, and video sources of information (e.g. books, journals, dissertations, scores, special collections, videos, music recordings, etc.) into their research projects
 - Recognizes and uses services such as OhioLINK, Interlibrary Loan, and Librarian/Subject Specialists
 - Retrieves several print and full text articles through research databases and makes extensive use of local, state, and regional, periodical collections

- Assess the worth of retrieved information and considers revising the search strategy
- Distinguish between popular magazine and academic/scholarly journal
- Demonstrate ethical use of information
- Understands the profession/academic language associated with their discipline and/or topic
- Recognizes additional areas of research assistance
 - Library Instructor, Librarian/Subject Specialists
 - Reference Desk
 - Writing Center

Instructional Materials

Appropriate Citation Guides

Subject Pathfinder

Various Reference Materials related to the Discipline

Instructional Content

Using the University Libraries, What Constitutes Research [*Intro/Review*]

- UTMOST, Online Catalog (*review as necessary*)
 - Multiple Keyword(s) searches (some advanced)
 - Boolean Operators (AND, OR, NOT) (*review as necessary*)
 - Choosing keyword(s) and using synonyms
 - Using results to find materials (e.g. subject headings & bibliographies, etc.)
- Expanding Your Search to other Libraries (*review as necessary*)
 - Why this is important
 - OhioLINK
 - WorldCat
 - Interlibrary Loan
 - Limiting to format, date, etc.

- Integrating multiple formats of information into your research (e.g. videos, graphics, scores, maps, government sources, books, articles, etc.)

Addressing Specific Research Topics as Examples (*as volunteered*)

Finding Journal, Magazine, News, and Trade Publications

- What are the Differences (*review as necessary*)
- Selecting Various Appropriate Subject Databases (e.g. *International Bibliography of Theatre & Dance, RILM Abstracts of Music Literature, Dissertation Abstracts, WorldCat, Education Research Complete, ERIC, EJC*, etc.)
 - What are the differences
 - Which is the best for your topic? Why?
 - Appropriate Websites (e.g. government, university, society/organizational, professional, etc.)

Searching and Accessing Subject Databases (*review as necessary*)

- Creating an advanced search strategy
 - Keyword searches (some advanced with Boolean Operators)
 - Choosing search terms and incorporating synonyms
 - Using truncation and proximity
 - Using results to find materials (e.g. subject headings, bibliographies, alternative titles, etc.)
 - Review the language associated with various aspects of the discipline
 - Unique Features of Databases
- Full text online or only in print, does it matter?
- Most frequent subjects and search history
 - Citations
 - “Find a Copy”
 - Print & e-mail options
 - Folder options
 - Search History & Alerts

Citations

- Why cite your sources
 - Guides to style sheets
 - Formatting a citation with the database
 - Exporting citations to RefWorks, EndNote, ProCite, etc.
 - Writing annotated bibliographies (*when appropriate*)

Additional Assistance

- Additional Help
 - Librarian/Subject Specialist contact information
 - Reference Desk
 - Writing Center
 - Chat