

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤ Jean Gould Papers, 1919-1992, 1942-1993 ◀

MSS-014

Size: 7 linear feet

Provenance:

Jean Gould initially donated her papers to the University of Toledo Libraries in 1975, and subsequent donations have been made since that time by both Miss Gould and Barbara S. McCrimmon.

Access: Open

Related Collections:

Processing Note: The second part of this collection was identified as MSS-094. This finding aid combine the two parts, and the entire collection belongs under MSS-014 only.

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per *Title 17, United States Code*. The **Ward M. Canaday Center for Special Collections** may reserve the right to intervene as intermediary at its own discretion.

Completed by: Barbara A. Shirk, May 1988 (Papers I), August 1994 (Papers II)

Reformatted by: Arjun Sabharwal, March 2009

**Jean Gould
Papers, 1919-1992, 1942-1993**

Introduction:

Jean Gould's papers date from 1919-1992, and consist of correspondence, notes, rough drafts, typescripts, galley proofs, and research materials for some of her books, short stories, and articles. Also included are clippings, reviews, a scrapbook, photographs, and miscellaneous items.

The collection would be useful for students of literature, political science, history, Afro-American studies, and art.

Miss Gould was a former Toledo resident and a graduate of the University of Toledo. She wrote and published eighteen books (primarily biographies). She also contributed short stories, articles, and reviews to several periodicals.

She began her writing career in the fifth grade when she wrote a one-act play based on a sequence from Rebecca of Sunnybrook Farm. She was quoted as saying that she always wanted to be a writer and was injected, if not born, with printer's ink in her veins. Her family owned a minor publishing business in Toledo which produced theater programs, an entertainment guide, and a weekly paper. Her mother wrote poetry and editorials and her aunt was a newspaper woman for fifty years. Miss Gould's first writing job was as assistant editor to her mother. She soon began writing short stories, fairy tales, and plays for children, and several of the plays were included in Best Plays for Young Readers during the 1950s. Many of her short stories are incorporated into the collection and give an insight into this early phase of her career.

Miss Gould had intended to write novels and plays but because of the influence of a professor of 17th century and contemporary poetry, she came under the spell of Emily Dickinson and wrote Miss Emily for young readers; thus, becoming known as a biographer.

Additional Jean Gould papers consisting of information about Walter P. Reuther are available at the Walter P. Reuther Library of Labor and Urban Affairs of Wayne State University (dedicated May 23, 1975), Detroit, Michigan. The collection includes some letters from Eugene Debs and photographs, notebooks, etc. from Miss Gould's biography, Walter Reuther: Labor's Rugged Individualist.

There are no restrictions to the access of the Jean Gould papers.

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Biographical Sketch

Jean Rosalind Gould was born in Greenville, Ohio on May 25, 1909 to Aaron J. and Elsie (Elgutter) Gould. She moved to Toledo, Ohio at an early age.

Miss Gould graduated from Scott High School, Toledo, in 1927 and studied for two years at the University of Michigan, Ann Arbor. She received a B.A. Degree in Literature and Journalism (with a minor in French) from the University of Toledo in 1937.

She has been a resident of Greenwich Village, New York, New York, for several years.

Since Miss Gould's family owned a publishing firm when she was quite young, she grew up surrounded by writers. She began her career as a free-lance writer in 1941 and wrote short stories for children. In 1944 her first book, *Fairy Tales* was published. Shortly after this, she wrote several books for young readers on the lives of literary figures. She later worked as a radio script writer; part-time editor and rewriter for Amalgamated Clothing Workers Union in their National Education Office, New York City (1952-1962); and did research and public opinion work for National Opinion Research Center, Princeton, New Jersey.

In addition to the above, she served as guest lecturer at Elgin Community College, Elgin, Illinois; lecturer at the International Writer's Conference, Hofstra University, Hempstead, New York (1984); was County Committeewoman for the Democratic Party, (1961-1962); served on the Advisory Board, Virginia Center for the Creative Arts, beginning in 1978; and was on the Editorial Board of *National Forum* and *Time Capsule, Inc.*

She was a member of the Honor Society of Phi Kappa Phi; the Author's Guild; the Author's League of America; the United World Federalists; International P. E. N.; and the National Journalism and Communications Society.

She is listed with the following reference sources:

Authors of Books for Young People
Contemporary Authors
Coyle: Ohio Authors and Their Books
Who's Who In America
Who's Who of American Women
Who's Who In the East
The Writer's Directory

Miss Gould received numerous awards and honors including the following: Thomas A. Edison Award and prize for special excellence in contributing to character development of children (1959) for *That Dunbar Boy*; Huntington Hartford Foundation Fellowship (1962) for work on the Robert Frost book; fellowships at Yaddo, Saratoga Springs, New York (1964) and Huntington Hartford Foundation, Pacific Palisades, California (1965) for biographical studies of American playwrights; Ossabaw Island Foundation fellowships (1968 and 1976); Radio Network Book Review's "Oppie Award" for

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Best Biography of the Year (1969); Ohioana Library Association Award (1969) and American Association of University Women Special Award (1970) for *The Poet and Her Book: A Biography of Edna St. Vincent Millay*; National Book Award nomination (1975) for *Amy: The World of Amy Lowell and the Imagist Movement*; Virginia Center for the Creative Arts fellowships (1978, 1979, 1983, 1984, and 1985) for studies of American women poets; MacDowell Colony Fellowships, Petersborough, New Hampshire (1974, 1975, and 1982); received the University of Toledo Gold "T" Award from the Alumni Association (1982); inducted into Jessup W. Scott High School Hall of Fame for Outstanding Achievement in the Arts in 1984; Wurlitzer Foundation Grant, Taos, New Mexico (1968 and 1975); and chosen UT's Centennial Alumna by the National Association of State Universities and Land-Grant Colleges (NASULGC) (1987).

Miss Gould is the author of the following books:

(For Youth)

Fairy Tales,
Whitman Publishing Company,
Racine, Wisconsin, 1944;

Miss Emily,
Houghton Mifflin Company,
Boston, 1946;

Jane,
Houghton Mifflin Company,
Boston, 1947;

Young Thack, |
Houghton Mifflin Company,
Boston, 1949;

Sidney Hillman: Great American,
Houghton Mifflin Company,
Boston, 1952;

Fisherman's Luck,
Macmillan,
New York, 1954;

That Dunbar Boy,
The Story of America's
Famous Negro Poet,
Dodd, Mead,
New York, 1958;

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(For Adults)

Homegrown Liberal,
(Editor and Contributor),
Dodd, Mead,
New York, 1954;

Young Mariner Melville,
Dodd, Mead,
New York, 1956;

A Good Fight, FDR's
Conquest of Polio,
Dodd, Mead,
New York, 1960;

Winslow Homer: A Portrait,
Dodd, Mead,
New York, 1962;

Robert Frost,
The Aim Was Song,
Dodd, Mead,
New York, 1964;

Modern American Playwrights,
Dodd, Mead,
New York, 1966;

The Poet and Her Book,
A Biography of Edna
St. Vincent Millay,
Dodd, Mead,
New York, 1969;

Walter Reuther:
Labor's Rugged Individualist,
Dodd, Mead,
New York, 1972;

Amy, The World of Amy
Lowell and the Imagist
Movement,
Dodd, Mead,
New York, 1975;

American Women Poets,
Pioneers of Modern Poetry,
Dodd, Mead,

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New York, 1980;

Modern American Women Poets,
Dodd, Mead,
New York, 1984;

Several of her books were chosen by the U.S. Department of State for translation and distribution to foreign countries including biographies of Robert Frost, Herman Melville, Paul Dunbar, Winslow Homer and the book, Modern American Playwrights. Modern American Women Poets was chosen by the English Speaking Union Books Across the Sea to be sent to the American Studies Collection at Oxford University, London. Two of her books were best sellers.

Her writings have appeared in such periodicals as Best Sellers, Book World, Los Angeles Times, Los Angeles Times Book Review, New Republic, New York Herald Review, New Republic, New York Herald Review Book Review, New York Times, New York Times Book Review, Saturday Review, Saturday Review of Literature, Villager, Dew Drops, National Forum, and Yankee, etc.

After Miss Gould completed Modern American Playwrights, she had intended to write a book on modern American poets which dealt with both sexes, however, since "Women's Lib" and the ERA were so prominent at that time, she wrote her last two books on women responsible for the evolution of modern poetry.

At the time of her death from cancer on February 8, 1993, she was in the process of writing her autobiography in which she planned to deal with overcoming a physical handicap and her experiences with some of the individuals who were subjects of her books.

Jean Gould died of cancer on February 8, 1993 in a Perrysburg, Ohio Nursing Center.

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Scope and Content Note

Jean Gould is primarily known as a biographer. Her papers reveal her interest in a variety of areas, and the correspondence includes people from the literary field, music, theatre, art, industry, politics, etc.

Miss Gould has stated that because she loved reading poetry, she also loved writing it. This may have some bearing on the fact that she has written more biographies of poets than other figures.

Her papers date from 1919-1992, and include student essays from college days; her first publications of children's short stories; typescripts, galley proofs, rough drafts, etc. for some of her books; her poetry research notes and materials; personal photographs, plus photos which were included in various books; clippings and reviews; fliers and programs; awards, honors, etc.

One of the highlights of her career must have been in 1962 when she interviewed Robert Frost at his home in Ripton, Vermont and discussed poetry with him. This was ironic since she first heard him speak while she was Poetry Editor for her high school newspaper. At that time, Frost was Poet-in-Residence at the University of Michigan. Included among the papers is an unsigned letter dictated by Robert Frost.

Other notable correspondents include Wystan Hugh Auden, Eleanor Belmont, Gwendolyn Brooks, Jimmy Carter, John Ciardi, Clifton Daniel, Norma Millay Ellis, Leslie Frost, John V. Lindsay, Albert Maltz, Klaus Mann, Georgia O'Keeffe, Eugene Ormandy, Roberta Peters, Victor Reuther, Eleanor Roosevelt, James Roosevelt, Philip Roth, and Isabel Wilder.

Legend

- * Oversize cabinet, Drawer 1
- ^ Oversize area

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Folder List

Box	Folder	
1		Correspondence
	1	A
	2	Alexander, Dorothy and Hugh, 1955-1980
	3	Auden, Wystan Hugh, 1965-1970
	4	B
	5	Belmont, Mrs. August (Eleanor), 1973-1976
	6	Brooks, Gwendolyn, 1979-1986
	7	C
	8	Carter, Jimmy, 1977
	9	Ciardi, John, 1970
	10	D
	11	Daniel, Clifton, 1971
		Dodd, Mead & Company
	12	1955-1968
	13	1969-1982
	14	E
	15	Elgutter, Betty and Ruth, 1959-1981
	16	Elgutter, Sallie and Maurice, 1946-1975
	17	Ellis, Norma Millay, 1967
	18	F
	19	Fisher, Clair, 1942-1972
	20	Frost, John, 1966
	21	Frost, Lesley, 1973-1977
	22	Frost, Robert (unsigned), 1962
	23	G
	24	Gould, Mr. and Mrs. Aaron J., 1954-1956
	25	Gould, Arthur, 1966-1976
	26	Gould, Barney and Millie, 1981-1982
	27	Gould, George and Elizabeth, 1959-1964
	28	Gould, Harry M. and Hylde, 1961-1963
	29	Gould, Irving and Ellena, 1954-1982
	30	Gould, Nancy, 1946
	31	Gould, Robert A., 1959
	32	Gould, Stan and Louise, 1937-1959
	33	Graham, Lois Homer, 1962-1964
	34	H
	35	Houghton Mifflin Co., 1944-1976
	36	I
	37	J
	38	K

* Oversize cabinet, Drawer 1

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Folder List (cont.)

Box Folder

1		Correspondence (cont.)
	39	L
	40	Lindsay, John V., 1963
		M
	41	(1 of 2)
	42	(2 of 2)
	43	The Macmillan Company, 1955
	44	Maltz, Albert, 1965
	45	Mann, Klaus, 1939-1948
	46	Martz, David, 1981-1983
	47	McCrimmon, Barbara, 1946-1987
	48	N
	49	O
	50	O'Keeffe, Georgia, 1972
	51	Ormandy, Eugene, 1940
	52	P
	53	PEN (American Center), 1960-1975
	54	Peters, Roberta, 1974
	55	Plays, 1951
	56	Prince, Harold, 1976
	57	Q
	58	R
	59	Reader's Digest, 1970-1977
	60	Reuther, Victor G., 1972
	61	Reuther, Walter, 1969-1973
	62	Roosevelt, Eleanor, 1958-1961
	63	Roosevelt James, 1959-1962
	64	Roth, Philip, 1969
	65	S
	66	T
	67	U
	68	The University of Toledo, 1973-1981
	69	V
2		
	1	W
	2	Y
	3	Yale University Library
	4	Z
	5	First Names Only, 1919-1982
	6	Incomplete, Unsigned, 1965-1970

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Folder List (cont.)

Box	Folder	
2	7	Tape, (Reel-to-Reel) Ohioana, 1972
	8*	Poetry (Also see oversize item)
	9	Student Essays (University of Toledo)
	10	Student Essays (University of Michigan)
		Notes
		Amy: The World of Amy Lowell and the Imagist Movement
	11	(1 of 2)
	12	(2 of 2)
	13	Edna St. Vincent Millay
	14	FDR
	15	"Human Interest Stories Maternity/Infant Care Center"
	16	Modern American Playwrights
	17	Robert Frost
	18	"Vanitas Vanitum: A Satirical Fantasy of Love"
	19	Winslow Homer
	20	Young Mariner Melville
	21	Young Thack Miscellaneous
	22	(1 of 3)
	23	(2 of 3)
	24	(3 of 3)
		Photographs
		Jean Gould
	25*	(1 of 2) (Also see oversize items)
	26	(2 of 2)
		People
	27	(1 of 2)
	28	(2 of 2)
	29	Places
	30	American Women Poets: Pioneers of Modern Poetry
	31	Amy: The World of Amy Lowell
	32	A Good Fight
	33	Homegrown Liberal
	34	Modern American Playwrights
	35	The Poet and Her Book
	36	That Dunbar Boy

* Oversize cabinet, Drawer 1

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Folder List (cont.)

Box	Folder
2	Photographs (cont.)
	Walter Reuther: Labor's Rugged Individualist
	37 (1 of 3)
	38 (2 of 3)
	39 (3 of 3)
	40* Winslow Homer (Also see oversize item)
	41 Negatives and Slides
	42 Miscellaneous
3	Writings
	1 "Adirondack Retreat" (Typescript)
	2 "All About the WAACs" (Typescript)
	American Women Poets: Pioneers of Modern
	Poetry
	Typescript Revisions
	3 (1 of 4)
	4 (2 of 4)
	5 (3 of 4)
	6 (4 of 4)
	Galley Proofs
	7 (1 of 4)
	8 (2 of 4)
	9 (3 of 4)
	10 (4 of 4)
	11 Book Blues
	12 Book Cover
	Amy Lowell and Company
	13 Outline
	Amy: The World of Amy Lowell
	and the Imagist Movement
	14 Rough Outline (Photocopy)
4	Typescript - Rough Draft
	1 (1 of 9)
	2 (2 of 9)
	3 (3 of 9)
	4 (4 of 9)
	5 (5 of 9)
	6 (6 of 9)
	7 (7 of 9)

* Oversize cabinet, Drawer 1

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Folder List (cont.)

Box	Folder
4	<p>Writings (cont.) Amy: The World of Amy Lowell and the Imagist Movement (cont.)</p> <p style="padding-left: 100px;">Typescript - Rough Draft (cont.)</p> <p style="padding-left: 120px;">8 (8 of 9)</p> <p style="padding-left: 120px;">9 (9 of 9)</p> <p style="padding-left: 100px;">Final Typescript - (First Carbon)</p> <p style="padding-left: 120px;">10 (1 of 5)</p> <p style="padding-left: 120px;">11 (2 of 5)</p> <p style="padding-left: 120px;">12 (3 of 5)</p> <p style="padding-left: 120px;">13 (4 of 5)</p> <p style="padding-left: 120px;">14 (5 of 5)</p> <p style="padding-left: 100px;">Galley Proof</p> <p style="padding-left: 120px;">15 (1 of 5)</p> <p style="padding-left: 120px;">16 (2 of 5)</p> <p style="padding-left: 120px;">17 (3 of 5)</p>
5	<p style="padding-left: 120px;">(4 of 5)</p> <p style="padding-left: 120px;">(5 of 5)</p> <p style="padding-left: 100px;">Book Covers</p> <p style="padding-left: 100px;">"And a Little Child"</p> <p style="padding-left: 120px;">Typescript</p> <p style="padding-left: 100px;">"Arabella, Mirabella and Clarabella"</p> <p style="padding-left: 120px;">Typescript</p> <p style="padding-left: 100px;">"Arthur Lerner's Poetry in the Therapeutic Experience" (Book Review - Published)</p> <p style="padding-left: 100px;">"Attic Treasure"</p> <p style="padding-left: 120px;">Published Copy</p> <p style="padding-left: 100px;">"Bashful Clara: The Born Nurse"</p> <p style="padding-left: 120px;">Typescript</p> <p style="padding-left: 100px;">"Beany"</p> <p style="padding-left: 120px;">Typescript</p> <p style="padding-left: 100px;">"Beany Brewster"</p> <p style="padding-left: 120px;">Typescript and Drawing</p> <p style="padding-left: 100px;">"Beany the Bowler"</p> <p style="padding-left: 120px;">Typescript</p> <p style="padding-left: 100px;">"Bernard, The Wishing Boy"</p> <p style="padding-left: 120px;">Typescript</p> <p style="padding-left: 100px;">"Billy's Big Umbrella" - Typescript</p>

* Oversize cabinet, Drawer 1

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Folder List (cont.)

Box	Folder
5	Writings (cont.)
	"The Camera That Clicked"
14	Typescript
	"Carnival" (A Play)
	Typescripts
15	(1 of 2)
16	(2 of 2)
	"Donnie's Music Lesson"
17	Typescript
	"Doolie The Dogie"
18	Published Copy
	"The Door"
19	Typescript
	"Drum Major Donnie"
20	Published Copy and Photocopy
	"Easter Pet"
21	Typescripts
	"Edna St. Vincent Millay--Saint of the Modern Sonnet" - (From the book, Faith of a (Woman) Writer Edited by Alice Kessler-Harris and William McBrien
22	Typescripts
	"Extra Thanks"
23	Published Copy and Photocopy
	"The Fair One With Golden Locks"
24	Typescript
	Fairy Tales
25	Published Copy
	"Farewell Visit With John Farrar"
26	Typescript
	"February Freeze"
27	Typescript
	"First Day of School"
28	Published Copy and Photocopy
	"The Forgotten Lunch"
29	Published Copy
	"Full Sap Buckets"
30	Published Copy and Photocopies

* Oversize cabinet, Drawer 1

^ Oversize area

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Folder List (cont.)

Box Folder

5	Writings (cont.)
	"Gentleman's Taste"
31	Typescript
	"Ginny the Giraffe Who Got a Stiff Neck"
32	Published Copy, Typescript and Photocopy
	"The Good Afternoon"
33	Typescript
	A Good Fight
34	Typescript Revisions
	"Grapefruit Greetings"
35	Published Copy and Photocopy
	"The Hand Blown Birthday Present"
36	Typescript
	"Happy Houses"
37	Typescript
	"Have Patience Patsy"
38	Published Copy and Photocopy
	"How to See Europe From a Sitting Position" (See also: "I Saw Europe Sitting Down" - Jean Gould Papers I)
39	Original and Photocopy - (Published)
	"Human Interest Stories - Maternity/Infant Care Center"
40	Typescripts
	"I Buy a Dress"
41	Typescript
	"Inside the Sugar House"
42	Published Copy and Photocopy
	Jane
43	Book Covers and Illustrations
	"The Last Time I Saw Robert Frost"
44	Published Copy and Photocopy
	Lawrence, D. H./Amy Lowell Article
45	Typescripts
	"Little and Large"
46	Typescript
	"Little Miss Leaf"
47	Published Copies

* Oversize cabinet, Drawer 1

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Folder List (cont.)

Box Folder

5	Writings (cont.)
	"The Little Seed Lady"
48	Published Copy and Typescript
	"The Littlest Pumpkin"
49	Typescript
	"The Love Affair of Winslow Homer"
50	Published Copies
	"The Magic Casement"
	(Fairy Tales from Many Lands)
51	Typescript
	"Man's Magic;"
	"The Handblown Birthday Present;"
	"God's Magic;"
52	Typescripts
	"Maple Sugar Weather"
53	Published Copies and Photocopy
	"The Mermaid to the Rescue"
54	Typescript
	Modern American Playwrights
55	Typescripts
	"Moore & Moore: The Poet and Her Mother"
56	Published Copy (Photocopy)
	"The New Boy"
57	Typescripts
	"Old Fashioned Christmas"
58	Typescript
	"Once We Danced Together"
59	Typescript
	"Overture to Victory"
60	Typescripts
	"Pagliacci Minuet/Sideshow"
61	Typescripts
	"The Parakeet"
62	Typescript
	"Penelope"
63	Typescript
	"Peter the Pumpkin"
64	Published Copies

* Oversize cabinet, Drawer 1

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Folder List (cont.)

Box	Folder	
5		Writings (cont.)
	65	"Please Pass the Orchids" Typescript
		The Poet and Her Book Typescript - Rough Draft
	66	(1 of 3)
	67	(2 of 3)
	68	(3 of 3)
6		Final Typescript and First Carbon
	1	(1 of 3)
	2	(2 of 3)
	3	(3 of 3)
		Final Typescript and Second Carbon
	4	(1 of 3)
	5	(2 of 3)
	6	(3 of 3)
		"Priam's Daughter"
	7	Typescript
		"Red Maple Leaf"
	8	Typescript
		Robert Frost: The Aim Was Song"
	9	Typescripts
		"Robert Frost: Poet Teacher"
	10	Typescripts
		Sidney Hillman: Great American
	11	Book Covers
		"Snowflakes of Mercy"
	12	Typescript
		"Snow Lady and the Thaw"
	13	Published Copy
		"So You Want to Be a WAAC?"
	14	Typescript
		"Soap Box Racer"
	15	Typescript
		"Sorry You Couldn't Stay"
	16	Typescript

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Folder List (cont.)

Box	Folder
6	Writings (cont.)
	"Sugar Hill Tournament" Published Copy and Photocopy
17	"Sugaring-Off Party" Published Copies and Photocopy
18	"Summertime Christmas" Typescript
19	"Ten Easy Lessons" Typescript
20	"Thanksgiving Is For Everybody" Published Copy and Photocopy
21	"Together" Typescript
22	"Tornado" Published Copy
23^	"A Trip to Texas" Published Copy
24	"Twinkle-Wing" Typescript
25	"Two Excellent Volumes for Younger Readers" Published Copy and Photocopy
26	"Two Twentieth Century Literary Amazons" (Gertrude Stein and Amy Lowell) Typescript
27	"Vacation" Published Copy
28	"Vain Wife" Typescript
29	"A Visit With Amy Lowell" Published Copy
30	Walter Reuther: Labor's Rugged Individualist Typescript
31	(1 of 3)
32	(2 of 3)
33	(3 of 3)
	"War Baby" Typescript
34	"Where Was David?" Typescript
35	

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Folder List (cont.)

Box	Folder	
6		Writings (cont.)
	36	"You Saved My Life" Typescript
		"Young Thack" Typescript
	37	(1 of 3)
	38	(2 of 3)
	39	(3 of 3)
	40	Miscellaneous
7	1	Scrapbook, 1930-1942
		Clippings
	2	1943-1977 (Also see oversize items)
	3	1979-1986
		Awards, Degrees, Honors, Etc.
	4	1937
	5	1958-1983 (Also see oversize items)
		Fliers and Programs
	6	1946-1972
	7	Andre Watts, 1980-1988
	8	Newsletters, 1947-1981
		Reviews
	9	American Women Poets
	10^	Amy: The World of Amy Lowell and the Imagist Movement
	11	Fisherman's Luck
	12	A Good Fight
	13	Homegrown Liberal
	14	Jane
	15	Miss Emily (Also see oversize items)
	16	Modern American Playwright The Poet and Her Book
	17	(1 of 2)
	18	(2 of 2)
	19	Robert Frost: The Aim Was Song
	20	Sidney Hillman
	21	That Dunbar Boy
	22	Walter Reuther: Labor's Rugged Individualist

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Folder List (cont.)

7		Reviews (cont.)
	23*	Winslow Homer
	24	Young Mariner Melville
	25	Young Thack
	26	Miscellaneous
	27	Agreements, Etc., 1955-1966
	28	Applications
		Research Materials
	29	Amy: The World of Amy Lowell and the Imagist Movement
	30	Edna St. Vincent Millay
	31	Miss Emily
	32	Modern American Playwrights
	33	Robert Frost
8	1	Walter Reuther: Labor's Rugged Individualist
	2	Miscellaneous
	3	Post Cards (Blank)
	4	Writings by Others

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Papers, 1919-1992, 1942-1993**

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Size: 3 linear feet

Folder List

Box	Folder	
1		Correspondence
	1	A, 1948-1988
	2	Alexander, Dorothy and Hugh, 1982-1984
	3	B, 1961-1986
	4	Brooks, Gwendolyn, 1981-1988
	5	C, 1961-1984
	6	D, 1969-1990
	7	Dodd, Edwin H., Jr., 1959-1989
	8	Dodd, Mead & Company, Inc., 1964-1989
	9	E, 1950-1976
	10	Elgutter, Betty and Ruth, 1978-1987
	11	Elgutter, Sallie and Maurice, 1978-1985
	12	F, 1968-1988
	13	Fisher, Clair C., 1942-1946
	14	Frost, Leslie, 1977-1983
	15	Frost, Robert, 1962
	16	G, 1977-1985
	17	Gould, Arthur, 1975-1989
	18	Gould, Barney and Millie, 1981-1990
	19	Gould, George, 1971
	20	Gould, Louise, 1980
	21	Gould, Stanley, 1984
	22	H, 1961-1989
	23	Houghton Mifflin Company, 1944-1980
	24	I, 1946-1984
	25	J, 1978-1990
	26	K, 1968-1985
	27	Kennedy, Robert F., 1967
	28	L, 1964-1985
	29	M, 1944-1988
	30	Manfred, Freya, 1976-1987

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Folder List (cont.)

Box	Folder	
1		Correspondence (cont.)
	31	Mann, James, E.,
	32	McCrimmon, Barbara, 1973-1990
	33	N, 1961-1989
	34	O, 1986
	35	P, 1961-1990
	36	Q, 1975
	37	R, 1961-1986
	38	Russell & Volkening, Inc., 1970
	39	S, 1961-1988
	40	Spock, Benjamin, M.D., 1968
	41	T, 1961-1987
	42	U, 1969-1981
	43	The University of Toledo, 1975-1988
	44	V, 1966-1989
	45	Van Horn, Mrs. Abram L., 1980
	46	W, 1961-1992
	47	Whitman Publishing Co., 1944
	48	Y, 1967-1989
	49	First Names Only, 1963-1991
	50	Incomplete, Unsigned, 1974-1976
	51	Poetry, 1947-1987
2		Research Notes and Materials
	1	American Women Poets: Pioneers of Modern Poetry, 1976-1982
	2	Amy: The World of Amy Lowell and the Imagist Movement
	3	Autobiography, 1965-1986
	4	Edna St. Vincent Millay
	5	Modern American Playwrights
	6	Modern American Women Poets, 1974-1983
	7	The Poet and Her Book, A Biography of Edna St. Vincent Millay
	8	Robert Frost: The Aim Was Song
	9	Walter Reuther: Labor's Rugged Individualist, 1971 Miscellaneous, 1970-1980
	10	(1 of 2)
	11	(2 of 2)
	12	Calendars, 1982-1986 Photographs
	13	Jean Gould People
	14	(1 of 2)

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Folder List (cont.)

Box	Folder	
2		Writings (cont.)
	15	(2 of 2)
	16	Places
		Writings
		“Afternoon Enamoured”
	17	Typescript
		American Women Poets: Pioneers of Modern Poetry (See Also Jean Gould Papers I)
	18	Typescripts
		Amy, The World of Amy Lowell and the Imagist Movement (See Also Jean Gould Papers I)
	19	Typescript Fragments - (Published)
		Arthur Lerner’s “Poetry in the Therapeutic Experience” (See Also Jean Gould Papers I)
	20	Book Review Typescript - (Published)
		“Be Beautiful For Them”
	21	Typescript
		“Book Review of Disasters of War by Leighton Rollins”
	22	Typescript - (Published)
		“The Broken Earring”
	23	Typescript
		“Busy As a Peanut Vendor”
	24	Typescript
		“Carneval” (A Play) (See Also Jean Gould Papers I)
	25	Typescript
		“Confessions of a Biographer or Why I Refuse to Write a Biography of Ezra Pound”
	26	Typescripts and Photocopy of Publication
		“The Door” (See Also Jean Gould Papers I)
	27	Typescript
		“Edna St. Vincent Millay - Saint of the Modern Sonnet” (See Also Jean Gould Papers I)
	28	Typescript
		“The Effect of Sexism on Women Writers, Poets in Particular”
	29	Outline and Typescript
		“Ellen Glasgow: Reclusive Rebel/Revolutionary Novelist”

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Folder List (cont.)

Box	Folder
2	Writings (cont.)
30	Typescripts - Photocopies "Emily Dickinson, 1830-1866, Herald of a New Era in Poetry"
31	Typescript A Good Fight - (Published)
32	Book Transmittal Slip "Happy Houses" - Illustrations by Esther G., Rolick (See Also Jean Gould Papers I)
33	Photocopy "A Highly Womanly Career Woman" - Alice Dunbar Nelson
34	Typescripts and Fragments "I Saw Europe Sitting Down" (See Also "How To See Europe From A Sitting Position," Jean Gould Papers I)
35	Typescript "I Want To Be Of Service"
36	Typescript "The Lady and the Gardener"
37	Typescripts "Let Freedom Ring"
38	Typescript "Let's Go Formal"
39	Typescript Letter To The Editor (The New Yorker)
40	Typescript "Little Brothers are Cute"
41	Typescript "Little and Large" (With Supplemental Material) Illustrations by Esther G. Rolick (See also Jean Gould Papers I)
42	Photocopies "The Little Seed Lady" (See also Jean Gould Papers I)
43	Typescript "Local Girl Makes Good"
44	Typescript Look at Me: Autobiography of a Biographer Proposal, Prospectus, and Outline Typescripts
45	(1 of 2)
46	(2 of 2) "Mariane MacDowell As I Knew Her"

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Folder List (cont.)

Box	Folder	
2		Writings (cont.)
	47	Typescript "The Mischievous March Wind"
	48	Typescript Modern American Playwrights - Published (See Also Jean Gould Papers I)
	49	Typescript Fragments and Book Transmittal Slip
3		Modern American Women Poets - Published Typescripts, Outline and List
	1	(1 of 2)
	2	(2 of 2)
		"Moore and Moore: The Poet and Her Mother" (See Also Jean Gould Papers I)
	3	Typescript Fragment and Photocopy
		"The Parakeet" (See Also Jean Gould Papers I)
	4	Typescripts and Fragment
		"The Patient In Room 231"
	5	Typescript
		"Paul Revere's First Ride"
	6	Typescript
		"Please Pass the Orchids" (See Also Jean Gould Papers I)
	7	Typescript Fragments
		The Poet and Her Book, a Biography of Edna St. Vincent Millay - Published
	8	Typescript Fragments and Outline
		"Portrait of a Love Story"
	9	Typescript
		"Side Show"
	10	Typescript
		"Tea At Amy Lowell's"
	11	Typescript and Fragment
		"To D. H. Lawrence From Amy Lowell, With Love" - Published
	12	Photocopy
		"Tornado 1920" - Published (See Also Jean Gould Papers I)
	13	Typescript and Photocopy
		Walter Reuther: Labor's Rugged Individualist - Published (See Also Jean Gould Papers I)
	14	Typescript Fragments
		Young Mariner Melville - Published
	15	Report of Publication

