College of Arts and Letters
2017-2018 UNDERGRADUATE CATALOG

Academic Departments
Programs and Centers
Mission Statement
Admission Policies
Academic Policies
Degree Requirements
Student Selection and Admission Criteria
Undergraduate Programs of Study
Course Requirements
College of Arts and Letters Faculty

Office of the Dean
Charlene Gilbert, Dean
University Hall Room 3160
Charlene.Gilbert@UToledo.edu
Phone: 419-530-2413
Fax: 419-530-2157

Barbara Schneider, Senior Associate Dean
University Hall Room 3160
barbara.schneider@utoledo.edu
Phone: 419-530-5507
Fax: 419-530-2157

Patrick Lawrence, Associate Dean
University Hall 3160
Patrick.lawrence@utoledo.edu
Phone: 419-530-5506
Fax: 419-530-2157

Holly Monsos, Associate Dean
University Hall Room 3160
Holly.monsos@utoledo.edu
Phone: 419-530-7354
Fax: 419-530-2157

Student Services
Adam Hintz, Director of Student Services
University Hall Room 3000
Adam.hintz2@utoledo.edu
Phone: 419-530-2671
Fax: 419-530-2507

Tess Newlove, College Adviser
University Hall Room 3000
Tess.newlove@utoledo.edu
Phone: 419-530-2671
Fax: 419-530-2507

Michelle Sullivan, College Adviser
University Hall Room 3000
Michelle.sullivan@utoledo.edu
Phone: 419-530-2671
Fax: 419-530-2507
Sharon Schnarre, Pre-med/pre-dent/pre-vet Adviser
University Hall Room 3000  Phone: 419-530-2671
sharon.schnarre@utoledo.edu  Fax: 419-530-2507

Departmental Advisers

Lisa Bollman, Communication Adviser
Sullivan Hall, 2070  Phone: 419-530-4436
Lisa.bollman@utoledo.edu  Fax: 419-530-4471

Alexandria Harris, Psychology Adviser
University Hall, Room 3020  Phone: 419-530-2671
Alexandria.harris@utoledo.edu  Fax: 419-530-2507

Academic Departments

Department of Communications
Patrick Lawrence, Acting Chair
University Hall 3160  Phone: 419-530-5506
Patrick.lawrence@utoledo.edu  Fax: 419-530-2157

Department of Economics
Michael Dowd, Chair
University Hall Room 4120  Phone: 419-530-2572 & 419-530-4603
michael.dowd@utoledo.edu  Fax: 419-530-7844

Department of English
Sara Lundquist, Chair
Field House Room 1500J  Phone: 419-530-2318
sara.lundquist@utoledo.edu  Fax: 419-530-4440

Department of Foreign Languages
Ruth Hottell, Chair
Field House Room 2400F  Phone: 419-530-2606
ruth.hottell@utoledo.edu  Fax: 419-530-4954

Department of Geography and Planning
Dan Hammel, Chair
Snyder Memorial Hall Room 3000  Phone: 419-530-2545
dan.hammel@utoledo.edu  Fax: 419-530-7919
Department of History

Charles Beatty Medina, Chair
University Hall Room 5420A
Phone 419-530-2845
charles.beattymedina@utoledo.edu
Fax: 419-530-4539

Department of Philosophy and Religious Studies

John Sarnecki, Chair
University Hall Room 4680
Phone: 419-530-6190
john.sarnecki@utoledo.edu
Fax: 419-530-6189

Department of Political Science and Public Administration

Sam Nelson, Chair
Snyder Memorial Hall Room 3000
Phone: 419-530-4151
sam.nelson@utoledo.edu
Fax: 419-530-419

Department of Psychology

Kim Gratz Chair
University Hall Room 5020A
Phone: 419-530-2717
Kim.Gratz@utoledo.edu@utoledo.edu
Fax: 419-530-8479

Department of Sociology and Anthropology

Patricia Case, Chair
University Hall Room 2520
Phone: 419-530-4665
Patricia.case@utoledo.edu
Fax: 419-530-8406

Department of Women’s and Gender Studies

Sharon Barnes, Interim Chair and Adviser
University Hall 4260A
Phone: 419-530-2233
Sharon.barnes@utoledo.edu
Fax: 419-530-4411

Academic Schools

School for the Visual and Performing Arts (SVPA)

Debra A. Davis, Director
Sullivan Hall 1200
Phone: 419-530-7355
Debra.davis@utoledo.edu
Fax: 419-530-7359
SVPA Departments:

Department of Art

Barbara WF Miner, Chair
Center for the Visual Arts Room 1070  Phone: 419-530-8300
Barbara.miner@utoledo.edu  Fax: 419-530-8337

Department of Music

Jason Stumbo, Chair
Center for the Performing Arts Room 1030A  Phone: 419-530-2448
Jason.stumbo@utoledo.edu  Fax: 419-530-8434

Department of Theatre and Film

Edmund B. Lingan, Chair
Center for the Performing Arts 1030A  Phone: 419-530-2855
Edmund.lingan@utoledo.edu  Fax: 419-530-8439

School for Interdisciplinary Studies (SIS)

James Ferris, Director
UH 4390B  Phone: 419-530-7245
Jim.ferris@utoledo.edu  Fax: 419-530-7238

SIS Degree Programs:

Africana Studies

Angela Siner, Director and Adviser
University Hall Room 2370  Phone: 419-530-7253
Angela.siner@utoledo.edu  Fax: 419-530-8406

American Studies

Elliot Adams, Director and Adviser
Memorial Field House 1400E  Phone: 419-530-2943
Elliot.adams@utoledo.edu  Fax: 419-530-6189

Asian Studies

An Chung Cheng, Director
Memorial Field House 2400L  Phone: 419-530-2146
AnChung.Cheng@utoledo.edu  Fax: 419-530-4954
Disability Studies

James Ferris, Ability Center of Greater Toledo Endowed Chair
University Hall Room 4390B Phone: 419-530-7245
jim.ferris@utoledo.edu Fax: 419-530-7238

Global Studies

Jetsabe Caceres, Director
Snyder Memorial Hall Room 3002 Phone: 419-530-2265
jetsabe.caceres@utoledo.edu Fax: 419-530-4199

Law and Social Thought

Renee Heberle, Co-Director
Snyder Memorial 3008 Phone: 419-530-4061
renee.heberle@utoledo.edu Fax: 419-530-4199

Jerry Van Hoy, Co-Director
University Hall 2100 Phone: 419-530-7268
jerry.vanhoy@utoledo.edu Fax: 419-530-7277

Middle East Studies

Gaby Semaan, Director
Memorial Field House 2400N Phone: 419-530-2546
gaby.semaan@utoledo.edu Fax: 419-530-4954

Admission Policies

New first-year students must (1) submit a college test score (ACT or SAT) and (2) have either a 2.5 high school GPA or ACT composite of 20 (or SAT combined reading and math score of 950) to be admitted to the College of Arts and Letters. Applicants not meeting these standards will be admitted to the Department of Exploratory Studies in University College.

To be considered for admission to the pre-med, pre-dent and pre-vet programs, students will need a minimum high school cumulative GPA of 3.2 and an ACT composite score of 25 (or minimum SAT combined reading and math score of 1150). Students should also have successfully completed a minimum of three years of high school mathematics (algebra I, algebra II and geometry) and high school chemistry. Applicants not meeting these standards but meeting the Arts and Letters college admission standards will be admitted to the College of Arts and Letters degree program of their choice as BA (undecided) majors.

Change of College

Students in good standing (i.e., with a cumulative UT GPA of 2.0 or higher) who wish to change from another
college of The University of Toledo to the College of Arts and Letters should make an appointment with a college Adviser in the College Student Services Office to discuss their transfer and have their academic records reviewed. External transfer course work previously evaluated by other UT colleges that could apply to the new major may be re-evaluated. All college requirements, including core, distributive, major and related requirements, must be fulfilled as specified in the catalog for the year in which the student enters the College of Arts and Letters. Credit restrictions and level requirements for College of Arts and Letters students will apply. Continuing UT students seeking admission to pre-medical, pre-dental and pre-veterinary programs must have a 3.0 cumulative college GPA and have completed CHEM 1090 or 1230 and MATH 1320 or higher with a B or better.

Admission with Transfer Credit from Another Institution

No more than 94 semester hours of credit earned at other institutions may apply toward a degree in the College of Arts and Letters. Course work from other institutions is accepted at the level of the UT course equivalent. Students with transfer credit are generally expected to fulfill all University and college course requirements for a degree in the College of Arts and Letters as specified in the catalog for the year in which they enter the College of Arts and Letters. In some cases, not all the credits that transfer into The University of Toledo will apply toward a degree in the College of Arts and Letters, e.g., developmental courses and excess credits in the major and in technical subjects. Transfer students from other institutions must take at least 30 semester hours at The University of Toledo, including 12 semester hours of work in their major field (22 semester hours in Psychology) and 9 semester hours in their minor field, regardless of the number of hours transferred.

Students transferring to the University of Toledo in Spring 2007 or later, including transfer readmits, must meet minimum GPA requirements in their Arts and Letters majors and minors with both (1) the grades of all courses attempted at UT and (2) in a second calculation, the grades of all courses attempted at all institutions (including UT). The grades of all courses (from all institutions) that are used by those students to satisfy UT general education requirements must be used in the calculation of the UT general education GPA.

UT students who attend other institutions as guests or transient students in Fall 2008 or later must also meet minimum GPA requirements in their Arts and Letters majors and minors with (1) the grades of all courses attempted at UT and (2) in a second calculation, the grades of all courses attempted at all institutions (including UT). The grades of all courses (from all institutions) that are used by those students to satisfy general education must be used in the calculation of the UT general education GPA. For the purposes of meeting minimum cumulative GPAs in a student’s major(s) and/or minor(s) and general education, the grades of all courses attempted at all institutions will be included in the GPA calculation(s).

Transfer students should note that The University of Toledo will include all course work taken at all institutions of higher education in the calculation to determine if a student will graduate with honors. All college course work ever taken is computed in determining eligibility for graduation with honors, although no student will be awarded a level of honors above that indicated by The University of Toledo cumulative grade point average (GPA). Note: The University of Toledo requires a minimum of 30 semester hours of standard letter graded courses from UT in order to qualify for graduation with honors.

An applicant who has undertaken courses at a regionally accredited college or university and who submits through the Office of Undergraduate Admission for Adult, Transfer and International Students an official transcript listing courses and grades and giving evidence of good standing will be admitted to
the College of Arts and Letters, provided the student has maintained a minimum GPA of 2.0 on a 4.0 scale.

Exceptions to this minimum admission requirement for academic majors are rarely made and require the applicant to demonstrate, in a written petition, that there are special circumstances that warrant waiver of the requirement. The undergraduate associate dean will consult with the appropriate academic offices and render a decision. Approval of the petition is not automatic, and those students who are admitted by petition will be placed on special probationary status and must meet certain conditions to remain enrolled.

If the college from which the applicant transfers lacks proper accreditation, the student may be denied transfer credit on the basis of the transcript, but may be allowed to obtain credit by passing advanced standing examinations with at least a C grade. Official transcripts of records from all schools previously attended must be on file with the Office of Undergraduate Admission for Adult, Transfer and International Students before the student will be permitted to register.

A Second Degree or Major at The University of Toledo

A student earning a first degree at The University of Toledo in a college other than Arts and Letters may earn a second bachelor’s degree in the College of Arts and Letters by satisfying all requirements for both degrees. An undergraduate with a degree from another institution is considered a transfer student. Such a student is then considered a candidate for a second degree. See requirements for admission with transfer credit from another institution. See also sections on majors and minors for restrictions.

A student earning a degree at The University of Toledo in the College of Arts and Letters may earn a second degree in the college by completing the requirements of both degrees. General education courses that meet the requirements of both degrees will count for both. The two degrees must be of a different type (BFA and BM, BFA and BA, or BA and BM), and both must be offered by the College of Arts and Letters.

A student earning a Bachelor of Arts in the College of Arts and Letters may earn a second major in the same degree by completing the requirements of both majors. The second major may serve as a replacement for the “Related Area” requirement in the Bachelor of Arts degree. It is important to understand that completing this pathway will result in the achievement of a single degree but with dual majors, from the College of Arts and Letters.

Requirements for Students with an Associate’s Degree

Students holding an Associate of Arts or Associate of Science degree from an accredited college are encouraged to enroll in the College of Arts and Letters and, in many instances, may expect to earn an appropriate baccalaureate upon completion of two years of full-time study. Students with an Associate’s degree in a technical program will likely require more time to complete a bachelor’s degree. The following regulations apply:

• Students must complete the equivalent of the specified University and college general education and distributive requirements for a bachelor’s degree. In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000 to 4000 levels; of these, a minimum of 32 hours must be taken at the 3000 to 4000 levels in baccalaureate degree - granting colleges. Course work from other institutions is accepted at the level
of the UT course equivalent.

• Students may enroll in any departmental, interdepartmental or interdisciplinary program for which they meet the admission criteria. All of the usual major and related area requirements must be fulfilled as specified in the catalog for the year in which the student entered the College of Arts and Letters.

• For students with an Associate’s degree in a technical program, no more than six additional hours of credit outside the college may apply toward graduation.

Readmission of Former Students

Students who have withdrawn from the Colleges of Arts and Letters (or a previously—existing college containing a major currently offered in the College of Arts and Letters) and The University of Toledo and have not attended any other institution in the interim may be readmitted, provided they were eligible to continue enrollment in the college at the time they discontinued attendance. Such students should readmit at the Student Services Office. Students who have been suspended from any University of Toledo college must submit a written letter of petition. Students who readmit after more than 12 consecutive months’ absence must comply with existing college requirements at the time of readmission. Refer to http://www.utoledo.edu/offices/studentservices/reinstatementpolicy1.html for details.

Academic Policies

Refer to UT Policy website (http://www.utoledo.edu/policies/) for academic policies that apply to all students.

Academic Advising

Academic advising is a process intended to help students derive as many benefits as possible from their education. This occurs when Advisers help students develop and reach academic and career goals. While the ultimate responsibility for making personal and educational decisions rests with the student, Advisers assist by helping to identify and assess alternatives and the consequences of decisions. Advising can be much more than selecting courses. The more frequently students arrange to meet with their Advisers, the better their needs can be served. New students, transfer students, students changing colleges, and continuing general studies students are advised in the Student Services Office, University Hall Room 3000, by college staff Advisers. They provide essential information; help students select courses to meet university general education and college requirements; suggest courses for the exploration of majors and minors; and help students evaluate academic progress and adjustment to university life. Students with declared majors and/or minors are advised by departmental major or program Advisers, faculty who provide general information as well as more specialized information about majors and minor programs, departmental course offerings, and career and graduate opportunities. They help students select courses for general, major, related, and other requirements. Students seeking more than one major or degree, a minor, or admission to a professional school should meet periodically with one or more additional Advisers. Departmental major advisers will be assigned within the department; contact the department chair for assignments.

Student Responsibilities

Students are responsible for correctly selecting courses for their programs of study each semester and for fulfilling all degree requirements. Although Advisers will assist wherever possible, the final responsibility rests
with the student. Students are expected to make sure that they are fulfilling all degree requirements, as published in the issue of the catalog under which they entered. Students who have been out of the College of Arts and Letters for 12 consecutive months are responsible for the requirements in the University catalog under which they reenter.

Transcripts and Degree Audit Reports

A transcript is a complete chronological list of a student’s academic course work (including all courses attempted and grades earned). It does not show how specific courses apply or do not apply to University and college requirements as stipulated in this catalog. For example, developmental, excess technical, non-repeatable and certain other courses are not counted toward minimum credits for degrees, but appear on transcripts.

The Degree Audit Report (DAR) details all requirements applicable to a student’s academic program (degree, major, minor) and applies the student’s courses on the transcript (including transfer credit) to those requirements. The DAR should be used to identify requirements remaining when all registered courses are completed. Students may view their transcript and DAR through the myUT portal with Student Self-Service.

Declaring or Changing a Major or Minor

To declare a College of Arts and Letters major or minor or change a College of Arts and Letters major or minor previously declared, students must fill out a form that is available in the College Student Services Office, or in their major adviser’s office.

Sequence of Courses

There is no single prescribed sequence of courses, except that all first-year students should take AR 1000 Orientation, College Composition I and II, and math. Students should consult the later sections of the catalog devoted to programs of study and course offerings, and they should review their programs with their academic Advisers to ensure they complete courses in the proper sequences. In addition, students should use their Degree Audit Reports to track their progress.

Outside the major, during the first two years, students should be sure to take those courses in the general requirements that are prerequisite to courses they wish to take as juniors and seniors.

Study Abroad or Study Away

Students who plan to study abroad or away must be sure that their proposed course of study is properly accredited. Its academic acceptability should be verified by the college before departure. Students also should ascertain in advance from their Advisers whether the course work will count toward their general requirements, majors, or related areas or only be regarded as elective. Credit for foreign language study is subject to the approval and recommendation of the department of foreign languages.

Information about study abroad programs is generally available from Advisers in many college programs and departments and from the Center for International Studies and Programs, Snyder Memorial, suite 1000.
Transient (Guest) Enrollment at Another Institution

College of Arts and Letters students must have advance permission both to enroll elsewhere as a guest and to take specific courses. The Transient Student form is available in the College Student Services Office and on that office’s website: http://www.utoledo.edu/offices/studentservices/facultystaff/faculty_forms.html

Students enrolling without permission will be considered transfer readmits upon their return to UT. Arts and Letters students enrolled as transients or guests at another institution must submit an official transcript to the UT Office of Admission at the conclusion of the enrolled term. Grades of all courses attempted in the major, minor, and UT general education will be used in cumulative GPA calculations.

GPA Recalculation for Repeated Courses

The College of Arts and Letters permits a maximum of 12 semester hours or the equivalent of 18 quarter hours of course work to be deleted from the GPA calculation. Students who have had their GPAs recomputed under the Academic Forgiveness Policy are not eligible for grade deletions. Criteria governing GPA recalculation are given in the undergraduate policy 3364 71 07: GPA recalculation: http://www.utoledo.edu/policies/academic/undergraduate/index.htm

Students should check with the College Student Services Office for more specific information on this policy. Students may not use repeat courses taken at other institutions to qualify for a GPA recalculation.

Withdrawal Policy (W, IW, DR Grades)

A student who wants to withdraw from a course must withdraw online or file a petition in the Registrar’s Office by the deadline in the term of enrollment. The number of credit hours of W is limited to 22 hours for all undergraduate students in degree programs in the College of Arts and Letters. Once a student has accumulated 22 hours of W (or the former grades of IW or DR) further withdrawals will be counted as F’s in computation of the student’s GPA for purposes of probation or suspension. In addition, students who receive financial aid risk the loss of financial aid if they accumulate excessive hours of W, IW and DR.

Students who transfer into the College of Arts and Letters from another college at The University of Toledo will bring with them the number of W’s, IW’s and DR’s accumulated in their previous work.

Note: Assignment of the IW and DR grades has been discontinued.

Academic Probation

A student whose cumulative GPA is less than 2.0 is automatically placed on probation until a 2.0 cumulative GPA is achieved (See Withdrawal Policy above). It is recommended that a student on probation not enroll for more than 12 to 14 credits.

Academic Suspension

Academic suspension means that a student is prohibited from registering at The University of Toledo for a period of at least one semester. Students are subject to academic suspension if their GPA falls below the minimum GPA listed below or if they fail to make sufficient progress toward attainment of the degree. (See Withdrawal Policy). Students may remove Incompletes while under suspension.
A student is subject to academic suspension if the cumulative GPA is less than:

- 1.0 for 10 to 19 hours attempted
- 1.5 for 20 to 29 hours attempted
- 1.7 for 30 to 39 hours attempted
- 1.8 for 40 to 49 hours attempted
- 1.9 for 50 to 59 hours attempted
- 2.0 for 60 or more hours attempted
- After accumulating 60 credit hours without suspension, a student may be suspended if the cumulative GPA falls below 2.0 for two consecutive semesters.

**Trial Readmission Policy**

After the required suspension period, a student may petition for readmission to the College of Arts and Letters through the Student Services Office. Full details including procedures, deadlines, and how to file a petition for reinstatement can be found on the Student Services website (https://www.utoledo.edu/offices/studentservices/reinstatementpolicy1.html). If the petition is accepted, the college committee will determine the terms of the conditional registration agreement, under which the student will be permitted to re-enroll. Suspended students who are granted readmission must maintain the designated GPA for each semester thereafter and meet the conditions of their readmission agreement. Students failing to meet these conditions are subject to a one-year suspension.

**Dismissal Policy**

Students who fail to meet the conditions for readmission after their second suspension are subject to dismissal and are not eligible for readmission to the College of Arts and Letters for at least three years. Criteria governing this policy are detailed in the undergraduate policy 336571 06: Academic Forgiveness. http://www.utoledo.edu/policies/academic/undergraduate/index.html.

**Academic Grievance**

A student has the responsibility and right to call to the attention of an instructor any grade that the student believes to be in error or unfair. A student may appeal the decision of the instructor, in order, to the department Chair, then to the college appeals committee, and then to the Dean if the problem is not resolved. If the problem is not resolved at the college level, the student may appeal to the student grievance council (See also The University of Toledo Student Handbook at http://www.utoledo.edu/studentaffairs/index.html). A student must begin the appeals process no later than the end of the semester following the one in which the grievance arose.

**Statement on Academic Dishonesty**

A student found to be academically dishonest by a faculty member may appeal, in order, to the department Chair, the college appeals committee, the Dean and the University student grievance council. The procedures for making an appeal to the student grievance council may be found in The University of Toledo Student Handbook at http://www.utoledo.edu/studentaffairs/index.html.

Criteria governing this policy are detailed in the undergraduate policy 33647104: Academic Dishonesty: http://www.utoledo.edu/policies/academic/undergraduate/index.html
College Level Examination Program (CLEP)

The College of Arts and Letters will accept a maximum of 21 semester hours of CLEP through successful completion of the four general examinations. Additional credit may be earned through satisfactory scores on individual subject examinations. Required minimum scores and credits awarded can be found at http://www.utoledo.edu/offices/registrar/student_records/clep_exams.html.

Advanced Placement Program

Refer to the University of Toledo Office of the Registrar webpage at http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Pass/No Credit Option

Refer to programs of study in the College of Arts and Letters section of this catalog for the limitations on pass/no credit grading in effect for different majors. Undecided students should not elect pass/no credit grading in major-level courses.

Graduation Evaluation Requirements

Two or three semesters before a student intends to graduate, the student and the student’s major Adviser should complete a Graduation Quick Check. This process is initiated by the student. Students with more than one major or one or more minors should be evaluated for the completion of each major and minor. Detailed instructions on planning for graduation and ensuring the completion of requirements are available on the College Student Services website: https://www.utoledo.edu/offices/studentservices/faq/grad_steps.html.

Field Experience/Internship

Policies and procedures for incorporating field experiences or internships in academic programs vary from major to major. Some majors require a field experience or internship; for other majors, they are optional. Students should seek information from their major departments and obtain advance approval for all field experiences or internships.

Degree Requirements

A. Grade Point Averages

A cumulative grade point average (GPA) reflects all grades earned, including grades of F and grades in repeated courses. Candidates must earn a minimum overall cumulative GPA of C (that is, a 2.0 GPA on a 4.0 scale) for all UT course work. In addition, candidates must earn a minimum cumulative GPA of C in the major, minor (optional) and UT general education requirements with the grades of all courses attempted at all institutions included in the GPA calculation. Some programs require a higher GPA in the major. Criteria governing grading can be found in UT policy 3364-71-11 Grades and Grading: http://www.utoledo.edu/policies/academic/undergraduate/pdfs/3364-71-
B. Residency Requirement

Students transferring from other institutions must earn at least 30 hours of credit at The University of Toledo; at least 12 of these must be in the major area, and for students pursuing a minor, at least 9 hours must be earned at The University of Toledo. Full-time students must take their last semester, and part-time students their last 12 hours, in residence, unless alternative arrangements have been made in advance with the Dean of the College of Arts and Letters.

C. Credit Hours and Levels

1. Students must complete between 120 – 127 credit hours of course work that must include the University and college general education requirements, and either an area of concentration (major) and course work related to the major, or an interdisciplinary program. The exact number of hours is determined by the program.

2. In all baccalaureate programs, a minimum of 64 hours must be taken at the 2000 to 4000 levels; of these a minimum of 32 hours must be taken at the 3000 to 4000 levels. (Courses transferred from community, junior or technical colleges offering Associate degrees will count at the levels of their UT equivalents.)

3. Students are cautioned to make use of their degree audit and review remaining requirements with their Adviser before every registration in order to make progress toward completion of their requirements in an orderly, timely manner.

4. Insofar as a student can complete the basic courses and the courses required for a chosen major (as outlined below) in fewer than the hours required for a degree, the student must choose elective courses to complete the total of hours, subject to the restrictions outlined below.

D. Credit Restrictions

Total earned hours shown on a student’s transcript may not all be applicable to the 120-127 credits required for a degree, as follows:

1. Students with entrance deficiencies in mathematics and other students who are required or choose to take developmental course work will not be able to count those hours toward the degree.

2. No more than four hours of credit in performing ensembles (MUS 3010 to 3190) will apply toward the degree.

3. No courses in typing, shorthand or keyboarding will apply toward the degree.

4. No more than two hours in Student Leadership Development I and II will apply toward the degree.

5. Restriction on technical electives does not apply to the following programs of study: Art, Art History, Communication, Film, Music, Theatre. For all other programs of study in the College, no more than 15 hours of credit earned in colleges other than the College of Arts and Letters, either at The University of
Toledo or elsewhere, will apply toward the degree. Exceptions to this restriction include courses approved for UT General Education requirements and courses which are required or approved by departments to satisfy related field requirements. In addition, College of Arts and Letters students participating in the Law School Three plus Three program will be permitted to apply Law School credits earned to their degree, and those taking a business minor will be permitted to take 21 hours of business courses. However, no additional technical electives beyond these 21 hours will apply to the degree.

6. Duplicate credit – except for courses identified as repeatable courses, students will not receive credit for repeated courses (taking the same course twice), whether taken at The University of Toledo or elsewhere.

7. The college reserves the right to deny credit for other specific courses (including most SKLS and some UC courses) and for blanket technical credit not applicable to a student’s specific program.

E. University General Education/Core Requirements

Students earning baccalaureates in all colleges and programs are required to complete between 36 - 42 credit hours of courses that comprise the university general education curriculum. Those courses are distributed in the areas of English composition, humanities/fine arts, social sciences, natural sciences and mathematics, and multicultural studies. Some colleges and programs require courses in these areas above those required to fulfill University general education requirements. Students should consult their degree audit or their adviser for specific details. Put the Gen Ed page link here

F. Orientation (AR 1000) – 1 hour

All new first-year students are required to take AR 1000 Orientation. The course is optional for transfer students.

G. Arts and Letters Skill Areas Requirements

1. English Composition (University of Toledo general education and College of Arts and Letters requirement) – 6 hours. Students must pass Composition I and Composition II with a grade of C or better.
   a. Native speakers track (for students for whom English is a first language).
      ENGL 1110 – 3 hours
      College Composition I
      ENGL 1130 – 3 hours
      College Composition II
   b. Non-native speakers track (for students for whom English is a second language) Students will take an English placement test to determine appropriate level. (A maximum of three hours of ENGL 1020 and ENGL 1120 will count toward the degree.)
      ENGL 1020 – 3 hours
      Writing and Grammar for English as a Second Language
      ENGL 1110 – 3 hours
      Composition I  Note: Non-native speakers of English should choose a Composition I for International Students section of ENGL 1110.
      ENGL 1130 – 3 hours
      Composition II
2. Mathematics
Students are placed into mathematics courses by ACT scores or placement tests. Mathematics 1180 (UT general education and College of Arts and Letters requirement) – 3 hours (may replace with any mathematics course greater than MATH 1180, except MATH 2280).

3. Foreign Languages
Students pursuing a BA in Visual Art, Art History, Communication, Media Communication, Film, Music, or Theatre may pursue option 1 or 2. (Students pursuing the BM in Music or BFA in Studio Art are exempt from this requirement). For all other students in the College of Arts and Letters, only Option 1 fulfills the requirement.

Option 1. 0-14 hours.
Students are placed into foreign language courses through placement testing. Every student is required to demonstrate proficiency in a single foreign language (Arabic, Chinese, French, German, Japanese, Latin or Spanish) through the intermediate (foreign languages 2150) level by successfully completing a foreign language course at this level or by achieving an appropriate score on a proficiency/placement test administered by the department of foreign languages that reflects the equivalent. Students in these programs may alternatively complete the sequence of SPED to fulfill this requirement.

Students beginning a foreign language should enroll in their chosen language at the elementary 1110 level and take four semesters of foreign language. Those continuing a foreign language or attempting to demonstrate competency by examination should take a proficiency/placement test. Students with two or more years of French, German or Spanish in high school who place below an intermediate course may enroll in an intensive review course (foreign languages 1500) that covers the material in the first two semesters (foreign languages 1110 and 1120), and then complete the second-year courses (foreign languages 2140 and 2150).

Option 2. 6-15 hours
Complete FLAN 1120 or 1500 (see placement testing information above) (0-8) AND complete one semester in a study abroad program or designated foreign culture courses approved by the advisor from FLAN 1080, 1090, 1100, 2190, 3440 (6-9) hours.

H. Arts and Letters Requirements
Students should consult with their Advisers in selecting courses that will meet college requirements. With their Adviser’s approval, students may select higher-level courses for which they have the prerequisites. With careful planning, students will be able to satisfy UT general education Curriculum and College of Arts and Letters requirements by taking the minimum required hours. A student may take no more than two courses (or two courses and one lab for natural sciences) under each departmental code in satisfying the general education requirements.

I. Humanities and Fine Arts UT general education requirement is two courses for six hours;.

Required Courses (for all majors) – Students are required to complete one history course and one literature course. Students may select humanities courses that also satisfy a UT general education humanities or multicultural requirement.
A. English Literature – 3 hours
   • ENGL 2710-2730, 2800 (WAC)).
B. History – 3 hours

- HIST 1010 – 1200, 1130 (WAC), 2040 - 2060 (various)

Students in Art, Art History, Communication, Media Communication, Film, Music, and Theatre have these additional history choices. They must choose a course from a discipline other than the student’s own major. (Art Majors may not select ARTH courses). Courses that also fulfill gen ed requirements are starred (*).

*ARTH 1500 Art in History
ARTH 2050 History of Western Art I
ARTH 2060 History of Western Art II
ARTH 2080 History of Modern Art
FILM 2350 Cinema History
*MUS 2220 History of Jazz (also US Diversity course)
*MUS 2240 History of Rock and Roll

C. Communication majors must select one additional course from this list. Courses that also fulfill gen ed requirements are starred (*):

*ART 1050 Fundamentals of Surface
*ART 1060 Fundamentals of Form
ART 1070 Fundamentals of Digital Media
*ART 1080 Perceptual Drawing
ART 1110 Art Journey
ARTH 2100 Asian Art (also Non-western multicultural course)
ARTH 2200 Ethnographic Art (also Non-western multicultural course)
ARTH 2300 Introduction to Architecture
ARTH 2700 Women Artists in History
*FILM 1310 Introduction to Film
FILM 2340 Critical Approaches to Cinema Studies
MUS 2200 Music Theory for the Non-Major
MUS 2210 Introduction to Music
*MUS 2250 Musical Diversity in the US (also US Diversity course)
*MUS 2420 Cultures & Music of Non-Western Styles (also Non-western multicultural course)
THR 1010 Acting for Non-Majors
*THR 1100 Introduction to Theatre
THR 2200 Perspectives on Theatre

D. Students may choose any other general education courses to complete the remainder of the core curriculum requirement, with the following restrictions: Students majoring in the social and behavioral sciences will take two courses (6 hours) in the humanities in addition to those taken to meet the English composition, foreign language, literature and history requirements. Students majoring in the humanities are required to complete one fine arts course. Students may select humanities courses that also will satisfy a UT general education humanities or multicultural requirement.

Fine Arts – 3 hours (course must be an appreciation or theory course, not a studio or skills course)
Electives (for students not majoring in humanities or fine arts) – one course for 3 hours

Students may select courses from art, art history, communication, English, film, foreign languages, history, humanities, music, philosophy, religious studies and theatre. The complete list can be found at in the General
Education section of the catalog.

2. **Natural Sciences** UT general education distributive requirement and the College of Arts and Letters requirement is two courses for a minimum of 6 hours and must include one laboratory course. Students must take two courses from two different departments. The complete list can be found at in the General Education section of the catalog.

**Social Sciences** UT general education requirement is two courses for six hours; Students not majoring in a social science will take nine hours of courses in social sciences. Students may select social science courses that also will meet a UT general education competency distributive social science requirement and one multicultural requirement. Students may select courses from anthropology, economics, geography, political science, psychology, and sociology. The complete list can be found at in the General Education section of the catalog.

Visual Art, Art History, Film, Music and Theatre majors must select one of their three courses from this list - general education courses are starred (*):

*COMM 1010 Communication Principles and Practices  
*COMM 2000 Mass Communication and Society  
COMM 2050 Media and Society  
COMM 2210 Audio Production I  
COMM 2160 Television Production I  
COMM 2300 Photojournalism  
COMM 2400 Information Analysis  
COMM 2600 Public Presentations  
COMM 2810 – 2890 (various)

I. Writing Across the Curriculum

Students must pass both Composition I and II with a C or better. The College of Arts and Letters recommends that these requirements be met before completing 45 hours of course work. Students in the Honors Program will complete HON 1010 and 1020 to meet the Composition I and II requirement.

After completing Composition I and II (or HON 1010 and HON 1020 for Honors Program students) with a C or better, students must pass two writing intensive courses approved by their Adviser. The College of Arts and Letters recommends that the first of these writing courses be completed within the first 65 hours of course work, and the second within the first 90 hours. One of these courses must be taken within the student’s major. Students with dual majors must take a writing intensive course in each major. Students with interdisciplinary majors will meet this requirement by selecting courses in consultation with their Advisers, who will monitor students’ progress to help them complete these requirements in a timely fashion.

Transfer students from institutions that have required writing intensive courses should have their former institution certify that they have completed writing intensive courses comparable to those required in the College of Arts and Letters. Transfer students who have not taken writing intensive courses must meet the College of Arts and Letters Writing Across the Curriculum requirements.

J. Major Area

Every student must complete either a departmental major or an interdepartmental or interdisciplinary major. Courses given in other colleges of the University may be credited to the major only with the approval of the Dean of the College of Arts and Letters upon recommendation of the Department Chair. Waiver of a required course or the
substitution of a course from another department does not necessarily reduce the minimum credits required in the major.

1. Departmental Major

See the complete list of departmental majors under “Degrees Offered” in the College of Arts and Letters section of this catalog.

The minimum number of semester hours a student must complete for a departmental major is prescribed by the department. The maximum number of hours a student may elect for the major varies by degree program. A student may have two majors from two different departments within the College of Arts and Letters, provided the requirements of both programs are satisfied. Work in the second major may be accepted as fulfilling the related course requirement, but requires the approval of the Advisers in both departments. A student cannot use courses from the first major to satisfy the second and vice-versa. See section on “Earning a Second Degree” for statement on requirements when two or more desired major programs are offered as different degrees.

2. Interdisciplinary Majors

A student may complete one of the interdisciplinary majors if accepted into that particular program. A student completing a departmental major and a second major in an interdisciplinary or interdepartmental major cannot use courses from the first major to satisfy the second or vice-versa. See the complete list of interdisciplinary majors under “Degrees Offered” in the College of Arts and Letters section of this catalog.

3. Interdepartmental Major

A student who chooses an interdepartmental major must complete at least 60 hours divided equally among three related departments. These 60 hours are in lieu of the prescribed hours in a departmental major and the 18 hours in related courses (see next section below).

The student must have at least a C average in all courses attempted in each of the three departments of the interdepartmental major. In planning a program, the student must consult with the interdepartmental Adviser of the college to select courses in each area that have the approval of the appropriate department Chair.

The three departments selected from the list of departmental majors (found under “Degrees Offered” in the College of Arts and Letters section of this catalog) are subject to the approval of the Dean and the department Chairs concerned. A student completing a departmental major and second major in an interdisciplinary or interdepartmental major cannot use courses from the first major to satisfy the second or vice-versa.

K. Related Courses

Every student who chooses a departmental major and students in some interdisciplinary majors also must complete a minimum of 18 hours in courses related to the major. These 18 hours must be in addition to courses taken to fulfill the basic requirements listed above. Each department defines the areas from which courses may be chosen by its majors, and these listings are given in the later sections of this catalog under Programs of Study or in the student’s online degree audit. Related courses must be chosen from courses acceptable for credit in a College of Arts and Letters major. Generally, these are upper-level courses.

Courses offered by other colleges of the University may be credited to the major or to related courses only with the approval of the department Chair.

L. Minors
Many College of Arts and Letters departments and interdisciplinary programs offer minors. In addition, non-program minors are offered in the college. Specific minor requirements are listed under Programs of Study. Students wishing to pursue minors should consult with their primary program Advisers and then with an Adviser in the Arts and Letters college office. Not all minors can be added to all degree programs. Courses selected for the minor must be chosen from courses acceptable for credit toward a major in the college. In meeting requirements for some majors, work in the minor may be accepted as fulfilling the 18 hours of related courses, but only with the approval of the student’s major Adviser. Students completing a minor cannot use courses from their minor to satisfy requirements in the major. No more than six hours of courses taken for minor credit may be applied to the total College of Arts and Letters general education requirements. A minimum GPA of 2.0 is required in the minor. Credit hours for a minor contained in the College of Arts and Letters vary from 18 to 22 hours, depending on the minor. At least nine of those hours must be completed at The University of Toledo. All minors must be declared and completed prior to graduation.

Pre-medical, Pre-dental and Pre-veterinary Program

Sharon L. Schnarre, Adviser

Students interested in professional medical, dental or veterinary careers may choose to apply for the pre-medical, pre-dental and pre-veterinary programs. **Students choosing this option must also complete the requirements for a major in a specific discipline or in an interdisciplinary baccalaureate program.**

Because admission to a professional school is very competitive, students need to maintain high GPAs, both cumulative and in the sciences. The premedical/predental Adviser will continually monitor a student’s academic performance and make recommendations as to whether this program should be continued. If at any time a student’s GPA drops below a 3.0, the student will be dropped from the program, unless extenuating circumstances exist, in which case the student will be placed on a probationary status until the grades improve.

The premedical/predental Adviser will assist the student in determining the entrance requirements of the professional school being considered, since these requirements vary among schools. In general, these professional schools specify for entrance a core set of science courses that include one year (two semesters) each of biology, general chemistry, organic chemistry, physics and mathematics. Most schools recommend that candidates plan a broad course of study leading to either a B.A. or a B.S. degree in any discipline.

Honors

Honors work in the College of Arts and Letters is available to academically talented and highly motivated students. Students may pursue Departmental Honors, offered by individual departments within the college, or they may pursue College Honors, which is offered in conjunction with the Jesup Scott Honors College and requires students to complete the full JSHC requirements. For further details, including admission standards and process, see the Jesup Scott Honors College: [http://www.utoledo.edu/honors/](http://www.utoledo.edu/honors/)

Requirements for Arts and Letters students in the Jesup Scott Honors College

In order to graduate with College of Arts and Letters Honors, a student must:

1. Complete all requirements for an approved degree program with the college;
2. Complete a minimum of 33 semester hours of honors courses, which must include:
   a. Six semester hours of HON 1010 and HON 1020 (Ideas, Innovation, and Society I and II).
b. A minimum of three semester hours selected from HON 2020 (Multicultural Literatures: The North American Experience) or HON 2030 (Multicultural Literatures: The Non-European World).

c. A minimum of six semester hours earned by successful completion of two upper-division interdisciplinary seminars offered through the Honors program (HON 4950 and 4960).

d. All of the requirements for departmental honors in the student’s major. This includes the completion of an honors thesis or project supervised by a faculty member in the major department. Note: For a student pursuing more than one major or an interdepartmental major, the departmental honors requirement may be fulfilled through meeting requirements for one of the student’s majors or in an interdisciplinary manner through a program of selected upper-division course work.

3. Earn a minimum overall GPA of 3.3.

Note: Students with two majors may earn Departmental Honors in one or both areas of study. They also may pursue an interdisciplinary honors Thesis; permission of the department or program honors Advisers is required.

---

**Retention Standards**

To remain in good standing in the college Honors Program, a student must:

- Earn a minimum overall GPA of 3.0 by the end of the first year (typically at least 30 semester hours); 3.1 by the end of the second year (typically at least 60 semester hours); and 3.2 by the end of the third year (typically at least 90 semester hours).

- Make satisfactory progress toward fulfillment of the requirements for a degree with honors in the college.

**Honors Courses (HON)**

Honors courses are of two kinds – those offered by the Jesup Scott Honors College and those offered by various departments and colleges. Consult the appropriate portion of this catalog for a listing.

**Departmental Honors**

Requirements for departmental honors designations are set by the various College of Arts and Letters departments and are described under the departmental entries in this catalog. All departments, however, require successful completion of an honors thesis or project supervised by a faculty member in that department.

It is possible for a student to fulfill all departmental requirements and earn the departmental honors citation upon graduation without participating in the college Honors Program as part of the University Honors Program. The reverse is not possible, however, as the requirements for departmental honors are an integral part of the college Honors Program. Students with two majors may earn departmental honors in one or both areas of study. They also may pursue an interdisciplinary honors Thesis; permission of department or program honors Advisers is required.

**Africana Studies Program**

**Interdisciplinary Major**

Angela M. Siner, Director and Adviser

**Degrees Offered:** Africana Studies offers a program for a bachelor of arts.
Requirements for the Undergraduate Major

A major in Africana Studies consists of a minimum of 33 hours of coursework, 15 required hours of Africana Studies and an additional 18 elective hours, at least 15 of which must be at the 3000/4000 level. Students can choose from the following subjects to fulfill the 15 required hours of the Africana Studies major:

AFST 1100 Introduction to Africana Studies-3 hours
AFST 1200 Introduction to the African Experience-3 hours or
AFST 2100 Foundations of Black Intellectual History-3 hours
AFST 2300 Black Community Research Methods-3 hours
AFST 3500 Environmental Inequalities & Opportunities-3 hours or
AFST 3600 Entrepreneurship in the Black Community-3 hours
AFST 4900 Senior Seminar-3 hours

Course work in related disciplines: 18 hours

Sample 4-year curriculum for the BA in Africana Studies

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>AFST 1100</td>
<td>Introduction to Africana Studies</td>
<td>3</td>
</tr>
<tr>
<td>AFST 1200/2100</td>
<td>Introduction to the African Experience/Foundations of Black Intellectual History</td>
<td>3</td>
</tr>
<tr>
<td>UT Core Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>UT Core Natural Science Lab</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Foreign Language I</td>
<td>4</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1120</td>
<td>Elementary Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 1200/2100</td>
<td>Introduction to the African Experience/Foundations of Black Intellectual History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>
Fourth Term
ENGL 2710-2800 College Literature 3
AFST 2300 Black Community Research Methods 3
LANG 2150 Intermediate Language II 3
UT Core Social Science 3
College Humanities Elective 3
15 credits

Fifth Term
AFST 3500/3600 Environmental Inequalities & Opportunities/Entrepreneurship in the Black Community 3
AFST AFST Major Elective 3
RF 3000-4000 Related Field 3000-4000 level 3
ELEC General Elective 3
ELEC General Elective 3
15 credits

Sixth Term
AFST 3000-4000 AFST Major WAC 3
AFST 3000-4000 AFST Major Elective 3
ELEC General Elective 3
RF Related Field 3
RF Related Field 3
15 credits

Seventh Term
AFST 3000-4000 AFST Major Elective 3
AFST 4920 Directed Readings in AFST 3-6
RF 3000-4000 Related Field 3000-4000 level 3
RF 3000-4000 Related Field 3000-4000 level 3
WAC WAC 3
15 – 18 credits

Eighth term
AFST 4900 Senior Seminar 3
AFST 3000-4000 AFST Major Elective 3
ELEC General Elective 3
AFST 4910 Independent Research in AFST 3-6
AFST 4190 Study Abroad in AFST 3-6
15 – 18 credits
Total Earned Credit Hours 124

Requirements for the Minor

To earn a minor in African studies, students must complete a total of 21 hours of course work in Africana studies: 9 hours of required courses in Africana Studies, and an additional 12 hours of advanced courses at the 3000/4000 level in...
Africana Studies.

Required Courses: 9 hours from the following compose the core courses for the minor in Africana Studies.

AFST 1100 Introduction to Africana Studies
AFST 1200 Introduction to the African Experience

Or

AFST 2100 Foundations of Black Intellectual History
AFST 2300 Black Community Research Methods

Advance Courses: With the approval of the program adviser, select a minimum of 12 hours of coursework at the 3000/4000 level in Africana Studies

Honors in Africana Studies

Majors in Africana Studies are strongly encouraged to pursue program honors. In order to earn program honors, the student must:

1. Have a minimum AFST GPA of 3.3 and a minimum cumulative GPA of 3.0.

2. Submit two papers from different, advanced AFST courses to Program Director. These courses will also satisfy the AFST elective or upper division seminar requirements.

3. Write a thesis or complete a service-learning project under the direction of an AFST-affiliated faculty member. Students must enroll in Honors Thesis in AFST. Participation in the University Honors College is not required for those seeking program honors.

4. Honors Thesis AFST (3 hours) will count as an elective course in the required courses for the major.

American Studies Program

Interdisciplinary Major

Elliot Adams, Director and Adviser

Degrees Offered: American studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

A major in American Studies consists of a minimum of 33-36 hours of coursework selected from two or three Arts and Letters departments in consultation with the American Studies director: 15-18 required hours of American Studies, which includes 10 credits for designing and writing an extended research paper on some aspect of American culture, and an additional 18 elective hours, at least 15 of which must be at the 3000/4000 level. Students may not take major or related courses as P/NC.
The Program in American Studies provides students with a broad understanding and appreciation of American life and culture(s). It is an interdisciplinary major in which work is done independently with a faculty adviser shaping a curriculum to suit a student's individual interests and goals. Majors are exposed to various methodologies they learn how historians, geographers, philosophers, literary critics, writers, film makers, social scientists, and artists practice their disciplines. They also have the opportunity to work closely with a faculty adviser in researching and writing a senior thesis. The major is for students who want a multifaceted college experience rather than the traditional single focus of one academic department. Some typical areas of emphasis for American Studies are:

**Culture and Community** - This emphasis is for students whose interests lie in the study of subcultures within American society. Options include occupational, regional, religious, gender, or age groups and the disciplinary orientations might include geography, folklore, women's studies, and/or cultural anthropology.

**Society and Social Institutions** - Students choosing this emphasis draw their methodology and content from sociology, political science, history, and philosophy and look at the larger social and political forces at work at the macro level of American society.

**Artists' Expressive Culture** - This emphasis focuses on American art, music, dance, literature, and film as revelatory of national and regional culture and/or subcultures.

---

**Sample 4-year curriculum for the BA in American Studies**

**First Term**
- AR 1000 Orientation 1
- ENGL 1110 Composition 3
- MATH 1180 Reasoning with Mathematics 3
- PSC 1200 American National Government 3
- SPAN 1110 Elementary Spanish I 4

**Second Term**
- ENGL 1130 Composition II 3
- SPAN 1120 Elementary Spanish II 4
- BIO 1120 Survey of Biology 3
- BIO 1220 Survey of Biology Lab 1
- SOC 2100 American Society 3
- PSY 1010 Principles of Psychology 3

**Third Term**
- SPAN 2140 Intermediate Spanish 3
- EEES 1010 Physical Geology 3
- ENGL 2800 Writing about Literature - WAC 3
- HIST 2340 American Indian History 3
- MUS 2220 History of Jazz 3

**Fourth Term**
- DST 2020 Disability in the U.S. 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1010</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 2150</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3600</td>
<td>American Literary Traditions</td>
<td>3</td>
</tr>
<tr>
<td>WGST 2010</td>
<td>Introduction to Gender Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2250</td>
<td>Musical Diversity in the USA</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2200</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>AMST 3730</td>
<td>Folklore</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3230</td>
<td>Topics in American Art</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3310</td>
<td>Ethnic America</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4660</td>
<td>African American Literature in 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>GEPL 3050</td>
<td>Geography of U.S. and Canada</td>
<td>3</td>
</tr>
<tr>
<td>SOC 2640</td>
<td>Race, Class and Gender</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4630</td>
<td>American Literary Realism</td>
<td>3</td>
</tr>
<tr>
<td>PSC 3250</td>
<td>Public Opinion</td>
<td>3</td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 4960</td>
<td>Senior Thesis - I and II</td>
<td>5</td>
</tr>
<tr>
<td>LST 2010</td>
<td>Law and Social Thought - WAC</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3600</td>
<td>Women in American History</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4640</td>
<td>Early 20th Century American Poetry</td>
<td>3</td>
</tr>
<tr>
<td>WGST 3010</td>
<td>Issues in Women's Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**Eighth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 4770</td>
<td>American Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>AMST 4960</td>
<td>Senior Thesis - I and II</td>
<td>5</td>
</tr>
<tr>
<td>HEAL 3800</td>
<td>Death and Dying</td>
<td>3</td>
</tr>
<tr>
<td>AFST 4530</td>
<td>Civil Rights</td>
<td>3</td>
</tr>
<tr>
<td>SOC 4670</td>
<td>African Americans in the U.S.</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 125

**Honors in American Studies**

Qualified students are invited to pursue Honors in American Studies and thereby earn the degree designation of “Program Honors” upon graduation. Formal application for Program Honors must be made to the Director of the Program; normally, a petition for honors admission should be made near the end of the sophomore year. Students do not have to be enrolled in the College Honors program to pursue departmental Honors. In order to earn Program Honors, the student must have:

1. A minimum American Studies GPA of 3.4 and a minimum cumulative GPA of 3.0.
2. Junior or Senior standing.
3. Received honors recognition in two American Studies courses. Honors recognition courses are regularly scheduled 3000 to 4000 level courses in which special recognition is achieved by reading, research, and writing in addition to the normal requirements of the course. These additional requirements will be outlined in a contract between the student and the faculty member teaching the course.
4. An interview with the Adviser.
5. Received an A on the senior thesis.

**Anthropology**

(Administered by the Department of Sociology and Anthropology)

Patricia Case, Chair

Shahna Arps, Adviser

**Degrees Offered:** Anthropology offers a program for a bachelor of arts.

**Requirements for the Undergraduate Major**

A major in anthropology consists of a minimum of 33 hours of coursework: 21 hours of core courses in anthropology and an additional 12 hours of elective courses at the 3000/4000 level in anthropology. Also required are 18 hours of related course work in other fields.

The undergraduate major of 33 hours must include the following:

- **ANTH 2700** Human Evolution 3 hours
- **ANTH 2750** World Prehistory 3 hours
- **ANTH 2800** Cultural Anthropology 3 hours
- **ANTH 3520** Qualitative Approaches in Social Science Research 3 hours
- **ANTH 3850** Peoples of the World OR **ANTH 3290** Indians of North America OR **ANTH 3940** People of Sub-Saharan Africa 3 hours
- **ANTH 4200** History of Anthropological Theory—WAC 3 hours
- **ANTH 2000** Proseminar I 1 hour
- **ANTH 4000** Proseminar II 2 hours
- 1 WAC in discipline 3 hours
- additional elective hours of anthropology courses 12 hours

Courses in the subfields of anthropology not listed in the catalog can sometimes be arranged through independent study (ANTH 4910, 4920 or 4990) with departmental faculty. Other options may be:

- **ANTH 3300** Food, Health, and Society
- **ANTH 3000** Culture and Sustainability
- **ANTH 4760** Medical Anthropology

Students should discuss their personal and professional interests with the undergraduate adviser before selecting elective courses to complete the major.

**Related Hours**

The requirement of 18 related hours is to be met with ARTH 2200 (Ethnographic Art) or ARTH 3270 (Topics in Ethnographic Art), LING 3150 (Linguistic Principles), and 12 hours of electives. In special circumstances, the undergraduate adviser may approve alternatives to those courses listed above. Students may not take P/NC in major or
related courses.

Sample 4-year curriculum for the BA in Anthropology

First Term

- ENGL 1110 Composition I 3
- ANTH 2800 Cultural Anthropology 3
- HIST 1010-1200 College History 3
- MATH 1180 Reasoning with Mathematics 3
- LANG 1110 Elementary Language I 4
- AR 1000 Orientation 1

Total: 17 credits

Second Term

- ANTH 2750 World Prehistory 3
- ANTH 2000 Proseminar in Anthropology I 1
- ENGL 1130 Composition II 3
- LANG 1120 Elementary Language II 4
- College Humanities Elective 3
- UT Core Natural Science 3

Total: 17 credits

Third Term

- ANTH 2700 Human Evolution 3
- LANG 2140 Intermediate Language I 3
- ENGL 2710-2800 English Literature 3
- UT Core Natural Science 3
- UT Core Natural Science Lab 1
- ELEC General Elective 3

Total: 16 credits

Fourth Term

- ANTH 3000-4000 Anthropology Major Elective 3
- ARTH 2200 Ethnographic Art 3
- RF 3000-4000 Related Field 3
- ELEC General Elective 3
- LANG 2150 Intermediate Language II 3

Total: 15 credits

Fifth Term

- ANTH 3850 Peoples of the World 3
- ANTH 3000-4000 Anthropology Major Elective 3
- ENGL 3150 Linguistic Principles 3
- RF 3000-4000 Related Field 3
- ELEC 1000-4000 General Elective 3

Total: 15 credits

Sixth Term
ANTH 3520  Qualitative Research Methods  3
ANTH 4000  Proseminar II  2
ANTH 3000-4000 Anthropology Major Elective  3
RF 3000-4000  Related Field - WAC  3
Multicultural Diversity of US Culture  3
ELEC 3000-4000 General Elective  3

17 credits

Seventh Term
ANTH 4200  History/Theory in Anthropology (WAC)  3
ANTH 3000-4000 Anthropology Major Elective  3
ANTH 49XX  Senior Project/Major Elective  3
ELEC 3000-4000 General Elective  3
ELEC 3000-4000 General Elective  3

15 credits

Eighth Term
RF 3000-4000  Related Field  3
ANTH 49XX  Senior Project/Major Elective  3
ELEC 3000-4000 General Elective  3
ELEC 3000-4000 General Elective  3
ELEC 3000-4000 General Elective  3

15 credits

Total Earned Credit Hours  127

Requirements for the Undergraduate Minor in Anthropology

To complete a minor in Anthropology, students must complete a minimum of 21 hours of course work-15 hours of core courses in Anthropology and an additional 6 hours of advanced course work at the 3000 to 4000 levels in Anthropology chosen with the approval of the departmental adviser.

Required
ANTH 2700  Human Evolution  3 hours
ANTH 2750  World Pre-History  3 hours
ANTH 2800  Cultural Anthropology  3 hours
ANTH 3520  Qualitative Approaches In Social Science Research  3 hours
ANTH 3850  Peoples of the World OR
ANTH 3290 Indians of North America  3 hours

OR
ANTH 3940 People of Sub-Saharan Africa
Advanced courses, 3000/4000 level  6 hours

Adviser

Honors in Anthropology

Qualified juniors and seniors may apply to work for honors in anthropology. The following are requirements for entrance into the Honors Program in anthropology.

A. Admission
   3.3 minimum GPA in anthropology courses
   3.0 minimum cumulative GPA
A student must complete 9 hours of independent work in anthropology. During the final semester before graduation, the student must pass a comprehensive examination or submit a completed honors thesis. Students should discuss their special interests with faculty members or with the honors adviser, who will help identify an appropriate faculty member to guide the honors work.

Department of Art
Barbara WF Miner, Chair

Degrees Offered
The Department of Art, located in the Center for the Visual Arts, adjacent to the Toledo Museum of Art campus, offers courses of study leading to four undergraduate degrees and one graduate degree – the B. A. in Visual Art, the B.F.A. in Studio Art (with concentrations in 2D Studies, 3D Studies, Digital and Photographic Art, and New Media Design Practices); the B.A. in Art History (with an optional concentration in Art Museum Practices); the B.Ed. in Art Education; and the M.Ed. in Art Education. The Department of Art, housed in the Center for the Visual Arts, and the Center for Sculptural Studies on the museum campus, features new instructional facilities with state-of-the-art studios and classrooms. With the exception of some introductory courses in art and art history, all instruction takes place at the museum campus, where day and evening courses are regularly scheduled. The museum campus is connected with the Main Campus by regularly scheduled student shuttle buses. Free parking at the museum campus is available to students and faculty who have valid UT I.D.s.

Advanced Placement
Please see Registrar’s website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Art Education
Jason Cox, Ph.D., Head, Art Education & graduate studies in art education, undergraduate and graduate Adviser. For details on the baccalaureate program in art education, see The Judith Herb College of Education section of this catalog.

Art History
Mysoon Rizk, Ph.D., Head, Art History; Thor Mednick, Ph.D., Head, Art Museum Practices concentration
Mysoon Rizk, Thor Mednick: undergraduate Advisers

Bachelor of Arts Degree in Art History
The bachelor of arts program provides a foundation in the history of art and architecture through introductory course work in the styles, subjects and social history of Western and non-Western art and architecture, and through advanced course work and optional directed study in art, architecture, theory and criticism. The program makes extensive use of the collections and research facilities of the Toledo Museum of Art. Internships for credit through the Department of Art may be arranged with the Toledo Museum of Art and with other local arts organizations.
The Art History program also offers a BA in Art History degree with concentration in Art Museum Practices (AMP) whose focus is on professional standards, practices, and procedures used in contemporary museums of art. In this unique program, students take maximum advantage of their remarkably advantageous relationship with the Toledo Museum of Art, an institution of international stature.

**Curriculum in Art History**

The curriculum leading to the B.A. in Art History requires a minimum of 33 hours of art history courses and a maximum of 45 hours, which must include the following:

a. A survey of the history of Western art composed of a sequence of two three-credit hour courses: ARTH 2050 History of Western Art I, and ARTH 2060 History of Western Art II. The courses may be taken in any order. (6 hours)
b. At least one course in non-Western art (drawn from ARTH 2100 Asian Art, ARTH 2200 Ethnographic Art, ARTH 3250 Topics in Asian Art, ARTH 3270 Topics in Ethnographic Art, ARTH 3300 African Art, or ARTH 3350 Ancient Art of the Americas). (3 hours)
c. ARTH 2080 Modern Art. (3 hours)
d. ARTH 2300 Introduction to Architecture. (3 hours) and
e. ARTH 3400 Contemporary Art. (WAC; 3 hours)

Majors with a GPA in the major of at least 3.00 may apply to pursue up to six hours in Independent Study (ARTH 4990), which requires the permission of an art history faculty member who will direct the Independent Study project.

The art history major also must take 18 hours of related courses, which must be chosen from courses acceptable for major credit in studio art, anthropology, classical civilization, literature courses in English or in a foreign or classical language (in addition to the college language requirement), basic courses in a second foreign language, history, music history or literature, philosophy or religion, theater or film history, or in other areas approved by the Adviser.

**Sample 4-year curriculum for the BA in Art History**

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Comp. I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2050</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Humanities (History)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>English Comp. II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2060</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2100, 2200, 3300</td>
<td>Non-Western Art</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>English literature</td>
<td>3</td>
</tr>
</tbody>
</table>

The University of Toledo - College of Arts and Letters - 2017-2018 Undergraduate Catalog
Foreign Language III or culture | 3
Gen Ed-Social Science | 3
Free Elective or Gen Ed | 3

15 credits

### Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2080</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2300/2980</td>
<td>Introduction to Architecture/ Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language IV or culture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Gen Ed-Natural Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Gen Ed-Natural Science Lab</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

16 credits

### Fifth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3400/XXXX</td>
<td>Contemporary Art (WAC) or ARTH elective</td>
<td>3</td>
</tr>
<tr>
<td>ARTH</td>
<td>Art History Elective or AMP Concentration*</td>
<td>3</td>
</tr>
<tr>
<td>Art History Elective or AMP Concentration*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Multicultural (US Diversity)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor or AMP Concentration ART 3950*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

15 credits

### Sixth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 4XXX</td>
<td>Art History Elective</td>
<td>3</td>
</tr>
<tr>
<td>ARTH</td>
<td>Art History Elective or AMP Concentration*</td>
<td>3</td>
</tr>
<tr>
<td>Art History Elective or AMP Concentration*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Free elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

15 credits

### Seventh Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH</td>
<td>Art History elective or AMP Concentration*</td>
<td>3</td>
</tr>
<tr>
<td>Art History elective or AMP Concentration*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COMM XXXXX</td>
<td>Required Elective</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

15 credits

### Eighth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH</td>
<td>Art History elective or AMP Concentration*</td>
<td>3</td>
</tr>
<tr>
<td>Art History elective or AMP Concentration*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related or minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
To Students

Honors Minor Concentration Studio Art

b.

The Students

The (Students

As

In

*Art

Free

Total Earned Credit Hours 124

15 credits

Art Museum Practices (AMP) Concentration requires ART 3950 and 13 credits from: ARTH 3900, 3950, 3960, 4940 or 4950

Honors in Art History

To earn the B.A. degree with honors in art history, the student must fulfill all requirements listed above. In addition, the student must maintain an overall GPA of 3.0 and a GPA of 3.5 in the major. In addition to the major requirement for 33 hours in art history courses, the honors student must complete two, two-credit courses, Senior Thesis I and II (ARTH 4910 and ARTH 4920). The thesis must be sponsored and supervised by a member of the art history faculty and shall be approved in final form by that faculty member.

Concentration in Art Museum Practices (AMP)

Students interested in learning about art museums or pursuing museum-based careers may elect to pursue the Concentration in Art Museum Practices (AMP), whose course work may be part of the minimum 33 credit hours needed for the B.A. in Art History. (Students not majoring in Art History and who qualify may participate in AMP courses, but are not eligible for the concentration.) Completion of the Concentration in Art Museum Practices requires an overall GPA of at least 3.0 and a GPA in the Art History major of 3.20.

The Art Museum Practices Concentration consists of 12 hours in the major (in addition to the required courses for the B.A., for a minimum of 33 hours in Art History) and 3 hours in the related area. As part of the Art History major a student pursuing the AMP concentration is required to take:

a. ARTH 3900 Art Museum Practices. (Fall, 3 hours);

b. ARTH 3950 AMP: [Topic]. (Spring, 3 hours)

c. ARTH 3960 TMA Exhibit: [Topic]. (Fall, 3 hours)

d. ARTH 4940 Internship. (3 hours); and

In the related area, the student pursuing the concentration in Art Museum Practices is also required to take:

f. ART 3950 New Media Practices: Methods, Techniques, and Professional Practice. (3 hours)

Minor in Art History

Students may minor in art history through the declaration of the minor with the College of Arts and Letters and the completion of a minimum of 21 hours of art history courses, which must include the following:

a. At least one course in non-Western art (drawn from ARTH 2100 Asian Art, ARTH 2200 Ethnographic Art, ARTH 3250 Topics in Asian Art, ARTH 3270 Topics in Ethnographic Art, ARTH 3300 African Art, or ARTH 3350 Ancient Art of the Americas). (3 hours); and

b. A two-course survey history of Western art composed of two, three-credit courses – ARTH 2050 History of Western Art I, ARTH 2060 History of Western Art II. The courses may be taken in any order.

The remaining hours for the minor may be selected from any courses offered by the art history program. Minors may elect to pursue up to three hours in Independent Study (ARTH 4990). Independent Study requires the permission of an art history faculty member who will direct the Independent Study project.

Studio Art
Arturo Rodriguez, Head, Studio Art
Deborah Orloff, Coordinator for undergraduate Advisers
Barbara Miner, Barry Whittaker: undergraduate Advisers.

Bachelor of Arts Degree in Visual Art

The Bachelor of Arts program in visual art provides the student with a solid foundation in art through introductory courses in drawing, design and the history of art, and it offers study in three areas of studio art as well as advanced work in art history. These department offerings are deeply integrated with the general education of the Colleges of Arts and Letters, and Natural Sciences and Mathematics (humanities and sciences requirements and directed electives) with the purpose of using visual art as a special instrument for cognitive growth, knowledge discovery and cultural engagement. The B.A. in Visual Art is a special kind of liberal arts degree based in studio art – students seeking a professional degree should consider the B.F.A. in Studio Art degree program. Though there is no concentration offered, students may choose from 2D studies (drawing, printmaking, painting), 3D studies (sculpture, ceramics), and/or digital and photographic art (photography, digital arts) for their advanced studio coursework. Students may not take major or related courses as P/NC. The curriculum leading to the B.A. in Visual Art requires a minimum of 48 hours of courses in the major (50 hours maximum), which must include the following:

a. Foundational Art Studies (Basic skills area) –15 credit hours total
   ART 1050 Fundamentals of Surface (3 hours)
   ART 1060 Fundamentals of Form (3 hours)
   ART 1070 Fundamentals of Digital Media (3 hours)
   ART 1080 Perceptual Drawing (3 hours)
   ART 1090 Explorations in Drawing (3 hours)

b. Core Art Studies – 12 credit hours total
   Guided electives in 2D Core Studies (choose one) (3 hours)
   ART 2100 2D-Life Drawing
   ART 2110 2D-Printmaking
   ART 2300 2D-Painting
   Guided electives in 3D Core Studies (choose one) (3 hours)
   ART 2200 3D-Sculpture
   ART 2210 3D-Ceramics
   Guided electives in New Media Core Studies (choose one) (3 hours)
   ART 2010 NM-Digital Print-based Media
   ART 2030 NM-Photography
   Core elective (choose one 2D, 3D, or NM course) (3 hours)

c. Advanced Art Studies – 15 credit hours total
   ART 3000/4000 level in 2D, 3D, NM Studies (9 hours)
   ART 2000/4000 level in 2D, 3D, NM Studies (6 hours)

   Note: In certain circumstances, students are permitted to take up to 6 credit hours of 2000 level courses in order to fulfill core prerequisites to take selected AAS level courses. See the catalog listing of offerings and prerequisites. The AAS courses provide a consistent framework of categories within each area: 2D Studies is divided into 2D Methods, and 2D Concepts; 3D Studies is divided into 3D Methods and 3D Concepts; New Media Studies is divided into NM Imaging, NM Interactivity and NM Time/Motion/Space. Within each of these area categories, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given
semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing.

d. Support Courses – 6 credit hours total
   ART 3400 Concepts in Art Studio and Theory (CAST) (3 hours)
   Note: usually taken in the student’s junior or senior year.
   ART 4410 BA Thesis Project (3 hours)
   Note: a project-based capstone course usually taken during the student’s final semester.

In addition to the 48 hours of course work in art, the studio major pursuing the B.A. degree in Visual Art must take 18 hours of related course work, which must be chosen from courses acceptable for major credit and which must include at least 15 hours in art history – one non-Western Art History, and History of Western Art I & II (ARTH 2050 & 2060). The remaining hours* may be selected from courses offered in art history or from the degree audit.

Total - 18 credits

ARTH 2050 History of Western Art I (3 hours)
ARTH 2060 History of Western Art II (3 hours)
ARTH (Non-Western) (3 hours)
ARTH 2080 (Modern) or ARTH 3500 History of Photography (3 hours)
ARTH 3400, 3600, or 4500 (3 hours)
*Related course (3 hours)

Note: All Foundation Art Studies courses, 2 Core Art Studies courses, and either ARTH 2050 or ARTH 2060 Art History Survey should be taken before the 3000/4000 level. BA Visual Art students select from the same pool of course offerings as the B.F.A. students, except for the capstone thesis project. Students pursuing the B.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses.

Art majors should meet every semester with their Adviser.

Sample 4-year curriculum for the BA in Visual Art

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ART 1050</td>
<td>Fundamentals of Surface</td>
<td>3</td>
</tr>
<tr>
<td>ART 1080</td>
<td>Perceptual Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2050</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Comp. I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

16 credits

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1060</td>
<td>Fundamentals of Form</td>
<td>3</td>
</tr>
<tr>
<td>ART 1090</td>
<td>Explorations in Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 1070</td>
<td>Fundamentals of Digital Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>Gen Ed-English Comp. II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>Term</td>
<td>Course Code(s)</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Third Term</td>
<td>Gen Ed-Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 2100/2110/2300 2D Core</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 2200, 2210 3D Core</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTH 2060 History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 2710-2800 Gen Ed-English literature</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 2010, 2030 NM Core</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 2100/2110/2300/2010/2200/2210 Core Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTH 2080/XXXX Modern Art or ARTH elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Humanities (History)</td>
<td>3</td>
</tr>
<tr>
<td>Fifth Term</td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 2xxx + Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 2xxx + Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTH 3500/XXXX Hist. of Photography or ARTH elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM Required Elective</td>
<td>3</td>
</tr>
<tr>
<td>Sixth Term</td>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 3xxx + Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 3850/3xxx+ Gallery Practices(WAC) or Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTH 2100/2200/3300 Non-Western Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td>Seventh Term</td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 4850/3xxx + Professional Practices (WAC) or Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ART 3400 Concepts in Art Studio &amp; Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language III or Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTH 3400/4500 Contemporary (WAC)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Multicultural US Diversity</td>
<td>3</td>
</tr>
<tr>
<td>Eighth term</td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART 4410 BA Thesis Project</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Free elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Free elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts Degree in Studio Art

The Bachelor of Fine Arts program, which may be entered through successful application to the entire studio art faculty, provides the student, who is preparing for professional commitment to the field of studio art, with a more intensive educational experience. In distinction from the B.A. program, the B.F.A. curriculum provides the student with a more in-depth experience in the major area of studio concentration, and studio electives.

Students entering the B.F.A. program may choose from the following 4 areas of studio concentration – 2D Studies (drawing, printmaking, painting), 3D Studies (sculpture, ceramics), Digital and Photographic Art (photography, digital arts) and New Media Design Practices (note: studio courses for the latter two concentrations use the NM prefix).

Students who are interested in admission to the B.F.A. program (and who have fulfilled the requirements indicated below) must apply to the Chair of the B.F.A. Committee. The student should obtain the appropriate application materials from the Chair of the B.F.A. Committee or from the departmental office. Before applying, the student must consult with their Faculty Adviser about the application process, and subsequently the application form must be signed by the Faculty Adviser. The student should also meet with the Chair of the B.F.A. committee at least 5 calendar days before the application due date to discuss their draft application materials.

To insure success, before applying to the B.F.A. program, a student must have completed or be in the process of completing 30 semester hours of undergraduate study, which must include 15 hours of Foundational Art Studies in studio art – 6 hours of drawing (ART 1080, 1090); 6 hours of design (ART 1050, ART 1060); 3 hours of digital media (ART 1070) – and at least 15 hours of general education requirements and art history (ARTH 2050 or ARTH 2060 and not ARTH 1500). At the time of application, the student must have maintained at least a 3.0 GPA in all courses in studio art and art history. The department allows adjusted GPAs to be used in reaching the 3.0 benchmark in accordance with the UT policy of recalculated GPAs (http://www.utoledo.edu/offices/registrar/student_records/gpa_recalculation.html) as well as previously adjusted incoming transfer GPAs for coursework used in the major and related fields. If required courses are still in process at the time of application, acceptance is provisional until all such courses are completed and the GPA standard is maintained. Applications are reviewed every Fall and Spring semester. If the application is denied, the student may reapply the following semester, but only one reapplication is permitted.

In order to insure that students have an adequate period of study as a B.F.A. candidate, each student must spend at least 4 semesters within the B.F.A program enrolled in studio art courses (usually with 18 credit hours remaining in the major) and must pass a minimum of 4 B.F.A. candidate reviews: the initial review, 2 semester progress reviews, and the B.F.A Thesis Exhibition review (note: the prerequisites for this capstone course and review are 115 credit hours overall; ART 3400; ART 3850 or 4850; and 21 credit hours in Advanced Art Studies). In special circumstances where the student is unable to complete 4 reviews in the time needed to complete all other program requirements, the student may petition the faculty for an exception. B.F.A. students must present work for review and attend every B.F.A. review while he or she is in the program. Failure to pass the capstone review, or failure to pass 2 consecutive progress reviews, will eliminate the student from the program.

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free elective or Gen Ed</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language IV or Culture</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Earned Credit Hours</strong></td>
<td><strong>124</strong></td>
</tr>
</tbody>
</table>
Once eliminated from the program, the student may continue studies in the B.A. in Visual Art degree program but may not reapply to the B.F.A program.

Students may not take major or related courses as P/NC.

The curriculum leading to the B.F.A. in studio art requires a minimum of 63 hours of courses in the major (66 hours maximum), which must include the following:

a. Foundational Art Studies (Basic skills area) – 15 credit hours total
   - ART 1050 Fundamentals of Surface (3 hours)
   - ART 1060 Fundamentals of Form (3 hours)
   - ART 1070 Fundamentals of Digital Media (3 hours)
   - ART 1080 Perceptual Drawing (3 hours)
   - ART 1090 Explorations in Drawing (3 hours)

b. Core Art Studies – 15 credit hours total

   2D Studies concentration:
   - 2D Core Studies (all required) (9 hours)
     - ART 2110 2D-Printmaking
     - ART 2100 2D-Life Drawing
     - ART 2300 2D-Painting
   - 3D Core Studies (choose one) (3 hours)
     - ART 2200 3D-Sculpture
     - ART 2210 3D-Ceramics
   - NM Core Studies (choose one) (3 hours)
     - ART 2010 NM-Digital Print-based Media
     - ART 2030 NM-Photography

   3D Studies concentration:
   - 2D Core Studies (choose two) (6 hours)
     - ART 2110 2D-Printmaking
     - ART 2100 2D-Life Drawing
     - ART 2300 2D-Painting
   - 3D Core Studies (all required) (6 hours)
     - ART 2200 3D-Sculpture
     - ART 2210 3D-Ceramics
   - NM Core Studies (choose one) (3 hours)
     - ART 2010 NM-Digital Print-based Media
     - ART 2030 NM-Photography

   Digital and Photographic Art concentration (NM prefix):
   - 2D Core Studies (choose one) (3 hours)
     - ART 2110 2D-Printmaking
     - ART 2100 2D-Life Drawing
     - ART 2300 2D-Painting
   - 3D Core Studies (choose one) (3 hours)
     - ART 2200 3D-Sculpture
     - ART 2210 3D-Ceramics
   - NM Core Studies (all required) (9 hours)
     - ART 2010 NM-Digital Print-based Media
ART 2020 NM-Digital Interactive Media
ART 2030 NM-Photography

**NMDP concentration:**
ART 2010 Core NM-Print-based Media
ART 2020 Core NM-Interactive Media
ART 2030 Core NM-Photography
ArtComm Tech Core (6 hours)

*Students will work with their Adviser to choose 6 hours of technical courses from departments across the College of Arts and Letters as well as CMPT courses. Course selections include, but are not limited to:*  
- ART 3010 Web-based Art  
- ART 4010 New Media Interactivity  
- ART 4020 Time, Motion, Space  
- FILM 2320 Video I  
- MUS 2270 Recording Techniques  
- MUS 2260 Electronic Music  
- COMM 2160 Television Production I  
- COMM 2000 Mass Communication and Society (also Gen Ed)  
- COMM 2150 Digital Publishing  
- COMM 3340 Visual Communication I  
- CMPT 1500 Flash Web Animation  
- CMPT 2030 C Family Programming  
- CMPT 2320 XML Concepts & Programming  
- CMPT 2410 Desktop Publishing  
- CMPT 2420 Advanced Desktop Publishing  
- CMPT 2620 Web Site Maintenance

**c. Advanced Art Studies – 18 or 24 credit hours total**

Studies in area of concentration – 18 credit hours total – all concentrations

The AAS courses provide a consistent framework of categories within each area of concentration:  
2D Studies, 3D Studies, Digital and Photographic Art and New Media Design Practices (see listing below). Within each of these areas, specific course topics and content are offered on a rotational basis and appear in the catalog using a prefix and descriptive course subtitle. For example, in a given semester, ART 3100 2D Methods would appear as ART 3100 2D Methods: Screen-printing. Students can retake a given course category to fulfill their AAS credit requirements as long as it is offered with a different topic title.

**2D Studies**
- ART 3100 & 4100 2D-Methods  
- Art 3110 & 4110 2D-Visual Perception  
- ART 3120 2D-Concepts

**3D Studies**
- ART 3200 & 4200 3D-Methods  
- ART 3210 & 4210 3D-Concepts

Digital and Photographic Art
Additional studies at ART 2000/4000 level outside the concentration – 6 credit hours total for 2D, 3D, and Digital and Photographic Art only

Note: Students are permitted to take 2000 level courses in circumstances where they need to fulfill core prerequisites in order to take selected AAS level courses. See the catalog listing of offerings and prerequisites.

d. Support Courses – 9 credit hours total for 2D, 3D, and Digital and Photographic Art only

ART 3400 Concepts in Art Studio and Theory (CAST) (3 hours)

Note: usually taken in the student's junior or senior year.

ART 4400 BFA Thesis Exhibition (3 hours)

Note: an exhibition-based capstone course usually taken during the student's final semester.

ART 4850 Professional Practices (3 hours)

Note: usually taken in student's junior or senior year.

e. Practicum and Professional Practices Courses – 13 credit hours total for New Media Design Practices only

ART 3850 Gallery Practices or 4850 or 3400 CAST
ART 3900 New Media Design Practices Externship
ART 3950 New Media Design Practices Methods, Techniques and Professional Practice
ART 4950 New Media Design Practices Intensive
ART 4951 New Media Design Practices Seminar

In addition to the 61 or 63 hours of course work in art, the studio major pursuing the B.F.A. degree, in any area of concentration, must take 18 hours of related course work, which must be chosen from courses acceptable for major credit and which must include at least 15 hours in art history – one of which is a non-Western Art History, History of Western Art I and History of Western Art II (ARTH 2050 & 2060). The remaining hours* may be selected from courses offered in art history or from the degree audit.

2D and 3D Studies concentrations – 18 credits total

ARTH 2050 History of Western Art I (3 hours)
ARTH 2060 History of Western Art II (3 hours)
ARTH Non-Western (3 hours)
ARTH 2080 (Modern) (3 hours)
ARTH 3400, 3500, 3600, or 4500 (3 hours)
*Related course (3 hours)

Digital and Photographic Art concentration – 18 credits total

ARTH 2050 History of Western Art I (3 hours)
ARTH 2060 History of Western Art II (3 hours)
ARTH Non-Western (3 hours)
ARTH 3600 History of New Media (3 hours)
ARTH 3400, 3500 or 4500 (3 hours)
*Related course (3 hours)

New Media Design Practices – 18 credits total
ARTH 2050 History of Western Art I (3 hours)
ARTH 2060 History of Western Art II (3 hours)
ARTH Non-Western (3 hours)
ARTH 2080 (Modern) or 2980 (History of Graphic Design) or 3500 (3 hours)
ARTH 3400, 3500, 3600 or 4500 or COMM 2000 (3 hours)
ARTH 3950 AMP Topic (3 hours)

Students pursuing the B.F.A. degree may not elect the PS/NC option in studio art or art history courses or in related courses. Art majors pursuing the B.F.A. degree must meet every semester with their Advisors who are assigned by the B.F.A. committee.

**Sample 4-year curriculum for the BFA in Art – 2D Concentration**

**First Term**
- AR 1000 Orientation 1
- ART 1050 Fundamentals of Surface 3
- ART 1080 Perceptual Drawing 3
- ARTH 2050 History of Western Art I 3
- ENGL 1110 English Comp. I 3
- MATH 1180 Reasoning with Mathematics 3

**Second Term**
- ART 1060 Fundamentals of Form 3
- ART 1090 Explorations in Drawing 3
- ART 1070 Fundamentals of Digital Media 3
- ENGL 1130 Gen Ed-English Comp. II 3
- Gen Ed-Natural Science 3
- Gen Ed-Natural Science Lab 1

**Third Term**
- ART 2100 2D-Life Drawing 3
- ART 2110 2D-Printmaking 3
- ART 2200, 2210 3D-Core 3
- ARTH 2060 History of Western Art II 3
- ENGL 2710-2800 English literature 3

**Fourth Term**
- ART 2300 2D Painting 3
- ART 2010, 2030 NM Core 3
- ARTH 2080/XXXX Modern Art History or
  - ARTH elective 3
  - Gen Ed-Natural Science 3
  - Gen Ed-Social Science 3

**Fifth Term**
- ART 3xxx + Advanced Art Studies 3
<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sixth Term</td>
<td>ART 3xxx + Advanced Art Studies 3</td>
</tr>
<tr>
<td></td>
<td>ART 3xxx + Advanced Art Studies 3</td>
</tr>
<tr>
<td></td>
<td>ART 3850/3xxx+ Gallery Practices (WAC) or Advanced Art Studies 3</td>
</tr>
<tr>
<td></td>
<td>ARTH 2100/2200/3300 Non-Western Art 3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Social Science 3</td>
</tr>
<tr>
<td>Seventh Term</td>
<td>ART 3xxx + Advanced Art Studies 3</td>
</tr>
<tr>
<td></td>
<td>ART 4850/3xxx+ Professional Practices (WAC) or Advanced Art Studies 3</td>
</tr>
<tr>
<td></td>
<td>ART 3400 Concepts in Art Studio &amp; Theory 3</td>
</tr>
<tr>
<td></td>
<td>ARTH 3400/4500/3500 Contemporary Art History 3</td>
</tr>
<tr>
<td></td>
<td>Free elective/Gen Ed 3</td>
</tr>
<tr>
<td>Eighth Term</td>
<td>ART 3xxx + Advanced Art Studies 3</td>
</tr>
<tr>
<td></td>
<td>ART 3xxx + Advanced Art Studies 3</td>
</tr>
<tr>
<td></td>
<td>ART 4400 BFA Thesis Exhibition 3</td>
</tr>
<tr>
<td></td>
<td>Multicultural US Diversity 3</td>
</tr>
<tr>
<td></td>
<td>Free Elective 3</td>
</tr>
<tr>
<td></td>
<td>Free Elective 2</td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 124

**Sample 4-year curriculum for the BFA in Art – 3D Concentration**

Follow the curriculum for the BFA in Art – 2D except in the Third and Fourth terms:

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2200</td>
<td>3D-Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 2210</td>
<td>3D-Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 2100</td>
<td>2D-Core 1</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2060</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 2110</td>
<td>3D-Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 2300</td>
<td>3D-Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2060</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ART 2110</td>
<td>2D-Core 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 2300</td>
<td>2D-Core 1</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2060</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
</tbody>
</table>
ENGL 2710-2800 English literature 3

**Fourth Term**

ART 2100/2110/2300 2D Core 2 3
ART 2010/2020/2030 NM Core 3
ARTH 2080/XXXX Modern Art History or ARTH elective 3
Gen Ed-Natural Science 3
Gen Ed-Social Science 3

15 credits

**Sample 4-year curriculum for the BFA in Art – Digital and Photographic Art Concentration**

Follow the curriculum for the BFA in Art – 2D except in the Third, Fourth, and Fifth terms:

**Third Term**

ART 2030 Photography 3
ART 2100/2110/2300 2D-Core 3
ART 2200/2210 3D-Core 3
ARTH 2060 History of Western Art II 3
ENGL 2710-2800 English literature 3

15 credits

**Fourth Term**

ART 2010 Digital Print-Based Media 3
ART 3xxx + Advanced Art Studies 3
ARTH 2080/XXXX Modern Art History or ARTH elective 3
Gen Ed-Natural Science 3
Gen Ed-Social Science 3

15 credits

**Fifth Term**

ART 2020 Digital Interactive Media 3
ART 3xxx + Advanced Art Studies 3
ARTH 3500/XXXX History of Photography or ARTH elective 3
Gen Ed-History 3
COMM XXXX Required Elective 3

15 credits

**Sample 4-year curriculum for the BFA in Art – New Media Design Practices Concentration**

**First Term**

AR 1000 Orientation 1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1050</td>
<td>Fundamentals of Surface</td>
<td>3</td>
</tr>
<tr>
<td>ART 1070</td>
<td>Fundamentals of Digital Media</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2050</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Comp. I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td><strong>Second Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 1060</td>
<td>Fundamentals of Form</td>
<td>3</td>
</tr>
<tr>
<td>ART 1080</td>
<td>Perceptual Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 2010</td>
<td>NM-Digital Print Based Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>Gen Ed-English Comp. II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td><strong>Third Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 2020</td>
<td>NM-Digital Interactive Media</td>
<td>3</td>
</tr>
<tr>
<td>ART 2030</td>
<td>NM-Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 1090</td>
<td>Explorations in Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2060</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>English literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Fourth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3xxx+</td>
<td>Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Technical Guided Elective</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2080/XXXX</td>
<td>Modern Art History or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ARTH elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Fifth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3xxx+</td>
<td>Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td>ART 3950</td>
<td>NMDP Methods &amp; Practices</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2200/2210/3300/3350</td>
<td>Non-Western Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed-History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Sixth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 3900</td>
<td>NMDP Externship</td>
<td>3</td>
</tr>
<tr>
<td>ART 3xxx+</td>
<td>Advanced Art Studies</td>
<td>3</td>
</tr>
<tr>
<td>ART 3850</td>
<td>Gallery Practices</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3950</td>
<td>Art Museum Practices Topic</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>Required Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Seventh Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ART 3xxx +  Advanced Art Studies  3
ART 4950  NMDP Intensive  3
ARTH/COMM  3400 or 3600/2000
   Contemporary Art  3
   Technical Guided Elective  3
   Free Elective/Gen Ed  3

15 credits

Eighth term
ART 4951  NMDP-Seminar  1
   Technical Guided Elective  3
   Technical Guided Elective  3
   Multicultural US Diversity  3
   Free Elective  3
   Free Elective  4

17 credits

Total Earned Credit Hours  124

Honors in B.F.A. in Studio Art Degree
Admission to the B.F.A. program qualifies the student for departmental honors in studio art. Honors students must maintain a minimum GPA of 3.0 in studio art and art history and are subject to review each semester by an appropriate committee designated by the studio art faculty.

Honors in B.A. in Visual Art Degree
Qualified juniors and seniors may apply to the Honors Program in studio art. The following are requirements for entrance into the Honors Program in studio art:
A. Admission
   1. 3.5 minimum GPA in studio art
   2. 3.3 minimum cumulative GPA
   3. 6 hours must be completed in the area of concentration, plus 9 hours of Foundational Art Studies
   4. Instructors’ permission (areas of concentration: 2D Studies, 3D Studies, New Media Studies)
B. Requirements
   A student must have completed a minimum of six hours of honors course work in studio art before beginning the thesis project. (Note: This does not include six hours of concentration needed for admission into the Honors Program.) The student must take the BA Thesis Project capstone as an honors course with additional requirements. The designation “honors” on the diploma will be given to students who receive a grade of A on the honors thesis project and maintain a minimum GPA of 3.5 in studio art.

Requirements for a Minor in studio art
The minor in studio art provides a general introduction to the use of tools and materials and an understanding of traditional and experimental media for the production of fine art. The minor in studio art is further designed to enrich the student’s life by increasing her/his awareness of the world by developing skills of visual perception and communication. Students electing to minor in studio art must complete 21 hours of course work, including nine hours of Foundational Art Studies (see below), which provide the basic technical and theoretical skills essential for a fundamental understanding of the discipline as well as a rigorous preparation for the advanced/upper division courses.
Foundational Art Studies (choose 3 of 4 courses) – 9 hours
ART 1050 Fundamentals of Surface (3 hours)  
ART 1060 Fundamentals of Form (3 hours)  
ART 1070 Fundamentals of Digital Media (3 hours)  
ART 1080 Perceptual Drawing (3 hours)  

Elective courses: Upon completion of the required foundations courses, students must take 12 hours distributed in any of the following subject areas: 2D Studies (drawing, printmaking, painting), 3D Studies (sculpture, ceramics), New Media Studies (photography, digital arts), with no more than nine hours in one studio area. A minimum of six hours must be in Advanced Art Studies courses at the 3000 level and above.  

Recommended courses: It is strongly recommended that the following art history survey courses be taken:  
ARTH 2050 or 2060 (3 hours)  
One course in the history of non-Western art (3 hours)  
One additional course in the history of Western art (3 hours)  

Students must maintain a minimum GPA of 2.0 for all course work in the minor (in keeping with College of Arts and Letters standards). Candidates for the minor in studio art should have their course work verified and approved by an Adviser in studio art or the Chair of the department prior to making formal application for graduation.  

Asian Studies Program  
Interdisciplinary Major  
An Chung Cheng, Director and Adviser  

Degrees Offered: Asian Studies offers a program for a bachelor of arts.  

Requirements for the Undergraduate Major  

This program is designed to provide the student with a comprehensive and systematic training in Asian affairs for a liberal education and career preparation. Emphasis is placed on political science, economics, history, geography, etc. In addition to academic courses, activities in the Institute for Asian Studies conducted through the Center for International Studies and Programs include lectures, seminars, and study abroad programs in Asia as well as selected exchanges in the region.  

In addition to the general education requirements of the University of Toledo and the College of Arts and Letters, students will take 30 hours in Asian Studies selected from (but not limited to) the list of courses below. Students must select courses from a minimum of three different departments; no more than 15 hours of course work from one department will count toward the Asian Studies major.  

Major Courses: ASST 2100, 3010, 4910, 4920, 4980; ARTH 2100, 3250; ECON 3500; GEPL 3120; HIST 2700, 2710, 2720, 2730, 4720, 4740 and 4750; PHIL 3500 and 4500; PSC 2680, 4690, 4780 and 4900; REL 3510; Japanese and Chinese, all courses above the 2000 level.  

With the approval of the adviser, a maximum of six elective hours may be chosen from independent study courses offered by various departments (other than ASST 4910 and 4920). This general distributive pattern is designed to encourage the student to examine the various aspects of Asian Studies. Asian Studies majors are encouraged to take Japanese, (or Chinese or other Asian languages, if offered) for their foreign language requirement.  

In addition to the 30 hours in the major, students are required to take 18 hours in related courses in humanities, social
sciences, natural sciences, business, law and other areas chosen in consultation with the adviser. Under special circumstances, certain courses in other colleges may be used to satisfy the related requirement.

Sample 4-year curriculum for the BA in Asian Studies

First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ASST 2100</td>
<td>Introduction to Asian Studies</td>
<td>3</td>
</tr>
<tr>
<td>JAPN/CHIN 1110</td>
<td>Elementary Language I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

17 credits

Second Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>JAPN/CHIN 1120</td>
<td>Elementary Language II</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1070</td>
<td>Contemporary World</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2100</td>
<td>Asian Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
</tbody>
</table>

16 credits

Third Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2700/2710</td>
<td>History of Japan or</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Post War Japan</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2730</td>
<td>Chinese Revolution</td>
<td>3</td>
</tr>
<tr>
<td>JAPN/CHIN 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>College Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

16 credits

Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN/CHIN 2150</td>
<td>Intermediate Language II</td>
<td>3</td>
</tr>
<tr>
<td>GEPL 2030</td>
<td>Cultural Geography (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>HUM 2980</td>
<td>Survey of Chinese Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Humanities Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 credits

Fifth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 2680</td>
<td>Government of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASST 3010</td>
<td>Topics of Asian Studies</td>
<td>3</td>
</tr>
<tr>
<td>GEPL 3120</td>
<td>Geography of Asia</td>
<td>3</td>
</tr>
<tr>
<td>BUAD/MKTG 2080</td>
<td>Global Environment and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Business</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 credits

Sixth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3500</td>
<td>Eastern Thought</td>
<td>3</td>
</tr>
</tbody>
</table>
GEPL 3120  Geography of Asia  3
ECON 3500  Comparative Economics  3
RF  Related Field  3
ELEC  General Elective  3

15 credits

Seventh Term
HIST 4720/4740  Modern Chinese or
    Japanese History  3
ASST 4920  Directed Readings in
    Asian Studies  3
IBIS 3150  Cultural Difference for Business  3
Major: Humanities Course  3
ELEC  General Elective  3
Multicultural - U.S. Culture  3

15 credits

Eighth Term
ASST 4910  Dir. Research in Asian Studies  3
ASST 4980  Selected Topics in Asian Studies  3
Humanities Course Elective  3
ELEC  General Elective  3
ELEC  General Elective  3

15 credits

Total Earned Credit Hours  124

Department of Communication

Patrick Lawrence, Acting Chair
Lisa Bollman, Adviser

Degrees Offered:
Communication offers two programs for a bachelor of arts: one in Communication, and one in Media Communication.

The Department of Communication has offices and studio facilities in Sullivan Hall and Rocket Hall. Communication offers courses of study leading to two undergraduate degrees, the Bachelor of Arts in Communication and the Bachelor of Arts in Media Communication. Students opting for a degree in Communication will study subjects related to public relations and organizational communication. Students selecting study in Media Communication will focus on journalism and broadcast/telecast/webcast video production. The department has equipment and state-of-the-art video production facilities in Rocket Hall as well as Savage Arena and produces event coverage for the university. Classrooms and computer labs are located near faculty offices in Sullivan Hall and Rocket Hall.

Adviser

Bachelor of Arts Degree in Communication

The Bachelor of Arts program provides a foundation for students to excel in organizational environments such as corporations, non-profits, and mass media. A balance of skills training and critical thinking subjects prepare students for careers in public relations, corporate communication, and related areas. Students are encouraged to be active in experiential and service learning projects through the department-sponsored student organizations Lambda Pi Eta
and PRSSA (Public Relations Student Society of America).

Curriculum in Communication

The curriculum leading to the B.A. in Communication requires a minimum of major is 36 hours in the major and a maximum of minimum; 50 hours maximum, which must include the following:

Required: (19 hours)

All Communication majors must take the following six courses before enrolling in major courses at the 3/4000 level:

- COMM 2000 Mass Communication and Society (3)
- COMM 2130 Media Writing I (3)
- COMM 2600 Public Presentations (3)
- COMM 2820 Small Group Communication (3)
- COMM 2840 Interpersonal Communication (3)
- COMM 2870 Communication Theory (3)

Students must also take this course in their Senior year:
- COMM 4910 Professional Portfolio (1)

Electives: (17 hours. At least 12 credits must be taken at the 3/4000 level.)

While Communication Majors are completing their required 2000-level Communication courses, they may take any of the following 2000-level courses:

- Comm. 2050 Media and Society (3)
- Comm. 2120 Reporting (3)
- Comm. 2150 Digital Publishing (3)
- Comm. 2160 TV Production 1 (3)
- Comm. 2210 Audio Production 1 (3)
- Comm. 2220 TV Production 2 (3)
- Comm. 2180 Media Producing and Performance (3)
- Comm. 2300 Photojournalism (3)
- Comm. 2500 Social Media 1 (3)
- Comm. 2810 Nonverbal Communication (3)
- Comm. 2830 Organizational Communication (3)
- Comm. 2890 Crisis & Conflict in Organizations (3)
- Comm. 2910 Professional Communication (3)
- Comm. 2990 Independent Study (1-4)

Current hiring practices indicate a graduate in the field of communication should have a basic working knowledge of skills needed in broadcasting, journalism, public relations and organizational communication. Once Communication majors have completed the 2000-level required courses, they should consult with their Adviser and take any of the following courses:

- Comm. 3120 Media Writing 2 (3)
- Comm. 3150 Feature Writing (3)
- Comm. 3180 Mass Communication Law (3)
- Comm. 3210 Audio Production 2 (3)
- Comm. 3260 Event Web streaming (3)
Comm. 3270 Multimedia Newswriting (3)
Comm. 3290 Content Management (3)
Comm. 3340 Visual Communication 1 (3)
Comm. 3350 Graphic Communication 1 (3)
Comm. 3500 Social Media 2 (3)
Comm. 3610 Speech Writing (3)
Comm. 3720 Public Relations Principles (3)
Comm. 3820 Persuasion and Propaganda (3)
Comm. 3830 Principles of Debate (3)
Comm. 3850 Research Methods (3)
Comm. 3880 Professional Business Communication (3)
Comm. 4090 Mass Communication Ethics (3)
Comm. 4100 Multimedia Journalism (4)
Comm. 4110 High School Publications (3)
Comm. 4220 TV Production 3 (4)
Comm. 4250 Mass Communication History (3)
Comm. 4330 Integrated Media (3)
Comm. 4340 Visual communication 2 (3)
Comm. 4350 Graphic Communication 2 (3)
Comm. 4630 Public Relations Practices (3)
Comm. 4640 Public Relations Case Studies (3)
Comm. 4820 Family Communication (3)
Comm. 4830 Gender, Culture and Communication (3)
Comm. 4940 Internship (1-6)
Comm. 4990 Communication Seminar (1-3)
Comm. 4990 Independent Study (1-4)

Sample 4-year curriculum for the BA in Communication

**First Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Gen Ed-Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>Gen Ed-English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2000</td>
<td>Mass Comm &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arts Required  Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>17 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>Gen Ed-English Comp. II</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2600</td>
<td>Public Presentations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 2840</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed - Nat. Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Third Term**
COMM 2130  Media Writing I  3
COMM 2820  Small Group Communication  3
Foreign Language III or culture  3
Gen Ed-Soc. Science  3
Gen Ed - Nat. Science  3
Gen Ed - Nat. Science Lab  1

**Fourth Term**
Comm 2870  Communication Theory  3
Foreign Language IV or culture  3
Gen Ed-Social Science  3
ENGL 2710-2800 Gen Ed-English Literature  3
Gen Ed-Humanities (History)  3

**Fifth Term**
COMM  Communication Elective  3
COMM  Communication Elective (WAC)  3
Related Elective or minor  3
Free Elective  3
Multicultural - Non Western  3

**Sixth Term**
COMM  Communication Elective  3
COMM  Communication Elective  3
Related Elective or minor  3
Related Elective or minor  3
Free Elective  3

**Seventh Term**
COMM  Communication elective  4
Multicultural - US Diversity  3
Related Elective or minor  3
Related Elective or minor  3
Free Elective  3

**Eighth Term**
COMM 4910  Professional Portfolio  1
COMM  Communication Elective  3
Related Elective or minor  3
Free Elective (WAC)  3
Free Elective  2

**Total Earned Credit Hours**  124

Media Communication
Undergraduate faculty Advisers (including Honors) are assigned by the Department. Contact the Department Chair.
Bachelor of Arts Degree in Media Communication

The Bachelor of Arts program provides a foundation for students to excel in mass media and communications-related fields such as journalism, video production, and program broadcast/telecast/webcast. Special emphasis is provided in all aspects of sporting event video production and design. A balance of skills training and critical thinking subjects prepare students for careers in writing, production, news, sports, and the use of social media platforms. Students are encouraged to be active in experiential and service learning projects through either the department’s award-winning student news program, UT-10, the department’s student-sponsored organization, Zeta Phi Eta, or UT student media such as the Independent Collegian and WXUT-FM, 88.3.

Curriculum in Media Communication

The curriculum in Media Communication requires a minimum of major is 36 hours of coursework in the major and a maximum of minimum; 50 hours maximum, which must include the following:

**Required: (16 Hours)**
All required courses must be passed with a C- or better

- Comm. 2000 Mass Communication & Society (3)
- Comm. 2130 Media Writing 1 (3)
- Comm. 2160 TV Production 1 (3)
- Comm. 2180 Media Producing and Performance (3)
- Comm. 4100 Multimedia Journalism (4) OR Comm. 4220 TV Production 3 (4)

**Electives: (20 – 33 hours. At least 16 credits must be taken at the 3/4000 level.)**

- Comm. 2210 Audio Production 1 (3)
- Comm. 2220 TV Production 2 (3)
- Comm. 2120 Reporting (3)
- Comm. 2150 Digital Publishing (3)
- Comm. 2300 Photojournalism (3)
- Comm. 2500 Social Media 1 (3)
- Comm. 2990 Independent Study (1-4)
- Comm. 3120 Media Writing 2 (3)
- Comm. 3150 Feature Writing (3)
- Comm. 3180 Mass Communication Law (3)
- Comm. 3210 Audio Production 2 (3)
- Comm. 3260 Event Web streaming (3)
- Comm. 3270 Multimedia Newswriting (3)
- Comm. 3290 Content Management (3)
- Comm. 3350 Graphic Communication 1 (3)
- Comm. 3500 Social Media 2 (3)
- Comm. 3880 Professional Business Communication (3)
- Comm. 4090 Mass Communication Ethics (3)
- Comm. 4100 Multimedia Journalism (4)
- Comm. 4220 TV Production 3 (4)
- Comm. 4250 Mass Communication History (3)
Comm. 4330 Integrated Media (3)
Comm. 4350 Graphic Communication 2 (3)
Comm. 4940 Internship (1-6)
Comm. 4900 Communication Seminar (1-3)
Comm. 4910 Senior Portfolio (1)
Comm. 4990 Independent Study (1-6)

Sample 4-year curriculum for the BA in Media Communication

First Term
- AR 1000 Gen Ed-Orientation 1
- ENGL 1110 Gen Ed-English Comp I 3
- MATH 1180 Reasoning with Mathematics 3
- COMM 2130 Media Writing I 3
- COMM 2000 Mass Comm & Society 3
- Gen Ed-Humanities (History) 3

16 credits

Second Term
- ENGL 1130 Gen Ed-English Comp II 3
- COMM 2160 Television Production I 3
- COMM 2xxx 2000 level Major Elective 3
- Gen Ed-Soc. Science 3
- Gen Ed-Humanities 3

15 credits

Third Term
- COMM 2180 Media Prod. & Performance 3
- COMM 2xxx 2000 level Major Elective 3
- Foreign Language I 4
- Gen Ed-Soc. Science 3
- Gen Ed - Nat. Science 3
- Gen Ed - Nat. Science Lab 1

17 credits

Fourth Term
- COMM Communication Major Elective 3
- Foreign Language II 4
- Gen Ed - Nat. Science 3
- COMM 4100 Television Journalism (WAC) 4
- Multicultural - Non Western 3

15 credits

Fifth Term
- COMM 3/4000 COMM Elective 3
- Foreign Language III or Culture 3
- Related or minor requirement 3
- Related or minor requirement 3
Multicultural - US Diversity 3  

**Sixth Term**  
COMM 3/4000 COMM Elective 3  
COMM 3/4000 COMM Elective 3  
Foreign Language or Culture 3  
Related or minor requirement 3  
ENGL 2710-2800 Gen Ed-English Literature 3  

**15 credits**

**Seventh Term**  
COMM 3/4xxx 3/4000 COMM elective 3  
COMM 4100/4220 Television Production or Advanced Production 4  
Related or minor requirement 3  
Related or minor requirement 3  
Free Elective/Gen Ed 3  

**16 credits**

**Eighth Term**  
COMM 3/4xxx 3/4000 COMM Elective 3  
Related or minor requirement 3  
Free Elective 3  
Free Elective 3  
Free Elective 2  

**14 credits**

**Total Earned Credit Hours** 124

---

**Honors in Communication**

Communication majors may graduate with departmental honors by meeting the following qualifications:

**A. Admission**
- 3.25 minimum GPA in Communication  
- 3.0 minimum cumulative GPA (Transfer courses not included)

**B. Requirements:**
- All general requirements for undergraduate Communication major  
- 12 hours in courses designated as Communication Honors, and 4 hours of COMM 4990:091

Any 3000 or 4000 level Communication course may be designated as "Honors" with the Instructor's permission and his/her assignment of suitable reading and research/project in addition to normal course work.
Requirements for the General Communication Minor

Required courses: (6 hours)
- COMM 2000 Mass Communication and Society (3)
- COMM 2130 Media Writing 1 (3)

Elective courses: (15 hours) Choose 6-9 hours from each area:
- Communication Studies courses: COMM 2600, 2810, 2820, 2830, 2840, 2870, 2890, 2910, 2990, 3340, 3610, 3720, 3820, 3850, 3880, 4340, 4630, 4640, 4820 and 4830.

Independent Study hours (COMM 2990) may not count toward the minimum requirement of six hours.

Media courses: COMM 2050, 2120, 2150, 2180, 2210, 2220, 2230, 2300, 2500, 2990, 3120, 3180, 3210, 3270, 3290, 3500, 4090, 4110, 4220, 4250, 4330, and 4640.

Independent Study hours (COMM 2990) may not count toward the minimum requirement of six hours.

Disability Studies Program

Interdisciplinary Program

James Ferris, Ability Center of Greater Toledo Endowed Chair and Adviser

Degrees Offered: Disability Studies offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

The major in Disability Studies (DST) consists of a minimum of 33 credit hours

Required courses for DST major (12 credit hours)
- DST 2020 Introduction to Disability Studies
- DST 3030 Disability Culture OR DST 3060, US Disability History OR DST 3090. Disability and American Literature
- DST 4940 Internship
- DST 4990 Capstone in Disability Studies

Electives (minimum of 21 hours required)
- DST 2410 Introduction to Deaf Studies
- DST 2980 Special Topics in DST
- DST 3030 Disability Culture
- DST 3060, US Disability History
- DST 3090, Disability and American Literature
- DST 3250, Disability and Life Narrative
- DST 3980 Special Topics in DST
- DST 4200 Crip Art, Crip Culture
- DST 4400 Gender and Disability
- DST 4500 Asylums, Prisons, and Total Institutions
- DST 4640 Disability, Law, and Human Rights
- DST 4800 Autism and Culture
- DST 4850 Disability, War, and the Veteran
- DST 4980 Special Topics in DST
Related course work: (minimum of 18 credit hours required)
AFST 4530 Civil Rights
ANTH 4760 Medical Anthropology
COMM 3820 Persuasion Theory
COMM 4820 Family Communication
COMM 4830 Gender, Culture & Communication
ECON 4750 Health Economics
ENGL 3050 Persuasive Writing
ENGL 3730 Folklore
GEPL 3750 Transportation Geography
GEPL 3810 Political Geography
GEPL 4530 Principles of Urban Planning
GEPL 4550 Community Economic Planning
GEPL 4600 Urban Design
HIST 4830 Theory of Public History
PHIL 3310 Science and Society
PHIL 3370 Medical Ethics
PSC 3520 Constitutional Law and Politics II
PSC 3800 Sexual Politics
PSC 4220 Interest Groups in American Politics
PSC 4350 Health Care Delivery Systems
PSC 4530 Civil Rights
PSC 4860 Feminist Political Theory
PSC 4590 Law, Policy, and the Politics of Sexuality
PSY 3200 Personality and Individual Differences
PSY 3210 Clinical Psychology
PSY 3320 Psychopathology of Childhood
RCRT 3310 Inclusive Recreation
SOC 4180 Medical Sociology
SPED 3690 American Sign Language III
SPED 3700 American Sign Language IV
WGST 4170 Mental Health and Gender
WGST 4880 Queer Theory
WGST 4980 Feminism and Disability

Sample 4-year curriculum for the BA in Disability Studies

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Foreign Language I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td>DS 2020</td>
<td>Intro to Disability Studies</td>
<td>3</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

17 credits
### Second Term
- **ENGL 1130** Composition II 3
- **LANG 1120** Elementary Foreign Language 2 4
- **DST 3030-3090** Disability culture, history, or literature 3
- **UT Core Social Science** 3
- **College Fine Art** 3

**Total Credits: 16**

### Third Term
- **DST 3000-4999** DST Major Elective 3
- **LANG 2140** Foreign Language 3 3
- **UT Core Natural Science** 3
- **UT Core Natural Science lab** 1
- **ENGL 2710-2800** College Literature 3
- **UT Core Non-US Diversity** 3

**Total Credits: 16**

### Fourth Term
- **DST 3000-4999** DST Major Elective 3
- **DST 3000-4999** DST Major Elective 3
- **LANG 2150** Foreign Language 4 3
- **UT Core Natural Science** 3
- **UT Core Social Science** 3

**Total Credits: 15**

### Fifth Term
- **DST 3000-4999** DST Major Elective 3
- **DST 3000-4999** DST Major Elective 3
- **RF 3000-4999** Related Field 3
- **RF 3000-4999** Related Field 3
- **ELEC** Elective: WAC 3

**Total Credits: 15**

### Sixth Term
- **DST 3000-4999** DST Major Elective 3
- **DST 3000-4999** DST Major Elective 3
- **RF 3000-4999** Related Field 3
- **ELEC 3000-4999** Elective 3
- **ELEC 3000-4999** Elective 3

**Total Credits: 15**

### Seventh Term
- **DST 4940** Internship in DST 3 to 6
- **RF 3000-4999** Related Field 3
- **RF 3000-4999** Related Field 3
- **ELEC 3000-4999** Elective 3
- **ELEC 3000-4999** Elective 3

**Total Credits: 15**
Eighth term
DST 4990    Capstone in Disability Studies    3
RF 3000-4999 Related Field   3
RF 3000-4999 Related Field   3
ELEC 3000-4999 Elective    3
ELEC 3000-4999 Elective    3
Total Earned Credit Hours  124

BA to MBA program

Students interested in completing both the BA in Disability Studies and an MBA in 5 years should meet with the Director of Disability Studies in their first year. Students admitted into this program complete their BA in Disability Studies with a minor in Business by the end of their 7th semester, and complete the MBA in three additional semesters.

Disability Studies Minor

The minor in the Program of Disability Studies consists of a minimum of 9 hours of required courses and at least 9 hours of upper-division electives (3000 level or above) chosen in consultation with the Disability Studies Program adviser. A list of potential electives is below.

Required Disability Studies Courses
DST 2020 Intro to Disability Studies.
DST 3030 Disability Culture or DST 3060 US Disability History, or DST 3090 Disability and American Literature
DST 4940 Internship

Electives (minimum of 9 hours required)
DST 2410 Introduction to Deaf Studies
DST 2980 Special Topics in DST
DST 3030 Disability Culture
DST 3060 US Disability History
DST 3090 Disability and American Literature
DST 3250 Disability and Life Narratives
DST 3980 and 4980 Special Topics in Disability Studies
DST4200 Crip Arts, Crip Culture
DST4400 Gender and Disability
DST 4500 Asylums, Prisons, and Total Institutions
DST4640 Disability Law and Human Rights
DST4800 Autism and Culture
DST 4850 Disability, War, and the Veteran
DST 4980 Special Topics in DST
Honors in Disability Studies

Qualified juniors and seniors are invited to work for the citation “honors in Disability Studies.”

A. Admission: The Honors Program is open to all undergraduate Disability Studies majors whether or not they are enrolled in College Honors. Students who have shown superior ability in their freshman and sophomore years and who show promise of continuing good performance in the major should apply to the Disability Studies Program for enrollment in the DST Honors Program. Ordinarily, the student must have a minimum cumulative GPA of 3.0.

B. Requirements: To be awarded honors in Disability Studies, the student must complete a senior thesis and must take nine of the 33-hour major requirements in the honors and honors recognition courses offered by the department. Every regularly scheduled 3000- or 4000-level course can be given honors recognition by assigning readings and research in addition to the normal requirements of the course. To remain in the program, the student ordinarily must maintain a minimum GPA of 3.3 in the major.

Department of Economics

Michael Dowd, Chair

Kevin Egan, Adviser

Degrees Offered: Economics offers a program for a bachelor of arts.

Requirements for the Undergraduate Major

The requirement of 30 hours in economics must include, from among the following, 15 hours of core courses and 15 hours of electives including at least one WAC course in Economics.

Economics majors are required to take the following courses:

- ECON 1150: Principles of Macroeconomics
- ECON 1200: Principles of Microeconomics
- ECON 2810: Introduction to Econometrics
- ECON 3150: Intermediate Macroeconomic Theory
- ECON 3200: Intermediate Microeconomic Theory

Economics electives: 15 hours, chosen in consultation with the Economics Adviser

Related courses required for an economics major:

- Majors are encouraged to meet the mathematics and statistics requirements at an early stage of their course work. Students must meet those requirements by choosing one calculus and one statistics course from the following:
  - MATH 1850: Calculus I or MATH 1730: Calculus with Applications to Business and Finance or equivalent
  - MATH 2600: Introduction to Statistics or BUAD 2060: Data Analysis for Business or equivalent

In the major area, 21 hours are to be taken under the regular grading system; the P/NC option is available for the remaining 9 hours and for all related courses.

Optional Concentration in Environmental Economics

To earn the concentration in environmental economics, students must complete four of these elective courses as part of their major
ECON 3240: Environmental Economics OR ECON 3270: Natural Resource Economics.
ECON 3300: Cost-Benefit Analysis (WAC)
ECON 4/5240: Applied Environmental OR alternative economics course at 3000 level or above chosen in consultation with the undergraduate economics adviser.
ECON 4/5660: Public Finance Economics OR alternative economics course at 3000 level or above chosen in consultation with the undergraduate economics adviser.

The department will award credit after reviewing the advanced placement tests. Students with a score of 3, 4, or 5 will receive credit for ECON 1150 if the macroeconomics portion of the test was taken and ECON 1200 if the microeconomics portion of the test was taken.

Undergraduate Research

The department of economics offers students the opportunity to gain research experience under faculty guidance. Research topics can be theoretical analysis, empirical analysis or both. Further options regarding the level of research are available, as the department offers junior- and senior-level courses – ECON 3900, 3910, 4910 and 4920. A student interested in conducting research needs to register for one of those four courses with the consent of a faculty member who agrees to direct the student’s research. Students may enroll in these courses more than once. If they do, however, they are encouraged to work with different faculty members to obtain more diverse research experiences.

Sample 4-year curriculum for the BA in Economics

First Term
- AR 1000 Orientation 1
- ENGL 1110 English Composition I 3
- ECON 1150 Principles of Macroeconomics 3
- MATH 1730 Calculus w/App to Bus & Fin 5
- LANG 1110 Elem. Foreign Lang I 4

16 credits

Second Term
- ECON 1200 Principles of Microeconomics 3
- ENGL 1130 English Composition II 3
- LANG 1120 Elem. Foreign Language II 4
- MATH 2600/2630/2060 Statistics in Business 3
- HIST 1010-1200 College History 3

16 credits

Third Term
- UT Core Social Science 3
- LANG 2140 Intermediate For. Language I 3
- ECON 2810 Introduction to Econometrics 3
- ECON 3200 Intermediate Microeconomics 3
- FAR College Fine Ar 3

15 credits

Fourth Term
- UT Core Natural Science 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UT Core Natural Science Lab</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>LANG 2150</td>
<td>Intermediate For. Language II</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3150</td>
<td>Intermediate Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON</td>
<td>In-Major WAC</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>Multicultural Non-Western</td>
<td>3</td>
</tr>
<tr>
<td>ECON Major Elective 3000-4000 level</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800 College Literature</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Field</td>
<td>3</td>
</tr>
<tr>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RF Related Field</td>
<td>3</td>
</tr>
<tr>
<td>Multicultural U.S. Diversity</td>
<td>3</td>
</tr>
<tr>
<td>ECON Major Elective 3000-4000 level</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Field</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Field</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON Major Elective 3000-4000 level</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Field</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Field</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Eighth Term**

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON Major Elective 3000-4000 level</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Field</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>4</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 124

### Requirements for a Minor in Economics

Students electing to minor in economics must complete a minimum of 18 hours of course work. The 9 hours of required course work listed below for a minor in economics provide the theoretical and quantitative skills essential for a fundamental understanding of the discipline of economics and a rigorous background for an in-depth appreciation of upper division courses. Each program of study for a minor must receive the prior approval of the departmental Adviser. A minimum GPA of 2.0 must be achieved in courses within the minor.
Courses required for a minor in economics:
ECON 1150: Principles of Macroeconomics
ECON 1200: Principles of Microeconomics
Choose one:
ECON 3150: Intermediate Macroeconomic Theory or
ECON 3200: Intermediate Microeconomic Theory or
Another macro or micro course chosen with the consent of the undergraduate Adviser

Minor Electives
Additional nine hours from course work in economics at the 3000 to 4000 levels, chosen in consultation with the undergraduate Adviser. No more than three hours of ECON 4910 or 4920 may be included in the nine hours of additional course work.

Honors in Economics
Qualified juniors and seniors are invited to work for the citation “honors in economics.”

A. Admission: The Honors Program is open to all undergraduate economics majors whether or not they are enrolled in College Honors. Students who have shown superior ability in their freshman and sophomore years and who show promise of continuing good performance in the major should apply to the department for enrollment in the departmental Honors Program. Ordinarily, the student must have a minimum cumulative GPA of 3.0.

B. Requirements: To be awarded departmental honors in economics, the student must complete a senior thesis and must take nine of the 30-hour major requirements in the honors and honors recognition courses offered by the department. Every regularly scheduled 3000 or 4000-level course can be given honors recognition by assigning readings and research in addition to the normal requirements of the course. To remain in the program, the student ordinarily must maintain a minimum GPA of 3.3 in the major.

Early Admission to Master’s Degree Program in Economics
A special opportunity exists for undergraduate students at the University of Toledo interested in pursuing a Master’s of Arts Degree in Economics. Being evaluated by the same criteria as graduate students, undergraduate students have the opportunity to apply advanced-level work to their undergraduate degree requirements while, at the same time, securing a significant “head start” toward satisfying the requirements for a master’s degree in Economics. Qualifying undergraduate students are allowed to apply particular courses (and associated credit hours) towards both their undergraduate and graduate degree requirements.

If accepted into this program, undergraduate students may register for up to 3 graduate-level Economics courses (9 credit hours). Because the M.A. degree in Economics requires 30 credit hours of graduate-level work, students who complete 9 of those hours as an undergraduate student have to complete only 21 additional credit hours as a graduate student to receive their master’s degree.

Undergraduate students with a declared major in Economics and a cumulative GPA in Economics courses of 3.3 or higher are eligible for this program. Students accepted into this program must consult and receive prior approval from the Department of Economics’ graduate director as to which courses at the University of Toledo may be applied for dual credit toward both undergraduate and graduate degree requirements. Students interested in this program are encouraged to speak with the Department of Economics’ Chair, graduate director, or undergraduate Adviser for
additional information and the application form for this program.

Department of English Language and Literature

Sara Lundquist, Chair

Andrew Mattison, Associate Chair, Director of Undergraduate Studies, Adviser

Benjamin Stroud, Adviser

Melissa Gregory, Honors Adviser

Anthony Edgington, Director of Composition

Degrees Offered: English offers a program for a bachelor of arts.

Advanced Placement Program

Refer to the University of Toledo’s Registrar page at https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

Requirements for the Undergraduate Major in English

The English major offers two concentrations: General Literature and Creative Writing.

Both concentrations require a minimum of 36 credit hours, and the major core is required of both concentrations. These courses are offered at least once a year.

ENGL 3790: Foundations of Literary Study
ENGL 3670: Literature of Postcolonial, Diasporic, and Non-White Communities
ENGL 3810: Shakespeare
ENGL 4800 - 4860 Single Author Course  3

Specific concentration requirements:

Literature Concentration:

English Major Core as above (9 credits)
ENGL 3600: American Literary Traditions OR ENGL 3610 British Literary Traditions (3 credits)
One 4000-level course in British literature before 1800 (3 credits)
One 4000-level course in British literature after 1800 (3 credits)
One 4000-level course in American literature (3 credits)
One 4000-level course examining single author in depth (3 credits)
Four 3000-4000 level ENGL electives (12 credits)

Creative Writing Concentration:

English Major Core as above (9 credits)
ENGL 3010: Creative Writing (3 credits)
ENGL 4020: Readings for Writers (3 credits)
Three 4000-level ENGL courses including British, American, and single author (9 credits)
Three workshops in Fiction, Poetry, or Creative Non-Fiction (9 credits)
One writing elective (3 credits)

Related fields:
The major requires 18 total credit hours in related fields outside of English, half of which must be on the 3000- or 4000-level. These are usually chosen from the other humanities, the social sciences, and interdisciplinary programs. The related fields requirement may also be satisfied by taking a minor.

Sample 4-year curriculum for the BA in English – Literature Pathway

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1030</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1010-1220</td>
<td>History Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Multicultural -- US</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3790</td>
<td>Foundations of Literary Study</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RF</td>
<td>Related Field or Minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language IV</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3600/3610</td>
<td>American or British Literary Traditions</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3670</td>
<td>Postcolonial, Diasporic, and Non-White Lit.</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Fifth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3810</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>
RF    Related Field or Minor    3
RF    Related Field or Minor    3
ENGL  Literature Elective, 3/4000 level    3
General Elective    3

**Sixth Term**

ENGL 4200/4310/4400 - 4460
    Brit Lit before 1800    3
ENGL 4280/4600 - 4690
    American Literature    3
RF    Related Field or Minor    3
Multicultural - Non-US    3
General Elective    3

**Seventh Term**

ENGL 4220/4230/4240/4500 – 4540/4560
    Brit Lit after 1800    3
ENGL Literature Elective, 3-4000 level    3
ENGL Literature Elective, 3-4000 level    3
RF    Related Field or Minor    3
General Elective    3

**Eighth Term**

ENGL Literature Elective, 3-4000 level    3
ENGL 4800-4860 Single Author 4000-level    3
General Elective    3
General Elective    3
RF    Related Field or Minor    3

**Total Earned Credit Hours** 124

---

**Sample 4-year curriculum for the BA in English – Creative Writing Pathway**

**First Term**

AR 1000    Orientation    1
ENGL 1110    English Composition I    3
Natural Science    3
Fine Arts    3
Foreign Language I    4
Social Science    3

**17 credits**

**Second Term**

ENGL 1130    English Composition II    3
MATH 1180    Reasoning with Mathematics    3
HIST 1010-1220 History Elective    3
### Third Term
- **Social Science** 3
- **Foreign Language II** 4
- **16 credits**

### Fourth Term
- **Natural Science** 3
- **Social Sciences** 3
- **Multicultural – US** 3
- **ENGL 3010** Creative Writing 3
- **Foreign Language III** 3
- **15 credits**

### Fifth Term
- **ENGL 3810** Shakespeare 3
- **ENGL 4030/4070/4080** Writing Workshop 3
- **ENGL 4800 - 4860 Single Author Course** 3
- **RF** Related Field or Minor 3
- **RF** Related Field or Minor 3
- **16 credits**

### Sixth Term
- **ENGL 4030/4070/4080** Writing Workshop 3
- **ENGL 4280/4600 – 4680/4690**
  - American Literature 3
- **RF** Related Field or Minor 3
- **Multicultural - Non-US** 3
- **General Elective** 3
- **15 credits**

### Seventh Term
- **ENGL 3020** Readings For Writers 3
- **ENGL 4030/4070/4080** Writing Workshop 3
- **RF** Related Field or Minor 3
- **General Elective** 3
- **General Elective** 3
- **15 credits**

### Eighth Term
- **ENGL 4200/4230/4240/4310/4400–4460/4500-4540/4560** Brit. Literature Elective 3
- **ENGL** Creative Writing Elective 3
- **General Elective** 3
- **15 credits**
General Elective 3
RF Related Field or Minor 3

**Total Earned Credit Hours 124**

**Requirements for the minor in English, minimum of 18 credits**

1. One course from the following:
   ENGL 3600 American Literary Traditions
   ENGL 3601 British Literary Traditions
   ENGL 3760 Postcolonial, Diasporic and Non-White Literature
   ENGL 3770 World Literature
   ENGL 3810 Shakespeare

2. One course from the following:
   ENGL 2800 Writing About Literature
   ENGL 3010 Creative Writing
   ENGL 4020 Reading for Writers
   ENGL 3790 Foundations of Literary Study

3. At least three English courses at the 4000-level. At least one must be a literature course (numbered between 4200 and 4890).

4. English elective at the 3000- or 4000-level.

**Honors in English**

An English honors candidate must be a junior or senior, have completed 15 hours of 3000-4000 level English courses, and have a GPA of 3.6 or higher in all major courses. He/she must discuss the possibility of departmental Honors with the English Honors adviser prior to enrolling in ENGL4900 and ENGL 4960. In order to receive the designation of honors, the student must fulfill the departmental Honors requirements in addition to the hours required for the major, and receive an A on the thesis. Students do not have to be enrolled in the College Honors program to pursue departmental Honors.

**Department of Foreign Languages**

Ruth Hottell, Chair
Friederike Emonds, Undergraduate Adviser, German
Joseph Hara, Undergraduate Adviser for Minors, JapaneseJuan Martin, Undergraduate Adviser for Majors and Minors, Spanish (A-H)
Linda Rouillard, Undergraduate Adviser for Majors and Minors, French
Gaby Seeman, Undergraduate Adviser for Minors, Arabic
Kathleen Thompson-Casado, Undergraduate Adviser for Majors and Minors, Spanish (I-Z)
**Degrees Offered:** The Department of Foreign Languages offers a program for a bachelor of arts.

The Department of Foreign Languages offers instruction in the following foreign languages: Arabic, Chinese, French, German, Japanese, Latin, and Spanish. A major can be earned in the areas of French, German, and Spanish; Departmental Honors can be pursued in these same areas. A Minor can be earned in any of the major fields as well as Arabic and Japanese.

**Advanced Placement Program**

Refer to the University of Toledo’s Registrar page at [https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html](https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html) for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

**Requirements for the Major in French, German, and Spanish**

**FRENCH**

A minimum of 37 hours is required courses for the general French major, possibly beginning at FREN 2140. Required courses are: FREN 3010, 3020, 3210, 3220, 3410, 3420, 4010, 4020; and additional 3000-4000 level courses with adviser’s approval.

**Sample 4-year curriculum for the BA in French, General Track**

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>FREN 1110</td>
<td>Elementary French I</td>
<td>4</td>
</tr>
<tr>
<td>UT Core Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>FREN 1120</td>
<td>Elementary French II</td>
<td>4</td>
</tr>
<tr>
<td>UT Core Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>UT Core Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>College Fine Art</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 2140</td>
<td>Intermediate French I</td>
<td>3</td>
</tr>
<tr>
<td>UT Core Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>UT Core Natural Science Lab</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>ENGL 2710-2800 College Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>UT Core Multicultural US</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Term</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Fourth</td>
<td>FREN 2150</td>
<td>Intermediate French II</td>
</tr>
<tr>
<td></td>
<td>FREN</td>
<td>French Major course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>College Humanities Elective</td>
</tr>
<tr>
<td></td>
<td>GEN ED</td>
<td>General Education Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>Fifth</td>
<td>FREN 3010</td>
<td>Conversation &amp; Composition I</td>
</tr>
<tr>
<td></td>
<td>FREN 3410</td>
<td>Survey of French Civilization I</td>
</tr>
<tr>
<td></td>
<td>RF</td>
<td>Related Field</td>
</tr>
<tr>
<td></td>
<td>RF</td>
<td>Related Field</td>
</tr>
<tr>
<td></td>
<td>ELEC</td>
<td>General Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>Sixth</td>
<td>FREN 3020</td>
<td>Conversation &amp; Composition II</td>
</tr>
<tr>
<td></td>
<td>FREN 3220</td>
<td>Survey of French Literature II</td>
</tr>
<tr>
<td></td>
<td>ELEC</td>
<td>General Elective</td>
</tr>
<tr>
<td></td>
<td>RF</td>
<td>Related Field</td>
</tr>
<tr>
<td></td>
<td>RF</td>
<td>Related Field</td>
</tr>
<tr>
<td></td>
<td>ELEC</td>
<td>General Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>Seventh</td>
<td>FREN 3210</td>
<td>Survey of French Literature</td>
</tr>
<tr>
<td></td>
<td>FREN 4010</td>
<td>French Syntax and Stylistics I</td>
</tr>
<tr>
<td></td>
<td>FREN</td>
<td>French Major Elective</td>
</tr>
<tr>
<td></td>
<td>RF</td>
<td>Related Field</td>
</tr>
<tr>
<td></td>
<td>ELEC</td>
<td>General Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
</tr>
<tr>
<td>Eighth</td>
<td>FREN 3420</td>
<td>Survey of French and Francophone Civilization</td>
</tr>
<tr>
<td></td>
<td>FREN 4020</td>
<td>French Syntax and Stylistics II</td>
</tr>
<tr>
<td></td>
<td>FREN</td>
<td>French Major Elective</td>
</tr>
<tr>
<td></td>
<td>ELEC</td>
<td>General Elective</td>
</tr>
<tr>
<td></td>
<td>RF</td>
<td>Related Field</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 124

Required courses for Applied French major are: FREN 3010, 3020, 4010, 4020; 3220 or other literature course; 2 courses from: 3410, 3420, 4200 or 4980 culture topics course; 3170 and one of the following: 4070, 4190, or 4980 applied course work topics; and additional 3000-4000 level courses.

**GERMAN**
A minimum of 34 hours is required for the undergraduate major in German beginning at the 3000 language level. French, German, and Spanish offer two tracks for majors, the general and the applied language or business track.

Required courses for German are: GERM 3010, 3020, 3200, 3410 or 3420, 4010, 4020, and additional 3000-4000 level courses with adviser’s approval.

**Sample 4-year curriculum for the BA in German, General Track**

**First Term**
- ENGL 1110 Composition I 3
- GERM 1110 Elementary German I 4
- UT Core Social Science 3
- HIST College History 3
- MATH 1180 Reasoning with Mathematics 3
- AR 1000 Orientation 1

**Second Term**
- ENGL 1130 Composition II 3
- GERM 1120 Elementary German II 4
- UT Core Natural Science 3
- UT Core Social Science 3
- College Fine Art 3

**Third Term**
- GERM 2140 Intermediate German I 3
- UT Core Natural Science 3
- UT Core Natural Science Lab 1
- ENGL 2710-2800 College Literature 3
- UT Core Multicultural US 3
- ELEC General Elective 3

**Fourth Term**
- GERM 2150 Intermediate German II 3
- GERM German Major course 3
- College Humanities Elective 3
- UT Core Multicultural Non-US 3
- GEN ED General Education Elective 3

**Fifth Term**
- GERM 3010 Conversation & Composition I 3
- GERM 3200 Survey of German Literature 3
- GERM 3410 Survey of German Civilization I 3
- RF Related Field 3
- ELEC General Elective 3

**Sixth Term**

15 credits
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 3020</td>
<td>Conversation &amp; Composition II WAC</td>
<td>3</td>
</tr>
<tr>
<td>GERM 3420</td>
<td>Survey of German Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 4010</td>
<td>German Syntax and Stylistics I</td>
<td>3</td>
</tr>
<tr>
<td>GERM</td>
<td>German Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>GERM</td>
<td>German Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Eighth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 4020</td>
<td>Advanced German Conversation</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>and Composition II WAC</td>
<td></td>
</tr>
<tr>
<td>GERM</td>
<td>German Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>GERM</td>
<td>German Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 124

Required courses for the Applied German major are: GERM 3010, 3020, 4010, 4020; 3200 or other literature course; 2 courses from: 3410, 3420, 4200, or 4980 culture topics course; 2 courses from: 3170, 3180, 4940, or 4980 applied course work topics 3170 or 3180 must be taken); and additional 3000-4000 level courses.

**SPANISH**

A minimum of 34 hours is required for the undergraduate major in Spanish beginning at the 3000 language level. French, German, and Spanish offer two tracks for majors, the general and the applied language or business track.

Required courses for Spanish are: SPAN 3000, 3010, 3020-3210 (or 3220, 3270, 3280), 3410 (or 3420), 4010 (or 4110), and additional 3000-4000 level courses with adviser’s approval.

**Sample 4-year curriculum for the BA in Spanish, General Track**

**First Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 1110</td>
<td>Elementary Spanish I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>UT Core Social Science</td>
<td></td>
</tr>
<tr>
<td>HIST</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>
AR 1000  Orientation  1

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 1120</td>
<td>Elementary Spanish II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>17 credits</strong></td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2140</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>College Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Multicultural US</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 2150</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish Major course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Humanities Elective</td>
<td>3</td>
</tr>
<tr>
<td>GEN ED</td>
<td>General Education Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3000</td>
<td>Spanish Grammar</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3210</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3010</td>
<td>Conversation &amp; Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3220</td>
<td>Survey of Spanish Literature II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>WAC</td>
<td>WAC Requirement</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3410</td>
<td>Survey of Spanish Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4010</td>
<td>Spanish Syntax and Stylistics I</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 4000</td>
<td>Advanced Spanish Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>2</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Eighth Term**
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3020</td>
<td>Conversation &amp; Composition II WAC</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3280</td>
<td>Survey of Latin American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Earned Credit Hours</strong></td>
<td><strong>124</strong></td>
</tr>
</tbody>
</table>

Required courses for Business Spanish major are: SPAN 3000, 3010, 3020, 4000 (or 4010), either 3220 or 3280; 3410 and 3420; 3170 and 4370; and additional 3000-4000 level courses.

**Honors in Foreign Languages**

Qualified students are invited to pursue Honors in a French, German, or Spanish major and thereby earn the degree designation of “Departmental Honors” in their specific field upon graduation. Formal application for Departmental Honors must be made in the Department Office (Field House Room 2400). Normally, a petition for admission to the program should be made near the end of the sophomore year. Formal acceptance is based on the following: 1) Junior or senior standing; 2) A GPA of 3.3 overall in the major; and 3) Approval by the language Honors adviser and the Chairperson of the Department of Foreign Languages.

To graduate with the degree designation of “Departmental Honors,” the student must: 1) Satisfy the standards requirements listed above for the major; 2) Maintain a GPA of 3.3 overall and in the major; 3) Satisfactorily complete a minimum of 12 hours of departmental honors course work at the 3000- or 4000 level; and 4) include among the 12 hours the Honors Research course (FREN, GERM, or SPAN 4910) that normally leads to the completion of an Honors thesis.

**Minor in Foreign Languages**

A minimum of 22 hours is required for the Minor in German and Japanese. A minor in Spanish requires 21-22 hours). All course work must be in the same language and at the 3000 level or higher. A minimum of 18 hours is required for the Minor in Arabic. Required courses include the following:

**Arabic Minor**

- ARBC 2140 3 hours
- ARBC 2150 3 hours
- ARBC 3010 3 hours
- ARBC 3020 3 hours
- Electives 3000-4000 Levels 6 hours

**General and Applied French Minor**

A minimum of 18 hours is required for the Minor in French. FREN 2140 and 2150 may be included as electives.

- FREN 3010, 3020 6 hours
- Electives 12 hours
### General German Minor
- GERM 3010, 3020 6 hours
- GERM 3200, 3410, 3420, or 4200 3 hours
- GERM 4010, 4020 7 hours
- Electives 6 hours

### Applied German Minor
- GERM 3010, 3020 6 hours
- GERM 3410, 3420, 4200, 4980 (as applicable) 3 hours
- GERM 3170 or 3180 3 hours
- GERM 4010, 4020 7 hours
- Electives 3 hours

### Japanese Minor
- JAPN 3010, 3020 6 hours
- JAPN 4010, 4020 7 hours
- Electives 9 hours

### Spanish Minor
- SPAN 3000 3 hours
- SPAN 3010, 3020 6 hours
- SPAN 3210, 3220, 3270, or 3280 3 hours
- SPAN 3410 or 3420 3 hours
- SPAN 4010 or 4020 3-4 hours
- Electives 3-4 hours

**Total required for each = 22 hours (Spanish 21-22 hours)**

Students wishing to receive a minor in Foreign Languages have the responsibility, in consultation with the adviser in their major, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Letters should make sure that the minor in Foreign Languages is an approved program within their college.

Candidates for the minor in Foreign Languages must have their course work verified and approved by a Foreign Language Department adviser or that department’s chairperson at the time they make formal application for graduation. A form for this verification can be obtained from the college or department office.

Courses required for either the major or minor may not be taken P/NC; however, up to 12 hours of P/NC course work may be included in the related area.

**Study Abroad**

Credit for foreign language study abroad will be given only for those accredited courses or programs approved in advance. Students should apply for approval at the Department of Foreign Languages at least one month prior to the anticipated date of departure. Credit will be granted only upon presentation of a formal certificate indicating the hours completed and examinations passed.

**Department of Geography and Planning**

Dan Hammel, Chair
David J. Nemeth, B.A. Coordinator, Undergraduate Adviser

**Degrees Offered:** Geography and Planning offers a Bachelor of Arts in Geography

Advanced Placement Program

Refer to the University of Toledo’s Registrar page at https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program

**Requirements for the Undergraduate Major**

**31 Hours Required**

a) Environmental Geography & Planning – select one of:
   GEPL 3610, Conservation and Resources
   GEPL 4540, Weather and Climate
   GEPL 4650, Physical Geography

b) Human-Economic Geography – select one of:
   GEPL 2030-4990 except GEPL 3610, GEPL 4540, GEPL 4650, GEPL 4490, GEPL 4500, GEPL 4520

Required for both:

c) GEPL 4420, Quantitative Methods

d) GEPL 2010, Fundamentals of Geography

e) Elective Hours (remainder of hours)

**Sample 4-year curriculum for the BA in Geography and Planning**

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Language I</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1120</td>
<td>Elementary Language II</td>
<td>4</td>
</tr>
<tr>
<td>GEPL 2010</td>
<td>Fundamentals of Geography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Total: 31 credits
GEPL  Human Economic GEPL Elective 3
GEPL  Environmental GEPL Elective 3
ENGL 2710-2800 College Literature 3

16 credits

Fourth Term
LANG 2150 Intermediate Language II 3
GEPL GEPL Major Elective 3
GEPL GEPL Major Elective 3
EEES 1010 Physical Geology 4
UT Core Social Science 3

16 credits

Fifth Term
GEPL 4420 Quantitative Methods 3
Related or Minor Elective 3
Related or Minor Elective 3
Multicultural Non-US 3
WAC Elective 3

15 credits

Sixth Term
GEPL GEPL Major Elective 3
GEPL GEPL WAC 3
Related or Minor Elective 3
Related or Minor Elective 3
Multicultural US 3

15 credits

Seventh Term
GEPL GEPL Major Elective 3
Related or Minor Elective 3
General or Minor Elective 3
General Elective 3
General Elective 3

15 credits

Eighth Term
GEPL GEPL Major Elective 3
Related or Minor Elective 3
General Elective 3
General Elective 3
General Elective 2

14 credits

Total Earned Credit Hours 124

Concentration in GIS
A Bachelor of Arts in Geography with Concentration in Geographic Information Science
GEPL 2010, Fundamentals of Geography
Sample 4-year curriculum for the BA in Geography and Planning GIS Concentration

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 1110</td>
<td>Elementary Language I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
<td><strong>17 credits</strong></td>
</tr>
<tr>
<td>Second Term</td>
<td>ENGL 1130</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 1120</td>
<td>Elementary Language II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GEPL 2010</td>
<td>Fundamentals of Geography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>College Humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td>Third Term</td>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UT Core Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>GEPL</td>
<td>GEPL Major Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEPL</td>
<td>GEPL WAC</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 2710-2800</td>
<td>College Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td>Fourth Term</td>
<td>LANG 2150</td>
<td>Intermediate Language II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEPL 4110</td>
<td>GIS</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EEES 1010</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related or Minor Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td>Fifth Term</td>
<td>GEPL 4420</td>
<td>Quantitative Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEPL 4490</td>
<td>Remote Sensing Environment</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related or Minor Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Multicultural Non-US</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WAC Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
</tbody>
</table>
### Concentration in Planning

A Bachelor of Arts in Geography with Concentration in Planning

**Required Core Courses (19 hours)**
- GEPL 2010, Fundamentals of Geography
- GEPL 4420, Quantitative Methods and Mapping
- GEPL 4210, Land Use Planning
- GEPL 4530, Principles of Urban Planning
- GEPL 4600, Urban Design
- GEPL 4700, Community Planning Workshop

**Electives (12 hours)**
- GEPL 3460, Geography of Housing
- GEPL 3610, Conservation and Resources
- GEPL 3900, Environmental Planning
- GEPL 4550, Community Economic Development
- GEPL 4570, Land Development and Planning
- GEPL 4710, Urban Environments

Total 31 hours

---

**Sample 4-year curriculum for the BA in Geography and Planning, Planning Concentration**

### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sixth</td>
<td>GEPL 4500 Digital Image Analysis 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GEPL 4180 GIS Applications 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Related or Minor Elective 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Related or Minor Elective 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Multicultural US 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong> 16 credits</td>
<td></td>
</tr>
</tbody>
</table>

| Seventh | GEPL 4520 Analytical and Computer Cartography 3 |         |
|         | Related or Minor Elective 3 |         |
|         | General or Minor Elective 3 |         |
|         | General Elective 3 |         |
|         | General Elective 3 |         |
|         | **Total** 15 credits |         |

| Eighth  | GEPL 4580 Location Analysis 3 |         |
|         | Related or Minor Elective 3 |         |
|         | General Elective 3 |         |
|         | General Elective 3 |         |
|         | General Elective 1 |         |
|         | **Total** 13 credits |         |

**Total Earned Credit Hours** 124
ENGL 1110  Composition I  3
LANG 1110  Elementary Language I  4
HIST 1010-1200  College History  3
          UT Core Social Science  3
MATH 1180  Reasoning with Mathematics  3

17 credits

Second Term
ENGL 1130  Composition II  3
LANG 1120  Elementary Language II  4
GEPL 2010  Fundamentals of Geography  3
          College Humanities  3
          College Fine Art  3

16 credits

Third Term
LANG 2140  Intermediate Language I  3
          UT Core Natural Science  3
          UT Core Natural Science Lab  1
GEPL 4530  Principles of Urban Planning  3
ENGL 2710-2800  College Literature  3

16 credits

Fourth Term
LANG 2150  Intermediate Language II  3
GEPL 4210  Land Use Planning  3
EEES 1010  Physical Geology  4
GEPL 4420  Quantitative Methods  3
          Related or Minor Elective  3
          Related or Minor Elective  3
          Multicultural Non-US  3
          WAC Elective  3

16 credits

Fifth Term
GEPL 4420  Quantitative Methods  3
          Related or Minor Elective  3
          Related or Minor Elective  3
          Multicultural US  3

15 credits

Sixth Term
GEPL 4420  Quantitative Methods  3
          GEPL Major Elective  3
          GEPL WAC  3
          Related or Minor Elective  3
          Related or Minor Elective  3
          Multicultural US  3

15 credits

Seventh Term
GEPL 4600  Urban Design  3
          Related or Minor Elective  3
General or Minor Elective 3
General Elective 3
General Elective 3

15 credits

Eighth term
GEPL 4700 Community Planning Workshop 3
Related or Minor Elective 3
General Elective 3
General Elective 3
General Elective 2

14 credits

Total Earned Credit Hours 124

Minor in Geography
Core Curriculum:
GEPL 2010, Fundamentals of Geography
GEPL 2030, Cultural Geography
GEPL 4530, Principles of Urban Planning
GEPL 4650, Physical Geography
GEPL 4710, Urban Environments
One Regional Course Selected from:
GEPL 3030, Geography of Europe
GEPL 3120, Geography of Asia
GEPL 3300, Geography of Latin America
GEPL 4060, Geography of Great Lakes
One Planning Course Selected from:
GEPL 4210, Land Use Planning
GEPL 4530, Principles of Urban Planning
GEPL 4550, Community Economic Development
GEPL 4570, Land Development and Planning
GEPL 4600, Urban Design
GEPL 4700, Community Planning Workshop

Minor in Geographic Information Science (GIS)
Required Courses (23 hours)
GEPL 2010, Fundamentals of Geography
GEPL 4110, Geographic Information Systems
GEPL 4180, Geographic Information Applications
GEPL 4490, Remote Sensing of the Environment
GEPL 4500, Digital Image Analysis
GEPL 4520, Analytical and Computer Cartography

Minor in Planning
Core Curriculum (12 hours)
GEPL 4210, Land Use Planning
GEPL 4530, Principles of Urban Planning
GEPL 4600, Urban Design
GEPL 4700, Community Planning Workshop
Electives (10 hours) Selected from:
GEPL 3460, Geography of Housing
GEPL 3900, Environmental Planning
GEPL 4550, Community Economic Development
GEPL 4570, Land Development and Planning
GEPL 4710, Urban Environments
Total 22 hours

Honors in Geography

The honors program in the Department of Geography and Planning is open to all qualified undergraduate majors whether or not they are enrolled in College Honors. The following are requirements for entrance into the departmental honors program in Geography:

Admission:

1. The student must maintain a 3.5 minimum GPA in Geography courses.
2. The student must maintain a 3.3 minimum cumulative GPA.
3. 12 hours completed work in Geography.
4. Qualification as a Geography major whether or not they are enrolled in College honors.

Requirements:
A student must complete 9 hours in designated honors courses in Geography and a 4-hour senior honors thesis project. During the final year before graduation, the student will meet with the department’s undergraduate Adviser to select a faculty research Adviser, complete and submit to the department’s faculty for approval a senior honors project (GEPL 4960).

Senior Honors Thesis

The title of the senior honors thesis is reported to the undergraduate Adviser who will then select a faculty research Adviser for the student. The title of the honor’s thesis must be filed no later than one semester prior to the expected date of graduation. A copy must also be filed in the library of the Department and students are also expected, as a courtesy, to provide members of their thesis committee with copies.

Global Studies

Interdisciplinary Major

Jetsabe Caceres, Director

Degrees Offered: Global Studies offers a program for a bachelor of arts.

Global Studies is a major that allows students to study a variety of international processes in a comprehensive and multidisciplinary program of study. The curriculum is planned so that it offers students a background in global affairs in the broadest sense, as well as an opportunity to focus on one geographic area of the world and one international interest area.

Global Studies requires a minimum of 33 credit hours.

I. Required courses for the major: (15 hours)

GLST 2000 Principles of Global Studies 3 credit hours
PSC 2600 Principles of Comparative Politics 3 credit hours

ANT 2800 Cultural Anthropology OR ANTH 3850 Peoples of the World 3 credit hours

ENGL 3770 World Literature and Culture 3 credit hours

GLST 4900 Senior Seminar in Global Studies 3 credit hours

II. Choose three of the following courses: (9 hours)

GEPL 2040 World Regional Geography 3 credit hours

GEPL 4160 Patterns of World Development 3 credit hours

PSC 1710 Current International Problems 3 credit hours

PSC 2700 Principles of International Relations 3 credit hours

SOC 4800 Social Change in Developing Nations 3 credit hours

III. Choose two courses with a global or regional focus (6 Hours)

IV. Choose one 3000-level foreign Language course 3 credit hours

To earn a Global Studies degree, students must complete the requirements in all sections with a minimum of a 2.0 cumulative GPA. In addition, students must complete 18 hours of related fields courses. This may be achieved with a minor chosen in consultation with the Global Studies Adviser.

Sample 4-year curriculum for the BA in Global Studies

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1710</td>
<td>Current International Problems</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Language I</td>
<td>4</td>
</tr>
<tr>
<td>GLST 2000</td>
<td>Principles of Global Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

17 credits

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2800</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1120</td>
<td>Elementary Language II</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1010-1200 College History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Term</td>
<td>Courses</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td><strong>Third Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEPL 2040</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>College Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fourth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSC 2700</td>
<td>Principles of International Relations</td>
<td>3</td>
</tr>
<tr>
<td>LANG 2150</td>
<td>Intermediate Language II</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>GLST Major Area Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fifth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 4800</td>
<td>Development in Third World Nations</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>GLST Major Global Issue</td>
<td>3</td>
</tr>
<tr>
<td>LANG 3***</td>
<td>Foreign Language at 3000 level</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>GLST Major Area Studies</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Sixth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEPL 4160</td>
<td>Patterns of World Development</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>GLST Major Area Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Multicultural US</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>GLST Major Global Issue</td>
<td>3</td>
</tr>
<tr>
<td><strong>Seventh Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GLST</td>
<td>Major: Area Studies Course</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>Major: Area Studies Course</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>Major: Issue Area Course</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Eighth Term</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GLST 4900</td>
<td>Sr. Seminar in Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GLST</td>
<td>Major: Issue Area Course</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>------</td>
<td>------------------</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15 credits</td>
</tr>
<tr>
<td>Total Earned Credit Hours</td>
<td>124</td>
<td></td>
</tr>
</tbody>
</table>

**Department of History**

Charles Beatty-Medina, Department Chair
Amy Pflugrad-Jackisch and Jason Jordon, Undergraduate Advisers

**Degrees Offered:** History offers a program for a bachelor of arts degree and an honors degree.

Advanced Placement Program

Refer to the University of Toledo’s Registrar page at [https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html](https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html) for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program

**Requirements for the Undergraduate Major**

The major of 33 hours in History must be distributed as follows:

A. HIST 2000 (4 hours)

B. Of the remaining 29 hours, 12 to 16 hours (4 courses) must be at the 4000 level.

C. At least 9 of these 29 hours (3 courses) shall be in fields of United States history, and at least 9 (3 courses) must be in fields of non-United States history.

Additionally, history majors must complete a minor, a second major, or meet the requirement of 18 hours in “related fields” courses. These classes are chosen from at least 3 of the following areas: economics, political science, English and American literature, foreign language, geography, philosophy, sociology, psychology, art history, music history or theatre history. Courses accepted to meet this requirement are listed in the student Degree Audit Report. At least 12 of the hours in related courses must be at the 3000 and 4000 levels.

The related fields course requirement may be met with completion of a minor in another discipline or a second major. However, students are required to meet with an Adviser to verify and approve their selection in advance.

Student may not take P/NC for the minimum requirements for the major, but may opt for P/NC in related courses.

**Sample 4-year curriculum for the BA in History**

**First Term**
<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Second Term</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 1010-1200 History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 1110 Elementary Foreign Language I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AR 1000 Orientation</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ENGL 1110 Composition I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>17 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Third Term</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST History Major Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 1130 Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 1120 Elementary Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 1180 Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Fourth Term</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST History Methods</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>LANG 2140 Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Fifth Term</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 3/4XXX History Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 3/4XXX History Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 2710-2800 Literature Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related Fields or Minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Sixth Term</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 4XXX History Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 4XXX History Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related Fields or Minor Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related Fields or Minor Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Seventh Term</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 4XXX History Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
**Requirements for the Undergraduate Minor in History**

The minor of 21 hours in History must be distributed as follows:

A. HIST 2000 (4 hours)

B. Of the remaining 17 hours, 9 hours must be at the 4000 level.

**Honors in History**

Qualified students are invited to work for the degree citation “honors in history.”

A. Admission: History majors who demonstrate unusual promise in the study of history are invited by the department to enroll in the University Honors Program; departmental honors may be pursued concurrently. Admission to departmental honors is based on the following:

1. Sophomore standing

2. Overall minimum GPA of 3.0

3. A minimum GPA of 3.3 in all history courses (a minimum of 10 hours)

4. Recommendation from two professors

5. An interview with the Adviser

B. Requirements: To earn departmental honors in history, each student will satisfactorily complete the following. The required credit hours are included among the 33 hours necessary for the major in history.

1. Honors recognition in two history courses. Honors recognition courses are regularly scheduled 3000 to 4000 level courses in which special recognition is achieved by reading and research in addition to the normal requirements of the course.

2. Three hours of independent research under Junior Honors Research (HIST 3870).

3. Six hours of thesis under Senior Honors Research (HIST 4870, 4880) leading to the completion of a senior
thesis.

4. Oral examination covering the area of the senior thesis.

**INTERDISCIPLINARY MINORS**
Because of the interdisciplinary nature of these minors, and because they are not associated with a major degree program, students must work with their Adviser in selecting which courses to take. Courses required/counted in the major may not also be taken for minor credit. Whenever possible, courses should be chosen from outside a student’s major.

**Digital Arts and Visual Communication (18 hours)**
**Description:** A broad range of communication design and creative problem-solving skills will prepare students to apply, and demonstrate an understanding of the visual communication design process using both traditional design skills and the latest computer software.

**Required:**
ART 1070 Fundamentals of Digital Media (Art majors should replace this course with an additional elective from below) (3 hours)

**Select remaining credits to total 18 from:**
ART 1050 Fundamentals of Surface (2D Design) (3 hours)
ART 1080 Perceptual Drawing (3 hours)
*ART 2010 Digital Print-Based Media (3 hours)
*ART 2020 Digital Interactive Media (3 hours)
*ART 2030 Photography (Introduction/digital) (3 hours)
COMM 2150 Digital Publishing (3 hours)
COMM 2300 Photojournalism (3 hours)
*FILM 2320 Video I (3 hours)
ARTH 2980 History of Graphic Design (3 hours)
*ART 3000 NM Black and White Photography (3 hours)
*ART 3000 NM Digital Photography (Intermediate) (3 hours)
*ART 3010 NM Interactivity (3 hours)
COMM 3340 Visual Communication I (3 hours)
COMM 3350 Graphic Communication I (3 hours)
*FILM 3560 Digital Post-production (4 hours)
*ART 4020 NM Imaging: Electronic Text and Publishing (3 hours)
*COMM 4330 Integrated Media (3 hours)
*COMM 4340 Visual Communication II (3 hours)
*COMM 4350 Graphic Communication 2 (3 hours)

* This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.
Documentary Production and Practice (18 hours)

Description: The CoCA interdisciplinary minor in Documentary Production and Practice aims to teach students about the history and application of documentary practice so that they may have an understanding of the specific tools and techniques used in the creation of still and moving images that convey factual, scientific and personal histories.

*The College recommends that non-Art majors also take ART 1070 before beginning this minor.*

Required Courses: (6 hours)
Choose one (3 hours):
  - COMM 2160 TV Production I
  - *FILM 2310 Film I

Choose one (3 hours):
  - *ART 2030 Photography
  - COMM 2300 Photojournalism

Select remaining credits to total 18 from:
(Courses should be chosen primarily from outside your major. At least 9 credits must be at the 3/4000 level.)
  - *ART 2030 Photography
  - *FILM 2310 Film I
  - COMM 2160 TV Production I
  - COMM 2300 Photojournalism
  - *COMM 3180 Mass Communication Law
  - *FILM 3370 Documentary Film
  - *FILM 3510 Lighting and Cinematography
  - *FILM 3820 Documentary Field Production
  - *ART 4000 New Media Imaging (*Documentary Photography or other appropriate topics chosen in consultation with Adviser* )
  - *FILM 4210 Film Censorship
  - *COMM 4220 TV Production III
  - *COMM 4250 Mass Communication History

* This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.

Sound Production and Design (18 Hours)

Description: A minor in Sound Production and Design is a specialized secondary field of study for students who wish to concentrate on audio production in a variety of professional settings. This minor prepares
students for careers as recording and sound engineering professionals in live performance, live television & radio broadcast, and audio postproduction for film and video.

**Required Courses:**
COMM 2210 Audio Production I (3 hours)
THR 4400 Theatre Design: Sound (3 hours)
MUS 2260 Electronic Music (2 hours)
MUS 2270 Recording Techniques (2 hours)

**Select remaining credits to total 18 from:**
THR 1030 Lighting and Sound (3 hours)
ART 1070 Fundamentals of Digital Media (3 hours)
COMM 3210 Audio Production II (3 hours)
MUS 3260 Advanced Electronic Music (3 hours)
MUS 3270 Advanced Recording Techniques (2 hours)
FILM 3520 Audio Production and Post-Production (3 hours)

**Visual Effects and Animation (18 Hours)**
**Description:** A minor in Visual Effects and Animation is a specialized secondary field of study for students who wish to develop techniques for motion graphics and animation concept development and production.

**Required Courses:**
ART 1070 Fundamentals of Digital Media (Art majors should replace this course with an additional elective from below) (3 hours)
*FILM 4240 Genre: Animation Studies (4 hours)

**Select remaining credits to total 18 from:**
*ART 2020 Digital Interactive Media (3 hours)
*FILM 2310 Film I (3 hours)
*FILM 2320 Video I (3 hours)
*ART 3010 NM Interactivity (3 hours)
COMM 3350 Graphic Communication I (3 hours)
*FILM 3530 Animation and Optical Printing (3 hours)
*ART 4020 NM Time/Motion/Space (3 hours)

* This course has at least one pre-requisite. Contact the instructor to determine if you have acceptable alternative experience for admission into the course.

**Law and Social Thought**
Interdisciplinary Major

Renee Heberle, Co-Director, Adviser
Jerry Van Hoy, Co-Director, Adviser
Sam Nelson, Pre-Law Adviser

Degrees Offered: Law and Social Thought offers a program for a bachelor of arts.

LST’s Curriculum is strictly interdisciplinary. It provides students with tools for the appraisal of U.S. and other legal systems and the policies, practices and philosophies that underlie them. It encourages reflection on the values that shape citizenship in contemporary democracy. It also focuses on issues of law in relation to morality, politics, language and the arts of critical and creative thinking. LST students are given the responsibility of determining their path through LST, with hands-on advising from the co-directors, and are consulted on questions of program direction and course selection. Upper Division Seminars are selected by students in collaboration with faculty.

Requirements for the Undergraduate Major

LST 2010, Law and Social Thought, 3 hours
LST 2500, 3500, Pro-seminars, 3 hours
LST Elective Courses/Cross-Listed Courses, 18 hours
  Path 1: Law, History, and Theory
  Path 2: Law, Difference, and Social Practices
  Path 3: Law, Institutions, and Public Policy
  Path 4: Comparative Law
LST 4900, Upper Division Seminars, 6 hours
LST 4990, Capstone Seminar, 3 hours.
LST 4940, Field Experience, 3-6 hours

Every LST student is required to turn in a graduation portfolio.

Concentrations

Concentrations replace LST electives with courses from one of the two following areas:

- Women’s and Gender Studies
- Disability Studies

See your Adviser for more information.

Sample 4-year curriculum for the BA in Law and Social Thought
<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>ENGL 1110</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPAN 1110</td>
<td>Elementary Spanish I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LST 2010</td>
<td>Law and Social Thought WAC</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>17 credits</td>
</tr>
<tr>
<td>Second Term</td>
<td>ENGL 1130</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPAN 1120</td>
<td>Elementary Spanish II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>LST 2800</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BIOL 1120</td>
<td>Survey of Biology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BIOL 1220</td>
<td>Survey of Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>LST 2500</td>
<td>Proseminar I</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15 credits</td>
</tr>
<tr>
<td>Third Term</td>
<td>SPAN 2140</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENG 2710</td>
<td>Reading Fiction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSY 1010</td>
<td>Principles of Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHYS 1320</td>
<td>Jurassic Physics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEPL 2030</td>
<td>Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15 credits</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>SPAN 2150</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 1010</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LST 2640</td>
<td>Race, Class and Gender</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ANTH 2100</td>
<td>Human Society Through Film</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 3230</td>
<td>Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15 credits</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>REL 1220</td>
<td>World Religions</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ECON 1010</td>
<td>Introduction to Economic Issues</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS 2220</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LST 3550</td>
<td>Principles of Law</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BUAD 2080</td>
<td>Global Environment Of Business</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15 credits</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>LST 4900</td>
<td>Upper Division Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LST 4940</td>
<td>Field Experience</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LST 3750</td>
<td>Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 4090</td>
<td>Mass Communication Ethics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LST 3500</td>
<td>Proseminar II</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ENGL 3050</td>
<td>Persuasive Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>16 credits</td>
</tr>
</tbody>
</table>
Seventh Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LST 4900</td>
<td>Upper Division Seminar</td>
<td>3</td>
</tr>
<tr>
<td>LST 3510</td>
<td>Constitutional Law I</td>
<td>3</td>
</tr>
<tr>
<td>SOCW 3070</td>
<td>Child Welfare I</td>
<td>3</td>
</tr>
<tr>
<td>GEPL 3860</td>
<td>Gender Issues In Geography</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3180</td>
<td>Mass Communications Law</td>
<td>4</td>
</tr>
</tbody>
</table>

**16 credits**

Eighth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LST 3500</td>
<td>Proseminar II</td>
<td>1</td>
</tr>
<tr>
<td>LST 4990</td>
<td>LST Capstone</td>
<td>3</td>
</tr>
<tr>
<td>ECON 3070</td>
<td>Economics and Law</td>
<td>3</td>
</tr>
<tr>
<td>BANS 3060</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>LST 3520</td>
<td>Constitutional Law II</td>
<td>3</td>
</tr>
<tr>
<td>WGST 3010</td>
<td>Issues in Women’s Studies WAC3</td>
<td></td>
</tr>
</tbody>
</table>

**16 credits**

**Total Earned Credit Hours** 125

Honors in LST

Majors in Law and Social Thought are strongly encouraged to pursue program honors. In order to earn program honors, the student must:

1. Have a minimum LST GPA of 3.4 and a minimum cumulative GPA of 3.3.

2. Submit two papers from different, advanced LST courses to Program Directors. These courses will also satisfy the LST elective or upper division seminar requirements.

3. Write a thesis under the direction of an LST-affiliated faculty member. Students must enroll in Honors Thesis in Law and Social Thought. Participation in the University Honors College is not required for those seeking program honors.

4. Honors Thesis in Law and Social Thought (3 hours) will count as an elective course in the required courses for the major.

Minor in Law and Social Thought

Courses taken in the minor must come from a discipline other than the student’s major discipline to ensure that the minor will provide intellectual breadth complementary to a specialized curriculum in a traditional discipline.

Core Requirements (6 hours):

LST 2010, Law and Social Thought, 3 hours

Critical Reasoning (choose one), 3 hours

COMM 3820
ENGL 4780
Electives (15 hours):

Five electives cross-listed or taught for the Law and Social Thought program. Electives should be chosen from one of the four paths listed above in the degree requirements for Law and Social Thought majors.

At least one elective must be a law and social thought upper division seminar (LST 4900) compatible with the chosen path.

Independent Study

No more than one independent study will count toward completion of the minor.

Program of Study

The student’s program of study must be approved by a program Adviser and verified before graduation.

Field Experience

Students working toward a minor in Law and Social Thought will be invited to participate in field experience, and elective credit will be offered depending on the student’s level of involvement.

**Middle East Studies**

**Interdisciplinary Major**

Gaby Semaan, Adviser

Middle East Studies is a specialization within the Global Studies major. Its offerings are designed to provide students an appropriate exposure to the history, religions, cultures, and socioeconomic systems of the Middle East, and in turn, that region’s relations with the rest of the world, as well as to create balanced perceptions of the various factors and phenomena in the Middle East in historical and contemporary contexts.

The Middle East Studies program requires a total of 48 semester hours that must be completed in consultation with the adviser. The following courses are a guideline for students who are interested in Middle East Studies:

21 Hours of Social Science Courses:

Required*

- PSC 4670, 3 hours
- PSY 4740, 3 hours
*if not offered (available) may be replaced with adviser permission.

Electives

ANTH 2750, 3 hours
ANTH 2800, 3 hours
ECON 4510, 3 hours
ECON 4520, 3 hours
GEPL 3810, 3 hours
PSC 2700, 3 hours
PSC 4650, 3 hours
PSC 4730, 3 hours
PSC 4800, 3 hours
SOC 4340, 3 hours
SOC 4800, 3 hours
SOC 4830, 3 hours
SOC 4980, 3 hours

21 hours of History/Humanities Courses:

Required:

HIST 2040, 3 hours

Electives:

REL 4520, 3 hours
HIST 3550, 3 hours
ARBC 1110, 3 hours
ARBC 1120, 3 hours
HIST 2070, 3 hours
PHIL 3500, 3 hours
PHIL 3570, 3 hours
REL 3980, 3 hours
REL 2310, 3 hours
REL 3100, 3 hours
REL 2500, 3 hours
REL 3350, 3 hours
ARBC 2140, 3 hours
ARBC 2150, 3 hours
ARBC 3010, 3 hours

Additional Requirements:
Approximately 6 hours of related courses chosen in consultation with the adviser.
Students are encouraged to take courses in foreign languages of the Middle East. Students should take HIST 1120 toward the college’s distributive Humanities requirement.

Sample 4-year curriculum for the BA in Middle East Studies

First Term
AR 1000 Orientation 1
ENGL 1110 College Composition I 3
MATH 1180 Reasoning with Mathematics 3
MES 2400 Introduction to Contemporary Culture of the Middle East 3
LANG 1110 Elementary Language I 4
UT Core Social Science 3

17 credits

Second Term
ENGL 1130 College Composition II 3
LANG 1120 Elementary Language II 4
MES 3200 Contemporary Middle East 3
ANTH 2750 World Pre-History 3
MUS 2420 Cultures and Music of Nonwestern Styles 3

16 credits

Third Term
MES 3800 Government and Legal Systems of the Middle East 3
HIST 2040 Ancient Near East 3
LANG 2140 Intermediate Language I 3
ENGL 2710-2800 College Literature 3
UT Core Natural Science 3
UT Core Natural Science Lab 1

16 credits

Fourth Term
LANG 2150 Intermediate Language II 3
GEPL 4810 Political Geography 3
MES 4200 Current Issues of the Middle East 3
UT Core Social Science 3
UT Core Natural Science 3

15 credits

Fifth Term
### Department of Music

Dr. Jason Stumbo, Chair and Undergraduate Adviser, music minors  
Dr. Michael Boyd, Undergraduate Adviser, B.M.  
Jay Weik, Undergraduate Adviser, B.A.  
Norm Damschroder, Undergraduate Adviser, jazz  
Dr. Timothy D. Brakel, Undergraduate Adviser, instrumental music education, MME  
Dr. Pamela Stover, Undergraduate Adviser, choral/general music education, MME  
Dr. David Jex, Graduate Adviser, M.M. in Performance, and undergraduate honors

### Degrees Offered

The Department of Music is a fully accredited member of the National Association of Schools of Music, and its degree requirements are in accordance with the latest published regulations of that association. Following are the undergraduate degrees offered by the Department of Music:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLAN 3440</td>
<td>Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>MES</td>
<td>MES Major Humanities</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>MES Major Social Science</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>Related Field or Development</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>16 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Sixth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MES</td>
<td>MES Major Humanities</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>MES Major Social Science</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>Related Field or Development</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Field</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Seventh Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MES</td>
<td>MES Major Humanities</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>MES Major Social Science</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>Related Field or Development</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>Multicultural Non-U.S.</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

#### Eighth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MES</td>
<td>MES Major Humanities</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>MES Major Social Science</td>
<td>3</td>
</tr>
<tr>
<td>MES</td>
<td>Related Field or Development</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>14 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours**: 124
A. Bachelor of Music:
   Piano
   Voice
   Strings (violin, viola, cello, double bass, harp)
   Wind and Percussion
   Guitar
   Instrumental Jazz
   Vocal Jazz
   Instrumental and Vocal Jazz with an Emphasis in Music Business and Recording Arts

B. Bachelor of Music Education (Multi-age grades K-12, all areas of music education)
   The Bachelor of Music Education degree is offered through the College of Education. For information on the music education degree, please see the College of Education’s catalog.

C. Bachelor of Arts in Music
   The Bachelor of Arts in Music degree allows students the opportunity to tailor their degree programs to their specifications by combining other areas of interest with general music studies.

Advanced Placement
   Please see Registrar’s website for information on Advanced Placement (http://www.utoledo.edu/offices/registrar/student_records/advan_credits.html).

Audition
   In addition to acceptance into the university, students who wish to major in music or music education must pass an entrance audition, and will be classified as “pre-majors” until they do. All applicants must meet appropriate minimum standards through this audition before being granted admission to the Department of Music. Music majors and minors are required to demonstrate proficiency in one or more of the following instruments: piano, symphonic instruments (strings, woodwinds, brass, percussion), guitar, voice, or harp. This audition is heard by a faculty jury and is closed to all except the area faculty concerned. Students are expected to be prepared to play or sing representative works of acceptable repertoire. A student will be accepted or denied admission to music degree work based on the entrance audition. For audition guidelines, visit www.utoledo.edu/al/svpa/music. Please visit our web site and click on “Audition” or call the Department of Music office at 419.530.2448.

Requirements for the Bachelor of Arts Degree
   The major of 39 hours in music must be distributed as follows:
   a. Performance Laboratory (0 hours)
      MUS 1000 (8 semesters)
      Transfer students will be required to complete a number of semesters proportionate to credits transferred.
   b. Concert Attendance (0 hours)
      MUS 1010 (6 semesters)
      Transfer students will be required to complete a number of semesters proportionate to credits transferred.
c. Music Theory (16 hours)
   MUS 1610
   MUS 1620
   MUS 2610
   MUS 2620
   (A grade of C or better is required in each course)

d. Music History and Literature (9 hours)
   MUS 2410
   MUS 3410
   MUS 3420
   (A grade of C or better is required in each course)

e. Class Piano (2 hours)
   MUS 1570
   MUS 1580
   MUS 2570, or
   MUS 2580
   (Two hours from any of the above. A grade of C or better is required in each course. Classes assigned by diagnostic test.)

f. Applied vocal or instrumental instruction (8 hours)
   MUS 1800
   MUS 2800
   (Each course must be taken twice. A grade of B or better is required in each course.)

g. Each music major must enroll in one of the following ensembles on the major instrument each semester of enrollment for 8 hours or more until graduation:
   MUS 3010
   MUS 3020
   MUS 3040
   MUS 3050
   MUS 3090
   MUS 3140
   MUS 3150
   MUS 3160 or
   MUS 3180

The minimum requirement is an accumulation of eight hours of ensemble credits, but only four hours may count toward the 124 hours required for the degree. BA music students whose principal
instrument is the piano must enroll in MUS 3050.044 each semester unless they are directed to enroll in a different ensemble.

Students may elect an additional 11 hours of music courses beyond the required 39 hours of basic courses for a maximum of 50 hours of music within the 124 hours for the bachelor of arts degree. It is recommended that these additional courses include at least three additional semesters of applied music in the student’s major performing area.

The requirement of 18 hours in related courses must be chosen from major level courses in the other humanities. Students may elect to present a full or half recital in their senior year.

**Sample 4-year curriculum for the BA in Music**

<table>
<thead>
<tr>
<th><strong>First Term</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>MUS 1800 Applied Music</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 3xxx Large Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 1610 Music Theory I</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 1570 Class Piano I</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MATH 1180 Reasoning with Mathematics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR 1000 Orientation</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ENGL 1110 English Composition I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 2220 History of Jazz</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16 credits</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Second Term</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>MUS 1800 Applied Music</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 3xxx Large Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 1620 Music Theory II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUS 1580 Class Piano II</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ENGL 1130 English Composition II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Science Lab</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Natural Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15 credits</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Third Term</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>MUS 2800 Applied Music</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUS 3xxx Large Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 2610 Music Theory III</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Foreign Language I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ENGL 2710-2800 English Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Term</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 2800</td>
<td>Applied Music</td>
</tr>
<tr>
<td></td>
<td>MUS 3xxx</td>
<td>Large Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 2620</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td></td>
<td>MUS 2410</td>
<td>Music History I</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>Fifth Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 3xxx</td>
<td>Large Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 3410</td>
<td>Music History II (WAC)</td>
</tr>
<tr>
<td></td>
<td>Foreign Language III or culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor or Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed Humanities - History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM</td>
<td>Communication</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>Sixth Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 3xxx</td>
<td>Large Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 3420</td>
<td>Music History III (WAC)</td>
</tr>
<tr>
<td></td>
<td>Foreign Language IV or Culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor or Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor or Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science Core</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>Seventh Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 3xxx</td>
<td>Large Ensemble</td>
</tr>
<tr>
<td></td>
<td>Minor or Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Minor or Related Field</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Free Elective/Gen Ed</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Free Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td>Eighth Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 3xxx</td>
<td>Large Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 2420</td>
<td>Cultures and Music of</td>
</tr>
</tbody>
</table>
### Core Music Courses for Concentrations in Voice, Piano, Guitar, Strings and Wind and Percussion (66 hours)

a. Performance Laboratory (0 hours)
   MUS 1000 (eight semesters)
   Transfer students will be required to complete a number of semesters proportionate to credits transferred.

b. Concert Attendance (0 hours)
   MUS 1010 (six semesters)
   Transfer students will be required to complete a number of semesters proportionate to credits transferred.

c. Requirement for Music Education majors only:
   Music Technology (1 hour)
   MUS 1100

d. Music Theory (22 hours)
   MUS 1610
   MUS 1620
   MUS 2610
   MUS 2620
   MUS 3610
   MUS 4620
   (A grade of C or better is required in MUS 1610, 1620, 2610 and 2620)

e. Music History and Literature (9 hours)
   MUS 2410
   MUS 3410

---

### Requirements for the Bachelor of Music Degree

The Bachelor of Music degree is designed to prepare the student for a professional career in performance. The student may pursue one of nine concentrations. Students may be admitted to this program only with the approval of the music faculty, usually determined by a special audition. The requirements for each of the nine bachelor of music degree programs include core music courses and concentration courses.
MUS 3420
(A grade of C or better is required in each course)

f. Conducting (2 hours)
MUS 3500

g. Applied Music on major instrument (30 hours)
MUS 1800
MUS 2800
MUS 3800
MUS 4800
(Each course must be taken twice and a grade of B or better is required in each course)

h. Junior and Senior Recitals (2 hours)
MUS 3810
MUS 4810

Additional requirements for each concentration are indicated below.

**Voice Concentration** – 18 additional hours, for a degree total of 128.

a. Class Piano (4 hours)
MUS 1570
MUS 1580
MUS 2570
MUS 2580
(A grade of C or better is required in each course)

b. Performing groups (4 hours)
Eight semesters chosen from:
MUS 3140
MUS 3160
MUS 3180
MUS 3020
(Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:071, 3150, 3170 or 3190. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward the degree

c. MUS 2530, MUS 2540, MUS 3550 and MUS 4420 (8 hours)

d. At least one semester each of French and German (8 hours)
e. Music electives chosen from upper-division academic music courses (2 hours)

Sample 4-year curriculum for the BM in Voice

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Term</strong></td>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 1800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 1610</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS 1570</td>
<td>Class Piano I</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 2530</td>
<td>Diction for Singers 1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ENGL 1110</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
<tr>
<td><strong>Second Term</strong></td>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 1800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 1620</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS 1580</td>
<td>Class Piano II</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 2540</td>
<td>Diction for Singers 2</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ENGL 1130</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
<tr>
<td><strong>Third Term</strong></td>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 2800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 2610</td>
<td>Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MUS 2570</td>
<td>Class Piano III</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MUS 3050:071/3150/3170/3190</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
<tr>
<td><strong>Fourth Term</strong></td>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>MUS 2800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 3050:071/3150/3170/3190</td>
<td>Additional Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 2620</td>
<td>Music Theory IV</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MUS 2410</td>
<td>Music History I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 2580</td>
<td>Class Piano IV</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Multicultural/Social Science</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3410</td>
<td>Music History II (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3500</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>Humanities - Engl Lit</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3810</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420</td>
<td>Music History III (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3050:071/3150/3170/3190</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Humanities - History</td>
<td>3</td>
</tr>
<tr>
<td>FREN 1110</td>
<td>French I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3550</td>
<td>Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3050:071/3150/3170/3190</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3610</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GERM 1110</td>
<td>German I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Gen Ed or elective credit</td>
<td>2</td>
</tr>
</tbody>
</table>
### Eighth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4810</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3140/3160/3180/3020</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3xxx+</td>
<td>Major Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Multicultural</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4420</td>
<td>Vocal Music Literature</td>
<td>2</td>
</tr>
<tr>
<td>COMM</td>
<td>Communication/Gen Ed</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 124

(132 credits – 8 ensemble credits that do not count toward degree)

### Piano Concentration

18 additional hours for a degree total of 128.

a. Performing groups (4 hours)

Four semesters chosen from:

- MUS 3140
- MUS 3160
- MUS 3180
- MUS 3020

(Note: MUS 3020 may only fulfill the requirement for one semester.) Two semesters of MUS 3050:041 or 3050:043. Eight semesters of MUS 3050:044. The distribution of MUS 3050 ensembles indicated here is flexible and may be adjusted to individual needs with the approval of the applied music teacher. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree.

b. MUS 2590, 3580, 3590 and 4450 (9 hours)

c. Music electives chosen from upper level academic music courses (5 hours)

### Sample 4-year curriculum for the BM in Piano

#### First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3140/3160/3180/3020</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1610</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2590</td>
<td>Class Piano for Piano Majors</td>
<td>2</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>Term</td>
<td>Course Code</td>
<td>Course Name</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Second Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 1800</td>
<td>Applied Music</td>
</tr>
<tr>
<td></td>
<td>MUS 3050</td>
<td>Accompanying</td>
</tr>
<tr>
<td></td>
<td>MUS 3140/3160/3180/3020</td>
<td>Additional Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 1620</td>
<td>Music Theory II</td>
</tr>
<tr>
<td></td>
<td>MUS 3580</td>
<td>Class Piano for Piano Majors</td>
</tr>
<tr>
<td></td>
<td>ENGL 1130</td>
<td>English Composition II</td>
</tr>
<tr>
<td></td>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Third Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 2800</td>
<td>Applied Music</td>
</tr>
<tr>
<td></td>
<td>MUS 3050</td>
<td>Accompanying</td>
</tr>
<tr>
<td></td>
<td>MUS 2610</td>
<td>Music Theory III</td>
</tr>
<tr>
<td></td>
<td>MUS 3050:041/043</td>
<td>Small Ensemble</td>
</tr>
<tr>
<td></td>
<td>ENGL</td>
<td>Social Science</td>
</tr>
<tr>
<td></td>
<td>MATH</td>
<td>Natural Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fourth Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 2800</td>
<td>Applied Music</td>
</tr>
<tr>
<td></td>
<td>MUS 3050</td>
<td>Accompanying</td>
</tr>
<tr>
<td></td>
<td>MUS 3050:041/043</td>
<td>Small Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 2620</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td></td>
<td>MUS 2410</td>
<td>Music History I</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Science</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Science Lab</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fifth Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 3800</td>
<td>Applied Music</td>
</tr>
<tr>
<td></td>
<td>MUS 3050</td>
<td>Accompanying</td>
</tr>
<tr>
<td></td>
<td>MUS 3140/3160/3180/3020</td>
<td>Additional Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 3410</td>
<td>Music History II (WAC)</td>
</tr>
<tr>
<td></td>
<td>MUS 3500</td>
<td>Conducting</td>
</tr>
<tr>
<td></td>
<td>ENGL 2710-2800</td>
<td>Humanities - Engl Lit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Communication/Gen Ed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Sixth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3810</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3140/3160/3180/3020</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420</td>
<td>Music History III (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4XXX</td>
<td>Music Elective: 4000 or above</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2220</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
</tbody>
</table>

**17 credits**

### Seventh Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3590</td>
<td>Piano Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2420</td>
<td>Cultures and Music of Non-Western Styles</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3610</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**17 credits**

### Eighth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4810</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUS 4xxx+</td>
<td>Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4620</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4450</td>
<td>Keyboard Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed/Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**17 credits**

**Total Earned Credit Hours** 124

(134 credits – 10 ensemble credits that do not count toward degree)

### String Concentration

- 17 additional hours for a degree total of 127.
  - Class Piano (3 hours)
    - MUS 1570
    - MUS 1580
    - MUS 2570
    - MUS 2580
Appropriate courses (determined by placement test). A grade of C or better is required in each course.

b. Performing groups: Eight semesters of MUS 3090. Students must enroll in MUS 3090 each semester they are taking 12 or more hours. Two semesters of MUS 3140, 3160 or 3180. Four semesters of any choice of small ensembles that includes the student’s major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward the degree. (4 hours)

c. MUS 1500 and 4410 (5 hours)

d. Music electives, chosen from upper division academic music courses (5 hours)

Sample 4-year curriculum for the BM in Strings

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3090</td>
<td>University Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1610</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1570</td>
<td>Class Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1500</td>
<td>String Class</td>
<td>2</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Composition I</td>
<td>3</td>
</tr>
</tbody>
</table>

16 credits

Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3090</td>
<td>University Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3XXX</td>
<td>Small Ensemble Elective</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1620</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1580</td>
<td>Class Piano II</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

17 credits

Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3090</td>
<td>University Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2610</td>
<td>Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2570</td>
<td>Class Piano III</td>
<td>1</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>MUS 3140/3160/3180 Additional Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 2800 Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3090 University Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3XXX Small Ensemble Elective</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2620 Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2410 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
</tbody>
</table>

### Fifth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800 Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3090 University Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3140/3160/3180 Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3410 Music History II (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800 Humanities - Engl Lit</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16 credits</strong></td>
</tr>
</tbody>
</table>

### Sixth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800 Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3810 Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3090 University Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3XXX Small Ensemble Elective</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420 Music History III (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4XXX Music Elective: 4000 or above</td>
<td>3</td>
</tr>
<tr>
<td>Humanities - History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2220 History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18 credits</strong></td>
</tr>
</tbody>
</table>

### Seventh Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800 Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3090 University Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3500 Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3XXX Small Ensemble Elective</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3610 Form and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>
MUS 2420  Cultures and Music of Non-Western Styles 3
COMM  Communication/Gen Ed 3

**Eighth term**

- MUS 1000  Performance Lab 0
- MUS 4800  Applied Music 3
- MUS 4810  Senior Recital 1
- MUS 3090  University Orchestra 1
- MUS 4410  Instrumental Music Literature 3
- MUS 4xxx+  Major Elective 3
- MUS 4620  Counterpoint 3
- MUS 3090:036  University Orchestra 1

**Total Earned Credit Hours** 124

(134 credits – 10 ensemble credits that do not count toward degree)

**Guitar Concentration** – 17 additional hours for a degree total of 127.

a. Class Piano (3 hours)
   MUS 1570
   MUS 1580
   MUS 2570, or
   MUS 2580
   Appropriate courses (determined by placement test). A grade of C or better is required in each course.

b. Performing groups (4 hours)
   Eight semesters of MUS 3050:036
   Two semesters of MUS 3050:044, 3050:071 or 3050:137
   Two semesters of MUS 3020, 3140, 3160 or 3180
   (Note: MUS 3020 may only be used to fulfill the ensemble requirement for one semester.) Students must enroll in MUS 3050:036 or any large ensemble (MUS 3010, 3020, 3040 or 3090) each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree.

c. MUS 3570 and 4460 (6 hours)

d. Music electives, chosen from upper division academic music courses. (4 hours)

**Sample 4-year curriculum for the BM in Guitar**
### First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1610</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1570</td>
<td>Class Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3XXX</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Composition I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 15

### Second Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3XXX</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1620</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1580</td>
<td>Class Piano II</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 17

### Third Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2610</td>
<td>Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2570</td>
<td>Class Piano III</td>
<td>1</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 16

### Fourth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3XXX</td>
<td>Small Ensemble Elective</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2620</td>
<td>Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 2410</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Natural Science Lab</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Credits:** 17

### Fifth Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
</tbody>
</table>

**Total Credits:** 17
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3XXX</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3410</td>
<td>Music History II (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUST 3500</td>
<td>Conducting</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>Humanities - Engl Lit</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>Communication Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3810</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420</td>
<td>Music History III (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4XXX</td>
<td>Music Elective: 4000 or above</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities - History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2220</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3570</td>
<td>Guitar Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3610</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2420</td>
<td>Cultures and Music of Non-Western Styles</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
</tbody>
</table>

**Eighth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4810</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 4460</td>
<td>Guitar History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4xxx+</td>
<td>Major Elective</td>
<td>2</td>
</tr>
<tr>
<td>MUS 4620</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed/Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** **124**

(132 credits – 8 ensemble credits that do not count toward degree)

**Wind and Percussion Concentration** – 16 additional hours for a degree total of 126.
a. Class Piano (3 hours)
MUS 1570
MUS 1580
MUS 2570, or
MUS 2580
Appropriate courses (determined by placement test). A grade of C or better is required in each course

b. Performing groups: Eight semesters chosen from MUS 3010, 3020, 3040 or 3090 with a minimum of 2 semesters of MUS 3010 and/or MUS 3040, and a minimum of two semesters of MUS 3090. (Note: MUS 3020 may only fulfill the requirement for one semester.) Students must enroll in one of these courses each semester they are taking 12 or more hours. Two semesters of MUS 3140, 3160 or 3180. Four semesters of any choice of small ensembles that includes the student’s major instrument. The minimum requirement is an accumulation of 14 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)

c. Instrumental Music Literature (3 hours)
MUS 4410

d. Pedagogy on major instrument (2 hours)
MUS 1510
MUS 1530, or
MUS 1550

e. Music electives, chosen from upper division academic music courses (4 hours)

Sample 4-year curriculum for the BM in Wind & Percussion

First Term
MUS 1000 Performance Lab 0
MUS 1010 Concert Attendance 0
MUS 1800 Applied Music 4
MUS 3010/3020/3040/3090 Large Ensemble 1
MUS 3XXX Small Ensemble 1
MUS 1610 Music Theory I 4
MUS 1570 Class Piano I 1
AR 1000 Orientation 1
ENGL 1110 English Composition I 3

15 credits

Second Term
MUS 1000 Performance Lab 0
MUS 1010 Concert Attendance 0
MUS 1800 Applied Music 4

The University of Toledo -College of Arts and Letters-2017-2018 Undergraduate Catalog 112
MUS 3010/3020/3040/3090 Large Ensemble 1
MUS 3XXX Small Ensemble 1
MUS 1620 Music Theory II 4
MUS 1580 Class Piano II 1
ENGL 1130 English Composition II 3
MATH 1180 Reasoning with Mathematics 3

**17 credits**

**Third Term**
MUS 1000 Performance Lab 0
MUS 1010 Concert Attendance 0
MUS 2800 Applied Music 4
MUS 3010/3020/3040/3090 Large Ensemble 1
MUS 2610 Music Theory III 4
MUS 2570 Class Piano III 1
MUS 3140/3160/3180 Group Vocal Ensemble 1
Social Science 3
Natural Science 3

**17 credits**

**Fourth Term**
MUS 1000 Performance Lab 0
MUS 1010 Concert Attendance 0
MUS 2800 Applied Music 4
MUS 3010/3020/3040/3090 Large Ensemble 1
MUS 3XXX Small Ensemble 1
MUS 2620 Music Theory IV 4
MUS 2410 Music History I 3
Natural Science 3
Natural Science Lab 1

**17 credits**

**Fifth Term**
MUS 1000 Performance Lab 0
MUS 1010 Concert Attendance 0
MUS 3800 Applied Music 4
MUS 3010/3020/3040/3090 Large Ensemble 1
MUS 3XXX Small Ensemble 1
MUS 3410 Music History II (WAC) 3
MUST 3500 Conducting 2
ENGL 2710-2800 Humanities - Engl Lit 3
COMM Communication Elective 3

**17 credits**

**Sixth Term**
MUS 1000 Performance Lab 0
MUS 1010 Concert Attendance 0
MUS 3800 Applied Music 3
MUS 3810 Junior Recital 1

**17 credits**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3010/3020/3040/3090</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420</td>
<td>Music History III (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4XXX</td>
<td>Music Elective: 4000 or above</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities - History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2220</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>17 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3010/3020/3040/3090</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1510/1530/1550</td>
<td>Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3140/3160/3180</td>
<td>Group Vocal Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3610</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2420</td>
<td>Cultures and Music of Non-Western Styles</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>17 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Eighth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4810</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3010/3020/3040/3090</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 4410</td>
<td>Instrumental Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4xxx+</td>
<td>Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUS 4620</td>
<td>Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed/Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>17 credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 124

(134 credits – 10 ensemble credits that do not count toward degree)

**Core Music Courses for Instrumental Jazz and Vocal Jazz Concentrations (66 hours)**

a. Performance Laboratory (0 hours)
   MUS 1000 (eight semesters)
   Transfer students will be required to complete a number of semesters proportionate to credits transferred.

b. Concert Attendance (0 hours)
   MUS 1010 (eight semesters)
   Transfer students will be required to complete a number of semesters proportionate to credits transferred.

c. Music Theory (22 hours)
   MUS 1610
MUS 1620
MUS 2610
MUS 2620
MUS 3650
MUS 3660
(A grade of C or better is required in 1610, 1620, 2610 and 2620.)

d. Music History and Literature (9 hours)
   MUS 3410
   MUS 3420
   MUS 3450
   (A grade of C or better is required in 3410 and 3420)

e. Jazz Pedagogy and Conducting (2 hours)
   MUS 3560

f. Applied Music (30 hours)
   Eight hours of Applied Music (classical) and successful completion of two semesters with a grade of B or better in MUS 2800 (classical).
   Eighteen hours of Applied Music (jazz) on the student’s major instrument (or combination of instruments with the consent of the Adviser) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz).
   The remaining four hours will include MUS 1570 Class Piano (1 hour), MUS 1590 Jazz Class Piano (1 hour), and 2 semesters of MUS 1800:065 Applied Jazz Piano.
   A grade of C or better is required in MUS 1570 and 1590

g. Junior and Senior Recitals (2 hours)
   MUS 3810
   MUS 4810

Additional requirements for each concentration are indicated below.

**Instrumental Jazz Concentration** – 17 additional hours, for degree total of 127.

a. Performing groups: Eight semesters of MUS 3020 and one semester of MUS 3150, 3140, 3160 or 3180. Students must enroll in one of these courses each semester they are taking 12 or more hours. Four semesters of MUS 3050:137. The minimum requirement is an accumulation of 13 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)

b. Jazz Improvisation (10 hours)
   MUS 1700
   MUS 2700
   MUS 2710
MUS 3700
MUS 3710

c. Recording Techniques (2 hours)
   MUS 2270

d. Music elective, chosen from upper division academic music courses (1 hour)

Sample 4-year curriculum for the BM in Instrumental Jazz

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800 Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1800 Applied Music – Classical</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3020 Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1610 Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1570 Class Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2270 Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>AR 1000 Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16 credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800 Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3020 Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3150/3140/3160/3180</td>
<td>1</td>
</tr>
<tr>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1620 Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1590 Jazz Class Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1700 Jazz Fundamentals</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 1130 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180 Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>17 credits</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000 Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 2800 Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1800 Applied Music – Classical</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3020 Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2610 Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1800:065 Jazz Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2700 Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td>GEN F140</td>
<td>General Education Elective 1</td>
</tr>
<tr>
<td>GEN F141</td>
<td>General Education Elective 2</td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music - Classical</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1800:065</td>
<td>Jazz Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2710</td>
<td>Jazz Improv II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2620</td>
<td>Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 2710</td>
<td>Humanities - Engl Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2800</td>
<td>Humanities - Engl Lit</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music - Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music - Classical</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050:137</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3410</td>
<td>Music History II (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUST 3700</td>
<td>Jazz Improvisation III</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2220</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3810</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music - Classical</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050:137</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420</td>
<td>Music History III (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3710</td>
<td>Jazz Improvisation IV</td>
<td>2</td>
</tr>
<tr>
<td>Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Natural Science Lab</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music - Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music - Classical</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050:137</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
</tbody>
</table>
### Vocal Jazz Concentration

- **Performing groups:** Eight semesters of MUS 3150. Four semesters of MUS 3020 or MUS 3050:137. Students must enroll in one of these courses each semester they are taking 12 or more hours. The minimum requirement is an accumulation of 12 hours of ensemble credits, but only four hours may be counted toward degree. (4 hours)

- **Jazz Improvisation (10 hours)**
  - MUS 1700
  - MUS 2700
  - MUS 2710
  - MUS 3700
  - MUS 3710

- **Recording Techniques (2 hours)**
  - MUS 2270

- **Music elective, chosen from upper division academic music courses (1 hour)**

### Sample 4-year curriculum for the BM in Vocal Jazz

#### First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
</tbody>
</table>

---

The University of Toledo - College of Arts and Letters - 2017-2018 Undergraduate Catalog
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music – Classical</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3150</td>
<td>Jazz Vocalstra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1610</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1570</td>
<td>Class Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2270</td>
<td>Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3150</td>
<td>Jazz Vocalstra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3020/3050</td>
<td>Additional Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1620</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1590</td>
<td>Jazz Class Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1700</td>
<td>Jazz Fundamentals</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music – Classical</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3150</td>
<td>Jazz Vocalstra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2610</td>
<td>Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1800:065</td>
<td>Jazz Piano</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 2700</td>
<td>Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 2800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music – Classical</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1800:065</td>
<td>Jazz Piano</td>
<td>1.0</td>
</tr>
<tr>
<td>MUS 2710</td>
<td>Jazz Improv II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3150</td>
<td>Jazz Vocalstra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2620</td>
<td>Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>Humanities - Engl Lit</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
</tr>
<tr>
<td>Term</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>MUS 1000</td>
<td>Performance Lab</td>
</tr>
<tr>
<td></td>
<td>MUS 1010</td>
<td>Concert Attendance</td>
</tr>
<tr>
<td></td>
<td>MUS 3800</td>
<td>Applied Music - Jazz</td>
</tr>
<tr>
<td></td>
<td>MUS 2800</td>
<td>Applied Music – Classical</td>
</tr>
<tr>
<td></td>
<td>MUS 3150</td>
<td>Jazz Vocalstra</td>
</tr>
<tr>
<td></td>
<td>MUS 3020/3050</td>
<td>Additional Ensemble</td>
</tr>
<tr>
<td></td>
<td>MUS 3410</td>
<td>Music History II (WAC)</td>
</tr>
<tr>
<td></td>
<td>MUST 3700</td>
<td>Jazz Improvisation III</td>
</tr>
<tr>
<td></td>
<td>MUS 2220</td>
<td>History of Jazz</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Sixth Term   | MUS 1000    | Performance Lab                   | 0       |
|              | MUS 1010    | Concert Attendance                | 0       |
|              | MUS 3800    | Applied Music - Jazz              | 2       |
|              | MUS 3810    | Junior Recital                    | 1       |
|              | MUS 2800    | Applied Music – Classical         | 1       |
|              | MUS 3150    | Jazz Vocalstra                    | 1       |
|              | MUS 3020/3050 | Additional Ensemble            | 1       |
|              | MUS 3420    | Music History III (WAC)           | 3       |
|              | MUS 3710    | Jazz Improvisation IV             | 2       |
|              | Natural Science                                  | 3       |
|              | Natural Science Lab                              | 1       |
|              | **Total**   |                                   | **15**  |

| Seventh Term | MUS 1000    | Performance Lab                   | 0       |
|              | MUS 4800    | Applied Music - Jazz              | 3       |
|              | MUS 2800    | Applied Music – Classical         | 1       |
|              | MUS 3150    | Jazz Vocalstra                    | 1       |
|              | MUS 3020/3050 | Additional Ensemble            | 1       |
|              | MUS 3650    | Jazz Arranging & Composition I    | 3       |
|              | MUS 3560    | Jazz Pedagogy & Conducting        | 2       |
|              | MUS 2420    | Cultures and Music of Non-Western Styles | 3   |
|              | Humanities (History)                              | 3       |
|              | **Total**   |                                   | **17**  |

| Eighth Term  | MUS 1000    | Performance Lab                   | 0       |
|              | MUS 4800    | Applied Music - Jazz              | 2       |
|              | MUS 4810    | Senior Recital                    | 1       |
|              | MUS 2800    | Applied Music – Classical         | 1       |
|              | MUS 3150    | Jazz Vocalstra                    | 1       |
|              | MUS 3020/3050 | Additional Ensemble            | 1       |
MUS 3660  Jazz Arranging & Composition II  3
MUS 3450  Jazz History & Literature  3
MUS 3XXX  Music Elective  2
COMM  Communication Elective  3

17 credits

Total Earned Credit Hours  124
(133 credits – 9 ensemble credits that do not count toward degree)

Core Music Courses for Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts (62 hours)

a. Performance Laboratory (0 hours)
   MUS 1000 (eight semesters)
   Transfer students will be required to complete a number of semesters proportionate to credits transferred.

b. Concert Attendance (0 hours)
   MUS 1010 (eight semesters)
   Transfer students will be required to complete a number of semesters proportionate to credits transferred.

c. Music Theory (14 hours)
   MUS 1610
   MUS 1620
   MUS 3650
   MUS 3660
   (A grade of C or better is required in 1610 and 1620)

d. Music History and Literature (9 hours)
   MUS 3410
   MUS 3420
   MUS 3450
   (A grade of C or better is required in 3410 and 3420)

e. Jazz Pedagogy and Conducting (2 hours)
   MUS 3560

f. Applied Music (20 hours)
   16 hours of Applied Music (jazz) on the student’s major instrument (or combination of instruments with the consent of the Adviser) and successful completion of two semesters with a grade of B or better in MUS 4800 (jazz). The remaining four hours will include MUS 1570 Class Piano (1 hour),
MUS 1590 Jazz Class Piano (1 hour), and two semesters of MUS 2800:065 Applied Jazz Piano. A grade of C or better is required in MUS 1570 and 1590

g. Junior Recital (1 hour)
   MUS 3810

h. Music Business (13 hours)
   MUS 2280
   MUS 3280
   MUS 3290
   MUS 4290 (for six credits)

i. Music electives, chosen from upper division academic music courses. (2 hours)

Instrumental and Vocal Jazz Concentration with an Emphasis in Music Business and Recording Arts – 18 additional hours, for a degree total of 124 hours.

a. Performing groups: Follow the same requirements for Instrumental Jazz or Vocal Jazz Concentrations above. Only four hours of ensemble may be counted toward degree 4 hours

b. Jazz Improvisation (10 hours)
   MUS 1700
   MUS 2700
   MUS 2710
   MUS 3700
   MUS 3710

c. Recording Techniques (4 hours)
   MUS 2270
   MUS 3270

Sample 4-year curriculum for the BM in Jazz Music Business

First Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 1610</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1570</td>
<td>Class Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 2270</td>
<td>Recording Techniques</td>
<td>2</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>English Composition I</td>
<td>3MATH 1180 Reasoning with Mathematics 3</td>
</tr>
</tbody>
</table>
### Second Term
- **MUS 1000** Performance Lab 0
- **MUS 1010** Concert Attendance 0
- **MUS 1800** Applied Music - Jazz 2
- **MUS 3020** Jazz Ensemble 1
- **MUS 3050** Jazz Combo 1
- **MUS 1620** Music Theory II 4
- **MUS 1590** Jazz Class Piano 1
- **MUS 1700** Jazz Fundamentals 2
- **MUS 3270** Advance Recording Techniques 2
- **ENGL 1130** English Composition II 3

**16 credits**

### Third Term
- **MUS 1000** Performance Lab 0
- **MUS 1010** Concert Attendance 0
- **MUS 2800** Applied Music - Jazz 2
- **MUS 2280** Survey of the Music Business 3
- **MUS 3020** Jazz Ensemble 1
- **MUS 2610** Music Theory III 4
- **MUS 1800:065** Jazz Piano 1
- **MUS 2700** Jazz Improvisation I 2
- **MUS 1620** Music Theory II 4
- **ENGL 1130** English Composition II 3

**16 credits**

### Fourth Term
- **MUS 1000** Performance Lab 0
- **MUS 1010** Concert Attendance 0
- **MUS 2800** Applied Music - Jazz 2
- **MUS 1800:065** Jazz Piano 1
- **MUS 2710** Jazz Improv II 2
- **MUS 3020** Jazz Ensemble 1
- **MUS 2620** Music Theory IV 4
- **MUS 3280** Music and Event Production 3
- **ENGL 2710-2800** Humanities - Engl Lit 3

**16 credits**

### Fifth Term
- **MUS 1000** Performance Lab 0
- **MUS 1010** Concert Attendance 0
- **MUS 3800** Applied Music - Jazz 2
- **MUS 3020** Jazz Ensemble 1
- **MUS 3050:137** Jazz Combo 1
- **MUS 3410** Music History II (WAC) 3
- **MUST 3700** Jazz Improvisation III 2
- **MUS 2220** History of Jazz 3
- **Social Science** 3
- **General Education Elective** 2

**16 credits**
### Sixth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 1010</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3810</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050:137</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3420</td>
<td>Music History III (WAC)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3710</td>
<td>Jazz Improvisation IV</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

**17 credits**

### Seventh Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050:137</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3650</td>
<td>Jazz Arranging &amp; Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3560</td>
<td>Jazz Pedagogy &amp; Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3290</td>
<td>Music Industry Practicum</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2420</td>
<td>Cultures and Music of Non-Western</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Styles</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanities (History)</td>
<td>3</td>
</tr>
</tbody>
</table>

**17 credits**

### Eighth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1000</td>
<td>Performance Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUS 4800</td>
<td>Applied Music - Jazz</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3020</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3050:137</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3290</td>
<td>Music Industry Practicum</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3660</td>
<td>Jazz Arranging &amp; Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 3450</td>
<td>Jazz History &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>Communication/Gen Ed</td>
<td>3</td>
</tr>
</tbody>
</table>

**16 credits**

**Total Earned Credit Hours** 124

(133 credits – 9 ensemble credits that do not count toward degree)

### Requirements for the Bachelor of Music Education Degree

For details on the baccalaureate program in music education, see The Judith Herb College of Education catalog.

### Honors in Music
All music majors have an opportunity to qualify for a departmental honors citation in music if they maintain a minimum cumulative GPA of 3.0 through the junior year and at least a 3.5 average in 12 hours of work chosen from the following courses: MUS 3450, 3470, 3610, 3630, 3650, 3660, 4410, 4420, 4450, 4460, 4620, 4640, 4690 (this course may be taken only once toward honors credit) and 4980 (this may be an “honors only” section). Students interested in honors recognition should complete an entire (to qualify) form available in the music office at the beginning of their sophomore year. In the senior year, the faculty honors committee will invite qualified students to undertake a special three-hour project (MUS 4990) on a topic approved by the honors in music faculty. Each student will work with an assigned Adviser and present on oral defense of the completed project. Satisfactory work will be rewarded by an honors citation recorded in the student’s permanent file and in the proper graduation bulletin.

Minor in Music

Admission to the minor program requires the following:
1. approval of the Department of Music; and
2. an approved placement audition level on an acceptable instrument or voice (interview for music business and recording arts minor).

Students electing to pursue a minor in music choose one of the eight minors outlined below. It is the student’s responsibility, in consultation with the student’s major Adviser and the music Adviser, to see that the necessary course work is included in the total number of undergraduate courses taken. Students outside the College of Arts and Letters should ensure that the minor in music is an approved program within their college. Candidates for the minor in music must have their course work verified and approved by the Adviser for the Department of Music prior to making formal application for graduation. This can be done by presenting a transcript to the music Adviser and completing the verification form for the minor in music.

Students must maintain a minimum GPA of 2.0 for all course work completed in the minor.

Jazz Minor – Total of 22 hours
- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
- MUS 1010 Concert Attendance (3 semesters) (0 hours)
- MUS 1570 or 1590 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
- MUS 1700 Jazz Fundamentals (2 hours)
- MUS 2700 Jazz Improvisation I (2 hours)
- MUS 2710 Jazz Improvisation II (2 hours)
- MUS 1800 Applied Jazz Music* 2800 (8 hours)
- MUS 3020 Jazz Ensembles (4 semesters) 3150 3050: 136, or 3050: 137 (4 hours)
- MUS 3450 Jazz History and Literature (3 hours)

Instrumental Minor – Total of 22 hours
- MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570 or 1590 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 1800 Applied Music* 2800 (8 hours)
MUS 3010 Ensembles (4 semesters) 3040, 3050:36, or 3090 (4 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
MUS electives Major level only, excluding ensembles (2 hours)

**Vocal Minor – Total of 22 hours**
MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570 or 1580 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 1800 Applied Music* 2800 (8 hours)
MUS 3140 Ensembles (4 semesters) 3160 or 3180 (4 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
MUS electives Major level only, excluding ensembles (2 hours)

**Keyboard Minor – Total of 22 hours**
MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 1800, 2800 Applied Music* (8 hours)
MUS 3010, 3040, Ensembles (4 semesters) 3050:44, 3090, 3140, 3160, or 3180 (4 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)
MUS 3580 Functional Techniques (2 hours)
MUS electives Major level only, excluding ensembles (1 hour)

**Music Theory Minor – Total of 22 hours**
MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570 or 1580 or 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (3 hours)
MUS 1610, 1620, 2610 and 2620 Music Theory and Ear Training I-IV (A grade of C or better is required in each course.) (16 hours)
MUS 2410 Music History and Literature I (A grade of C or better is required.) (3 hours)

**Music History and Literature Minor – Total of 22 hours**
MUS 1000 Performance Laboratory (2 semesters) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570, 1580, 2570 or 2580 Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 2410, 3410 and 3420 Music History and Literature I-III (A grade of C or better is required in each course.) (9 hours)
MUS 4000 level Music History Class (3 hours)
MUS electives Major level only, excluding ensembles (5 hours)

Music Business and Recording Arts Minor – Total of 25 hours
MUS 1000 Performance Laboratory (one semester taken concurrently with MUS 3270) (0 hours)
MUS 1010 Concert Attendance (3 semesters) (0 hours)
MUS 1570, 1580, 1590, 2570 or 2580 Piano or Jazz Piano Class (Placement test required. Grade of C or better is required.) (1 hour)
MUS 1610 Music Theory and Ear Training I (A grade of C or better is required.) (4 hours)
MUS 2270 Recording Techniques (2 hours)
MUS 2280 Survey of Music Business (3 hours)
MUS 3270 Advanced Recording Techniques (2 hours)
MUS 3280 Concert and Event Production (3 hours)
MUS 3290 Music Industry Practicum (1 hour)
MUS 4290 Music Industry Internship (Internships are available for 2, 3, 4, or 6 hours) (6 hours)
PHYS 1310 Physics of Music and Sound (3 hours)
* At least 6 hours must be in the same instrument or voice.

Music Technology Minor – Total of 22 hours
MUS 1000 Performance Laboratory (0 hours - to be taken concurrently with MUS 3270)
MUS 1570 Class Piano (1 hour)
MUS 1610 Music Theory and Ear Training (4 hours)
MUS 2260 Electronic Music (2 hours)
MUS 2270 Recording Techniques (2 hours)
MUS 3260 Advanced Electronic Music (2 hours)
MUS 3270 Advanced Recording Techniques (2 hours)
MUS 3470 Theatre Sound (3 hours)
MUS 4990 Recording Studio Internship (3 hours – must take twice for 6 hours)
PHYS 1310 (3 hours – to be taken as one of the Natural Science requirements in the Gen Ed)

Department of Philosophy and Religious Studies

John Sarnecki, Department Chair

Degrees Offered: Philosophy offers a program for a bachelor of arts.
Requirements for the Undergraduate Major

1. Two Courses in History of Philosophy

PHIL 3210  Ancient and Medieval Philosophy
PHIL 3230  Modern Philosophy

2. At least one course in Analytical Philosophy

PHIL 3000  Symbolic Logic
PHIL 3060  Philosophy of Language

3. At least one course in Ethical and Political Theory

PHIL 3400 Ethical Theory
PHIL 3750 Social & Political Philosophy (every year)

4. At least one course in Diverse Philosophical Traditions

PHIL 3240 Existentialism
PHIL 3250 Current European Philosophy
PHIL 3500 Eastern Thought
PHIL 3540 Philosophy of Love, Sex & Marriage
PHIL 4240 19th Century European Philosophy
PHIL 4250 Phenomenology
PHIL 4260 Recent European Philosophy
PHIL 4270 American Philosophy
PHIL 4500 Buddhist Philosophy

5. At least two advanced classes

Two 4000-level philosophy courses.

Total: 30 credit hours in philosophy

6. Related Courses

The student must also take 18 hours of related courses. These courses should be selected in consultation with the Adviser.

Majors planning to pursue graduate study in Philosophy are encouraged to take PHIL 3000, 3060, 3400 and 3750, as well as PHIL 3600 or 4000-level courses in these core areas of philosophy.

Specialized programs of study can be designed for majors preparing for professional careers in law, medicine, or business. See the undergraduate adviser for details.

Sample 4-year curriculum for the BA in Philosophy

1. Two courses in History of Philosophy
   - PHIL 3210 Ancient and Medieval Philosophy
   - PHIL 3230 Modern Philosophy

2. At least one course in Analytical Philosophy
   - PHIL 3000 Symbolic Logic
   - PHIL 3060 Philosophy of Language

3. At least one course in Ethical and Political Theory
   - PHIL 3400 Ethical Theory
   - PHIL 3750 Social & Political Philosophy (every year)

4. At least one course in Diverse Philosophical Traditions
   - PHIL 3240 Existentialism
   - PHIL 3250 Current European Philosophy
   - PHIL 3500 Eastern Thought
   - PHIL 3540 Philosophy of Love, Sex & Marriage
   - PHIL 4240 19th Century European Philosophy
   - PHIL 4250 Phenomenology
   - PHIL 4260 Recent European Philosophy
   - PHIL 4270 American Philosophy
   - PHIL 4500 Buddhist Philosophy

5. At least two advanced classes
   - Two 4000-level philosophy courses.

Total: 30 credit hours in philosophy

6. Related Courses

The student must also take 18 hours of related courses. These courses should be selected in consultation with the Adviser.

Majors planning to pursue graduate study in Philosophy are encouraged to take PHIL 3000, 3060, 3400 and 3750, as well as PHIL 3600 or 4000-level courses in these core areas of philosophy.

Specialized programs of study can be designed for majors preparing for professional careers in law, medicine, or business. See the undergraduate adviser for details.
<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>PHIL 2200</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 1110</td>
<td>Composition 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 1110</td>
<td>Elementary Foreign Language I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARS 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>14 credits</strong></td>
</tr>
<tr>
<td>Second Term</td>
<td>PHIL 2400</td>
<td>Contemporary Moral Problems</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 1130</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 1120</td>
<td>Elementary Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>HIST 1010-1200</td>
<td>History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td>Third Term</td>
<td>PHIL 3210</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 2710-2800</td>
<td>English Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
<tr>
<td>Fourth Term</td>
<td>PHIL 3230</td>
<td>Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PHIL 3000/3060</td>
<td>Symbolic or Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANG 2150</td>
<td>Intermediate Language II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related Fields / minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td>Fifth Term</td>
<td>PHIL</td>
<td>Ethical or Social Political</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>US Diversity</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Social Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Science Laboratory</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related Fields / minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td>Sixth Term</td>
<td>PHIL 4XXX</td>
<td>4000-level Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related Fields / minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related Fields / minor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
<tr>
<td>Seventh Term</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PHIL 4XXX  4000-level Seminar  3
PHIL XXXX  Post-Kantian Philosophy  3
Related Fields / minor  3
Non-US Diversity  3
General Elective  3

15 credits

Eighth term
PHIL 2000-4000 Major Elective  3
Related Fields / minor  3
Related Fields / minor  3
General Elective  3
General Elective  5

17 credits

Total Earned Credit Hours  124

Honors in Philosophy

A. Admission: Junior and senior majors with an overall minimum GPA of 3.3 may work for the citation “honors in philosophy.”

B. Requirements

Upon graduation, the student shall have a 3.6 GPA in philosophy courses. The student shall complete a substantial term paper in each of two courses with two different philosophy faculty members.

1. One paper shall be work completed for a regular 4000-level seminar.
2. One paper shall be an honors thesis completed while registered for PHIL 4990 under the direction of a second faculty member.

Upon the recommendation of the two respective instructors and with the approval of a majority of the philosophy faculty, the student shall be awarded the citation “honors in philosophy.”

Minors in Philosophy

A minor in Philosophy complements a variety of University major programs in the humanities, the social and natural sciences, education and business. All minors in Philosophy must meet the following requirements:

1. 21 hours in philosophy with a minimum GPA of 2.0.

2. PHIL 3210 or 3230.

3. At least one course numbered 4000 or above.

4. No more than one independent study, PHIL 4920, will count toward the completion of the minor.

5. The program of study must be approved by the department undergraduate Adviser and verified before graduation.

Specific predesigned programs of study are available in the following areas:
Prelaw
Philosophy and medicine
Philosophy and education
Philosophy of natural science
Philosophy of social science

Also available is a philosophy minor with honors. Specific requirements are:

1. Requirements 1 through 5 above.
2. At least two courses at the 4000 level
3. Either an honors section of a 3000-level course or a 3000-level course taken under an honors contract.
4. A minimum GPA of 3.3 in philosophy.

Department of Political Science

Political Science
Sam Nelson, Chair
Sam Nelson, Undergraduate Adviser, Pre-law Adviser
Renee Heberle, Undergraduate Honors in Political Science
Jami Taylor, Internship Coordinator

Degrees Offered: Political Science offers a program for a bachelor of arts.

Advanced Placement Program

Refer to the University of Toledo’s Registrar page at https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program

Requirements for the Undergraduate Major

Either PSC 1200, American National Government (3 cr.) or PSC 1400, Current Issues in U.S. Public Policy (3 cr.) plus a minimum of 30 additional hours in political science chosen in consultation with a departmental adviser.

In addition, students must take three of the following four courses:

PSC 2600, Principles of Comparative Politics
PSC 2700, International Relations, 3 hours

PSC 2800, Principles of Political Theory, 3 hours

PSC 3410 Principles of Public Policy, 3 hours

Completion of additional courses in the department to satisfy the 30-hour requirement. PSC 3150 Research and Writing in Political Science is highly recommended.

**Related course work requirements:**

The required 18 hours of related course work should be chosen according to the student’s interests and objectives. Selections should be made from 2000-level and higher courses in any other social science (anthropology, economics, geography, psychology and sociology), or in history, philosophy, Law and Social Thought, or Women’s and Gender Studies in consultation with an adviser. Selected courses offered by the Department of Communication or in the College of Business Administration also may be chosen with the permission of an adviser. Completion of a minor or of a second major in any department of the university also will be accepted as completion of the Department’s related requirement.

**Sample 4-year curriculum for the BA in Political Science**

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1200</td>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Language I</td>
<td>4</td>
</tr>
<tr>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1120</td>
<td>Elementary Language II</td>
<td>4</td>
</tr>
<tr>
<td>PSC 2700</td>
<td>Principles of Int'l Relations</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science lab</td>
<td>1</td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>College Literature</td>
<td>3</td>
</tr>
<tr>
<td>PSC 2600</td>
<td>Principles of Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 2800</td>
<td>Principles of Political Theory WAC</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2150</td>
<td>Intermediate Language II</td>
<td>3</td>
</tr>
<tr>
<td>Term</td>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>PSC 3410</td>
<td>Principles of Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>PSC Major elective</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Course, WAC</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Course</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>PSC Major elective</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Course</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td>Multicultural - US Culture</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Seventh Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>PSC Major elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General elective</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Eighth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELEC General Elective</td>
<td>3</td>
</tr>
<tr>
<td>PSC General Elective</td>
<td>3</td>
</tr>
<tr>
<td>RF Related Course</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC General elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15 credits</strong></td>
</tr>
</tbody>
</table>

**Total Earned Credit Hours** 124

**Concentration in Legal Studies**

This program is designed to allow students to focus their studies on law, legal processes, and legal institutions for careers in the legal profession, for leadership in public affairs, as well as for an interesting major. This solid liberal arts specialization provides excellent preparation for law school and a subsequent career as a lawyer or judge.

The concentration requires the completion of 33 hours in political science, as well as the related course work and other requirements that are normal in the College of Arts and Letters.
The foundation for this specialization is a B.A. in Political Science, within which the student must have included the following two courses:

PSC 1200, American National Government, 3 hours
PSC 3500, Principles of Law

In addition to this 6-credit core, students must take at least four courses from the department's specialized law and legal studies course offerings:

PSC 3510, Constitutional Law and Politics I, 3 hours
PSC 3520, Constitutional Law and Politics II, 3 hours
PSC 4530, Civil Rights, 3 hours
PSC 4550, Contemporary Issues in Law and Politics, 3 hours
PSC 4580, International Law, 3 hours

Nine of the remaining 15 hours required for a degree in political science must be earned by completing three courses from the following four:

PSC 2600, Principles of Comparative Politics
PSC 2700, Principles of International Relations, 3 hours
PSC 2800, Principles of Political Theory, 3 hours
PSC 3410, Principles of Public Policy, 3 hours

While only two additional electives within political science are required for the Legal Studies specialization, students may elect to complete additional classes in the discipline.

Students in the Legal Studies specialization must also complete the College of Arts and Letters related course requirements. This consists of 18 hours of upper level (2000 and above) courses in fields related to legal studies (for example, Law and Society, Criminology, Psychology and the Law, Philosophy of Law, Business Law, etc.) selected in consultation with an adviser.

Concentration in Public Administration (not currently accepting new students.)

The objective of this program is to prepare students for careers in public and nonprofit organizations upon graduation, as well as to provide a basis for subsequent graduate work in a wide variety of professional programs. The specialization requires the completion of 34 hours in political science and public administration, as well as the related course work and other requirements that are normal in the College of Arts and Letters. The foundation requirements for this specialization are:

PSC 1200, American National Government, 3 hours
PSC 2300, Principles of State and Local Government, 3 hours
PSC 3110, Social Science Statistics, 3 hours
PSC 3420, Principles of Public Administration, 3 hours

Second, the student is to select one course from among each of the four following areas of specialization:

Organization Theory
PSC 4370, Administrative Behavior, 3 hours
PSC 4410, Management of Nonprofit Organizations, 3 hours
PSC 4470, Public Organization Theory, 3 hours
PSC 4610, Sociology of Organizations, 3 hours

Public Policy
PSC 4430, Public Personnel Administration, 3 hours
MGMT 3220, Human Resource Management, 3 hours
MGMT, 3630, Conflict Resolution & Negotiations, 3 hours

Financial Administration
PSC 4440, Budget & Finance Administration, 3 hours
ACCT 3010, Cost Accounting for Non-Accounting Majors, 3 hours

Third, since this specialization falls within the B.A. in Political Science, the student must comport with the "gateway" requirements of the degree by selecting one course from among two of the three following subfields of the discipline:

Comparative Government
PSC 2600, Principles of Comparative Government, 3 hours

International Relations
PSC 2700, Principles of International Relations, 3 hours
Political Theory

PSC 2800, Principles of Political Theory, 3 hours

Fourth, one additional course in political science is required to amass the required 34 hours of credit for the major.

Honors in Political Science

Departmental Honors prepares majors for post-graduate study, for law school, for advanced work in policy research, and for other professional pursuits. It emphasizes intellectual organization and concept formation through the processes of research and writing. Honors work fosters intellectual growth through independent study, involves students in research, prepares students for the intellectual rigor of graduate study, and makes students more competitive for the best employment opportunities upon graduation.

These are the skills you will need in many professional positions—whether in governmental service, non-profit organizations, or the private sector. Departmental Honors offers the opportunity to specialize in one of the sub-disciplines of Political Science and to work closely with faculty in the Student’s areas of interest.

If you aspire to do the kind of work required for Departmental Honors, we encourage you to contact the Honors Adviser (Dr. Heberle). Judge for yourself whether this individualized, intensive program is right for you.

Departmental Honors work is distinct from the University Honors Program, but works closely with it. You must have an overall UT GPA of at least 3.0 and a GPA of 3.3 or higher in the major and be in your third year of study to sign up for honors work. You must also complete PSC 4960 Senior Honors Thesis.

Minor in Political Science

Students seeking a minor in political science must complete at least 21 hours of course work at the 2000 level or above in the discipline, chosen in consultation with a departmental adviser. It is recommended that minors include in their undergraduate program the introductory course in American Government (PSC 1200) and two of the four gateway courses. At least 9 of the 21-credit hour minimum must be at the 3000-4000 levels.

Minor in Public Administration (not currently accepting new students)

The minor in public administration is comprised of 21 hours of course work. The minor is not available to undergraduate political science majors; political science majors with an interest in public administration should pursue the specialization in public administration. Students minoring in public administration should take the following courses:

Required Courses (9 credits):

PSC 3420, Principles of Public Administration, 3 hours

PSC 3110, Social Science Statistics

Electives (12 credits):

Part A – Two courses from the following:
PSC 4370, Administrative Behavior, 3 hours
PSC 4430, Public Personnel Administration, 3 hours
PSC 4440, Budgeting and Financial Administration, 3 hours
PSC 4460, Policy and Administration, 3 hours
PSC 4470, Public Organization Theory, 3 hours

Part B – Two courses from the following:

PSC 3260, Government and the Economy, 3 hours
PSC 3310, Municipal Government, 3 hours
PSC 3510, Constitutional Law I, 3 hours
PSC 3730, American Foreign Policy, 3 hours
PSC 4250, Intergovernmental Relations, 3 hours
PSC 4330, Health Care Policy, 3 hours
PSC 4340, Environmental Policy & Administration, 3 hours
PSC 4350, Health Care Delivery Systems, 3 hours
PSC 4360, Ethics in Public Policy & Administration, 3 hours
PSC 4410, Management of Nonprofit Organizations, 3 hours
PSC 4480, Comparative Public Administration, 3 hours
PSC 4490, Current Topics in Public Administration, 3 hours

Pre-Law

Sam Nelson, Adviser

Unlike some pre-professional programs, there is no fixed pre-law curriculum. Critical reading, writing and speaking dominate legal practice and legal education; thus, the central theme of any pre-law course of study should be the development of these skills in the context of areas of substantive interest to the student. Clearly, a course of study designated “pre-law” may extend across a broad range of different disciplines and interests and contain a wide variety of courses. Each student's course of study will be different and should reflect, in consultation with Advisers, the specific interests of the student and attention to the development of the critical and analytical skills necessary for success in law school and the legal profession.

Department of Psychology

Kim L. Gratz, Chair
Rickye Heffner, Associate Chair and Undergraduate Coordinator

Alexandria Harris, Undergraduate Advising, UH 3020

Ms. Harris can answer basic questions about degree requirements, help you tailor your course selections to meet your goals, and fill out graduation progress evaluations. She is available on a walk-in basis. Students may also make an appointment by calling her office as 419-530-2235, or emailing her at Alexandria.harris@utoledo.edu.

**Degrees Offered:** Psychology offers a program for a bachelor of arts.

**Advanced Placement Program**

Refer to the University of Toledo’s Registrar page at https://www.utoledo.edu/offices/registrar/student_records/advan_credits.html for specific information on minimum scores and credits awarded for Advanced Placement examinations administered by the College Board Advanced Placement Program.

**Requirements for the Undergraduate Major**

New undergraduates and some new transfers are admitted as pre-majors in Pre-Psychology. You cannot earn a degree in Pre-Psychology. To be fully admitted to the BA Psychology degree program, a student must have earned at least 30 hours of college credit and a cumulative UT GPA of 2.5 or higher. Students who do not meet this requirement will be considered “Pre-Psychology” majors and will be advised by Psychology Advisers. The major in Psychology requires a minimum of 34 semester hours of Psychology courses, with at least 22 of these hours taken at the University of Toledo, plus 18 hours of related courses. Courses for the major in Psychology cannot be taken as P/NC.

**The B.A. Curriculum**

The B.A. degree in psychology is designed to provide a liberal arts education and to prepare students for graduate training either in a specialized area of psychology (e.g., Experimental or Clinical graduate programs), or for graduate work in related disciplines. Students will be exposed to all of the major fields of psychology. Related courses come from a list pre-approved by faculty in the department and available on the Psychology Department website. These courses are taught by other departments, but are relevant to various areas of psychology. Fundamentals of Biology or Biodiversity (BIOL 2150 or EEES 2150) with lab (BIOL 2160 or EEES 2160) is on the list and is the only related course required of all majors. Students who wish to do so can use these BIOL or EEES hours toward their natural science requirement. Students are free to choose any other courses from the related list, but should do so in consultation with their Advisers.

The core psychology curriculum is as follows:

**A. Required** basic psychology courses: 15 hours (Students must select 5 of 6 courses)

- PSY 2200 Abnormal Psychology
- PSY 2400 Cognitive Psychology
PSY 2500 Developmental Psychology or PSY 2510 Lifespan Developmental
PSY 2600 Psychobiology
PSY 2610 Learning and Motivation
PSY 2700 Social Psychology

B. Required methodological courses: 7 hours
PSY 2100 Statistical Methods* (must earn a grade of C- or higher before taking PSY 3110)
PSY 3110 Research Methods in Psychology

An Advanced Research Course is not required of all majors but students planning to pursue graduate work in psychology are strongly advised to take an advanced research course from the following list:
PSY 4100 Research Practicum
PSY 4200 Research in Clinical Psychology
PSY 4400 Research in Cognitive Psychology
PSY 4500 Research in Developmental Psychology
PSY 4600 Research in Psychobiology and Learning
PSY 4700 Research in Social Psychology
PSY 4910 Independent Research
PSY 4960 Honors Thesis

* Students must have a C- or higher in MATH 1320 or higher before taking PSY 2100

C. Elective psychology courses: 12-18 hours

This category includes all Psychology courses at the 3000- or 4000-level that are not taken to meet requirements A and B. At least 12 hours of electives must be taken at a 3000-level or higher.

No more than a total of 8 hours of Externship in Psychology (PSY 3940), Research Practicum (PSY 4100), Independent Study (PSY 4990), Independent Research (PSY 4910), and/or Honors Thesis (PSY 4960) combined can count toward the Psychology major.

D. Related courses: 18 hours

The 18 hours of related courses are taken outside the Department of Psychology, and must be on the related list and/or approved by the student's Department Adviser.

At least 9 hours must be courses numbered 3000 or higher

Fundamentals of Biology (BIOL 2150) or Biodiversity (EEES 2150), with lab (BIOL 2160 or EEES 2160), must be included in the Related Courses category (or taken as part of the natural science requirement)
A minor in another department or a second major may be used to complete the remaining Related Courses requirement, with the Adviser’s approval.

**Sample 4-year curriculum for the BA in Psychology**

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1320</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Foreign Language I</td>
<td>4</td>
</tr>
<tr>
<td>PSY 1010</td>
<td>Principles of Psychology</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1130</td>
<td>Composition II</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1120</td>
<td>Elementary Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td>PSY 2200-2700</td>
<td>Psychology Core</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>College Literature</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2200-2700</td>
<td>Psychology Core</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2200-2700</td>
<td>Psychology Core</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2150</td>
<td>Intermediate Language II</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2100</td>
<td>Stats for Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 2150</td>
<td>Fundamentals of Life Sci.</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 2160</td>
<td>Fundamentals of Life Sci. Lab</td>
<td>1</td>
</tr>
<tr>
<td>RF</td>
<td>Related Fields / Minor</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>Elective Humanities</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 2200-2700</td>
<td>Psychology Core</td>
<td>3</td>
</tr>
<tr>
<td>PSY 2200-2700</td>
<td>Psychology Core</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3110</td>
<td>Research Methods (WAC)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Multicultural Non-US</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Fields / Minor</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3000-4999</td>
<td>Psychology elective</td>
<td>3</td>
</tr>
<tr>
<td>PSY 3000-4999</td>
<td>Psychology elective</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Fields / Minor</td>
<td>3</td>
</tr>
</tbody>
</table>
RF Related Fields / Minor 3
Multicultural US 3

15 credits

**Seventh Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3000-4999</td>
<td>Psychology Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Fields / Minor</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 credits

**Eighth Term**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 3000-4999</td>
<td>Psychology Major Elective</td>
<td>3</td>
</tr>
<tr>
<td>RF</td>
<td>Related Fields</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>3</td>
</tr>
<tr>
<td>ELEC</td>
<td>General Elective</td>
<td>2</td>
</tr>
</tbody>
</table>

14 credits

**Total Earned Credit Hours** 124

---

**Honors in Psychology**

**Requirements for Admission**

Psychology majors are encouraged to earn the graduation citation "Honors in Psychology" through the Department of Psychology honors program. A student can be admitted at any time but no later than the end of the first semester of their junior year. The following criteria must be met for admission to the program:

- An overall GPA of 3.8 or higher -or- Good standing in the College Honors program
- A grade of B or higher in PSY 2100
- A GPA in Psychology courses of 3.4 or higher
- Recommendation by two Department faculty members

Check with your Adviser about your suitability for honors. If interested, contact the Department Honors Adviser for application materials.

**Requirements for Graduation with Honors in Psychology**

Once admitted, Honors students must meet all Requirements for the Undergraduate Major with the addition of:

Honors Proposal PSY 3800: *Review a topic under the guidance of a faculty member and design and write a proposal for an empirical research project, 3 credit hours.*
Honors Research PSY 3910: *Carry out the proposed research project, 3 credit hours.*

Honors Thesis PSY 4960: *Analyze the data from the research project, write the results for a research publication in APA style, and present it formally to department faculty, 3 hr. credit*

The final GPA in all Psychology courses must be 3.4 or higher.

**Minor in Psychology**

Students electing to minor in psychology at the University of Toledo must complete a minimum of 21 semester hours of course work: 12 hours of basic courses in Psychology and an additional 9 hours of advanced Psychology courses. Each program of study must be approved by a department adviser. A minimum GPA of 2.0 must be achieved in courses within the minor. Courses in the minor may NOT be taken as P/NC.

The curriculum is as follows:

A. Basic psychology courses: 12 hours

With the approval of a Department Adviser, the student must select 4 out of 5 of the following:

- PSY 2200 Abnormal Psychology
- PSY 2400 Cognitive Psychology
- PSY 2500 Developmental Psychology or PSY 2510 Life span Developmental Psychology
- PSY 2600 Psychobiology
- PSY 2700 Social Psychology

B. Advanced courses: 9 hours

With the approval of a Department Adviser, the student must select 9 hours of Psychology courses numbered 3000-4990. It should be noted that no more than a total of 4 hours of Research Practicum (PSY 4100), Independent Study (PSY 4990), and/or Independent Research (PSY 4910) may be included.

**Religious Studies**

(Department of Philosophy and Religious Studies)

John Sarnecki, Program Director and Chair

Degrees Offered: Religious Studies offers a program for a bachelor of arts.

**Requirements for the Undergraduate Major**

All students majoring in Religious Studies must take a minimum of 31 hours in Religious Studies plus 18 hours of related courses. The course requirements for the major are as follows:

**A. Required courses (7 hrs.):**
REL 2000 Introduction to Religion, 3 hours
REL 3570 Philosophy of Religion, 3 hours
REL 3000 Proseminar, 1 hour

B. Distribution Requirements (9 hrs.)

At least one course must be taken in each of the three areas listed below. At least one course must be taken at 3000-4000 level. The student may petition their Adviser to have other courses substituted for the list below in fulfillment of the distribution requirement.

1. Group One:
   REL 2310, Old Testament/Tanakh, 3 hours
   REL 2330, New Testament, 3 hours
   REL 2350, Authority and the Bible, 3 hours
   REL 2410, Intro. to Christian Thought, 3 hours
   REL 3420, Christian Ethical Perspectives, 3 hours
   REL 3080, Jewish Biblical Studies, 3 hours
   REL 3670, Christian Ritual and Worship, 3 hours

2. Group Two:
   REL 2300, Understanding Monotheism, 3 hours (not currently offered)
   REL 2980, Intro. to Islam, 3 hours
   REL 3350, Qur’an and Hadith, 3 hours
   REL 3580, Cont. Issues in Islam, 3 hours

3. Group Three:
   REL 3500, Eastern Thought, 3 hours
   REL 3520, Zen Philosophy, 3 hours

C. Electives (15 hours)

All majors take 15 hours of electives, i.e. any 2000-4000 level REL course not counted toward the above requirements. At least 6 hours of these 15 hours must be taken at the 4000 level. Students may consider directing some of these hours toward a concentration (see D), toward a Religious Studies Internship REL 4940 taken concurrently or after the Proseminar, or toward a Senior Thesis for Honors REL 4960 if pursuing
departmental honors (see E).

**Sample 4-year curriculum for the BA in Religious Studies**

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REL 1220</td>
<td>World Religions</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Foreign Language I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
<tr>
<td><strong>Second Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REL 2000</td>
<td>Introduction to Religion</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>Composition II</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LANG 1120</td>
<td>Elementary Foreign Language II</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>HIST 1010-1200</td>
<td>Humanities Requirement</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td><strong>Third Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REL</td>
<td>Group 1 Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>REL</td>
<td>Group 2 Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Intermediate Language I</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>English Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
<tr>
<td><strong>Fourth Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REL 3570</td>
<td>Philosophy of Religion</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>REL</td>
<td>Group 3 Distribution</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LANG 2150</td>
<td>Intermediate Language II</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related Fields / Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
<tr>
<td><strong>Fifth Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REL</td>
<td>Religion Elective or Seminar</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>REL</td>
<td>Religion Elective or Seminar</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>WAC Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Natural Science Laboratory</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Related Fields / Minor</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td><strong>Sixth Term</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>REL</td>
<td>Religion Elective or Seminar</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>REL 3000</td>
<td>Proseminar</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
General Elective 3
Social Science 3
Multicultural U.S. 3

16 credits

Seventh Term
REL 4XXX REL Seminar, Internship or Honors Thesis 3
Related Fields / Minor 3
Related Fields / Minor 3
General Elective 3
General Elective 3

15 credits

Eighth term
REL 4XXX REL Seminar, Internship or Honors Thesis 3
Related Fields / Minor 3
Related Fields / Minor 3
General Elective 3
General Elective 2

14 credits

Total Earned Credit Hours 124

D. Optional: Concentration Areas (12 hours)
Students may opt to dedicate 12 hours toward a concentration in one of the four sub-fields of religious studies below to receive a B.A. degree in religious studies with a concentration in this subfield. Students may also opt out of concentrating to receive a B.A. in religious studies per se. Distribution courses, elective courses, courses in related fields and independent studies that align with the concentration in question can all count toward a concentration with prior approval of the Adviser.

- **Christian Studies**: 12 hours related to the study of Christianity, selected from courses including but not limited to:
  - REL 2300, Understanding Monotheism, 3 hours
  - REL 2310, Old Testament/Tanakh, 3 hours
  - REL 2330, New Testament, 3 hours
  - REL 2350, Authority and the Bible, 3 hours
  - REL 2380, Topics in Catholic Thought, 3 hours
  - REL 2410, Intro. to Christian Thought, 3 hours
  - REL 3210, Ancient & Medieval Philosophy, 3 hours
  - REL 3420, Christian Ethical Perspectives, 3 hours
  - REL 3670, Christian Ritual and Worship, 3 hours

- **Islamic Studies**: 12 hours related to the study of Islam, selected from courses including but not limited to:
  - REL 2300, Understanding Monotheism, 3 hours (not currently offered)
  - REL 2980, Introduction to Islam, 3 hours
• **Interreligious Studies:** 12 hours related to the study of interreligion, selected from courses including but not limited to:
  o REL 3210, Ancient & Medieval Philosophy, 3 hours
  o REL 3100, Islam, 3 hours
  o REL 3350, Qur’an and Hadith, 3 hours
  o REL 3580, Contemporary Issues in Islam, 3 hours
  o REL 4520, History of the Middle East, 600-1500, 3 hours

  o 3 interdisciplinary courses in interreligious studies currently being selected

• **Philosophy of Religion:** 12 hours related to the study of philosophy of religion, selected from courses including but not limited to:
  o PHIL 1010, Introduction to Logic, 3 hours or PHIL 1020, Critical Thinking, 3 hours
  o PHIL 2200, Introduction to Philosophy, 3 hours
  o PHIL 3000, Symbolic Logic, 3 hours
  o PHIL/REL 3210, Ancient & Medieval Philosophy, 3 hours
  o PHIL 3230, Modern Philosophy, 3 hours
  o REL 3570, Philosophy of Religion, 3 hours
  o 4000-level seminars cross-listed in PHIL/REL, 3 hours each
  o PHIL/REL 4500, Buddhist Philosophy, 3 hours
  o PHIL/REL 4920, Directed Reading (philosophy of religion focus)
  o PHIL/REL 4990, Independent Study (philosophy of religion focus)

E. Honors in Religious Studies
Meet with the departmental major adviser to discuss the qualifications and to develop a plan to meet the honors requirements. May be combined with any concentration or not. Requires:

1) A 3.0 cumulative GPA and junior or senior status in order to seek honors
2) A 3.4 minimum cumulative GPA in REL courses. Transfer courses are not included
3) Honors Thesis: REL 4960
4) Paper from 4000-level Honors seminar course.

F. Related Courses (18 hours)
As part of the general College of Arts and Letters requirements, students must take 18 hours of related courses outside the Religious Studies program that have been approved by the student’s Adviser. A minimum of 9 of these hours must be taken at the 3000 level of above. A Minor or major in another department may be used to satisfy the related courses requirement.

Religious Studies Minor (18 credit hours)
The University of Toledo offers a Religious Studies Minor program. All students minoring in Religious must take a minimum of 18 hours in Religious Studies according to the following program:

A. Required Courses (6 hours)

REL 2000: Introduction to Religion

REL 3570: Philosophy of Religion

(Recommended but not required: Proseminar)

B. Distribution Requirements (9 hours)

Students must take one course each of the three of the following distributions (see major for details):

Group One: Judaism and Christianity

Group Two: Islam

Group Three: Eastern (Asian) Religions

D. Elective Course (3 hours)

Choose one elective course at the 4000 level (see major for details).

Department of Sociology

Patricia Case, Chair

Monita Mungo, Undergraduate Adviser

Degrees Offered: Sociology offers a program for a bachelor of arts.

Requirements for the Undergraduate Major in Sociology

The undergraduate major of 33 hours must include the following:

SOC 2000 ProSeminar in Sociology I, 1 hour

SOC 3270 Social Research Methods, 3 hours

SOC 3290 Social Statistics, 3 hours

SOC 4000 ProSeminar in Sociology II, 2 hours

SOC 4040 Classical Theory, 3 hours
21 additional elective hours of sociology courses, at least 15 of which must be at the 3000 or 4000 level.

Students should discuss their personal and professional interests with the undergraduate adviser before selecting elective courses to complete the major.

**Related Hours**

The requirement of 18 related hours is met with electives taken from at least four of the following disciplines: Africana Studies, Anthropology, Communications, Economics, Geography, History, Political Science, Psychology and Women's and Gender Studies. Fifteen of these hours must be taken at the 3000 or 4000 level. Students may not take P/NC in major or related courses.

**Sample 4-year curriculum for the BA in Sociology**

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1110</td>
<td>Composition I</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1010</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1110</td>
<td>Elementary Language I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1010-1200</td>
<td>College History</td>
<td>3</td>
</tr>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 2000</td>
<td>Proseminar I</td>
<td>2</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology Major</td>
<td>3</td>
</tr>
<tr>
<td>LANG 1120</td>
<td>Elementary Language II</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>UT Core Natural Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>UT Core Natural Science - Lab</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Third Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2140</td>
<td>Intermediate Language I</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology Major</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2710-2800</td>
<td>College Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>College Fine Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>UT Core Natural Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANG 2150</td>
<td>Intermediate Language II</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology Major</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>Sociology Major</td>
<td>3</td>
</tr>
<tr>
<td>UT Core Social Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>UT Core Multi Non-US</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

The University of Toledo -College of Arts and Letters-2017-2018 Undergraduate Catalog
SOC 3290  Social Statistics  3
SOC 4040  Classical Social Theory  3
Related Field - WAC  3
General Elective  3
General Elective  3

**Sixth Term**
SOC 3270  Research Methods  3
SOC 3/4000  Sociology Major WAC  3
Related Field  3
General Elective  3
Multicultural U.S. Diversity  3

**15 credits**

**Seventh Term**
SOC 3/4000  SOC Major  3
SOC 3/4000  SOC Major  3
Related Field  3
General Elective  3
General Elective  3

**15 credits**

**Eighth Term**
SOC 4000  Proseminar II  1
Related Field  3
Related Field  3
General Elective  3
General Elective  3
General Elective  3

**16 credits**

**Total Earned Credit Hours**  **124**

**Honors in Sociology**

Qualified juniors and seniors may apply to work for honors in sociology. The following are requirements for entrance into the Honors Program in sociology:

A. Admission

3.3 minimum GPA in sociology courses

Minimum cumulative GPA of 3.0

Completion of 12 hours of sociology courses; and

Qualification as a sociology major

B. Requirements
A student must complete nine hours of independent work in sociology. During the final semester before graduation, the student must complete an honors paper. The honors topic and paper are to be developed in close conjunction with a faculty adviser. Students should discuss their special interests with faculty members or with the honors adviser, who will help identify an appropriate faculty member to guide the honors work.

Undergraduate Minor in Sociology

Requirements for the undergraduate minor must include 21 hours configured as follows:

SOC 3270 Social Research Methods, 3 hours
SOC 3290 Social Statistics, 3 hours
SOC 4040 Classical Theory, 3 hours
12 additional elective hours of sociology courses at the 3000 or 4000 level.

Department of Theatre and Film

Dr. Edmund Lingan, Chair, Theatre and Film
Adviser Daniel Thobias, Theatre Adviser
Steven Sakowski, Theatre Adviser
Holly Hey, Film Adviser
Tammy Kinsey, Film Adviser
Dr. Matt Yockey, Film Adviser

Degrees Offered

The department of theatre and film offers baccalaureate programs in both theatre and film/video. In addition, four minors are offered – theatre, film/video, history and criticism of drama, and cinema studies. Students interested in secondary teaching certification should consult The Judith Herb College of Education.

The Bachelor of Arts programs in theatre and film/video are designed to prepare the student for a wide range of career options and/or postgraduate study through a strong liberal arts curriculum. Students may choose a bachelor of arts major in either theatre or film. Theatre majors may pursue additional concentrations in performance, or design/technology after completing the basic requirements of 35 hours in the major.

General Guidelines for the Bachelor of Arts

No more than 50 hours in the major courses are allowed for the Bachelor of Arts major. Any hours over 50 will not count toward the degree.

A student majoring in theatre or film may petition to substitute a comparable course or courses for one or
more of the required courses in the major. Such requests should be made in writing to the department Chair and are subject to approval by the department faculty.

The requirement of 18 hours in related courses must be met with courses chosen from a list of approved courses in the student’s Degree Audit. Choose these courses in consultation with the departmental Adviser. Related courses must be chosen from courses acceptable for major credit, not courses that were approved for general or distributive requirements at university or college level. The P/NC option is available to theatre and film majors in the areas of the major.

Requirements for the Bachelor of Arts Program in Film and Video
When a FILM course is a prerequisite for another FILM course, a grade of C or better must have been earned in the prerequisite course.

Film/Video
A minimum of 35 hours in film/video to include the following:

Take the following (12 hours):
FILM 2310 Film I (3 hours)
FILM 2320 Video I (3 hours)
FILM 2340 Critical Approaches to Cinema Studies (3 hours)
FILM 2350 Cinema History (3 hours)

Select 3 hours from:
FILM 3410 European Cinema (3 hours)
FILM 3420 Third Cinema (3 hours)

Select 3 hours from:
FILM 3370 Documentary Film (3 hours)
FILM 3380 Experimental Film (3 hours)
FILM 3390 History of Video Art (3 hours)

Select 7 hours from:
FILM 3310 Film II (3 hours)
FILM 3320 Video II (3 hours)
FILM 3350 Screenwriting (3 hours)
FILM 3360* Production Topic (3 hours)
FILM 3730 Directing for Camera (3 hours)
FILM 4320* Film/Video Workshop (4 hours)
FILM 4350 Screenwriting 2 (3 hours)
FILM 4940 Internship (3 hours)

Take 10 hours of film electives.
*May be taken more than once

Sample 4-year curriculum for the BA in Film
Note: Some FILM courses are offered on alternate year basis.

**First Term**
- AR 1000  Orientation  1
- FILM 2340  Critical Approaches to Cinema Studies  3
- THR 1010  Acting for the Non-Major  3
- COMM  Communication Elective  3
- ENGL 1110  College Composition I  3
- MATH 1180  Reasoning with Mathematics  3

**16 credits**

**Second Term**
- FILM 2350  Cinema History  3
- FILM 2310  Film I  3
- ENGL 1130  College Composition II  3
- Gen Ed - Natural Science  3
- Gen Ed - Natural Science Lab  1
- ART 1070  Fundamentals of Digital Media  3

**16 credits**

**Third Term**
- FILM 2320  Video I (WAC)  3
- FILM 3410/3420  Third Cinema/European Language I  3
- ENGL 2710-2800  Gen Ed - English Literature  3
- Gen Ed - Social Science  3

**16 credits**

**Fourth Term**
- FILM 3370/3380/3390  Documentary, Experimental, or Video Art  3
- FILM Production elective  3
- Gen Ed - Natural Science  3
- Multicultural US  3
- Foreign Language II  4

**16 credits**

**Fifth Term**
- FILM  Film Production Elective  3
- FILM  Film Elective  3
- Foreign Language III or Culture  3
- Gen Ed - Humanities (History)  3
- Multicultural Non US  3

**15 credits**

**Sixth Term**
- FILM  Film Production Elective  3
- FILM  Film Elective  3
- Foreign Language IV or Culture  3
Social Science 3
Free Elective 3

**Seventh Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM Film Elective</td>
<td>3</td>
</tr>
<tr>
<td>Related or minor course</td>
<td>3</td>
</tr>
<tr>
<td>Related or minor course</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 15

**Eighth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM Film Elective</td>
<td>3</td>
</tr>
<tr>
<td>Related or Minor course</td>
<td>3</td>
</tr>
<tr>
<td>Related or minor course</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 15

**Total Earned Credit Hours:** 124

**Honors in Film/Video**

Qualified juniors and seniors may apply to work for honors in film/video. The following are requirements for entrance into the Honors Program in film/video:

**A. Admission:**
1. Minimum GPA of 3.3 in film/video courses;
2. Minimum cumulative GPA of 3.0; and
3. Completion of 12 hours in film/video

**B. Requirements:** A student must have completed nine hours of honors course work in film/video before beginning the thesis project. The honors topic and project are to be developed in close conjunction with an honors faculty Adviser. A student may enroll for the thesis paper/project in FILM 4950 Honors Thesis for a maximum of six hours of credit. The designation “honors” on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in film/video.

**Requirements for the Bachelor of Arts Program in Theatre**

A minimum of 35 hours in theatre to include the following:

**Choose 3 hours from:**

- THR 1040 Stage Lighting and Sound (3 hours)
- THR 1050 Stage Costuming (3 hours)

**Take the following:**

- THR 1030 Stagecraft (3 hours)
- *THR 2000 Theatre Practicum (1 hour)
- THR 2200 Perspectives on Theatre (3 hours)
- THR 2610 Acting I (3 hours)
**THR 2640 Voice and Movement (2 hours)
THR 3150 Theatre History (3 hours)
THR 3250 Theatre Management (3 hours)
THR 3710 Directing (3 hours)
THR 4150 Theatre Studies (3 hours)
THR 4500 Professional Aspects (2 hours)

* Must be taken twice. At least one credit must be taken at UT.
** May be taken more than once

Take any additional theatre electives that will reach the required 35 minimum hours for the major.

Concentrations
Students pursuing a B.A. in theatre also may complete an optional concentration in performance, or design/technology by taking an additional 12 hours as follows:

**Performance:** Take 12 hours from THR 2620, 3610, 3620, 3640, 3650, 4620, 4640 and 4990.

**Design/technology:** Take 12 hours from THR 3410, 3440, 3480, 4400 and 4990.

Honors in Theatre
Qualified juniors and seniors may apply to work for honors in theatre. The following are requirements for entrance into the Honors program in theatre:

A. **Admission**
   1. Minimum GPA of 3.3 in theatre courses;
   2. Minimum cumulative GPA of 3.0; and
   3. Completion of 12 hours in theatre.

B. **Requirements:** A student must have completed a minimum of nine hours of honors course work in theatre before beginning the thesis project. The honors topic and paper are to be developed in close conjunction with an honors faculty Adviser. A student may enroll for the thesis paper/project in THR 4950 Honors Thesis for a maximum of six hours of credit. The designation “honors” on the diploma will be given to students who receive a grade of A on the honors thesis and maintain a 3.3 GPA in theatre.

Sample 4-year curriculum for the BA in Theatre
Some upper level Theatre courses are offered on alternate year basis. Students may receive no more than 6 credits of THR3800.

**First Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR 1000</td>
<td>Orientation</td>
<td>1</td>
</tr>
<tr>
<td>THR 2200</td>
<td>Perspectives on Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THR 1030</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THR 2000</td>
<td>Practicum</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 1110</td>
<td>College Composition I</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MATH 1180</td>
<td>Reasoning with Mathematics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Second Term</strong></td>
<td></td>
<td><strong>14 credits</strong></td>
</tr>
<tr>
<td>THR 2610</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THR 1040/1050</td>
<td>Lighting and Sound/Costuming</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1130</td>
<td>College Composition II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed- Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed- Natural Science Lab</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Core Multicultural Non-US</td>
<td>3</td>
</tr>
<tr>
<td><strong>Third Term</strong></td>
<td></td>
<td><strong>16 credits</strong></td>
</tr>
<tr>
<td>THR 2640</td>
<td>Voice and Movement</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Elective/THR Concentration</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language I</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 2720</td>
<td>Reading Drama</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed - Social Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fourth Term</strong></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
<tr>
<td>THR 3150</td>
<td>Theatre History</td>
<td>3</td>
</tr>
<tr>
<td>THR 2000</td>
<td>Practicum</td>
<td>1</td>
</tr>
<tr>
<td>COMM</td>
<td>Required elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective or THR Concentration</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Gen Ed - Social Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fifth Term</strong></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
<tr>
<td>THR 3710</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>THR 3250</td>
<td>Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language III or culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related or Minor course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective or THR Concentration</td>
<td>3</td>
</tr>
<tr>
<td><strong>Sixth Term</strong></td>
<td></td>
<td><strong>15 credits</strong></td>
</tr>
<tr>
<td>THR 4150</td>
<td>Theatre Studies</td>
<td>3</td>
</tr>
<tr>
<td>THR 4500</td>
<td>Professional Aspects of Theatre</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Gen Ed - Humanities (History)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language IV or culture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related or Minor course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective or THR Concentration</td>
<td>3</td>
</tr>
<tr>
<td><strong>Seventh Term</strong></td>
<td></td>
<td><strong>17 credits</strong></td>
</tr>
<tr>
<td>THR</td>
<td>Theatre Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gen Ed- Natural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related or minor course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Related or minor course</td>
<td>3</td>
</tr>
</tbody>
</table>
Gen Ed  
3  
15 credits

Eighth term  
| THR | Theatre Elective | 3  
| THR | Theatre Elective | 3  
|      | Related or minor course | 3  
|      | Related or minor course | 3  
|      | Elective | 3  

| Total Earned Credit Hours | 15 credits  

Requirements for the Minors  
A minimum of 21 hours is required for minors in theatre and film, as follows for each minor:

Minor in Film/Video  
Take the following (12 hours):  
FILM 2310 Film I (3 hours)  
FILM 2320 Video I (3 hours)  
FILM 2340 Critical Approaches to Cinema Studies (3 hours)  
FILM 2350 Cinema History (3 hours)  
Choose 1 or 2 courses from studies:  
FILM 2980*, 3370, 3380, 3390, 3410, 3420, 3980*, 4340, 4360, 4370*.  
Choose 1 or 2 courses from production:  
FILM 3310, 3320, 3350, 3360*, 3730, 4320*, 4350.  
*May be taken more than once.

Minor in Cinema Studies  
Take the following (6 hours):  
FILM 2340 Critical Approaches to Cinema Studies (3 hours)  
FILM 2350 Cinema History (3 hours)  
Choose 1 course from:  
FILM 3410 European Cinema (3 hours)  
FILM 3420 Third Cinema (3 hours)  
Choose 1 course from:  
FILM 3370 Documentary Film (3 hours)  
FILM 3380 Experimental Film (3 hours)  
FILM 3390 History of Video Art (3 hours)  
Choose 1 course from:  
FILM 2310 Film I (3 hours)  
FILM 2320 Video I (3 hours)
FILM 3350 Screenwriting (3 hours)

Take 6 hours of film electives.

Minor in Theatre

Choose 6 hours from:
THR 1030 Stagecraft (3 hours)
THR 1040 Stage Lighting and Sound (3 hours)
THR 1050 Stage Costuming (3 hours)

Choose 12 hours from:
THR 2200 Perspectives on Theatre (3 hours)
THR 2610 Acting I (3 hours)
THR 2640 Voice and Movement (2 hours)
THR 3150 Theatre History (3 hours)
THR 3250 Theatre Management (3 hours)
THR 4250 Theatre Studies (3 hours)

Take 3 hours of theatre electives.

Minor in History and Criticism of Drama

Take the following (9 hours):
THR 3110 World Theatre I (3 hours)
THR 3120 World Theatre II (3 hours)
ENGL 3810 Shakespeare (3 hours)

Choose 12 hours from the following:
THR 4110 Modern American Theatre (3 hours)
ENGL 4310 British Drama (3 hours)
ENGL 4340 Modern Drama (3 hours)
*THR 4900 Special Topics: Theatre and Drama (3 hours)

*THR 4900 may be taken more than once. Students also may substitute courses in drama in a foreign language – i.e., in classics, French, Spanish, German, etc. – with the approval of the minor coordinator.

Urban Studies

Interdisciplinary Major

Degrees Offered: Urban Studies offers a program for a bachelor of arts. NOT CURRENTLY ACCEPTING MAJORS

Requirements for the Undergraduate Major in Urban Studies

The Urban Studies program, totaling 48 credit hours, is an interdepartmental major with emphasis on urban-
oriented courses in economics, geography, history, political science, and sociology. Its purpose is to provide a broadly based educational foundation for understanding the impact and scope of urbanization so that students will be suitably educated to pursue graduate or professional academic programs or to assume positions in urban-related employment.

Required courses: 15 hours chosen from the following, with one course from each department:

ECON 3600, 3 hours
GEPL 3710, 3 hours
HIST 3270 OR 3280, 3 hours
PSC 3310, 3 hours
SOC 2410, 4440 OR 4450, 3 hours
12 hours chosen from any of these courses:

ECON 4050; GEPL 4530, 3460; HIST 3250, 3400, 3410; PSC 2300; SOC 3600, 3640, 4340, 4610.

One course in statistics (3 hours): ECON 2640, PSC 3110 or SOC 3290.4.

Students will consult with adviser to choose 18 hours of courses in fields related to Urban Studies.

Department of Women’s and Gender Studies

Interdisciplinary Major
Sharon Barnes, Interim Chair and Adviser

Degrees Offered: Women’s and Gender Studies offers a program for a bachelor of arts and a graduate certificate.

Requirements for the Undergraduate Major in Women’s and Gender Studies

Major, B. A. 33 hours (30 hours if double-major)

Core Requirements: 18 hours

WGST 1150 Proseminar in Women’s and Gender Studies I, 1 hour
WGST 2150 Proseminar in Women’s and Gender Studies II, 1 hour
WGST 3010 Issues in Women’s Studies, 3 hours
WGST 4870 Feminisms (Feminist Theory), 3 hours
WGST 4890 Research & Methodologies, 4 hours
WGST 4900 Senior Seminar, 3 hours
WGST 4940 Praxis, Internship, 3 hours

**Electives:** 15 hours (12 hours if double-major)

All cross-listed WGST classes or courses with WGST numbers (that are not core-classes) count as WGST electives. In some cases, where relevant, courses with other department alpha-codes may count as electives at the discretion of the adviser or chair.

**Sample 4-year curriculum for the BA in Women and Gender Studies**

**First Term**
- AR 1000 Orientation 1
- ENGL 1110 Composition 3
- WGST 2010 Intro to Gender Studies 3
- LANG 1110 Foreign Language Elementary I 4
- MATH 1180 Reasoning with Mathematics 3

**14 credits**

**Second Term**
- WGST 2400 Women’s Roles: Global Perspective 3
- LANG 1120 Foreign Language Elementary II 4
- ENGL 1130 Composition II 3
- HIST College History 3
- UT Core Natural Science 3

**16 credits**

**Third Term**
- WGST 3010 Issues in Women's Studies 3
- LANG 2140 Language Intermediate I 3
- College Fine Art 3
- ENGL 2710-2800 College Literature 3
- UT Core Natural Science 3
- UT Core Natural Science Lab 1

**16 credits**

**Fourth Term**
- WGST WGST Elective 3
- WGST WGST Elective 3
- LANG 2150 Language Intermediate II 3
- SOC 1010 Introduction to Sociology 3
- Elective Humanities 3

**15 credits**

**Fifth Term**
- WGST 1150 Proseminar in WGST I 1
- WGST 4890 Research and Methods 4
- WGST WGST Elective 3
- ELEC General Elective 3
RF  Related Field  3
RF  Related Field  3

**Sixth Term**
- WGST 2150 Proseminar in WGST II  1
- WGST 4870 Feminisms  3
- RF  Related Field  3
- RF  Related Field  3
- ELEC General Elective Course  3
- ELEC General Elective Course  3

**Seventh Term**
- WGST 4900 WGST Senior Seminar  3
- RF  Related Field Course  3
- ELEC General Elective Course  3
- ELEC General Elective Course  3
- ELEC General Elective or Core  3

**Eighth Term**
- WGST 4940 Internship in WGST  3
- RF  Related Field Course  3
- ELEC General Elective Course  3
- ELEC General Elective Course  3
- ELEC General Elective Course  4

**Total Earned Credit Hours**  124

**Requirements for the Undergraduate Minor in Women’s and Gender Studies**

**Minor in Women’s and Gender Studies:**  23 hours

**Core Requirements: 11 hours**

WGST 1150 Proseminar in Women and Gender Studies 1, 1 hour, OR WGST 2150 Proseminar in Women and Gender Studies 2, 1 hour.

WGST 3010 Issues in Women's Studies, 3 hours

WGST 4870 Feminisms (Feminist Theory), 3 hours

WGST 4890 Research & Methodologies, 4 hours

**Electives: 12 hours**

All cross-listed WGST classes or courses with WGST numbers (that are not core-classes) count as WGST electives. In some cases, where relevant, courses with other department alpha-codes may count as electives at the discretion of the adviser or chair.
Requirements for the Undergraduate Minor in Sexuality Studies

To complete the minor in Sexualities Studies, students must maintain a minimum GPA of 2.0 in the minor field, and complete 19 credits of coursework—10 of required core courses and 9 from a broad list of elective courses, subject to approval by the student’s adviser and department chair.

Required core:

WGST 2010: Introduction to Women’s Studies, 3 hours
WGST 4980: Queer Theory OR WGST 4780: Feminisms, 3 hours
WGST 4890: Women’s and Gender Studies Research and Methodologies, 4 hours

Electives:

WGST 2880: Queer Culture(s), 3 hours.
WGST 3200: Issues in LGBT Communities, 3 hours.
WGST 3550: Love, Sex, and Marriage, 3 hours.
WGST 3800: Sexual Politics, 3 hours.
WGST 4590: Law, Policy, and the Politics of Sexuality, 3 hours.
WGST 4780: Feminisms,* 3 hours.
WGST 4980: Queer Theory*, 3 hours.

*Only one of these may count as an elective. The other will be counted as part of the core requirements.

WGST and Pre-Med

Students interested in the Pre-Med program may major in WGST. The Pre-Med program is a career track, not an official academic major. All students enrolled in the pre-med program must also choose a major. In the past few years, an increasing number of students interested in health-related careers have chosen WGST as their major. Students with a particular interest in women’s health and topics related to gender and healthcare may take the following: WGST 4810 Women’s Health Care, WGST 4160 Health and Gender, and WGST 3980 Women and Disability in partial fulfillment of the Women’s and Gender Studies major electives. In addition, WGST students pursuing the Pre-Med option will be assigned a mentor, from the medical profession, to provide guidance and advice as they develop their career goals. Students who would like to pursue the WGST and Pre-Med option should speak with the department adviser and the Pre-Med adviser.

WGST and Pre-Law

Students interested in pursuing law school may major in WGST. Pre-Law is not a specific major at the University of Toledo. Students who would like to prepare themselves for law school may choose any academic
major. According to the American Bar Association students interested in attending law school should prepare themselves by gaining the following skills: Analytic / Problem Solving Skills, Critical Reading and Writing Skills, Oral Communication / Listening Abilities, General Research Skills, Task Organization / Management Skills. The WGST degree provides students with the opportunity to gain all of the skills recommended for the successful pursuit of a career in law. In addition, undergraduates in Women’s and Gender Studies who wish to study legal ideas, institutions, and procedures from the perspective of gender may pursue a concentration in Law and Social Thought by taking the following: LST 2010, 2500 (2 hours), and 4900 in partial fulfillment of the women’s and gender studies major electives, and LST 4940 (3 to 6 hours) to satisfy the women’s and gender studies internship requirement. Students should meet with the department adviser to discuss their specific academic plan.

**Concentrations:**

WGST has formal concentrations in Sexuality Studies and Law and Social Thought. Please speak to the department adviser for more information on these programs.

**Honors in Women’s and Gender Studies**

A student majoring in Women’s and Gender Studies who is seeking departmental honors should make formal application near the end of the junior year. The following requirements must be met in order to earn the departmental honors designation at the time of graduation: 1) minimum cumulative GPA of 3.3 overall and 3.5 in WGST courses, 2) Two WGST 3000-4000-level elective courses and 3) WGST 4910 Thesis for three hours, an honors thesis, or a paper from a 4000-level class submitted for review by the department honors committee.

---

**College of Arts and Letters Faculty**

**Department of Art**

Christopher Burnett, 2007, Associate Professor  
B.F.A., Rhode Island School of Design; M.A., M.F.A., University of New Mexico

Brian Carpenter, 2014, Lecturer  
A.A., B.A., University of Toledo, M.F.A., Cranbrook Academy of Art

Jason Cox, 2015, Assistant Professor  
B.F.A., M.A.T., The Maryland Institute College of Art; Ph.D., The Ohio State University

Debra Davis, 2000, Professor and Director of the School of Visual and Performing Arts  
B.A., M.S. Ed., Northern Illinois University; M.F.A., University of Colorado

Daniel Hernandez, 2012, Assistant Professor  
B.F.A, Northwest Missouri State University; M. F. A., American University

Thomas Lingeman, 1979, Professor  
B.S., Ball State University; M.F.A., Southern Illinois University of Art
Thor Mednick, 2013, Assistant Professor
B.F.A., M.A., University of Southern California; Ph.D., Indiana University

Barbara W. F. Miner, 2000, Professor and Chair

Deborah Orloff, 1994, Professor
B.F.A., Clark University; M.F.A., Syracuse University

Mysoon Rizk, 2000, Associate Professor
B.A., Oberlin College; B. S., A.M., Ph.D., University of Illinois at Urbana - Champaign

Karen Roderick-Lingeman, 2003, Senior Lecturer
B. Ed., The University of Toledo; M.F.A., University of North Dakota

Arturo Rodriguez, 2001, Associate Professor
B.F.A., Kansas City Art Institute; M.F.A., Indiana University – Bloomington

Barry Whittaker, 2011, Associate Professor
B.F.A., University of Texas; M.F.A., University of Colorado

Eric Zeigler, 2014, Lecturer
B.F.A., Bowling Green State University; M. F. A., San Francisco Art Institute

Emeritus Faculty

Diana Attie, 1962, Professor Emeritus, 2012
B.S., M.A., Cleveland Institute of Art; Case Western Reserve University

Duane Bastian, 1971, Professor Emeritus, 1999
A.B., M.A., Eastern Michigan University; M.Ed., Ph.D., The University of Toledo

Peter Ellion, 1966, Professor Emeritus, 2001
B.F.A., Cleveland Institute of Art; M.F.A., University of Iowa

Rex Fogt, 1972, Professor Emeritus, 2012
B.A., Bluffton College; M.F.A., University of Michigan

Marc S. Gerstein, 1980, Professor Emeritus, 2012
B.A., Brandeis University; M.A., Ph.D., Harvard University

David H. Guip, 1972, Professor Emeritus, 2016
B.S., B.F.A., M.Ed., Wayne State University; Ed.D., Ball State University

Richard Putney, 1979, Associate Professor Emeritus, 2015
B.A., M.A., Ph.D., University of Delaware

Department of Communication

Amy Capwell-Burns, 2003, Associate Lecturer
B.A., Baldwin-Wallace College; M.A., Cleveland State University; Ph.D., Bowling Green State University
Dee Drummond, 2007, Associate Lecturer
B.A., The University of Toledo; M.A., Michigan State University

Eleanor Dombrowski, 2013, Lecturer
B.S., Eastern Michigan University; M.A., Western Michigan University

Paul A. Fritz, 1978, Professor
B.A., Capital University; M.A., Ph.D., Bowling Green State University

Paulette D. Kilmer, 1997, Professor
B.A., M.A., University of Wisconsin; M.A., University of Kansas; Ph.D., University of Illinois

Jacqueline Layng, 1997, Professor
B.A., M.A., Ed.D., Northern Illinois University

Gigi McNamara, 2016, Assistant Professor
B.A., The Pennsylvania State University; M.A., Duquesne University; Ph.D., The Pennsylvania State University

Fatima A. Shousher Simon, 2004, Senior Lecturer
B.A., University of Toledo; M.A., Bowling Green State University

Sumitra Srinivasan, 2006, Associate Professor
B.Sc., M.A., The University of Madras; M.S., Syracuse University; Ph.D., Georgia State University

David E. Tucker, 1987, Professor
B.A., Wittenberg University; M.A., Ph.D., Bowling Green State University

Jeffrey S. Wilkinson, 2014, Professor
B.S., University of Florida; M.A., Ph.D, University of Georgia

Emeritus Faculty

James B. Benjamin, 1986, Professor Emeritus, 2013
B.S., Dakota State College; M.A., Ph.D., The Pennsylvania State University

Carlton O. DeFosse, 1979, Professor Emeritus, 1999
B.S., M.S., Western Illinois University; Ph.D., The University of Toledo

Richard J. Knecht, 1971, Professor Emeritus, 2013
B.S., University of Dayton; M.A., Miami University; Ph.D., The Ohio State University

Paul A. Many, 1980, Professor Emeritus, 2013
B.A., St. John’s University; M.A., The Ohio State University; M.F.A., Bowling Green State University; Ph.D., Ohio University

Bernice C. Marti, 1969, Professor Emeritus, 1983
B.A., M.A., Michigan State University; Ed.D., The University of Toledo

Norbert Mills, 1974, Associate Professor Emeritus, 2005
B.A. Winona State College; M.A., Ph.D., Bowling Green State University

Charles G. Russell, 1975, Professor Emeritus, 1999
B.S., M.S., Ph.D., Southern Illinois University

Ethel M. Wilcox, 1972, Professor Emeritus, 1999
B.A., Southern Oregon College; M.A., Ph.D., Bowling Green State University

Disability Studies Program

Allyson Day, 2014, Assistant Professor
B.A., B.F.A., University of Maine at Farmington; M.A., Simmons College; Ph.D., Ohio State University

James Ferris, 2008, Professor and Ability Center of Greater Toledo Endowed Chair in Disability Studies
B.A., Marquette University; M.A., University of Texas at Austin; Ph.D., Southern Illinois University at Carbondale

Kim E. Nielsen, 2012, Professor
B.A., Macalester; M.A., Ph.D., University of Iowa

Liat Ben-Moshe, 2013, Assistant Professor
B.A., Tel Aviv University; M.A., Ph.D. Syracuse University

Department of Economics

Olugbenga Ajilore, 2003, Associate Professor
B.A., U.C. Berkeley, Ph.D., Claremont Graduate University

Aliaksandr Amialchuk, 2007, Associate Professor
B.A., Hrodno State University; M.A., National University Kyiv-Mohyla Academy; Ph.D., University of Houston

David C. Black, 1990, Associate Professor and Graduate Adviser
B.A., M.A., Ph.D., State University of New York - Buffalo

Larry Cook, 2006, Associate Lecturer
B.A., M.A., The University of Toledo

Michael R. Dowd, 1989, Associate Professor and Chair
B.A., M.A., Ph.D., State University of New York – Buffalo

Kevin Egan, 2005, Associate Professor
B.A., Central College; Ph.D., Iowa State University

Kristen Keith, 1994, Associate Professor and Undergraduate Adviser
B.A., University of Montana; M.A., Ph.D., The Ohio State University

Oleg Smirnov, 2006, Associate Professor
B.S. Novosibirsk State University; M.A., West Virginia University; Ph.D., West Virginia University

Emeritus Faculty
Julius Gylys, 1967, Professor Emeritus, 1993
B.S., M.B.A., University of Detroit; M.A., Ph.D., Wayne State University

James P. LeSage, 1988, Professor Emeritus, 2006,
B.A., University of Toledo, M.A., University of Toledo, Ph.D., Boston College

Raj Roy, 1963, Professor Emeritus, 1999
B.A., M.A., Calcutta University; Ph.D., Wayne State University

Frederick Tank, 1970, Associate Professor Emeritus, 1999
B.B.A., University of Georgia; M.A., The University of Toledo; Ph.D., Wayne State University

Steven Weiss, 1968, Professor Emeritus, 1999
B.A., M.A., Ph.D., University of Colorado

Donald J. Yankovic, 1968, Professor Emeritus, 1989
B.A., Monmouth College; Ph.D., University of Pittsburgh

Department of English Language and Literature

Elliot Adams, 2008, Associate Lecturer
B.A., M.A., University of Alabama; Ph.D., Bowling Green State University

Elizabeth Anderson, 2015, Lecturer
BA Ohio State University, MA., University of Toledo

Sheri Benton, 2012, Lecturer
B.A., M.A. University of Toledo

C. Jane Bradley, 1990, Professor
B.A., University of Tennessee; M.A., Syracuse University; M.F.A., Vermont College

Tyler Branson, 2017, Assistant Professor
B.A., University of Oklahoma; M.A., University of Kansas; Ph.D., Texas Christian University

Douglas W. Coleman, 1989, Professor
B.A., M.A., Ph.D., University of Florida

Daniel Compora, 1993, Associate Professor
A.S., Monroe County Community College; B.A., M.Ed., Ph.D., The University of Toledo

Paul Conner, 2007, Senior Lecturer
B.S., Indiana University Southeast; M.A., University of Louisville

Deborah Coulter-Harris, 2007, Senior Lecturer
B.A., Fitchburg State College; M.A., Ph.D., University of Toledo

Michelle Davidson, 2004, Senior Lecturer
B.A., M.A., The University of Toledo
Michael S. Dubose, 2005, Senior Lecturer
B.A., M.A., University of North Florida, Ph.D., Bowling Green State University

Anthony Edgington, 2005, Associate Professor
B.A., University of Pittsburgh; M.A. Slippery Rock University; Ph.D., University of Louisville

David L. Erben, 1997, Assistant Professor
B.A., M.A., Ph.D., University of South Florida

Christina M. Fitzgerald, 2003, Professor
B.A., Columbia University; M.A., Ph.D., University of California, Los Angeles

William N. Free, 1966, Professor
B.A., Yale University; M.A., Indiana University; Ph.D., Yale University

Timothy Geiger, 1997, Professor
B.A., West Chester University of Pennsylvania; M.F.A., University of Alabama

Melissa Valiska Gregory, 2002, Associate Professor
B.A., College of Wooster; M.A., Ph.D., Indiana University

Michael A. Hiser, 1990, Senior Lecturer
B.A., M.A., The University of Toledo

Susan E. Hoehing, 1989, Senior Lecturer
B.A., Georgetown University; M.A., The University of Toledo

Robert S. Imbur, 2005, Senior Lecturer
B.A., M.F.A., University of Notre Dame

Kevin W. Jett, 2003, Senior Lecturer
B.A., M.A., Indiana State; Ph.D., The University of Toledo

Rosemary Johnson-Kurek, 2003, Senior Lecturer
B.A., M.A., Bowling Green State University; Ph.D., The University of Toledo

Laura S. Keller, 2005, Senior Lecturer
B.A., M.A., The University of Toledo

Sara Lundquist, 1993, Associate Professor and Chair
B.A., Boston University; B.S., Virginia Commonwealth University; Ph.D., Boston College

Kimberly Mack, 2015, Assistant Professor
BFA New York University, MFA Antioch University, MA, Ph.D., University of California, Los Angeles

Andrew Mattison, 2005, Professor
A.B., Vassar College, M.A., Ph.D., Brandeis University

Carol Parsil, 2012, Lecturer
B.A., M.A., University of Toledo

Deirdre Perlini, 2015, Lecturer
BA, DePaul University, MA, University of Toledo

**Sabrina Peters-Whitehead**, 2004, Senior Lecturer  
B.A., Carson-Newman College, M.A., Virginia Polytechnic and State University

**Michael V. Piotrowski**, 1988, Senior Lecturer  
B.A., Siena Heights College; M.A., The University of Toledo

**Melinda Reichelt**, 1997, Professor  
B.A., Anderson University; M.A., Ph.D., Purdue University

**Patricia M. Reid**, 1991, Senior Lecturer  
B.A., State University of New York - Plattsburg; M.A., State University of New York - Binghamton

**Russell J. Reising**, 1994, Professor  
B.A., M.A., Miami University; Ph.D., Northwestern University

**Para Sarkar**, 2009, Associate Professor  
B.A., Presidency College, India; M.A., Jadavpur University, India; Ph.D., Michigan State University

**Barbara Schneider**, 2001, Associate Professor and Associate Dean  
B.A., Gonzaga University; M.A., Ph.D., Wayne State University

**Linda A. Schuller**, 1989, Senior Lecturer  
B.A., Kenyon College; M.A., Ph.D., The University of Toledo

**Suzanne E. Smith**, 1989, Senior Lecturer  
B.A., State University of New York - Brockport; M.A., The University of Toledo

**Paul Stabile**, 2013, Lecturer  
B.S. Saint Louis University, M.A., University of Missouri-St. Louis, Ph.D., Saint Louis University

**Skaidrite Stelzer**, 1985, Assistant Professor  
B.A., M.A., Western Michigan University; Ph.D., Kent State University

**Benjamin Stroud**, 2011, Associate Professor  
B.A., University of Texas, Austin; M.A., M.F.A., Ph.D., University of Michigan

**Mary B. Van Ness**, 1989, Senior Lecturer  
B.A., M.A., The University of Toledo

**Mary Beth Wetli**, 2014, Lecturer  
B.A., Villanova University; M.A., University of Notre Dame; Ph.D., University of Pennsylvania

**Paul W. Wise**, 2004, Senior Lecturer  
B.A., Northern Michigan University, M.A., Bowling Green State University, Ph.D., Michigan State University

**Sara J. Yaklin**, 2004, Senior Lecturer  
B.A., Hiram College; M.A., University of Toledo
Emeritus and Superannuate Faculty

Samir Abu-Absi, 1968, Professor Emeritus, 2006
B.A., American University of Beirut; M.A., Ph.D., Indiana University

Harriet F. Adams, 1972, Associate Professor Emeritus, 2000
A.B., M.A., Bryn Mawr College; Ph.D., The Ohio State University

Thomas E. Barden, 1976, Professor Emeritus 2013
B.A., M.A., Ph.D., University of Virginia

Lawrence J. Dessner, 1969, Professor Emeritus, 1999
B.A., Yale University; M.A., Ph.D., New York University

Ruth Friedman, 1968, Professor Emeritus, 1985
B.Ed., M.A., The University of Toledo

Alfonso J. Grande, 1964, Professor Emeritus, 1990
B.A., M.A., Seton Hall University

James K. Larson, 1965, Associate Professor Emeritus, 1993
B.A., M.A., Columbia University

Clarence B. Lindsay Jr., 1971, Professor Emeritus, 2009
B.A., Illinois State University; Ph.D., University of Minnesota

Joel A. Lipman, 1975, Professor Emeritus, 2012
B.S., J.D., University of Wisconsin; M.A., State University of New York - Buffalo

William McDonald Jr., 1955, Professor Emeritus, 1993
B.A., M.A., University of Alabama; Ph.D., Northwestern University

Carol Nelson-Burns, Associate Professor Emeritus, 2007
B.A., Mount Union College; M.A., Youngstown State University; Ph.D., University of Toledo

Jon F. Patton, 1968, Associate Professor Emeritus, 1999
B.A., Kent State University; M.A., University of Oregon; Ph.D., Ohio University

B.A., Temple University; M.A., Ph.D., University of Wisconsin

Dorothy Siegel, 1977, Associate Professor Emeritus, 2010
B.A., Brandeis University; Ph.D., Massachusetts Institute of Technology

David Q. Smith, 1967, Associate Professor Emeritus, 1999
B.A., Columbia University; M.A., New York University; Ph.D., University of Illinois

Guy A. Szuberla, 1969, Professor Emeritus, 1999
A.B., Purdue University; M.A., Roosevelt University; Ph.D., University of Minnesota

Robert S. Turley, 1989, Associate Professor Emeritus, 2017
B.A., Oral Roberts University; M.A., University of Tulsa; Ph.D., Florida State University

**Herbert P. Zornow**, 1961, Associate Professor Emeritus, 1989
B.A., Wesleyan University; M.A., Yale University

**Matthew H. Wikander**, 1987, Professor Emeritus, 2014
B.A., Williams College; B.A., M.A., Cambridge University; Ph.D., University of Michigan

**Department of Foreign Languages**

**Katherine Best**, 2004, Senior Lecturer
B.S., M.A., Bowling Green State University

**An Chung Cheng**, 1998, Professor of Spanish
B.A., Fu Jen Catholic University; M.A., Ohio University; Ph.D., University of Illinois at Urbana- Champaign

**Kimberlie Colson**, 2007, Senior Lecturer
B.A., Florida A&M; M.A., Purdue University

**María Contreras**, 2008, Associate Lecturer
B.A., University of Chihauhau, Mexico; M.A. University of Toledo

**Walter Denk**, Senior Lecturer
B.S., Northwestern University, ABD, Michigan State

**Warren Dick**, 2003, Senior Lecturer
B.A., M.A., George Washington University; Ph.D., Ohio State University

**Friederike Emonds**, 1994, Associate Professor of German
M.A., Washington University; Ph.D., University of California – Davis

**Joseph Y. Hara**, 1990, Senior Lecturer
B.A., Meiji Gakain University; Th.D., Lexington Theological Seminary

**Mary L. Hoak**, 2011, Associate Lecturer
B.A., Mercer University; M.A. (German), University of Georgia; M.A. (French), Middlebury College; Ph.D., University of Tennessee.

**Ruth Ann Hottell**, 1988, Professor and Chair
B.A., Western Kentucky University; M.A., University of Louisville; Ph.D., University of Illinois at Urbana – Champaign

**Michael A. Kistner**, 1994, Senior Lecturer
B.A., M.A., Bowling Green State University

**Juan Martin**, 1994, Associate Professor of Spanish
B.A., Complutense University of Madrid; M.A., Ph.D., University of Southern California

**Mirta Parodi**, 2007, Senior Lecturer
B.A., Universidad de la Republica (Montevideo); M.A., The University of Toledo
Laurie Puszczewicz, 2005, Senior Lecturer
B.A., M.A., The University of Toledo

Linda Rouillard, 2001, Professor of French
B.A., M.A.T., University of Vermont; Ph.D., University of Pittsburgh

Gaby Semaan, 2007, Associate Professor of Arabic
B.A., Lebanese University; M.A., The University of Toledo; Ph.D., Bowling Green State University

Kathleen Thompson-Casado, 1993, Associate Professor of Spanish
B.A., M.A., Ph.D., The Ohio State University

R. Bruce Way, 2010, Associate Lecturer
B.A., Kent State University, M.A., Ph.D., University of Toledo

Cheryl Wessel, 2003, Senior Lecturer
B.A., Luther College; M.A., The University of Toledo

Kasumi Yamazaki, 2016, Assistant Professor of Japanese
B.A., M.A., Ph.D., the University of Toledo

Emeritus Faculty

Burley D. Channer, 1970, Professor Emeritus of German, 1993
B.A., University of Kansas; M.A., Middlebury College; Ph.D., The Ohio State University

Andrew M. Chermak, 1965, Assistant Professor Emeritus of French, 1993
B.A., LaSalle College

Oscar Lepeley, 1996, Associate Professor Emeritus of Spanish, 2017
B.A., Universidad de Santiago; M.A., Ph.D., University of Illinois at Urbana - Champaign

Bonnie Mestre, 1966, Professor Emeritus of Spanish, 1983
B.A., B.Ed., The University of Toledo; M.A., Purdue University

Juergen G. Mudrow, 1966, Professor Emeritus of German, 1993
B.S., Utah State University; M.A., University of Minnesota

Guessler M. Normand, 1970, Professor Emeritus of French, 1999
Diplome, Universite d’Aix - Marseille; M.A., Ph.D., University of Kentucky

Orlando M. Reyes-Cairo, 1969, Professor Emeritus of Spanish, 1989
B.A., University of South Dakota; M.A., University of Minnesota; Ph.D., University of Michigan

Timothy M. Scanlan, 1970, Professor Emeritus of French, 1999
B.A., University of Akron; M.A., Ph.D., Case Western Reserve University

Uta I. Schaub, 1969, Professor Emeritus of German, 1999
Staatsexamen, University of Heidelberg; Assessorexamen, Studienseminar Heidelberg; Ph.D., Rice University
Antonio Varela, 1982, Associate Professor of Spanish
B.A., San Francisco State University; M.A., Ph.D., Indiana University

Department of Geography and Planning

Bhuiyan Alam, 2006 Associate Professor
B.S., Bangladesh University of Engineering and Technology; M.S., Asian Institute of Technology, Bangkok; M.S., Ph.D., Florida State University

Kevin Czajkowski, 1998, Professor
B.S., State University of New York at Oneonta; Ph.D., University of Michigan

Daniel J. Hammel, 2005, Professor and Chair
B.A., Kansas State University, M.A., Ph.D., University of Minnesota

Patrick Lawrence, 1999, Professor and Associate Dean
B.S., University of Guelph; M.A., Ph.D., University of Waterloo

Neusa Hidalgo-Monroy McWilliams, 2013, Lecturer
Ph.D., University of California, Berkeley

David J. Nemeth, 1989, Professor
B.A., M.A., California State University - Northridge; Ph.D., University of California – Los Angeles

Neil Reid, 1991, Professor and Director of the Urban Affairs Center
B.A., M.A., University of Glasgow; M.A., Miami University; Ph.D., Arizona State University

M. Beth Schlemper, 2008, Assistant Professor
B.A., M.A., University of Missouri Columbia, Ph.D., University of Wisconsin Madison

Sujata Shetty, 2005, Associate Professor
B Arch. School of Planning and Architecture (New Delhi), MUP, Ph.D., University of Michigan

Yanqing Xu, 2014, Assistant Professor
B. Eng. China University of Geosciences, M.S. GIS and Cartography, Wuhan University, Ph.D, Louisiana State University.

Emeritus Faculty

Peter S. Lindquist, 1988, Professor Emeritus
B.S., University of Wisconsin - Eau Claire; M.S.L.A., University of Wisconsin - Madison; Ph.D., University of Wisconsin – Milwaukee

Department of History

Charles Beatty-Medina, 2003, Associate Professor and Chair
B.A., Hunter College of The City University of New York; M.A., Ph.D., Brown University

Kristen Geamen, 2014, Lecturer
B.A., University of Delaware, M.A., Ph.D., University of Southern California

Chelsea Griffis, 2015, Lecturer
M.A., Ph.D., University of Toledo

Jason Jordan, 2015, Visiting Assistant Professor
B.A., Rhodes College, M.A., Ph.D., University of Illinois at Urbana-Champaign

Robert McCollough, 2008, Associate Lecturer
B.A., M.A., Ph.D., University of Toledo

Todd Michney, 2011, Assistant Professor
B.A., Case Western Reserve University, M.A., Ph.D., University of Minnesota

Roberto Padilla, 2009, Assistant Professor
B.A., M.A., San Francisco State University; Ph.D., The Ohio State University

Amy Pflugrad-Jakisch, 2014, Associate Professor
B.A., M.A., Ph.D., University at Buffalo (SUNY)

Bruce Way, 2010. Associate Lecturer.
B.A., Kent State University, M.A., Ph.D., University of Toledo

Emeritus Faculty

Richard E. Boyer, 1964, Professor Emeritus, 1993
B.S.Ed., M.A., Northeast Missouri State College; Ph.D., University of Missouri

B.A., M.A., University of Idaho; Ph.D., Washington State University

B.A., Antioch College; M.A., Ph.D., University of Wisconsin

Alfred A. Cave, 1973, Professor Emeritus, 2007
B.A., Linfield College; M.A., Ph.D., University of Florida

Charles N. Glaab, 1968, Professor Emeritus, 2006
B.Ph., M.A., University of North Dakota; Ph.D., University of Missouri

William D. Hoover, 1968, Professor Emeritus, 2006
B.A., Muskingum College; M.A., Ph.D., University of Michigan

Michael Jakobson, 1991, Professor Emeritus, 2010
B.A., M.A., Tel Aviv University; Ph.D., University of Minnesota

Marvin L. Michael Kay, 1971, Professor Emeritus, 1992
B.A., Maryville College; Ph.D., University of Minnesota

B.A., University of Florida; M.A., Ph.D., University of North Carolina

Ronald Lora, 1967, Professor Emeritus, 2006
B.S., Bluffton College; Ph.D., The Ohio State University

Theodore Natsoulas, 1980, Professor Emeritus, 2005
B.A., City College of New York; M.A., University of Chicago; Ph.D., Syracuse University

Bogdan C. Novak, 1961, Professor Emeritus, 1990
L.L.M., State University of Ljubljana; M.A., Loyola University; Ph.D., University of Chicago

William J. O’Neal, 1969, Professor Emeritus, 2014
B.A., St. Maynard College; M.A., Indiana University; Ph.D., University of Missouri

Roger D. Ray, 1969, Professor Emeritus, 2006
B.A., Baylor University; Ph.D., Duke University

Ivan C. Scott, 1968, Professor Emeritus, 1984
B.A., College of William and Mary; M.A., Ph.D., University of Pennsylvania

Robert F. Smith, 1969, Distinguished University Professor
B.A., M.A., University of Arkansas; Ph.D., University of Wisconsin

Arthur R. Steele, 1957, Professor Emeritus, 1979
B.A., University of California; M.A., University of New Mexico; Ph.D., Duke University

Larry D. Wilcox, 1968, Professor Emeritus, 2009
B.A., Ohio University; M.A., Ph.D., University of Virginia

Department of Music

Robert Ballinger, 2002, Associate Lecturer
B.M., University of Toledo; M.M., Northwestern University

Michael Boyd, 1987, Professor
B.M., Wisconsin Conservatory of Music; M.M., D.M.A., Eastman School of Music

Timothy D. Brakes, 2000, Professor
B.S., Jacksonville State University; M.S., Indiana State University; D.M.E., Indiana University

Norman Damschroder, 2002, Associate Lecturer
B.M., University of Toledo; M.M., Bowling Green State University

Matthew Forte, 2017, Assistant Professor
B.M., University of Hartford; M.M., D.M.A, Michigan State University

Lee Heritage, 1993, Associate Professor and Associate Dean
B.M., Shenandoah University; M.M., University of Wisconsin; D.M.A., University of Illinois

David N. Jex, 1983, Professor
B.M., The University of Toledo; M.M., Bowling Green State University; D.M.A., Cleveland Institute of Music/Case Western Reserve University

Erik Johanson, 1993, Associate Professor
B.A., Augustana College; M.M., University of Cincinnati

**David C. Mariasy**, 1982, Senior Lecturer
B.A., The University of Toledo; M.M., Bowling Green State University

**Gunnar Mossblad**, 2002, Professor
B.M., M.M., University of North Texas

**Bradley Pierson**, 2015, Assistant Professor
B.M., University of Nevada Las Vegas; M.M., California State University; D.M.A., University of Washington

**Olman Piedra**, 2011, Associate Professor
B.M., Baylor University; M.M.P., M.M., University of Michigan, D.M.A., Bowling Green State University

**Andrew Rhodes**, 2013, Lecturer
B.M., Butler University, M.M., Ohio University

**Denise Ritter-Bernardini**, 2011, Associate Professor
B.S., East Central University; M.M., Texas Christian University; D.M.A., University of Oklahoma

**Pamela Stover**, 2011, Associate Professor
B.M., Iowa State University; M.A., University of Iowa; Ph.D., Indiana University

**Jason Stumbo**, 2005, Associate Professor and Chair
B.S., M.M., University of Tennessee; Ph.D., University of Missouri

**Tad Weed**, 2011 Associate Professor
B.M., Grove School of Music; M.M., Grove School of Music

**Jay Weik**, 2010, Lecturer
B.M., Berklee College of Music; M.M., New England Conservatory of Music

**Emeritus Faculty**

**Virginia A. Chambers**, 1975, Professor Emeritus, 1992
B.M., University of Louisville; N.M., Eastman School of Music; Ph.D., University of Michigan

B.A., M.A., Ph.D., State University of Iowa

**Thomas D. East**, 1971, Professor Emeritus, 1992
B.A., University of Northern Colorado; M.M., Indiana University

B.M.E., Alverno College; M.M., University of Wisconsin

**James L. Mason**, 1969, Professor Emeritus, 1992
B.S., M.A., Wayne State University

**Frances A. Renzi**, 1973, Professor Emeritus, 1999
B.M., North Texas State University; M.S., Juilliard School of Music
Barbara A. Rondelli Perry, 1975, Professor Emeritus, 2011
B.M., Kansas State College of Pittsburg; M.M., Pittsburg State University; L.R.A.M., Royal Academy of Music, London

Richard M. Webster, 1965, Professor Emeritus, 1993
B.A., University of Washington; M.M., Eastman School of Music

Arthur S. Winsor Jr., 1958, Professor Emeritus, 1992
B.S., M.A., University of North Carolina; Ph.D., University of Michigan

Department of Philosophy and Religious Studies

Ammon Allred, 2011, Associate Professor
BA, Brigham Young University, M.A., Ph.D., Villanova University.

Ovamir Anjum, 2009, Associate Professor, Imam Khattab Endowed Chair of Islamic Studies
B.E., University of Wisconsin-Madison; M.A., University of Chicago; M.S., Ph.D., University of Wisconsin, Madison

Nina Atanasova, 2014, Lecturer
M.A., Sofia University; Ph.D., Bulgarian Academy of Science; M.A., University of Cincinnati; Ph.D., University of Cincinnati

Jeanine Diller, 2010, Associate Professor
B.A., Wheaton College; M.A. Syracuse University; Ph.D., University of Michigan

Peter Feldmeier, 2011, Thomas and Margaret Murray & James J. Bacik Professor of Catholic Studies
B.A., Purdue University; M.A., University of St. Thomas; M.Div., St. Paul Seminary; Ph.D., Graduate Theological Union

Ben Grazzini, 2010, Associate Lecturer
B.A., Penn State University; M.A., Ph.D., The New School of Social Research

Madeline Muntersbjorn, 1994, Associate Professor
B.A., Carleton College; M.A., Ph.D., University of Pittsburgh

Susan M. Purviance, 1988, Professor
B.A., M.A., Ph.D., University of California - Santa Barbara

John Sarnecki, 2002, Associate Professor and Chair
B.A., M.A., University of Calgary, Ph.D., Rutgers University

Emeritus Faculty

Charles V. Blatz, 1989, Professor Emeritus, 2012
B.A., University of Cincinnati; M.A., Ph.D., University of Michigan

James Campbell, 1982, Distinguished University Professor
B.A., Temple University; M.A., Ph.D., State University of New York - Stony Brook

Thomas C. Mayberry, 1969, Professor Emeritus, 1989
B.A., M.A., Oklahoma State University; Ph.D., University of Washington
Ramakrishna Puligandla, 1966, Professor Emeritus, 1993
B.S., M.Sc., Andhra University; M.S., Purdue University; A.M., University of South Dakota; Ph.D., Rice University

B.A., University of Rochester; M.A., Ph.D., University of Michigan

Department of Political Science and Public Administration

Jeffrey Broxmeyer, 2015, Assistant Professor
B.A., University of Wisconsin-Madison, M.Phil., Ph.D., The Graduate Center-CUNY

Jetsabe Caceres, 2011, Associate Professor
B.A., University of Puerto Rico; M.A., Ph.D., University of Florida

Anthony Daniels, 2016, Assistant Lecturer
B.S., M.A., Eastern Michigan University; Ph.D., Wayne State University

Renee J. Heberle, 1997, Professor, Co-Director of Law and Social Thought
B.A., Brandeis University; M.A., Ph.D., University of Massachusetts - Amherst

Samuel P. Nelson, 2001, Associate Professor and Chair.
B.A., Northwestern University; M.A., Ph.D., University of Wisconsin – Madison

Saatvika Rai, 2016, Assistant Professor
B.A., Delhi University; M.S., Erasmus Mundus; M.A., Ph.D., University of Kansas

Jami Taylor 2009, Associate Professor
B.A., M.P.A., Old Dominion University; M.L.I.S., University of North Carolina, Greensboro; Ph.D., North Carolina State University

Michael Joel Voss, 2015, Assistant Professor
B.A., University of North Carolina, Wilmington; M.A., Arcadia University; LL.M, Universiteit Utrecht School of Law, The Netherlands; Ph.D., University of Virginia

Emeritus and Superannuate Faculty

Lynn W. Bachelor, 1988, Associate Professor
B.A., Mount Holyoke College; M.A., University of New Hampshire; Ph.D., University of Chicago

Norman Blume, 1956, Professor Emeritus, 1983
B.A., University of Connecticut; M.A., Boston University; Ph.D., The Ohio State University

David H. Davis, 1989, Professor
B.A., Cornell University; M.A., Ph.D., Johns Hopkins University

George P. Jan, 1968, Professor Emeritus, 1993
B.A., National Chengchi University; M.A., Southern Illinois University; Ph.D., New York University

James W. Lindeen, 1967, Professor Emeritus, 2009
B.A., University of Omaha; M.A., Ph.D., University of Nebraska
Sunday E. Ubokudom, 1995, Professor  
B.S., Oklahoma State University; M.P.A., Ph.D., University of Kansas

B.A., University of Montana; Ph.D., University of Wisconsin

Willard W. Smith, 1961, Professor Emeritus, 1989  
B.A., Miami University; M.S.G.M., University of Denver

Karl O. Vezner, 1971, Professor Emeritus, 1992  
B.A., Valparaiso University; M.A., American University; Ph.D., University of North Carolina

David S. Wilson, 1970, Associate Professor Emeritus, 2010  
B.A., Dartmouth College; M.A., Ph.D., Cornell University

Department of Psychology

Wesley A. Bullock, 1988, Associate Professor  
B.A., M.S., Ph.D., University of Oklahoma

Michael Caruso, 1988, Associate Professor  
B.A., M.A., The University of Akron

Stephen D. Christman, 1989, Professor  
B.A., University of Michigan; Ph.D., University of California - Berkeley

Jon D. Elhai, 2009, Professor  
B.A., University of Delaware, M.S., Ph.D., Nova Southeastern University

Sarah E. Francis, 2014, Associate Professor  
B.A., Albany, SUNY; Ph.D., University of Hawaii at Manoa

Kim L. Gratz, 2016, Professor and Chair  
B.A., Tulane University, M.A., Ph.D., University of Massachusetts Boston

Andrew L. Geers, 2001, Professor  
B.A., University of Cincinnati; M.S., Ph.D., Ohio University

Henry E. Heffner, 1987, Professor  
B.A., Trinity College; M.S., Ph.D., Florida State University

Rickye S. Heffner, 1987, Professor  
B.A., Vanderbilt University; M.S., Ph.D., Florida State University

John D. Jasper, 2001, Professor  
B.S., Kansas State University; M.A., Ph.D., University of Iowa

Jason C. Levine, 2012, Assistant Professor  
B.A., Bowling Green State University, M.A., Ph.D., University of Wisconsin-Milwaukee
Kamala London Newton, 2005, Professor
B.A., Grand Valley State University; M.S., Ph.D., University of Wyoming

Gregory J. Meyer, 2003, Professor
B.S., University of Illinois at Urbana - Champaign; M.S., Ph.D., Loyola University in Chicago

Peter G. Mezo, 2015, Assistant Professor
B.S., University of Toronto; Ph.D., University of Hawaii-Manoa

Joni L. Mihura, 1996, Professor
B.S., M.S., Ph.D., Oklahoma State University

Jason Rose, 2009, Associate Professor
B.A., Purdue University; Ph.D., University of Iowa

Mojisola F. Tiamiyu, 1997, Associate Professor
B.Sc., Obafemi Awolowo University; M.Sc., University of Jos; Ph.D., University of Toronto

Matthew Tull, 2016, Professor
B.A. Wake Forest University, M.A., Southern Methodist University, Ph.D., University of Massachusetts Boston

Emeritus Faculty

Harvard L. Armus, 1960, Professor Emeritus, 2009
A.B., New York University; A.M., Columbia University; Ph.D., State University of Iowa

Jeanne Brockmyer, 1995, Professor Emeritus, 2010
B.A., Bucknell University; Ph.D., University of North Carolina

David M. Del Castillo, 1968, Professor Emeritus, 1993
B.S., M.S., Ph.D., University of New Mexico

B.A., University of California - Santa Cruz; M.A., Ph.D., University of California - Los Angeles

Robert A. Haaf, 1969, Professor Emeritus, 2004
B.A., Gettysburg College; M.A., University of Maryland; Ph.D., University of Connecticut

Walter McKeever, 1990, Professor Emeritus, 2003
B.A., Miami University; Ph.D., University of Rochester

A. John McSweeney, 1981, Professor Emeritus 2010
B.A., University of Wisconsin-Madison, M.A., Ph.D. Northern Illinois University; J.D., University of Toledo.

Albert B. Palmer Jr., 1965, Professor Emeritus, 1993
B.A., Heidelberg College; M.S., New Mexico Highlands University; Ph.D., Southern Illinois University

Stefan Slak, 1967, Professor Emeritus, 1993
Diplome, Universite de Paris; M.S., Lehigh University; Ph.D., Wayne State University

Department of Sociology and Anthropology
Shahna Arps, 2014, Lecturer.
B.A., Ohio University-Athens, M.A. Ph.D., Ohio State University

Melissa Baltus, 2014, Assistant Professor
B.A., Minnesota State University-Morehead, M.A., Ph.D., University of Illinois at Urbana-Champaign

Patricia F. Case, 2004, Associate Professor and Chair
B.A., M.A., Ph.D., Wayne State University

Barbara Coventry, 1991, Associate Professor
B.A., Eureka College; M.S., Illinois State University; Ph.D., University of Illinois

Dwight N. Haase, 2007, Associate Professor
B.S.W., Purdue University; M.A., Clark University; Ph.D., University of Wisconsin-Madison

Willie L. McKether, 2006, Associate Professor and Vice President
B.A., Grand Valley State University; M.B.A., Saginaw Valley State University; M.A., Ph.D., Wayne State University

Seamus P. Metress, 1969, Professor
B.S., University of Notre Dame; M.A., Columbia University; Ph.D., Indiana University

Monita Mungo, 2014, Lecturer
B.A., Pepperdine University, M.A., Ph.D. (ABD) Wayne State University

Karie Jo Perala, 2015, Assistant Professor
B.A., Saint Xavier University Chicago; M.A., Loyola University Chicago; Ph.D., University of Miami

Mark Sherry, 2005, Associate Professor
B.A., M.A., Ph.D., The University of Queensland

Angela Siner, 1989, Instructor
B.A., Grambling State University; M.A., University of Southwest Louisiana

Jerry Van Hoy, 2000, Associate Professor, Co-Director of Law and Social Thought, Director of Master of Liberal Studies
B.A., University of California - Santa Cruz; M.A., Ph.D., Northwestern University

Thomas Zych, 2015, Lecturer
B.A., University of Illinois-Urbana-Champaign, M.S., Anthropology, University of Wisconsin-Milwaukee.

Emeritus Faculty

Barbara K. Chesney, 1989, Associate Professor
B.A., Mount St. Mary’s College; M.A., Eastern Michigan University; M.P.H., Ph.D., University of Michigan

Marietta Morissey, 1989, Professor Emeritus, 2012
B.A., University of Pittsburgh; M.A., Ph.D., Michigan State University

Elias T. Nigem, 1976, Associate professor, Professor Emeritus, 2014
A.A., Los Angeles Valley College; B.A., M.A., California State University; Ph.D., Utah State University

B.A., Oberlin College; M.A., Ph.D., University of Michigan

Department of Theatre and Film

Charlene Gilbert, 2017, Professor and Dean
B.A., Yale University; M.F.A., Temple University

Holly Hey, 2006, Professor
B.A., Ohio University; M.F.A., School of the Art Institute of Chicago

Tammy A. Kinsey, 2000, Professor
B.A., Virginia Tech; M.F.A., Virginia Commonwealth University

Edmund Lingan, 2007, Associate Professor and Chair
B.A., Texas State University; Ph.D., City University of New York

Kelly McBane, 2016, Lecturer
B.A., Slippery Rock University; M.F.A. Ohio University

Christopher M. Montpetit, 2014, Lecturer
B.A., Niagara University; M.F.A., Columbia University

Holly Monsos, 1992, Professor and Associate Dean
B.A., Michigan State University; M.F.A., University of Montana

Stephen Sakowski, 2015, Assistant Professor
B.A., Otterbein College; M.F.A., University of California San Diego

Daniel Thobias, 2012, Assistant Professor
B.A., University of California, Berkley; M.F.A., North Carolina School of Arts

Nathaniel White, 2016, Lecturer
B.A., University of Nebraska-Kearney; M.F.A., The University of Alabama

Matt Yockey, 2010, Associate Professor
B.A., Indiana University; M.A., Ohio University; Ph.D., Indiana University

Emeritus Faculty

B.A., M.A., Adams State College; M.F.A., University of Arizona

B.A., Bowling Green State University; Certificate, Sorbonne University of Paris; M.A., Bowling Green State University

Daniel J. Watermeier, 1984, Professor Emeritus, 2006
B.A., University of Tennessee; M.A., University of Maryland; Ph.D., University of Illinois

Charles E. Williams, 1984, Associate Professor Emeritus, 2002
B.A., Texas Christian University; M.A., Stanford University
Department of Women’s and Gender Studies

Jamie Barlowe, 1990, Professor and Vice Provost  
B.A., Indiana University; M.A., Ph.D., The Ohio State University

Asma M. Abdel Halim, 2004, Associate Professor  
LL.B., University of Khartoum; MAIA, Ph.D., Ohio University

Sharon Barnes, 2001, Associate Professor  
B.A., Sienna College; M.A., Ph.D., The University of Toledo

Shara Crookston, 2009, Lecturer  
B.A., Arizona State University, Ph.D., University of Mississippi

Jeanne Kusina, 2015, Lecturer  
B.A., Lourdes College, M.B.A., Tiffin University, M.A. University of Toledo, Ph.D., Bowling Green State University

Emeritus Faculty

Patricia A. Groves, 1979, Professor Emeritus, 2006  
B.A., Bowling Green State University; M.S.W., University of Michigan; Ph.D., The Ohio State University

Patricia Murphy, 1999, Professor Emeritus, 2008  
B.A., University of Minnesota; M.S., St. Cloud University; Ph.D., Union Institute and University