Bienvenue! Welcome to a new semester of your new language studies and welcome to a new language community with over 250
million speakers and students on 5 continents and in over 50 countries, including our neighbor Canada. Your studies of the French
language will: enhance your future job prospects (look at http://french.about.com); enhance your studies in any other academic
area (business, science, liberal arts, education, law, to name a few); allow you to learn about a significant part of our own cultural
heritage (nearly 2 million Americans speak French at home); introduce you to new cultures, literatures, and arts; facilitate travel.
Most importantly, studying French will help you better understand your own native language (at least 20,000 English words are
derived from French) and discover potential you never knew you possessed! Consider a minor in French or French as a second
major. Imagine what extra, exciting opportunities language study can offer in conjunction with: humanities and fine arts;
international business and law; foreign service and diplomacy; translating and interpreting; science, pharmacy, medicine and
research; education (teach English in France); economics, communications or political science (do an internship abroad). And
finally, whatever your major, consider study abroad programs in francophone countries.

Course Description
French 1120, which counts as a Core Humanities course, is the second component in a 4-semester sequence of language
instruction at the elementary and intermediate levels. This course is designed for students who have completed French 1110 here
at UT, or completed a comparable course at another university, or for students who have had one year of high school French and
were placed at this level based on their placement exam results. Our course goals are also aligned with national standards:
communication in the target language in various modes (interpersonal and presentational) with an understanding of different
linguistic registers appropriate to formal and informal settings;
a study of cultures or customs, practices, products, language variants, etc. of different francophone cultures;
connections between French and other areas of study;
comparisons between French and English in order to understand better your native language and to use your knowledge of
francophone cultures to understand more about cultural and national identities in general;
membership in the larger French-speaking community. You become a member of this francophone community when you read
French newspapers, magazines and books; when you view French films; and when you use the language in class and outside the
classroom. In addition, your developing skills in French will allow you travel more easily and enjoyably in at least 33 countries
where it is the official language. Another way to become a part of the larger French-speaking community in our area is through
extracurricular activities, some of which are organized in conjunction with the Alliance Française. Learn more about the Alliance Française from our department bulletin boards just outside the office suite 2400 on the second floor of FH.

Student Learning Outcomes
1. Speaking: Students will demonstrate an ability to correctly choose between formal and informal language and expressions
according to situational and cultural contexts. Students will be able to ask and respond to informational questions and ask for
assistance. They will be able to perform "daily life" activities such as expressing time, extending invitations, ordering a meal in a
restaurant, giving geographical directions, descriptions of places and events in French Students will be able to convey basic
information about themselves (preferences, opinions, studies, hobbies, etc.) accurately in the present tense and will begin to do so
in the past tense by the end of this course.
2. Listening Comprehension: Students will demonstrate comprehension of classroom directions, brief, basic public
announcements, weather reports, geographical directions and travel information as well as short recorded dialogues between native
speakers.
3. Reading Comprehension: Students will read short, authentic materials based on the vocabulary emphasized in class. In
addition, they will develop contextualized guessing skills which will help them infer meaning when dealing with less familiar
vocabulary. They will learn to skim and read for specific information as well as read authentic materials for enjoyment.
4. Writing: Students will be able to write lists, addresses, memos, messages and brief notes as well as fill out short forms. In
addition, they will write short descriptions, postcards, lists of requests or questions and answers. In-class activities will include
writing dialogues and paragraphs with partners.
These outcomes will be assessed in a variety of formats: in-class participation, role-plays in groups or with partners, homework assignments (online and handed in), quizzes, individual or partnered oral exams, and written exams.

The most important goal for this course is that you develop a curiosity about and enjoyment of the French language and francophone cultures; and that you discover your hidden linguistic talents.


This is for a paperback edition of the textbook and a passkey for the electronic workbook, which includes on-line exercises and audio exercises. You will use your passkey to register for the course at: http://books.quia.com. The following sites will answer questions about the procedure for registering on-line: http://books.quia.com/help/books/faq.html or http://books.quia.com/support.html. A copy of the textbook is located in the Foreign Language Learning Center for use on-site. If you purchase a used textbook, you must purchase separately a passkey at http://books.quia.com.

Technical Requirements: Web access.


Number of Class Periods: French 1120 (TWRF) consists of four class meetings per week in 100-minute periods for a total of four credit hours. A general rule for college courses: you should plan on two hours of study-time outside of class for each hour in class; this course is no exception.

Text Material Covered: Contacts, Leçons 17-33. If you are having difficulty in this course, please speak with your instructor as soon as possible. You may consult your teacher during office hours or make an appointment for a mutually convenient time. The Learning Enhancement Center in Carlson Library offers free foreign language tutoring on a walk-in basis. Their schedule will be posted shortly on the LEC website: http://www.utoledo.edu/utlc/lec/tutoring/languages.html

The best way to learn a language is to immerse oneself in it. Therefore, after the first day, classes will be conducted entirely in French. Challenge yourself to make every possible effort to use the language skills you are learning to communicate in the French classroom. While you may not know every word your instructor uses in an immersion classroom, you will develop the skills to deduce meaning from the context. Your instructor will also teach you some helpful expressions for the classroom.

Classroom activities
These activities are designed to make this course communicative, interpersonal, functional, purposeful and fun. In this setting, you will use French to discover and relay information by interacting with your classmates in real-life situations or role-plays that will develop your ability to function in the French language. You will also have the opportunity to do collaborative work in the form of signature activities and information gap activities.

Assessment: Students, and sometimes teachers, tend to view exams and grades as punitive. Instead, consider testing to be an opportunity to demonstrate what you have learned and what you need to study more. In fact, the "Diagnostics" section of the electronic workbook will allow you to pre-test your skills before an exam to determine very specific areas for review. You will have the opportunity to show what you have learned in a variety of formats including written assignments, oral and aural exercises, oral exams, short quizzes, hour exams and a final exam. Le temps passe vite! In order for you to obtain the maximum benefit from this course of study, and reduce confusion and wasted time, we have developed the following organizing principles and rules.

Exams: There will be 4-hour exams and 2 oral exams, as well as a final (cumulative) exam. Dates are listed on the syllabus and you must take the exam on that date. Please check the final exam schedule in the published “Combined Schedule of Classes” (http://registrar.utoledo.edu/schedule/exams2/) to determine the date of the final for your section. Your instructor will return your corrected exams in class within a week and will go over any problematic areas. However, you may not keep your exams and must return them to the instructor. If you need extra time to review your exam, you may do so in your instructor’s office. No make-ups for exams will be given, even if you are within your first 4 absences, unless you present formal, written documentation accepted by your instructor. For example: a written note from a doctor indicating injury, sickness, or death in the family presented to your instructor no later than the next class period. You must be ready to take the exam no later than the day after your return to class. Do not expect your instructor to deal with any exam makeups beyond this timeframe.
**Quizzes:** There will be at least 7 ten or fifteen-minute quizzes to be announced at least one class period ahead of time. Your instructor will count the five best quizzes. No makeups. An absence on the day of a quiz will result in a “0” on that quiz. The first two quizzes are indicated on the syllabus.

**Electronic workbook:** If you purchase your textbook at the UT bookstore, you will also receive a passkey or passcode for the electronic workbook. If you purchase a used textbook, you must purchase separately a passkey at [http://books.quia.com](http://books.quia.com). You must complete and submit the electronic workbook assignments regularly, since this homework is an important component of your overall grade for this course. Electronic assignments due dates will appear on your student workstation site. It is your responsibility to monitor these posted dates for your electronic assignments. Regularly completing the electronic workbook, including the audio lab program will help you to be more prepared to participate in class, and thus will affect your 3-P's grade, in addition to affecting your homework grade and, most importantly, your comprehension and your progress. Be prepared! The completion of assigned electronic workbook exercises is mandatory.

**Written Homework to hand in:** Your instructor will assign exercises from the textbook and short compositions over the course of the semester to hand in as hard copy. Paragraphs, dialogues and compositions must be typed and double-spaced and must include the accent marks. (Attached, you will find charts indicating keystrokes to obtain accents on PC's and Mac's. A useful website is: [http://french.about.com](http://french.about.com)) The homework topics will relate to classroom activities and lexicon, allowing you to demonstrate your increasing communicative abilities. Pay close attention to your instructor's corrections and comments on homework; review all previous assignments before quizzes and exams.

**The 3 Ps:** Students are allowed up to 2 unexcused absences during the 8-week session, the equivalent of one week's instruction. Use these absences wisely and judiciously. After that, your instructor will deduct three points for each subsequent, unexcused absence, up to a total of 15 points from your final grade. *However, no make-up work will be accepted for any unexcused absence, including the first 2.* Excessive and chronic tardiness will be counted as absences. Because this course is communicative and interactive, you must come to class prepared and ready to participate in the conversational activities. Not only does your progress depend on it, but the progress of your classmates depends on it as well. The more you study, the more you benefit from speaking opportunities in class.

**Course components**

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<th>Component</th>
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<tr>
<td>4 hour exams</td>
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<tr>
<td>2 oral exams</td>
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<tr>
<td>Quizzes (best 5)</td>
</tr>
<tr>
<td>Written homework (electronic workbook, on-line lab exercises, and other assigned work)</td>
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<tr>
<td>3-P's (participation, preparation, presence)</td>
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<tr>
<td>Final exam</td>
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**Extracurricular activities:** In order to give our students greater opportunity to use the French language in more informal settings outside the classroom, we offer several types of extracurricular activities, which may carry extra credit, depending on your instructor.

1) A weekly French conversation table. This is an opportunity to converse French in an informal setting. All levels are welcome. Time and place to be announced. Contact Prof. Deirdre Pettet at 530-2583 or Dr. Warren Dick at 530-7792 for further information.
2) A monthly French film series, shown on the Bancroft campus. Program to be announced. Contact Prof. Deirdre Pettet at 530-2583 or Dr. Warren Dick at 530-7792 for further information.
3) A monthly French film series offered in conjunction with the Toledo Alliance Française. This series takes place in the Center for the Visual Arts at the Toledo Museum of Art, Room 009 on the fourth Friday of the month, 7pm, starting in September. Free admission. Contact Dr. Ruth Hottell (530-4561; ruth.hottell@utoledo.edu) for further information.
4) Watch for announcements about informational meetings concerning study abroad, departmental meet-and-greet, and internships on myut.utoledo.edu.

*French 1120 Fall 2013*
Announcements: Please make it a habit to consult "My courses" and "My announcements" on the myut.utoledo.edu website. Your instructor may post details about assignments and class meetings here. Particularly during the winter season, this website can keep you informed about any emergency closings or cancellations on campus.

Foreign Language Learning Center (2330 Field House): Lab activities are an important and mandatory feature of this class; the more you listen, the more you learn. Some of the electronic workbook audio exercises may be used in the quizzes. While you may complete the electronic workbook assignment anywhere you have a web connection, you may also use the FLLC for this purpose. The FLLC has a copy of your textbook as well as other French language resources (English Grammar for Students of French, 501 French Verbs, for instance) for use on-site. In addition, the FLLC has foreign television channels available on computer as well. The Foreign Language Learning Center also has a collection of foreign language films, which you may borrow overnight or view on-site. If you need help, please speak to the lab attendant.

Classroom etiquette: Please remember to turn OFF all electronic devices in the classroom. This means no pagers, no iPods, no cell phones or any other electronic devices may used during class or during exams. Students will not be allowed to twitter, send emails or IMs during class time. Students may not leave the room once an exam has begun. Finally, punctuality is expected. Chronic tardiness will be counted as absences and will affect your grade accordingly.

Placement Testing: If you have had one or more years of high school French within the last two years, we encourage you to take the placement test to evaluate your level. While this is not mandatory, it is to your advantage to be placed at the most appropriate learning level. Please speak with your instructor if you have any questions about placement. Since certain colleges have a language requirement of study at least through the 2nd semester intermediate level, you will benefit from higher placement. However, you will not receive credit for any courses you might skip over. Don’t spend time and money learning what you already know! It is up to the student to make arrangements to take the placement test, which is given in 1080 Field House (419-530-1269). Please note that French 1110, 1120, 1500, 2140, 2150 are NOT open to native speakers.

A Reminder about academic dishonesty: We will not tolerate academic dishonesty. The catalogue of The University of Toledo gives the following examples of such behavior with regards to academic work (homework, essays, reports, papers, quizzes, exams, etc.): “Plagiarizing or representing the words, ideas or information of another person as one’s own and not offering proper documentation; giving or receiving, prior to an examination, any unauthorized information concerning the content of that examination; referring to or displaying any unauthorized materials inside or outside of the examination room during the course of an examination; communicating during an examination in any manner with any unauthorized person concerning the examination or any part of it; giving or receiving substantive aid during the course of an examination.” Please consult the catalogue for further examples as well as sanctions for such behavior.

Grading Scale: Important Dates Fall 2013

A 100-93  Aug. 30: Last day to add
A- 92.9-90  Sept. 2: Labor Day Holiday; Last day to drop
B+ 89.9-87.3  Sept. 30, Oct 1: Semester Break
B 87.2-82.7  Nov. 11: Veterans’ Day
B- 82.6-80  Nov. 27-29: Thanksgiving
C+ 79.9-77.3  Dec. 6: Last day of classes
C 77.2-72.7  Dec. 9-13: Final exam period
C- 72.6-70
D+ 69.9-67.3  Grades:
D- 62.6-60  Exams 1. _____ 2. _____ 3. _____ 4. _____
F 59.9-0  Orals 1. _____ 2. _____
To facilitate an informal calculation of your grade, you may use the following template.

Final grade:
- Quiz average: ________ x .15 = ______
- Exam average: ________ x .20 = ______
- Oral exam average: ________ x .20 = ______
- Homework average: ________ x .15 = ______
- 3 Ps: ________ x .15 = ______
- Final exam: ________ x .15 = ______

**Syllabus**: Work indicated on any given day assumes the students have prepared that material **before** coming to class. Read over dialogues, translations, grammar descriptions, vocabulary, culture. For instance, before coming to class on Thursday, August 23, you should have read over chapter 17 and studied the grammatical explanations, vocabulary, and cultural information. Do any assigned exercises including on-line homework. Your instructor will also make writing assignments in class. Good organization and preparation will allow you to make the most of your time and will increase your progress.

<table>
<thead>
<tr>
<th>Lundi</th>
<th>Mardi</th>
<th>Mercredi</th>
<th>Jeudi</th>
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<tbody>
<tr>
<td>le 14 octobre</td>
<td>17</td>
<td>17; A votre tour 261</td>
<td>18; Quiz #1</td>
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<tr>
<td>le 21 octobre</td>
<td>19; A votre tour, 275 Vie pratique 276-279 L’Afrique, 280-285 Interlude littéraire 286-287</td>
<td>Examen #1; 19</td>
<td>A votre tour 303; 20</td>
</tr>
<tr>
<td>le 28 octobre</td>
<td>21; A votre tour 331</td>
<td>21; Vie 332-335; Le Québec 336413; Oral #1</td>
<td>22</td>
</tr>
<tr>
<td>le 4 novembre</td>
<td>23</td>
<td>A votre tour 371; 24; Vie Pratique 386-89; Haiti 390-95</td>
<td>24; A votre tour 377; Interlude Littéraire 396-397; Examen #2</td>
</tr>
<tr>
<td>le 11 novembre</td>
<td>Congé Veterans’ Day</td>
<td>25; A votre tour 411; 26</td>
<td>26; A votre tour 423</td>
</tr>
<tr>
<td>le 18 novembre</td>
<td>27; A votre tour 435; 436-439 Vie pratique; 440-445Afrique du Nord</td>
<td>28; A votre tour 459</td>
<td>28; 29</td>
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<tr>
<td>le 25 novembre</td>
<td>30 ; A votre tour 485; Pratique 486-489; La France dans le monde 490-495</td>
<td>30; Interlude littéraire 496-497; Examen #3</td>
<td>Congé Thanksgiving</td>
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<tr>
<td>le 2 décembre</td>
<td>32</td>
<td>32; A votre tour 517</td>
<td>33</td>
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Please note that this syllabus is subject to change.

le 9-13 décembre: **examens finals**: [http://registrar.utoledo.edu/schedule/exams](http://registrar.utoledo.edu/schedule/exams)

A final note: Challenge yourself to go beyond the minimum work required for a grade. Excellent students do not wait for the teacher to assign work; they typically work ahead and do more than the "basic minimum daily requirement." Excellent students study to learn, not merely to get a good grade.
How to Type French Accents

By Laura K. Lawless, About.com
http://french.about.com/od/writing/ss/typeaccents_7.htm

Typing French Accents - Mac: Option key and KeyCaps
To type accents on a Mac with the Option key, hold down the option key while pressing the key(s) in bold in this list. For example, to type ê, hold the option key while typing i, then release both and type e. To type ï, hold option, type i, release and type i again.

Note: In these instructions, "and" means to keep holding the option key and the first key listed while typing the second. "Then" means to release the option key and the first key before typing the second.

acute accent   é   Hold option and e then e
grave accent   à, ò, ù   Hold option and ` then a, o, u
cedilla       ç   Hold option and c
circumflex  â, ê, î, ô, ü   Hold option and i then a, e, i, o, u
tréma         ê, ï, ü   Hold option and u then e, i, u
oe ligature   œ   Hold option and q
French quotation marks
«   Hold option and \n»   Hold option and shift and \n
Euro symbol   €   Hold option and shift and 2

Typing French Accents - Windows: ALT codes
To type accents with ALT codes, hold down the ALT key, then on the numeric keypad type the three or four digits listed here. When you release the ALT key, the character will appear.
a with grave accent   à   ALT + 133  À   ALT + 0192
a with circumflex   â   ALT + 131  Â   ALT + 0194
a with tréma   â   ALT + 132  À   ALT + 142
a e ligature   æ   ALT + 145  Æ   ALT + 146
c with cedilla   ç   ALT + 135  Ç   ALT + 128
e with acute accent   é   ALT + 130  É   ALT + 144
e with grave accent   è   ALT + 138  Ê   ALT + 0200
e with circumflex   ê   ALT + 136  Ë   ALT + 0202
e with tréma   ë   ALT + 137  Ë   ALT + 0203
i with circumflex   ï   ALT + 140  Ì   ALT + 0206
i with tréma   ï   ALT + 139  Ì   ALT + 0207
o with circumflex   ô   ALT + 147  Ô   ALT + 0212
o e ligature   œ   ALT + 0156  Ù   ALT + 0140
u with grave accent   û   ALT + 151  Ù   ALT + 0217
u with circumflex   û   ALT + 150  Û   ALT + 0219
u with tréma   ù   ALT + 129  Ù   ALT + 154
French quotation marks   «   ALT + 174   »   ALT + 175
Euro symbol   €   ALT + 0128