
Size: 10 linear feet

Provenance:
Jean Gould initially donated her papers to the University of Toledo Libraries in 1975, and subsequent donations have been made since that time by both Miss Gould and Barbara S. McCrimmon.

Access: Open

Related Collections: MSS-225s, Grant Drumheller Postcard from Jean Gould

Collection Summary: Papers include correspondence, notes, rough drafts, typescripts, galley proofs, research materials, short stories, articles, newspaper clippings, reviews, a scrapbook, photographs, and other miscellaneous items pertaining primarily to the many biographies she has written. Correspondents and some subjects of her biographies include: Robert Frost, Helen Keller, Gwendolyn Brooks, Jimmy Carter, Georgia O'Keefe, Victor and Walter Reuther, and Eleanor Roosevelt.

Subject(s): Literature

Processing Note: The second part of this collection was identified as MSS-094. This finding aid combine the two parts, and the entire collection belongs under MSS-014 only.

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per Title 17, United States Code. The Ward M. Canaday Center for Special Collections may reserve the right to intervene as intermediary at its own discretion.

Completed by: Barbara A. Shirk, May 1988 (Papers I), August 1994 (Papers II); last updated: June 2014
Jean Gould  

Introduction:  

Jean Gould's papers date from 1919-1992, and consist of correspondence, notes, rough drafts, typescripts, galley proofs, and research materials for some of her books, short stories, and articles. Also included are clippings, reviews, a scrapbook, photographs, and miscellaneous items.

The collection would be useful for students of literature, political science, history, Afro-American studies, and art.

Miss Gould was a former Toledo resident and a graduate of the University of Toledo. She wrote and published eighteen books (primarily biographies). She also contributed short stories, articles, and reviews to several periodicals.

She began her writing career in the fifth grade when she wrote a one-act play based on a sequence from Rebecca of Sunnybrook Farm. She was quoted as saying that she always wanted to be a writer and was injected, if not born, with printer's ink in her veins. Her family owned a minor publishing business in Toledo which produced theater programs, an entertainment guide, and a weekly paper. Her mother wrote poetry and editorials and her aunt was a newspaper woman for fifty years. Miss Gould's first writing job was as assistant editor to her mother. She soon began writing short stories, fairy tales, and plays for children, and several of the plays were included in Best Plays for Young Readers during the 1950s. Many of her short stories are incorporated into the collection and give an insight into this early phase of her career.

Miss Gould had intended to write novels and plays but because of the influence of a professor of 17th century and contemporary poetry, she came under the spell of Emily Dickinson and wrote Miss Emily for young readers; thus, becoming known as a biographer.

Additional Jean Gould papers consisting of information about Walter P. Reuther are available at the Walter P. Reuther Library of Labor and Urban Affairs of Wayne State University (dedicated May 23, 1975), Detroit, Michigan. The collection includes some letters from Eugene Debs and photographs, notebooks, etc. from Miss Gould's biography, Walter Reuther: Labor's Rugged Individualist.

There are no restrictions to the access of the Jean Gould papers.
Biographical Sketch

Jean Rosalind Gould was born in Greenville, Ohio on May 25, 1909 to Aaron J. and Elsie (Elgutter) Gould. She moved to Toledo, Ohio at an early age.

Miss Gould graduated from Scott High School, Toledo, in 1927 and studied for two years at the University of Michigan, Ann Arbor. She received a B.A. Degree in Literature and Journalism (with a minor in French) from the University of Toledo in 1937.

She has been a resident of Greenwich Village, New York, New York, for several years.

Since Miss Gould's family owned a publishing firm when she was quite young, she grew up surrounded by writers. She began her career as a free-lance writer in 1941 and wrote short stories for children. In 1944 her first book, Fairy Tales was published. Shortly after this, she wrote several books for young readers on the lives of literary figures. She later worked as a radio script writer; part-time editor and rewriter for Amalgamated Clothing Workers Union in their National Education Office, New York City (1952-1962); and did research and public opinion work for National Opinion Research Center, Princeton, New Jersey.

In addition to the above, she served as guest lecturer at Elgin Community College, Elgin, Illinois; lecturer at the International Writer's Conference, Hofstra University, Hempstead, New York (1984); was County Committeewoman for the Democratic Party, (1961-1962); served on the Advisory Board, Virginia Center for the Creative Arts, beginning in 1978; and was on the Editorial Board of National Forum and Time Capsule, Inc.

She was a member of the Honor Society of Phi Kappa Phi; the Author's Guild; the Author's League of America; the United World Federalists; International P. E. N.; and the National Journalism and Communications Society.

She is listed with the following reference sources:

Authors of Books for Young People
Contemporary Authors
Coyle: Ohio Authors and Their Books
Who's Who In America
Who's Who of American Women
Who's Who In the East
The Writer’s Directory
Miss Gould received numerous awards and honors including the following:
Thomas A. Edison Award and prize for special excellence in contributing to character
development of children (1959) for That Dunbar Boy; Huntington Hartford Foundation
Fellowship (1962) for work on the Robert Frost book; fellowships at Yaddo, Saratoga
Springs, New York (1964) and Huntington Hartford Foundation, Pacific Palisades,
California (1965) for biographical studies of American playwrights; Ossabaw Island
Foundation fellowships (1968 and 1976); Radio Network Book Review's "Oppie Award"
for Best Biography of the Year (1969); Ohioana Library Association Award (1969) and
American Association of University Women Special Award (1970) for The Poet and Her
Book: A Biography of Edna St. Vincent Millay; National Book Award nomination
(1975) for Amy: The World of Amy Lowell and the Imagist Movement; Virginia Center
for the Creative Arts fellowships (1978, 1979, 1983, 1984, and 1985) for studies of
American women poets; MacDowell Colony Fellowships, Petersborough, New
Hampshire (1974, 1975, and 1982); received the University of Toledo Gold "T" Award
from the Alumni Association (1982); inducted into Jessup W. Scott High School Hall of
Fame for Outstanding Achievement in the Arts in 1984; Wurlitzer Foundation Grant,
Taos, New Mexico (1968 and 1975); and chosen UT's Centennial Alumna by the

Miss Gould is the author of the following books:

(For Youth)
- Fairy Tales, 
  Whitman Publishing Company, 
  Racine, Wisconsin, 1944;

- Miss Emily, 
  Houghton Mifflin Company, 
  Boston, 1946;

- Jane, 
  Houghton Mifflin Company, 
  Boston, 1947;

- Young Thack, | 
  Houghton Mifflin Company, 
  Boston, 1949;

- Sidney Hillman: Great American, 
  Houghton Mifflin Company, 
  Boston, 1952;

- Fisherman's Luck, 
  Macmillan, 
  New York, 1954;
Jean Gould

That Dunbar Boy,
The Story of America's Famous Negro Poet,
Dodd, Mead,
New York, 1958;

(For Adults)
Homegrown Liberal,
(Editor and Contributor),
Dodd, Mead,
New York, 1954;

Young Mariner Melville,
Dodd, Mead,
New York, 1956;

A Good Fight, FDR's Conquest of Polio,
Dodd, Mead,
New York, 1960;

Winslow Homer: A Portrait,
Dodd, Mead,
New York, 1962;

Robert Frost,
The Aim Was Song,
Dodd, Mead,
New York, 1964;

Modern American Playwrights,
Dodd, Mead,
New York, 1966;

The Poet and Her Book,
A Biography of Edna St. Vincent Millay,
Dodd, Mead,
New York, 1969;

Walter Reuther:
Labor's Rugged Individualist,
Dodd, Mead,
Jean Gould  

New York, 1972;

Amy, The World of Amy  
Lowell and the Imagist Movement,  
Dodd, Mead,  
New York, 1975;

American Women Poets,  
Pioneers of Modern Poetry,  
Dodd, Mead,  
New York, 1980;

Modern American Women Poets,  
Dodd, Mead,  
New York, 1984;

Several of her books were chosen by the U.S. Department of State for translation and distribution to foreign countries including biographies of Robert Frost, Herman Melville, Paul Dunbar, Winslow Homer and the book, Modern American Playwrights. Modern American Women Poets was chosen by the English Speaking Union Books Across the Sea to be sent to the American Studies Collection at Oxford University, London. Two of her books were best sellers.


After Miss Gould completed Modern American Playwrights, she had intended to write a book on modern American poets which dealt with both sexes, however, since "Women's Lib" and the ERA were so prominent at that time, she wrote her last two books on women responsible for the evolution of modern poetry.

At the time of her death, she was in the process of writing her autobiography in which she planned to deal with overcoming a physical handicap and her experiences with some of the individuals who were subjects of her books.

Jean Gould died of cancer on February 8, 1993 in a Perrysburg, Ohio Nursing Center.

Scope and Content Note

Jean Gould is primarily known as a biographer. Her papers reveal her interest in a variety of areas, and the correspondence includes people from the literary field, music, theatre, art, industry, politics, etc.

Miss Gould has stated that because she loved reading poetry, she also loved writing it. This may have some bearing on the fact that she has written more biographies of poets than other figures.

Her papers date from 1919-1992, and include student essays from college days; her first publications of children's short stories; typescripts, galley proofs, rough drafts, etc. for some of her books; her poetry research notes and materials; personal photographs, plus photos which were included in various books; clippings and reviews; fliers and programs; awards, honors, etc.

One of the highlights of her career must have been in 1962 when she interviewed Robert Frost at his home in Ripton, Vermont and discussed poetry with him. This was ironic since she first heard him speak while she was Poetry Editor for her high school newspaper. At that time, Frost was Poet-in-Residence at the University of Michigan. Included among the papers is an unsigned letter dictated by Robert Frost.

Other notable correspondents include Wystan Hugh Auden, Eleanor Belmont, Gwendolyn Brooks, Jimmy Carter, John Ciardi, Clifton Daniel, Norma Millay Ellis, Leslie Frost, John V. Lindsay, Albert Maltz, Klaus Mann, Georgia O'Keeffe, Eugene Ormandy, Roberta Peters, Victor Reuther, Eleanor Roosevelt, James Roosevelt, Philip Roth, and Isabel Wilder.
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Jean Gould

6   Incomplete, Unsigned, 1965-1970

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7   Tape, (Reel-to-Reel) Ohioana, 1972
8*  Poetry (Also see oversize item)
9   Student Essays (University of Toledo)
10  Student Essays (University of Michigan)

Notes
Amy: The World of Amy Lowell and the Imagist Movement |
   (1 of 2)
   (2 of 2)
13  Edna St. Vincent Millay |
14  FDR
15  "Human Interest Stories
    Maternity/Infant Care Center"
16  Modern American Playwrights
17  Robert Frost |
18  "Vanitas Vanitum: A Satirical Fantasy of Love"
19  Winslow Homer |
20  Young Mariner Melville |
21  Young Thack
22  Miscellaneous
    (1 of 3)
23  (2 of 3)
24  (3 of 3)

Photographs
Jean Gould
25*  (1 of 2) (Also see oversize items)
26  (2 of 2)

People
27  (1 of 2)
28  (2 of 2)

Places
30  American Women Poets: Pioneers of Modern Poetry
31  Amy: The World of Amy Lowell
32  A Good Fight
33  Homegrown Liberal
34  Modern American Playwrights
35  The Poet and Her Book
36  That Dunbar Boy
2  Photographs (cont.)
Jean Gould

Walter Reuther: Labor’s Rugged Individualist
37 (1 of 3)
38 (2 of 3)
39 (3 of 3)
40* Winslow Homer (Also see oversize item)
41 Negatives and Slides
42 Miscellaneous

3 Writings
1 "Adirondack Retreat" (Typescript)
2 "All About the WAACs" (Typescript)

American Women Poets: Pioneers of Modern Poetry

Typescript Revisions
3 (1 of 4)
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5 (3 of 4)
6 (4 of 4)

Galley Proofs
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9 (3 of 4)
10 (4 of 4)

11 Book Blues
12 Book Cover

Amy Lowell and Company

Outline

Amy: The World of Amy Lowell
and the Imagist Movement

14 Rough Outline (Photocopy)

4 Typescript - Rough Draft
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Jean Gould

"Drum Major Donnie"
20 Published Copy and Photocopy
"Easter Pet"
21 Typescripts
"Edna St. Vincent Millay--Saint of the Modern Sonnet" - (From the book, Faith of a (Woman) Writer
Edited by Alice Kessler-Harris and William McBrien
22 Typescripts
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23 Published Copy and Photocopy
"The Fair One With Golden Locks"
24 Typescript
Fairy Tales
25 Published Copy
"Farewell Visit With John Farrar"
26 Typescript
"February Freeze"
27 Typescript
"First Day of School"
28 Published Copy and Photocopy
"The Forgotten Lunch"
29 Published Copy
"Full Sap Buckets"
30 Published Copy and Photocopies
"Gentleman's Taste"
31 Typescript
"Ginny the Giraffe Who Got a Stiff Neck"
32 Published Copy, Typescript and Photocopy
"The Good Afternoon"
33 Typescript
A Good Fight
34 Typescript Revisions
"Grapefruit Greetings"
35 Published Copy and Photocopy
"The Hand Blown Birthday Present"
36 Typescript
"Happy Houses"
37 Typescript
"Have Patience Patsy"
Jean Gould

38  Published Copy and Photocopy
"How to See Europe From a Sitting Position"
   (See also: “I Saw Europe Sitting Down” - Jean Gould
   Papers I)
39  Original and Photocopy - (Published)
"Human Interest Stories - (Published)
   Maternity/Infant Care Center"
40  Typescripts
"I Buy a Dress"
41  Typescript
"Inside the Sugar House"
42  Published Copy and Photocopy
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43  Book Covers and Illustrations
"The Last Time I Saw Robert Frost"
44  Published Copy and Photocopy
Lawrence, D. H./Amy Lowell Article
45  Typescripts
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46  Typescript
"Little Miss Leaf"
47  Published Copies
"The Little Seed Lady"
48  Published Copy and Typescript
"The Littlest Pumpkin"
49  Typescript
"The Love Affair of Winslow Homer"
50  Published Copies
"The Magic Casement"
   (Fairy Tales from Many Lands)
51  Typescript
"Man's Magic;"
"The Handblown Birthday Present;"
"God's Magic;"
52  Typescripts
"Maple Sugar Weather"
53  Published Copies and Photocopy
"The Mermaid to the Rescue"
54  Typescript
Modern American Playwrights
55  Typescripts
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Sidney Hillman: Great American Book Covers

"Snowflakes of Mercy"
Typescript

"Snow Lady and the Thaw"
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"So You Want to Be a WAAC?"
Typescript

"Soap Box Racer"
Typescript

"Sorry You Couldn't Stay"
Typescript

"Sugar Hill Tournament"
Published Copy and Photocopy

"Sugaring-Off Party"
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"Summertime Christmas"
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"Ten Easy Lessons"
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"Together"
Typescript

"Tornado"
Published Copy

"A Trip to Texas"
Published Copy

"Twinkle-Wing"
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(Gertrude Stein and Amy Lowell)

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8 Dodd, Mead & Company, Inc., 1964-1989
9 E, 1950-1976
10 Elgutter, Betty and Ruth, 1978-1987
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12 F, 1968-1988
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14 Frost, Leslie, 1977-1983
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16 G, 1977-1985
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20 Gould, Louise, 1980
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26 K, 1968-1985
27 Kennedy, Robert F., 1967
28 L, 1964-1985
29 M, 1944-1988
30 Manfred, Freya, 1976-1987
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32 McCrimmon, Barbara, 1973-1990
33 N, 1961-1989
34 O, 1986
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38 Russell & Volkening, Inc., 1970
40 Spock, Benjamin, M.D., 1968
41 T, 1961-1987
42 U, 1969-1981
43 The University of Toledo, 1975-1988
44 V, 1966-1989
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46 W, 1961-1992
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48 Y, 1967-1989
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21 Typescript
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22 Typescript - (Published)
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