

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤ Adam Grant Papers ◀
1957-2009
MSS-106

Size: 2.5 linear feet

Provenance: Mrs. Peggy Grant

Access: Open

Related Collections:

Processing Note:

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Completed by: David M. Teall, February 1996; addition by Kimberly Brownlee, 2009

Biographical Sketch

Adam Grant was born in Poland and became interested in art as a child. He was primarily self-taught. During World War II he was a prisoner in Auschwitz and other concentration camps, where he saved his life through creating art for Nazi prison guards. After the war, he emigrated to the U.S. and ended up in Detroit where he created original drawings for a paint-by-number company, the Palmer-Pann Corporation, which later moved to Toledo under the name of Craft Master Corporation. During these years he also devoted himself to painting, and much later, left the commercial art world to paint full-time. His works, dominated by the female figure, are well known for their sculptural qualities and old master light effects. His paintings have been shown extensively in the Toledo area and have won a number of awards. His works are held in the permanent collection of the Butler Institute of American Art in Youngstown and in a number of corporate, university, and other regional collections. He also exhibited in Paris. Adam Grant died in 1992.

Scope and Content

The Adam Grant papers contain exhibition catalogs, newspaper clippings, photographs of the artist, awards, documents, publications associated with the paint-by-number business, and an audio-taped lecture on the artist's life narrated by his wife Peggy. Also included are correspondence and chalk drawings that Grant made for the paint-by-number business.

The Adam Grant papers would be of use to those interested in the local art community, the paint-by-number business, and also to researchers of the Holocaust.

There are no restrictions in the use of the Adam Grant papers.

ADAM GRANT PAPERS

<u>Box</u>	<u>Folder</u>	<u>Folder List</u>	<u>Dates</u>
WarWal		Correspondence (General)	
	1	A	1967-1991
	2	B	1963-1993
	3	C	1969-1994
	4	D - F	1965-1995
	5	G - H	1966-1994
	6	I - J	1973-1993
	7	K	1963-1995
	8	L	1968-1973
	9	M	1970-1995
	10	N - O	1966-1994
	11	P	1970-1993
	12	Q - R	1966-1990
	13	S	1968-1994
	14	T - V	1957-1994
	15	W - Z	1966-1994
	16	Correspondence (first name only or no name)	1975-1994
	17	Correspondence (Polish)	1959-1964
		Correspondence (sympathy)	
	18	A	1992
	19	B	1992
	20	C	1992
	21	D - F	1992
	22	G - H	1992
	23	I - J	1992
	24	K	1992
	25	L	1992
	26	M	1992
	27	N - O	1992
	28	P	1992
	29	Q - R	1992
	30	S	1992
	31	T - V	1992
	32	W - Z	1992
	33	Correspondence (sympathy--first name only)	1992
	34	Christmas Cards (outgoing) Drawings by Adam Grant	1963-1977
	35	Clippings	1957-1972
	36	Clippings	1973-1979
	37	Clippings	1981-2005
	38	Clippings	n.d.

1	39	Memorials, Masses, Donations to Art Award, etc.	1992
	40	Photos	n.d.
	41	Newsletters	1970-1994
	42	Fliers, Programs Advertisements, News Release	1971-2005
2	1	Audio and Video Tapes	n.d., 1993
		Catalogs	
	2	(Exhibit) Akron Artists	1991-1992
	3	(Exhibit) American Painters in Paris	1975-1976
	4	(Exhibit) Butler Institute	1962-1982
	5	(Exhibit) Marietta College	1971-1972
	6	(Exhibit) Ohio State Fair	1966-1977
	7	(Exhibit) Toledo Area Artists	1957-1975
	8	(Exhibit) Toledo Area Artists	1977-1993
	9	(Exhibit) Miscellaneous	1966-1994
	10	(Paint-by-number) Craft Master	1969-1980
	11	(Paint-by-number) Craft Master	n.d.
	12	(Paint-by-number) Miscellaneous	1966
	13	(Permanent Collection) Butler Institute	1967-1979
	14	Awards	1967-1990
	15	Painting Commission: (for Gesu Church) "St. Ignatius Loyola"	1990-1992
	16	Miscellaneous	1966-1971
	17	(Exhibit) University of Toledo (Ohio)	2005
	18	Poland exhibit	2006
	19	Riyadh, Saudi Arabia, exhibition	February 2009
		Drawings	
3	1	(4) (Pen and Ink)	
	2	(4) Pastel	
	3	(4) Pastel	
		Paintings	
	4	(5) Oil, Paint-by Numbers (1 of 2)	
	5	(3) Oil, Paint-by Numbers (2 of 2)	
		Color Chart	
	6	(1) Paint-by-Numbers	

*=oversize cabinet, drawer 1

^=oversize area

**=locked cabinet

Provenance

The Adam Grant papers were donated by the artist's wife, Peggy, in 1995.

The publication rights to this collection are assumed to rest with Mrs. Peggy Grant or her heirs or assigns. Researchers bear full responsibility for the acquisition of necessary permission to publish, though the Canaday Center may intervene in this process at its own discretion.