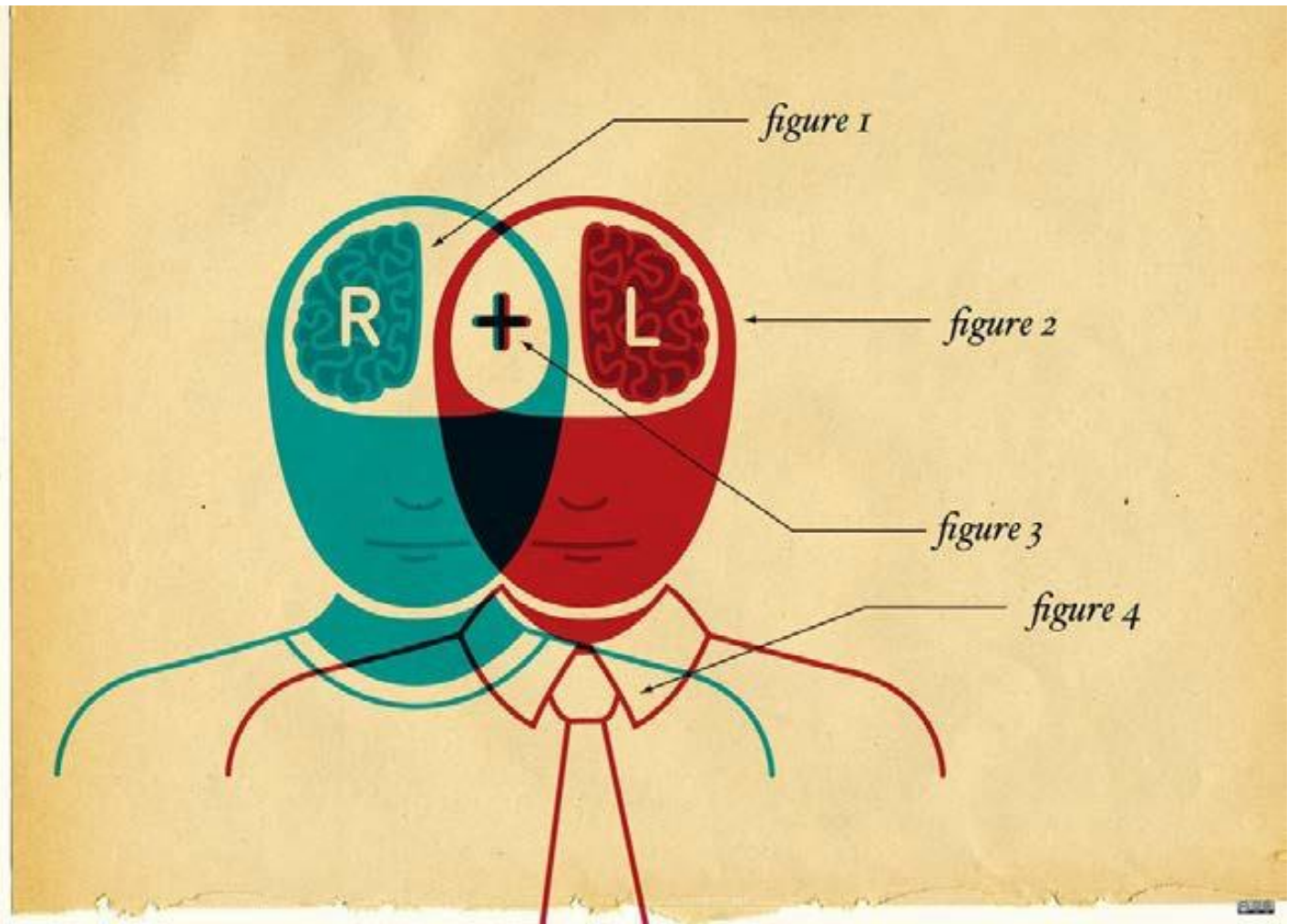


# Jesup Scott Honors College Curriculum Handbook

2018-19



# *JSHC Handbook*

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# Program Overview

**The Jesup Scott Honors College (JSHC)** provides an enriched curriculum for highly motivated students who seek to supplement and enrich their program of study at The University of Toledo. Recognizing that different majors have different degree requirements, we have created a two-track curricular plan: the Blue track (accessible to students in tightly scheduled, pre-professional programs) and the Gold track (for students who seek to broaden their exposure to a traditional, liberal arts curriculum). Students who successfully complete either track, while fulfilling the other requirements for membership in the Honors College and of their respective degree programs, will earn the JSHC medallion recognizing their achievement.

The medallion not only represents the successful completion of additional coursework and the fulfillment of the other academic requirements of the JSHC, but also symbolizes the student's involvement in the life of the Honors College community more generally. Our most successful students are actively involved in our many extracurricular opportunities (such as travel abroad, service learning opportunities, and Honors Learning Community activities). As our "Profile of an Honors Student" (see table below in this document) shows, we consider an Honors education to extend well beyond the acquisition of knowledge gained in the classroom to encompass many other traits and skills that are acquired through the application of this knowledge in a variety of the many extracurricular opportunities offered by the JSHC. In addition to our core courses, we also offer students the opportunity to convert regularly offered classes into Honors credit-bearing experiences through [Honors Learning Contracts](#).

This handbook is intended for students, staff, faculty, and administrators to serve as a handy reference for understanding the two-track system. It also provides course descriptions for each of the required courses in the two tracks below in this document.

## The Two Tracks

Students in the JSHC may pursue one of two tracks on their pathway to the medallion.

- **The Gold track** represents a continuation of the JSHC's traditional emphasis on the value of the Humanities within a liberal arts education. Students who choose this track will enjoy intensive exposure to an interdisciplinary Humanities sequence (HON 1010 & HON 1020), a course fulfilling a Multicultural requirement (see below chart), as well as some combination of our Honors seminars (HON 4950/4960) and Community Engagement (HON 3010) – above and beyond the requirements set forth in the Blue track.
- **The Blue track** was designed in 2017 to respond to the fact that many of our students who are pursuing tightly regulated, pre-professional degree programs are unable to complete the Gold medallion requirements due to scheduling constraints demanded by their major. The Blue track likewise affords motivated students the opportunity to pursue an enhanced curriculum, but allows students the flexibility to fulfill additional credit hours toward earning their Honors medallion through their program of study. Students

will still benefit from a one-semester, foundational course in the Humanities (HON 1010), a Multicultural course (see below chart), and an Honors seminar (HON 4950/60) OR Community Engagement (HON 3010).

While we predict that many of our pre-professional students will pursue the Blue track, both tracks are open to any student accepted into the JSHC. Any student satisfying the Gold track requirements for her/his degree-granting college must also satisfy the Blue track requirements for that unit as well, however.

## JESUP SCOTT HONORS COLLEGE

### HONORS MEDALLION PROGRAM REQUIREMENTS

Medallion Requirements*	Gold Track	Blue Track**
	<b>Interdisciplinary HON Humanities Courses</b> (HON 1010 and HON 1020 no longer meet composition requirement; HON 1010 required of all Honors students)	
<i>Ideas &amp; Society</i> <b>HON 1010</b> (Humanities)	<b>Yes</b>	
<i>Innovation &amp; Society</i> <b>HON 1020</b> (Humanities)	<b>Yes</b>	Optional
<i>Multicultural Toledo</i> <b>HON 2010</b> (US Multicultural, Social Sci.)	<b>Interdisciplinary HON Multicultural Courses</b> (either HON 2010, HON 2020, or HON 2030 required of all Honors students)	
<i>North American Experience</i> <b>HON 2020</b> (US Multicult., WAC)		
<i>Non-European World Experience</i> <b>HON 2030</b> (NW Multicult., WAC)		
<i>Community Engagement</i> <b>HON 3010</b> (pre-req: 1 HON Multicult.)	<b>HON 3010 OR 2 HON Seminars</b>	<b>HON 3010 or HON Seminar</b>
<i>Honors Seminars</i> <b>HON 4950/4960</b>	<b>2 HON Seminars OR 1 HON Seminar + HON 3010</b>	<b>HON 3010 or HON Seminar</b>
Honors Credits Earned with HON Courses	<b>15</b>	<b>9</b>
Honors Credits that Can Be Earned Outside of the JSHC	<b>12</b>	<b>18</b>
Total Honors Hours Required	<b>27</b>	
Honors Capstone Thesis / Project	<b>Yes</b>	
Cumulative Average Grade Point Required	<b>≥ 3.3***</b>	

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\*Most departments/colleges have specified requirements beyond these JSHC criteria. Contact your College Honors Director for more information.

\*\*The particular requirements of the “Gold track” and “Blue track” will vary from this general account depending on the degree-granting college.

\*\*\*Some departments and colleges have a higher required (major) GPA.

## JESUP SCOTT HONORS COLLEGE MEDALLION REQUIREMENTS

Draft Medallion Requirements*	CAL	COBI	JHCOE	CENG	CHHS	CNSM	CNURS	CPHM	UC	GOLD TRACK: COBI, JHCOE, CENG, CHHS, CNRS, & CPHM	GOLD TRACK: CAL, CNSM, & UC
<b>TRACK**</b> Gold = Comprehensive Blue = Pre-Professional	<b>Blue</b>	<b>Blue</b>	<b>Blue</b>	<b>Blue</b>	<b>Blue</b>	<b>Blue</b>	<b>Gold</b>	<b>Blue</b>	<b>Blue</b>	<b>Gold</b>	<b>Gold</b>
<b>Interdisciplinary Humanities Courses</b> (these no longer meet composition requirement; HON 1010 required of all Honors students)											
<i>Ideas &amp; Society</i> <b>HON 1010 (HUM)</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>
<i>Ideas &amp; Innovation</i> <b>HON 1020 (HUM)</b>	---	---	---	---	---	---	<b>Yes</b>	---	---	<b>Yes</b>	<b>Yes</b>
<b>Interdisciplinary Multicultural Courses</b> (either HON 2010, HON 2020, or HON 2030 required of all Honors students)											
<i>Multicultural Toledo</i> <b>HON 2010 (SOC, US MC)</b>	<b>One</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>One</b>	<b>Yes</b>	<b>Yes</b>	<b>One</b>	<b>Yes</b>	<b>One</b>
<i>North American Experience</i> <b>HON 2020 (US MC, WAC)</b>		---	---	---	---		---	---			
<i>Non-European World Experience</i> <b>HON 2030 (NW MC, WAC)</b>		---	---	---	---		---	---			
<i>Community Engagement</i> <b>HON 3010 (pre-req: 1 HON MC)</b>	<b>One</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>One</b>	<b>Yes</b>	<b>Yes</b>	<b>One</b>	<b>Yes</b>	<b>Two (3010 &amp; 1 Seminar OR 2 Seminars)</b>
<i>Honors Seminars</i> <b>HON 4950 &amp; 4960</b>		---	---	---	---		<b>One</b>	---			
Honors Credits Earned with HON Courses	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>9</b>	<b>15</b>	<b>9</b>	<b>9</b>	<b>15</b>	<b>15</b>
Honors Credits Earned Outside of Honors College Core Courses	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>12</b>	<b>18</b>	<b>18</b>	<b>12</b>	<b>12</b>
Total Honors Hours	<b>27 Credit Hours</b>										
Honors Capstone Thesis / Project	<b>Required of All Honors Students</b>										
Grade Point - Cumulative Minimum Average	<b>≥ 3.3***</b>										

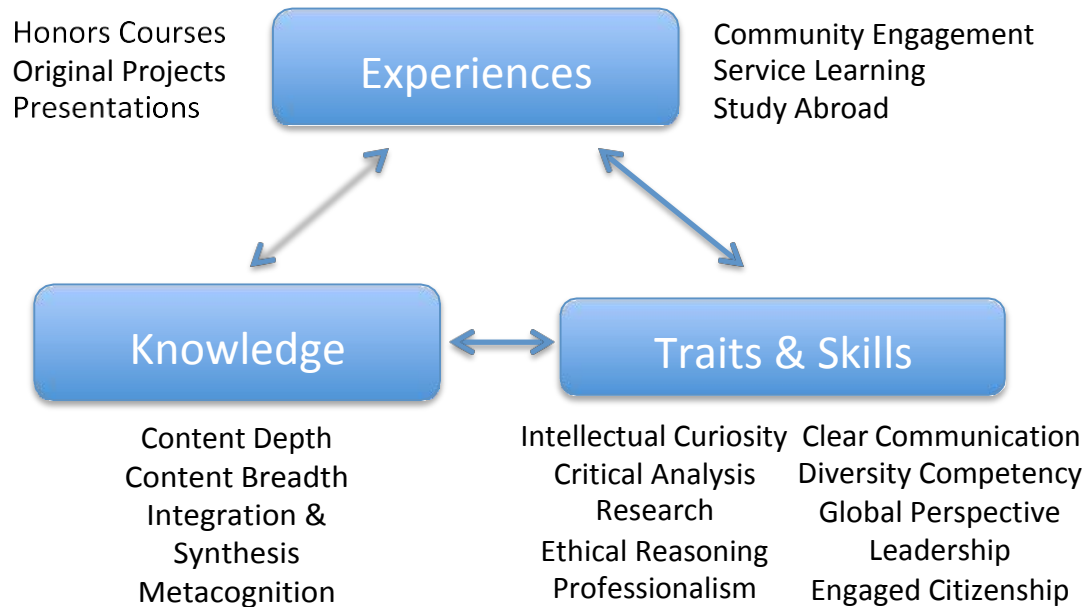
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\*Most departments/colleges have specified requirements beyond these JSHC criteria. Contact your College Honors Director for more information.

\*\*Students in "Blue track" colleges may decide to opt-in to the "Gold track" as long as their college's "Blue track" requirements are also satisfied.

\*\*\*Some departments and colleges have a higher required (major) GPA.

# Profile of a JSHC Honors Student



## KEY FEATURES OF HONORS EXPERIENCES

independent initiative & thinking  
Intellectual exploration & resilience  
critical analysis of information  
creativity  
sustained reflection  
original research, review, design, artistry

effective communication skills  
transferable skills and knowledge  
integrative & interdisciplinary thinking  
collaboration  
enhanced interaction with faculty & other Honors students

These key features are embedded in all aspects of the Honors experience, including the Honors Medallion Requirements, Individual Honors Courses, Honors Learning Contracts, and Honors Theses / Capstones / Design Projects & Artistic Achievements. Not all features are in all experiences.

*Theoretical Framework from Dr. Noela Haughton, Judith Herb College of Education RESM (paper in preparation)*

## Description of Core Courses

HON 1010 – Through a process of critical examination, analytical thought, and intellectual exchange, students engage in study of ideas in society during different time periods and across different cultural contexts and intellectual disciplines. Drawing upon primary and secondary sources using multiple humanities discourses, students analyze and evaluate and respond to diverse populations and perspectives. From this synthesis, students gain ability to apply understanding of ideas in contemporary society as well as ideas in their fields of study. (*Core Arts & Humanities*)

HON 1020 – In this interdisciplinary course, students will analyze and critique various processes of innovation in society with an emphasis on its impact on human society. Students will gain the ability to evaluate course concepts against competing approaches and solutions in society, as well as in their own fields of study. (*Core Arts & Humanities*)

HON 2010 – Multicultural Toledo is an interdisciplinary investigation into the multicultural, historical and socio-economic development of the greater Toledo area and the ways that different community groups respond to, and shape, this transformation. Topics may include: ethnicity, race, gender, gender orientation, socioeconomic class, religion, national origin, dis/ability, and age within the Toledo community. The course features multiple site visits to community organizations. (*Core Social Sciences, Multicultural US Diversity*)

HON 2020 – This reading, writing and discussion course examines selected literatures of the North American experience: for example, texts by African American, Arab American, Asian American, Hispanic or Native American authors. (*Core Arts & Humanities, WAC, Multicultural US Diversity*)

HON 2030 – This reading, writing and discussion course examines selected non-European literatures. (*Core Arts & Humanities, WAC, Multicultural Non-Western Diversity*)

HON 3010 – This research intensive, interdisciplinary course is designed to provide students with experience in effective community engagement through work on a local issue or problem in a mentored, multidisciplinary team. Class will focus on developing practical skills, identifying best practices, and exploring potential solutions for complex problems. The course culminates in a grant proposal that can be adopted or adapted by our community partners. Class time consists of short instructional presentations, group work, and class discussions.

HON 4950/4960 – These interdisciplinary seminars are organized around a variety of subjects and intellectual concerns.



# Honors Learning Contracts

[Honors Learning Contracts](#) are an important tool for earning your total Honors credits needed by graduation. These agreements between students and instructors establish an enhanced academic experience by converting a normal class into one for Honors credit. Through the Contract, you will often complete an additional project beyond what is normally expected or augment a pre-existing assignment (e.g., develop a class presentation attached to an already assigned research paper, sharing your findings publicly).

Contracts allow Honors students to:

- Earn Honors credits toward graduation
- Customize your course experience with self-directed research
- Prepare yourself for graduate school or the career field
- Earn an Honors designation on your transcript for the course
- Add to a portfolio of work shaping your Honors thesis or capstone project
- Stand out in your major and classes as a contributor to the discipline and community
- Work more closely with instructors, which may translate into a recommendation letter or job offer down the road

For comprehensive information about the Honors Learning Contracts, including a link to the form itself, please click [here](#).