Finding Aid

Don Duhaime Toledo Local History Collection, 1900-1969

MSS-155

Size: .3 linear feet

Provenance: received from Donald D. Duhaime

Access: open

Collection Summary: Collection contains selections from a larger collection of donated material with relevance to Toledo local history. It features booklets on Toledo's industrial, transportation, and social history, including Toledo songs, sports, buildings, people, and events.

Subjects: Collectors and Collecting.

Related Collections: Donald Duhaime Collection, MSS-077; Don Duhaime 19th and 20th Century Photographs Collection, MSS-152.

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per Title 17, United States Code. The Ward M. Canaday Center for Special Collections may reserve the right to intervene as intermediary at its own discretion.

Completed by: Benjamin Grillot and Maria Halovanic, Summer 2000; last updated July 2014
Scope and Content Note

This collection was sorted out of larger donations made by Mr. Duhaime to the Canaday Center and contains many items related to Toledo history. It has been separated according to medium and arranged alphabetically by folder title.

The first folder, Booklets – Ohio History, is made up of a number of pamphlets and booklets on the history of Ohio. Titles include: “Ohio, the Gateway of the West,” “Highlights of Ohio History” and “The Indian Wars.”

The second folder, Booklets – Toledo Industry, contains brochures, booklets and other items related to Toledo’s industry. Included are “The New East Toledo,” “The Drama of Glass,” and a certificate good for “one railroad tour around Toledo on the Toledo Terminal Railroad.”

The third item is a Souvenir Stereoscope book that commemorates the Civic Parade and Installation Ceremony honoring the Rt. Rev. Joseph Schrembs, the first bishop of the Diocese of Toledo in October of 1911.

The fourth folder, Music Scores, contains the following items: “Songs of America” published by the Lamson Brothers Company of Toledo and “We’re Strong For Toledo” a song written by Joe Murphy shortly after World War Two. Also included are “The Life of a News Boy” and “Meet Me at White City” both of which were written by W.H. Woodward.

The fifth folder, Photographs, contains a large number of images from the first half of the 20th century detailing the Toledo area. Included are shots of the Mud Hens baseball team, buildings, people and events.
## Folder List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Booklets, Ohio History</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Booklets, Souvenir – Stereoscopes of Rev. Joseph Schrembs, 1st Bishop of the Diocese of Toledo</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Booklets, Toledo Industry</td>
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</tbody>
</table>
| 4   |        | Music Scores:  
|     |        | “Songs of America,” Published by Lamsons Brothers Company  
|     |        | “Meet Me at White City” by W.H. Woodward, 1900  
|     |        | “The Life of a News Boy” by W.H. Woodward, 1908  
|     |        | “We’re Strong For Toledo” by Joe Murphy, c. 1950 |
| 5   |        | Photographs |

All materials are located in Range 4.