

Appendices:

Appendix A Candidates for the UT First Science Read—AY 2008-2009

In historical order of the primary figure or subject matter studied:

Uncentering the Earth: Copernicus and the Revolutions of the Heavenly Spheres.
William T. Vollmann. W.W. Norton & Company, Inc., 2006

Galileo's Daughter: A Historical Memoir of Science, Faith, and Love. Dava Sobel.
Penguin, 2000

Lavoisier in the Year One: The Birth of a New Science in an Age of Revolution (Great Discoveries Series). Madison Smartt Bell. W.W. Norton & Company, 2005

Walden and Civil Disobedience. Henry David Thoreau. Barnes and Noble Books, 2005

Nature and Selected Essays. Ralph Waldo Emerson. Penguin Group, 2003

John James Audubon: The Making of an American. Richard Rhodes. Random House Publishing Group, Vintage Series, 2006

Obsessive Genius: The Inner world of Maries Curie. Barbara Goldsmith. W.W. Norton & Company, 2004

The Two Cultures and a Second Look: An Expanded Version of 'The Two cultures and the Scientific Revolution. C.P. Snow. Cambridge University Press, 1964

The Sand Country Almanac: With Essays on Conservation from Round River. Aldo Leopold. Random House Publishing Group, 1986

Silent Spring. Rachel Carson. Houghton Mifflin Company, 2002

Desert Solitaire: A Season in the Wilderness. Edward Abbey. Random House Publishing Group, 1985

The Solace of OpenSpaces. Gretel Erhlich. Penguin Group. 1986

Natural History of the Senses. Diane Ackerman. Knopf Publishing Group, 1991

Pilgrim at Tinker Creek. Annie Dillard. HarperCollins Publishing, 2007

Unsettling of America – Culture and Agriculture. Wendell Berry. Sierra Club Books, 1996

The Web of Life , A New Scientific Understanding of Living Systems. Firtjof Capra. Anchor Books, Doubleday, 1996.

The Weather Makers, How Man Is Changing the Climate and What It Means for Life on Earth. Tim Flannery. Atlantic Monthly Press, 2005

Acid Tongues and Tranquil Dreamers: Tales of Bitter Rivalry That Fueled the Advancement of Science and Technology. Michael White. HarperCollins Publishers, 2001

