

## Design artist volunteers, helps in hurricane aftermath

By Vicki L. Kroll

**J**oni Bishop still doesn't like to talk about it. She hasn't even told her husband much about what it was like helping Hurricane Katrina victims in Ocean Springs, Miss.

"It's hard to explain how you feel after you come back from something like that," Bishop said. "I feel guilty for leaving there, for not doing more to help, for coming back to a nice house, to a refrigerator full of food, to a wonderful job."

The computer graphics design artist in the Marketing and Communications Office spent two weeks as a volunteer with the American Red Cross last month in Ocean Springs, a subdivision of Biloxi.

"We were about a mile from the shore of the Gulf of Mexico and about 50 miles from where the eye of the storm hit," she said. "The storm came and went and we tend to forget



An American Red Cross volunteer gave cookies to a girl in Biloxi, Miss., last month.

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## Trustees unanimously reject fact-finder report, domestic partner benefits back on table

By Tobin J. Klinger

**T**he UT board of trustees voted unanimously Nov. 10 to reject the fact-finder's report on health-care benefits, while putting domestic partner benefits back on the table for discussion.

According to Dan Brennan, chair of the board, the fact-finder's report was rejected because of financial issues. "In my view, the fact-finder did not give due consideration to the financial ramifications."

In light of an approximately \$10 million budget shortfall, the institution had hoped to save an estimated \$4.2 million over the life of a three-year contract. The fact-finder's recommendation reduced the potential savings to under \$1.9 million over three years.

"We can't afford it," Brennan said. "It would be fiscally irresponsible."

The University's four unions — the American Association of University Professors (AAUP), the Communication Workers of American Local 4530, the Police

Patrolmen's Association and the AAUP Lecturers — all voted to accept the fact-finder's report. The board's decision means the groups will need to return to the bargaining table.

"We'll negotiate as long as it takes to get it done," Brennan said.

Following the rejection, trustees passed a motion by a five to four vote that empowers the administration to negotiate domestic partner benefits with the institution's four bargaining units, provided such benefits are budget neutral, for both heterosexual and homosexual couples, and come with appropriate protections against fraud.

Brennan said it was time for the board to state "once and for all" its position on the topic.

"We will approve [domestic partner benefits] if it's revenue neutral," Brennan said.

"The answer was in the financials. [Domestic partner benefits] was a moot point," Brennan said.



*President's Holiday Reception*

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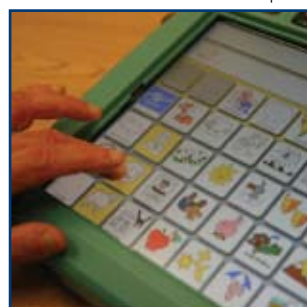


Photo by Daniel Miller

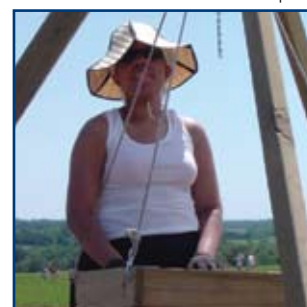
**SEE HIM AT THE GLASS BOWL:** Rocket fans have one last chance to watch senior quarterback Bruce Gradkowski and his fellow seniors play in the Glass Bowl when Toledo faces Northern Illinois Wednesday, Nov. 16, at 7:30 p.m. The Mid-American Conference West Division showdown will be televised by ESPN2. With a victory, Toledo can clinch at least a share of the MAC West Division title. Tickets for UT employees are half price (two-ticket limit): \$14.50 for reserved seats, \$12 for general admission. Tickets are free for UT students with ID. Call the UT Ticket Office at Ext. 4653.

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## Speech and Hearing Clinic using devices to assist in communication

By Deanna Woolf

In a small room inside the UT Speech and Hearing Clinic, a computerized voice sings, “Old MacDonald had a farm. E-i-e-i-o! And on this farm he had a pig. E-i-e-i-o!”



Photo by Daniel Miller

Dr. Bernard Spiegel demonstrated how to use the Vanguard II.

Reciting this rhyme may not seem like an astounding feat; but then again, most of us can comfortably talk and sing. “Imagine a child who couldn’t speak, who would be sitting in the back of the class,” Dr. Ber-

nard Spiegel, associate professor of public health and rehabilitative services, said. “He couldn’t participate or sing along with the other children. But now he gets a device like this, and he’s now a member of the class.”

The device Spiegel is talking about is the Vanguard II. It’s a type of augmentative and alternative communication (AAC) voice output device. Users push different keys on the Vanguard’s digital screen and create sentences, which a computerized voice then says.

The Vanguard II is a more recent version of AAC models. “The earliest systems were developed around 1975. Over the years, the area has exploded,” he said. “They’ve gone from robotic-sounding to human-sounding, from very difficult to easy to use.”

AAC devices “are aimed at people with profound speech disabilities,” he said. “People with cerebral palsy, brain injuries, multiple sclerosis or cognitive impairments. No matter how much I work with some people, they’re not going to be able to talk.”

That’s where AAC technology comes in. After a thorough consultation with a speech

pathologist, the client can be offered different AAC devices. Some allow users to type sentences that will be read by the computerized voice. Other models have keys with single-meaning pictures — for example,

pressing a key with a picture of a ball will always make the voice say “ball.”

The Vanguard II model, however, is based on a rule system, meaning that how one sequences the keys can elicit different meanings. Spiegel demonstrates by creating the sentence “I want to drink” on the device. He presses one key, and the voice says “I.” He presses another key, which then brings up several different forms of the verb “want.” After selecting the form “want,” he touches another key, which brings up words associated with drinking. He selects “drink,” and the computer reads the full sentence “I want to drink.”

The device may sound complicated to use, but clients become familiar with the system in time. “Think of it as if someone told you that you could only speak Russian. You’d be very frustrated at first. But then, you’d start to pick it up and it would get easier.” Spiegel added that if clients have congenital speech disabilities, it’s best to get them using the device as early as possible.

UT students in the speech and pathology program were able to learn about the Vanguard devices during a recent workshop. Amy Sonntag, a representative with Prentke Romich Co., Vanguard manufacturer, visited campus to instruct them on how to combine words and use the language system. “Many of our students graduate to work in schools, hospitals and nursing homes,” Spiegel said. “The notion is that if we can teach students at least the rudimentary level, they can continue on.”

Spiegel hopes interest in the technology will lead to the establishment of an AAC center for northwest Ohio at UT.

## MyUT portal to premiere Nov. 19

By Deanna Woolf

It’s an event 11 months in the making — the myUT Web Portal will go live on Saturday, Nov. 19.

The myUT Portal is the first of five new modules replacing all of the University’s administrative information systems over the next three years.

The myUT Web Portal is a site that users can access with a single sign-on name and password. Once logged into the portal, they will be given several tabs — or pages — of information relative to their roles, such as student, staff or faculty member. Each tab will contain boxes of information called “channels” that users can customize.

According to Robert Spiker, interim senior director of enterprise applications, the portal conversion will begin early in the morning Nov. 19. “By the late afternoon, it should be rolled out,” he said.

During the conversion, Web for Students and Web for Faculty and Advisers will be down. Once the portal is up, they will be accessible only through the portal via the single sign-on.

Spiker highlighted some of the additional features myUT Portal users will be able to access. There will be campus and personal announcements available, as well as a UT Daily channel. “The campus announcements are for things that affect all of us, like convocation and weather closings,” Spiker said. “Personal announcements are ways for offices to target specific audiences, such as students in the College of Arts and Sciences.”

Users also will be able to access their UT e-mail accounts, create groups to communicate via message boards, and subscribe to different channels. “There are 150 available and that’s just a start,” Spiker said of the channels. Available channels include news headlines, dining services, payroll information and student financial aid. While there is a default layout, users can delete and subscribe to channels to customize the information presented.

Spiker said they are working to add single sign-on to WebCT for distance learning courses to the portal. Once the Banner Human Resources system goes live in January, that channel will be added to the portal along with employee self-service.

Users will utilize their existing UTAD names and passwords to access the portal. To activate a UTAD account, visit <http://myutaccount.utoledo.edu>.

Bruce Boardman, instructional designer/trainer with Project EntERprise, said it’s also a good time to make sure UTAD passwords are strong, as one password is used to access multiple programs through the portal. To read guidelines on creating a strong password, visit [www.eitnetwork.utoledo.edu/Criteria.asp](http://www.eitnetwork.utoledo.edu/Criteria.asp).

## Energy conservation measures announced

By Deanna Woolf

The University of Toledo is home to more than 20,000 students, staff and faculty members. And just as many of us are facing higher-than-expected heating bills at our houses and apartments, the University budget for natural gas will come up short — unless some conservation measures are taken.

The \$4.55 million budget for natural gas for general-funded buildings, such as classroom and office buildings, and the \$1.9 million budget for auxiliary-funded buildings, such as the Student Union and residence halls, will be \$2.2 million short in total.

Harry Wyatt, associate vice president

of facilities management, and John Donegan, senior director of plant operations, have gathered input and are implementing energy conservation measures for the campus. “We have met with the deans of colleges, department chairs, Student Government and the Executive Council, and they have all been supportive of our initial efforts,” Wyatt said.

Among the measures being executed for general-funded buildings are:

- Lowering the heating temperature by two degrees to 66 degrees — Donegan said all thermostats have been reset to this temperature.
- Increasing the night setback time by

90 minutes — buildings’ heating systems will not turn on in the morning until an hour and half later than they used to.

- Putting buildings on night setback mode for 24 hours on Saturdays and Sundays — this excludes buildings that house regularly scheduled events, such as classes, special events and those that have a dean’s approval.
- Shutting down all heat and hot water service to the Memorial Field House.
- Reducing the temperature of the mostly vacant high- and low-bay areas of the North Engineering Building by 10 degrees.

If your area is too hot or cold, instead

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## GETTOKNOW



DR. MICHAEL PEETERS

**DR. MICHAEL PEETERS** joined the faculty in September as a lecturer in pharmacy practice. Peeters, a native of St. Albert, Alberta, Canada, received a bachelor of science degree in pharmacy from the University of Alberta in Edmonton and a doctor of pharmacy from the University of Washington in Seattle. He completed a pharmacotherapy specialty residency at Texas Tech University Health Sciences Center School of Pharmacy in Lubbock. Peeters has worked as hospital staff pharmacist in Seattle and Yellowknife, Northwest Territories, Canada. His training and experience has been predominantly in internal medicine.

**HOBBIES:** "Playing sports, reading and enjoying classical music."

**RECENT FAVORITE BOOK:** *The Paradox of Choice* by Barry Schwartz

**LAST MOVIE WATCHED:** "'Friday Night Lights' — a good portrayal of West Texas!"

**THREE WORDS TO DESCRIBE YOURSELF:** "Honest, sincere and friendly."

**FAVORITE SPORTS TEAM:** "The Canadian national teams for hockey, rugby and rowing."

**FAVORITE QUOTE:** "Life does not consist in holding a good hand of cards, but in playing a poor hand well." (Danish proverb)

**FAVORITE DESSERT:** "Another helping of the main course!"

**WHERE DID YOU GO ON YOUR LAST VACATION?** "Crossing North America; dipping my toes into the Puget Sound by Seattle, driving across the continent, and dipping them again into the Atlantic Ocean by St. John's, Newfoundland."

**WHAT DO YOU DO TO RELAX?** "Read, listen to classical music, and maybe even snooze."

## Assistant coach shoots, scores in UT's off-season with the WNBA

By Deanna Woolf

**S**he might seem like a mild-mannered assistant women's basketball coach, but Amber Jacobs lives a double life.

Jacobs, in her second year at UT, calls Toledo home during fall and spring semesters. But when the Women's National Basketball Association (WNBA) season begins in May, she's off to the "Land of 10,000 Lakes" to play point guard for the Minnesota Lynx.

The Lynx drafted Jacobs in 2004 after she led the Boston College women's basketball team to their first Big East Tournament Championship. "The whole process was crazy," she said of the draft. "My season ended in the middle of March; three weeks later was the draft. One week after that, I left for Minneapolis [where the Lynx are based]."

Jacobs still had to try out for the team, a process that lasted about two weeks. She made the cut. "At that point, I didn't care if I was the 12th person off the bench," Jacobs said with a laugh. "Just the fact that I can say I played in the WNBA."

As for the average day of a player, "the way I could describe it makes it seem simple," Jacobs said. From 10:30 a.m. to 1 p.m., players practice, then lift. After that, "the rest of the day is yours." WNBA players often use that free time to do a required number of public relations events, which include visiting hospitals and teaching clinics.

Game days consist of a shoot-around session in the morning and afternoon free time, with players reporting to the arena two hours before tip-off. After the game, players are free to visit family or friends in the area or unwind.

Jacobs said this contrasts with her collegiate experiences. "With college, everything was very organized, and everyone was on the same schedule. You ate meals together, for example," she explained. "In the pros, all the free time is yours — you're just able to live your life. As professional athletes, we've already built our lives with work and family."



Jacobs

Getty Images

Professional athletes spend a lot of time on the road and in the air. Jacobs and other Lynx players travel commercial. "Like everyone else, we sit in the security lines and go through screenings. It takes a toll on your body, especially with the time changes."

Jacobs's favorite place to visit has been Seattle because "they have a great crowd and a team we want to beat." She also cites San Antonio, New York City and Indianapolis as beloved travel destinations.

Jacobs said a misconception about players is that they don't get along well. "For my team, all of us get along great. We have great team chemistry. For my team,

you do have some who are more stars than others, but no one's a diva. We all have our own place," she said. "It's nice to be around 11 other girls who love the game, to compete and to win."

Her WNBA experiences also have strengthened her coaching mindset. During the 2005 WNBA season especially, "it was really cool the way my mind was working on the court," she said. "I was thinking through a situation as a player and then as a coach." Jacobs said UT Head Women's Basketball Coach Mark Ehlen asks her opinion as an "expert" player as much as a coach.

Playing professionally also has given her a perspective on what college athletes need to advance to the pros — a desire to continue learning. "You see a lot of athletes who think they're 'the stuff,' a know-it-all who doesn't need any help," Jacobs said. "But those craving to learn more — those will make it to the top."

After finishing the 2005 season with an average of 3.7 points and 2.1 assists per game, Jacobs said she plans to play in the WNBA "as long as my body holds up and I make the team."

### In memoriam

**Jacqueline M. Planel**, Toledo, who taught in the department of French studies from the 1960s to the 1980s, died Oct. 31 at age 80.

**Lois M. (Moore) Stone**, Toledo, died Oct. 30 at age 91. She was an instructor in technical education at UT's Community and Technical College from 1968 to 1973. She also was an alumna of the University, receiving bachelor's and master's degrees in business in 1965 and 1967, respectively.

**Lucille Eichman Zeitler**, Toledo, an assistant to the archivist at the University from 1966 to 1977, died Nov. 3 at age 88. She received a bachelor's degree in education from UT in 1938 and was a lifetime member of the Alumni Association.



# Town founded by great-great grandfather added to national register

By Deanna Woolf

**“W**hat is the story of America?” asked Dr. Abdul Alkalimat. “Is it Rockefeller and the oil companies? Or is it Morgan, the corporations and banks? Or is it people working to create a free society without religious intolerance, racial prejudice and oppression of women?”

Alkalimat, director and professor of African studies, begins the story of his great-great grandfather, “Free” Frank McWorter, with a distinction. “There are two ways to see his life. One understanding is that Frank McWorter was important because he was an entrepreneur, founding a town. The other is that his life was about freedom.”

Frank McWorter was born in 1777 in South Carolina. His mother was a slave from west Africa and his father was her Scottish owner. After working for his master for several years, McWorter began to hire himself out to others and started to manufacture the chemical saltpeter. Using the money, he purchased freedom for himself, his wife and his children.

McWorter then traded the land he owned in Kentucky for plots in Illinois and readied his family for the yearlong journey to the new area. Once in Illinois, he founded the town of New Philadelphia in 1836, making him the first African American in the United States to do so.

The frontier town had both white and black settlers. According to Alkalimat, 40 percent of the citizens were African-Ameri-



Alkalimat

Photo by Daniel Miller

can and 60 percent were European-American. By 1850, 58 blacks and whites lived in 11 homes in the city, with McWorter serving as the first black mayor.

Despite their move, the McWorter family did not forget relatives still in slavery. “Imagine them sitting around the dinner table and a young person says, ‘I think I want to buy a new horse.’ But then someone else says, ‘When are we going back to get Julia in Kentucky?’” he said. “They had a can there on the table with some money in it saved up for daily life and the rest for going

back for family members. These people must have been obsessed with freedom.” McWorter purchased freedom for 16 family members in all.

The town of New Philadelphia was also a stop on the Underground Railroad, with McWorter helping many people from the nearby Mississippi River make their way to Canada. “Here’s a guy willing to risk everything. Willing to help people coming in the middle of the night and trust them,” Alkalimat said.

McWorter died in 1854 and by 1940,

New Philadelphia was deserted — a gradual effect of being bypassed by the Hannibal and Naples Railroad line in 1869.

Since then, the McWorters have kept their history well documented, but even they are learning new things about the town and their ancestors. In 2004, researchers from the University of Maryland received a three-year grant from the National Science Foundation (NSF) for an archaeological dig of the city. After two summers, they have unearthed china from England, pewter flatware and playing pieces from mancala, a west African game. “This is unique in that there was not only African culture retention, but also the pewter that you would expect in urban areas, not prairie homes,” he said.

In August, New Philadelphia was added to the National Register of Historic Places, the nation’s official list of cultural resources worthy of preservation. Researchers at the University of Illinois plan to apply for another NSF grant to keep the dig going. Alkalimat added that relatives and local residents want to see some kind of physical recognition at the site, as well.

As remarkable as Frank McWorter was, Alkalimat believes that all families play valuable and important parts in the story of America. “My hope is that when people hear about our story, their reaction is not ‘That’s a wonderful family,’” he said. “But instead, ‘Hmm, that reminds me of my family.’ And that they see how far back they can go and see where the holes are.”

## Students dig a little deeper into New Philadelphia’s history

By Deanna Woolf

**B**ug repellent. A raincoat. Hard-soled work boots. Clothing you won’t mind getting dirty. These are the recommended supplies for the New Philadelphia Field School. Archaeology is hard, dirty and tiring work — but Shannique Gibson and LaShara Morris were up to the challenge.

The two UT students were selected to participate in the field school, which gives undergraduate students the chance to excavate and catalog items from the New Philadelphia site. During the 10-week summer program, students split their time between working in the field and in the Illinois State Museum, Research and Collection Center (ISM-RCC). The program is funded through a National Science Program grant, with experts from the University of Illinois, the University of Maryland and ISM-RCC there to guide students.

During the first five weeks, students excavated parts of the site, arriving at 8 a.m. and working until 4:30 p.m. “It’s something you have to get used to psychologically,” Morris said. “You’re digging for eight hours

in the middle of nowhere.”

Each student’s group found unique items from the town’s history. Gibson’s team located what is theorized to be a large cellar. “We found a cow bone, a clay pipe, a lot of glass, ceramics, a piece of a chamber pot,” she said. “Sometimes, you’re digging and not finding anything. But when you do, it feels like you’ve won a million dollars.”

Morris’ group uncovered machine-cut nails, glass, pieces of brick and mortar, a posthole and an ash pit. “We found the ash pit on the last day. They told us you always find the best thing on the last day,” she said with a laugh. Researchers are not sure if it was a garbage burn or a chimney site.

For the next five weeks, students worked in the ISM-RCC labs to label and catalog the excavated items. “They numbered in the thousands,” Morris said. Gibson added, “We also looked at soil samples — seeds, plants or pollen — and would analyze them to know their diet.”

At the end of the program, each student wrote a research paper and presented the

results to field school staff and community members. Morris looked at blacksmith shops — “who became a blacksmith, what were they responsible for making, how did they do repairs and get materials.”

Gibson researched the structure of New Philadelphia’s schools. “I found out there were one-room schools. Teachers had to supply a lot. They were the doctors, principals and groundskeepers — they took on a lot besides being a teacher,” she said.

Both students enjoyed their field school experiences. “I’d do it all over again,” Gibson said. Morris felt the program helped her connect with the past. “Being able to be in the area where so many memories are untold, actually touching a piece — it brings 200 years ago to light that these were real people with real things.”



Shannique Gibson, center, worked on a report, documenting what was found at the dig.

## Larry the Cable Guy to 'git-r-done' at Savage Hall Nov. 18



Larry the Cable Guy

By Shannon Coon

"It was my parents' anniversary a while back. It was a big deal, 50th anniversary. We get all dressed up, sure enough, we pull away and they forget a lot of food in our bag there. We had to pull all the way back around there, you know, had to pick up two more burgers and some ketchup packets."

— Larry the Cable Guy

Larry the Cable Guy, the comedian who made "git-r-done" a popular catch phrase, will come to Savage Hall on Friday, Nov. 18 at 8 p.m.

Larry the Cable Guy started his show business career on a dare at a comedy club in 1986. In 1988, he quit his day job as a bellhop and was soon making appearances on "Evening at the Improv," "Comic Strip Live," Comedy Central, MTV and Showtime.

In 1992, he became a radio personality on a morning show in Tampa, Fla. Now his voice can be heard in 35 markets and on 150 stations as part of Jeff Foxworthy's Country Countdown Show.

Larry the Cable Guy's CD debut came in 2001 with *Lord, I Apologize*, which was in the top 20 comedy charts for nearly two years and has been certified gold by the Recording Industry Association of America (RIAA). His most recent album, *The Right to Bare Arms* (2005), is the only comedy album ever to debut at No. 1 on country charts and is also RIAA-certified gold. In addition, he has written a book, *Git-R-Done* (2005).

He was one of the comedians featured in "Blue Collar Comedy Tour: The Movie" (2003), which was the highest rated movie in Comedy Central's history. His DVD, "Larry the Cable Guy: Git-R-Done" (2001), has sold more than 1.5 million copies.

Tickets are \$41.75 and can be purchased at the Savage Hall Box Office.

For more information or to buy tickets, contact the Savage Hall Box Office at Ext. 4231.

## Gallagher to bring 'Sledge-O-Matic' to UT Dec. 3

By Krista M. Hayes

The University of Toledo will welcome comedian and prop comic Gallagher to the Student Union Auditorium Saturday, Dec. 3, at 8 p.m.

A graduate of the University of South Florida, Leo Anthony Gallagher was one of the most popular and recognizable American comedians during the '80s thanks to a series of taped shows on cable.

Gallagher's signature prop is the "Sledge-O-Matic," a large wooden mallet that he uses to smash a variety of objects — computer keyboards, containers of cottage cheese, tubes of toothpaste and, most famously, watermelons. Because this part of the show is so messy, it is saved for the end, with attendees in the first rows given plastic sheeting for a shield.

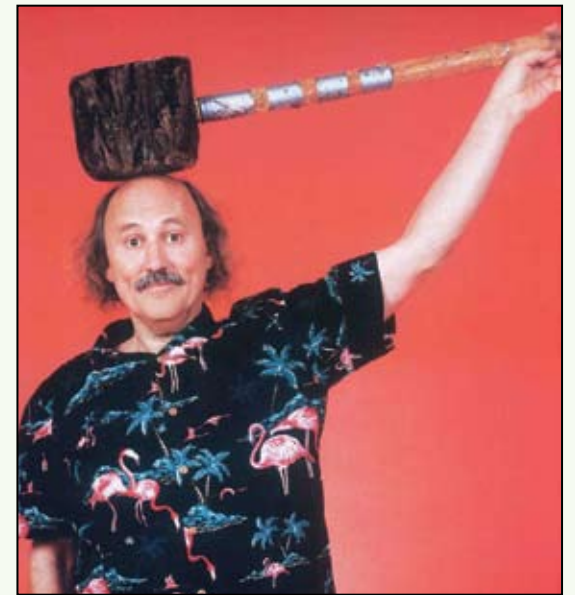
The "Sledge-O-Matic" is seen as a criticism of America's consumer culture — a satire on the late-night, low-budget TV ads for kitchen gadgets from the late '70s.

Gallagher's act also features a variety of props, including a large trampoline designed to look like a couch, an adult-sized Big Wheel and a cap with a fringe of hair attached to the back. Gallagher doesn't rely exclusively on props for his comedy; he also shares observational wit.

Gallagher was a candidate for governor in the 2003 California recall election. He placed 16th in a field of 135 candidates with 5,466 votes.

Tickets are \$35, \$32 and \$25, with a \$5 discount for UT students with ID. Student tickets can be purchased at Rocket Copy; other tickets are available at TicketMaster outlets.

For more information on the show, contact Michele Ross, coordinator of event planning for the Student Union, at Ext. 2350 or at michele.ross2@utoledo.edu.



Gallagher

## Piano series continues with EMU assistant professor

By Deanna Woolf

The second performer in the Dorothy MacKenzie Price Piano Series, Dr. Joel Schoenhals, will give a master class and a recital at The University of Toledo Nov. 19-20.

The series was named for the UT alumna who donated money to bring four teacher-performers to campus this academic year.

Schoenhals' master class will be at 10 a.m. on Saturday, Nov. 19, in the Center for Performing Arts Recital Hall. Toledo-area students will play, and he will give them public lessons.



Schoenhals

The recital will be held at 3 p.m. on Sunday, Nov. 20, in the Center for Performing Arts Recital Hall.

Schoenhals is assistant professor of piano at Eastern Michigan University and a faculty member of the Summer Piano Program at the Chautauqua Institution in Chautauqua, N.Y. His recordings *Joel Schoenhals: Works For Children* and *Lieder of Schubert Transcribed for Piano by Franz Liszt* have received acclaim from the American Record Guide and *Classik Reviews*.

In addition, the recording company Fleur De Son Classics soon will release an album featuring Igor Stravinsky's "Rite of Spring" and "Petrouchka" for two pianos performed by Schoenhals and Dr. Michael Boyd, UT professor of music.

For more information on the free, public events, contact the department of music at Ext. 2448.

## UncUT film festival to take place Nov. 19

By Deanna Woolf

Take a stroll down the red carpet and attend the uncUT First-Year iMovie Festival on Saturday, Nov. 19, at 6:30 p.m. in Doermann Theater.

The event is sponsored by the University and the First-Year Experience Program.

Filmmakers have been working for five weeks to write, shoot and edit movies that capture the experience of college freshmen. "Sort of the trials and tribulations of finding your way when you're a first-year student," said Jennifer Rockwood, director of the First-Year Experience Program.

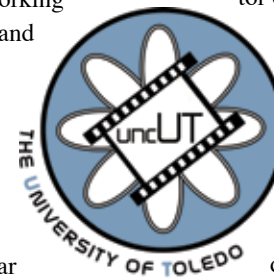
The festival is set to be a UT version of the Academy Awards. "We're encouraging people to dress up and walk down the red carpet," Rockwood said.

The films of five groups will be shown and a panel of judges will select the winning team. Judges for the event include Dr. Kaye Patten Wallace, vice president of student life; Christopher Borelli, staff writer with *The Blade*; Jason Webber, managing editor of the Toledo City Paper; Michael Miller, editor in chief of the Toledo Free Press; and Dick Berry, reporter with WTOL-TV Ch. 11.

The band Lazerlove5, made up of UT alumni, also is scheduled to perform.

Attendees will be eligible for door prizes, such as tickets to Toledo Mud Hens games and gift certificates for restaurants, businesses and hotels.

For more information on the free, public event, contact the First-Year Experience Program at Ext. 2330.





# Family travels country to visit displaced students

By Deanna Woolf

The Galliens' schedule reads like a concert tour — from New York to Oklahoma, Wisconsin to Arkansas; 26 universities in 34 days.

But this grueling itinerary is a chance for the Galliens to check up on "Loyola in exile," as Laura puts it, the students from Loyola University New Orleans who are scattered across the country while the school remains closed fall semester.

Laura is director of liturgy and music with Loyola's University Ministry, and her husband, George, is director of ecumenical and interfaith ministry and black student ministry. Joining them on this journey are sons Gabriel, 2, and JeanLuc, 1.

After evacuating to her parents' house in Charlotte, N.C., to escape Hurricane Katrina, Laura and her family watched television reports and eagerly awaited news of Loyola's fate. "We were really lucky; the water stopped a block or two away," she said of the university and its residence hall where her family lives. "There was just the regular damage we get with a tropical storm."

Even though Loyola emerged relatively unscathed, school officials decided to remain closed for the fall semester. So Laura and George decided to travel around the country. "Our job is student-centered," she

said. "They were asking staff and faculty to check in on students in their areas. There weren't a lot of students in Charlotte, so we decided to travel around and visit students at their schools."

Laura and George planned their route, contacting schools Loyola students were attending. "Most places have set up an informal meeting room for us to hang out, a luncheon or other activities," she said. "We've been videotaping students to capture this 'Loyola in exile,' a moment in our history," she explained. Many of the students ask questions about classes or if certain faculty members are returning. Laura said she and George also help reassure them "all their favorite bars and hangouts are fine."

During their visit to UT on Oct. 26, they met with displaced student Sam Dungan and attended a luncheon and a UT Campus Ministry event. "You really get a sense of the Midwest hospitality everyone talks about," she said of their warm welcome on campus.

The Gallien family will finish their journey Nov. 19 and will head back to Charlotte for Thanksgiving. On Monday, Nov. 28, they will report for work at Loyola, along with other staff and faculty members.

Although there are many uncertain-

ties — housing for university employees and possible budgetary cutbacks — Laura said Loyola will open next semester, with students able to take a 15-week session or two intensive seven-week sessions.

Her family's travels around the country also have given her hope for New Orleans' future. "It's a humbling and awesome experience of how many students want to help rebuild," she said. "Maybe a lot of the things wrong with the city can be rebuilt. Young people have that exuberance."

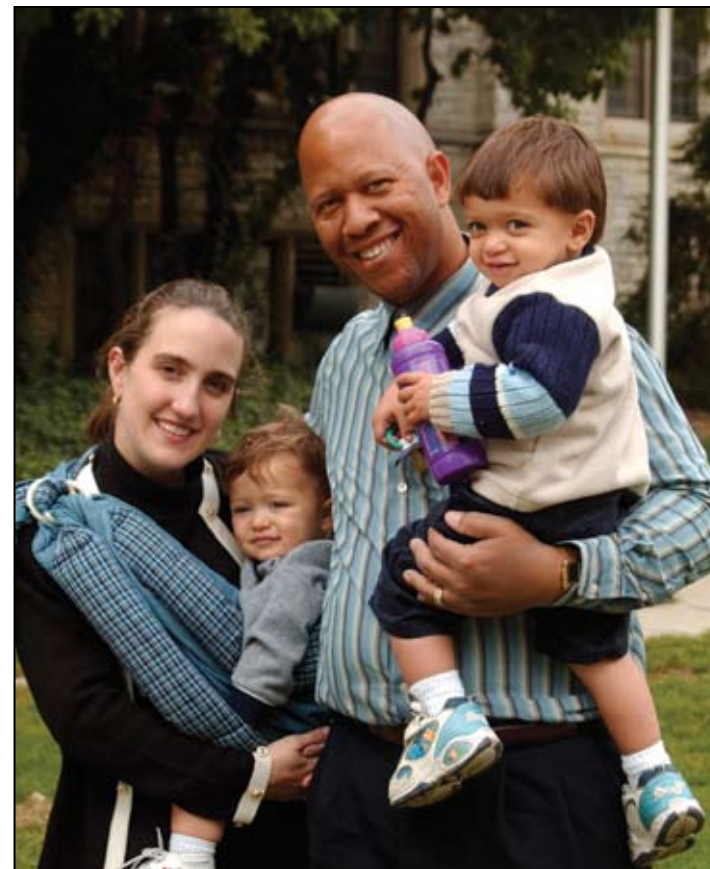


Photo by Terry Fell

The Gallien family: Laura, holding JeanLuc, and George, holding Gabriel

## Designer volunteers

continued from p. 1

about it, but the problems in Louisiana, Mississippi and Texas are still down there."

Bishop thought she was prepared for her tour of duty — until she arrived at Christus Victor Lutheran Church, the shelter where she lived and worked.

"I didn't expect to see what I saw — 165 evacuees. The Red Cross calls them clients; I call them residents. There were little babies, senior citizens in their late 80s, all with no homes to go to, all with horror stories to tell."

She did a lot of listening.

"I got attached to some of the residents even though you shouldn't; it was hard not to," Bishop said. "I still worry about them, but I know they'll be OK."

She helped feed the residents, cleaned the shelter, did laundry, made care packages for children, and helped unload trucks that brought supplies to the makeshift distribution center at the church.

Bishop also rode along with other volunteers and a nurse on Red Cross trucks that took water, food, clothing, cleaning supplies, pet food and other items out to people who couldn't make it to the shelter.

"We went to Waveland where the eye

of the storm came in. There's nothing left there. The wind blew away the trees, the grass. People were living under the stars on their property trying to figure out what to do," she said. "Everywhere we went people were so kind and thankful. If Red Cross volunteers gave someone a pair of used blue jeans, it was as though we gave them a three-carat diamond. All some had were the clothes they wore the day of the storm."

She said a lot of people stayed at their homes to be with their pets.

"The Red Cross has a rule — no pets allowed inside the shelter. But there was a playground with a fence out back," Bishop said. "We tried to accommodate the entire family as we know pets are part of the family."

One tiny Chihuahua has a home with a volunteer in California because Bishop took the time to coax her out of hiding and feed her.

"I met so many great people — other volunteers and residents, who are just like us, but financially they have nothing left. In other circumstances, this could be me," she said. "It's hard to fathom the haves and have-nots."



Joni Bishop, center, wearing Toledo T-shirt, posed for a photo with other American Red Cross volunteers last month at Christus Victor Lutheran Church in Ocean Springs, Miss.

Bishop said she decided to share her experience to raise awareness for the need for volunteers.

"The world doesn't have enough volunteers. Showing kindness to other people — this is something everyone can do. The Red Cross has free classes to prepare you as much as possible."

Bishop has been the only UT employee

to serve as a certified American Red Cross volunteer to assist with hurricane relief, according to Human Resources. Certified Red Cross workers are eligible for up to one month of volunteering with salary paid under the Ohio Revised Code.

For more information, call the Greater Toledo Area Chapter of the American Red Cross at 419.329.2900.



## UT chemistry department to hold glass icicle class

By Krista M. Hayes

The department of chemistry will hold its eighth annual glass shop icicle class with Steve Moder, scientific glassblower, in Bowman-Oddy Laboratories Room 1079.



Steve Moder works in the glass shop.

Photo by Daniel Miller

Moder produces glassware for several UT departments — chemistry, biology and others — the College of Pharmacy, and area businesses and schools, including Bowling Green State University. He has run the UT glass shop since 1996.

When it comes to making icicles, “Usually the first hour of the class is non-productive and spent with the students getting comfortable with the glass and the process in which it is melted and formed into an icicle. How long it takes to make the icicle sculptures is entirely up to the individual; I’ve seen some students walk out of the class with 25 icicles and

some with eight,” Moder said.

Workshop participants must be at least 16 years of age. Class size is limited.

For more information on the free, public class, or to reserve a space in the class, contact Moder at Ext. 2117 or at steven.moder@utoledo.edu.

### CALENDAR

continued from p. 8

#### Thursday, Nov. 24

**Thanksgiving Break — University Closed**

#### Friday, Nov. 25

**Thanksgiving Break — University Closed**

#### Planetarium Program

“Holiday Lights.” Ritter Planetarium. 7:30 p.m. Observing at Brooks Observatory follows program, weather permitting. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

#### Saturday, Nov. 26

#### Planetarium Program

“Crash-Landing Louie.” Ritter Planetarium. 1 p.m. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

#### Monday, Nov. 28

#### HIV Testing

Free and anonymous testing by Substance Abuse Services Inc. Walk-ins welcome. Student Medical Center. 1-3:45 p.m. Info: 419.530.3464.

#### Jazz Guitar Concert

UT Jazz Guitar Ensemble directed by Ed Levy, UT lecturer in music. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

#### Tuesday, Nov. 29

#### Retirement Party

Stop by to say goodbye to Nancy Ruiz, purchasing manager, who is retiring from UT after 40 years. Libbey Hall. 3-6 p.m. RSVP: 419.530.8704.

#### Film Screening

“Scout’s Honor.” University Hall Room 4180. 7:30 p.m. Free, public. Info: 419.530.2233.

#### Symphony Concert

UT Symphony Orchestra directed by Rico McNeela, UT associate professor of music. Doermann Theater. 8 p.m. Free, public. Info: 419.530.2448.

### ART

#### “Cultural Domestication — Instinctual Desire”

Contemporary Czech art — photography, installations, stitched figures, paintings and videos — by Jirí Cernický, Milena Dopitová, Zdena Kolecková, Alena Kotzmannová, Jan Mancuska and Jirí Příhoda. Center for the Visual Arts Gallery. Through Dec. 31. Free, public. Info: 419.530.8300.

#### Quotidian Quilt Guild Exhibition

Featuring quilts by Quotidian Quilt Guild members — Joyce Dauer, Cheryl Darr, Bernice LaPlantz, Madelyn Botek, Jill Holt, Joanna Suter and Gretchen Schultz. Catharine S. Eberly Center for Women, Tucker Hall Room 168. Through Dec. 9. Monday-Friday, 8:30 a.m.-5 p.m. Free, public. Info: 419.530.8570.

#### ART PATRONS:

Dr. Richard R. Perry, professor emeritus of educational leadership, and his wife, Barbara Rondelli Perry, professor of music, right, and his daughter, Kathryn E. Funk, posed for a photo last month in front of “Freedom of Hope,” a painting celebrating the Hungarian immigrant experience in Toledo, which was unveiled at the Birmingham Branch Library. The oil painting by Robert Garcia was a gift from the Perrys. “This is a tribute to the immigrants who came here and their contributions. These people are priceless,” Dr. Perry said.



## READ IT AT WWW.UTNEWS.UTOLEDO.EDU

International Education Week at UT Nov. 14-18

Union president to discuss Republican tax cuts Nov. 16

National Water Crisis Conference: “Energy and Access for All?” Nov. 18

## Energy conservation

continued from p. 2

of opening a window or using a space heater, “we ask the first thing you do is to call Plant Operations at Ext. 1000,” Donegan said. They can determine if there is a problem with the heating system in the area.

In some cases, even if everything is functioning properly “we know that areas of some buildings may not get up to the 66-degree temperature,” Donegan explained. If Plant Operations cannot resolve the problem, the Office of Safety and Risk Management has posted procedures on the

allowed models of space heaters (<http://safety.utoledo.edu/SpaceHeaterProcedure.pdf>). “The acceptable space heater units are liquid-filled and radiant panel models,” said David Hopka, director of safety and risk management.

Wyatt and Donegan stressed the conservation measures are meant to affect people’s work and school environments as little as possible. “We’re not shutting down anything that will affect the mission of the University,” Donegan said.

## UTNEWS

UT News is published for faculty and staff by the Marketing and Communications Office biweekly during the academic year and periodically during the summer. Copies are mailed to employees and placed in newsstands on the Bancroft, Scott Park and Toledo Museum of Art campuses. UT News strives to present accurate, fair and timely communication of interest to employees. Story ideas and comments from the UT community are welcome. Send information by campus mail to #949, Marketing and Communications Office, Vicki Kroll. E-mail: [vicki.kroll@utoledo.edu](mailto:vicki.kroll@utoledo.edu). Fax: 419.530.4618. Phone: 419.530.2248. Mailing address: Marketing and Communications Office, The University of Toledo, Toledo, OH 43606-3390.

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## UT CALENDAR — NOV. 16-29

## Wednesday, Nov. 16

## Timecards Due to Payroll Office

## American Ceramic Society Student Poster Competition

Sponsor: Michigan/Northwest Ohio section of the American Ceramic Society, Nitschke Hall. 9 a.m.-noon, 2-3:30 p.m. Free, public. Info: 419.530.8103.

## International Student Services Office Open House

Part of International Education Week 2005. Student Union Room 1533. 11 a.m.-noon. Same time and place Thursday and Friday, Nov. 17-18. Free, public. Info: 419.530.4229.

## Law Lecture

"How the Republican Budget and Tax Cuts Will Hurt Ohio Families." Speaker: Gerald McEntee, president of the American Federation of State, County and Municipal Employees. Law Center Auditorium. Noon. Free, public. Info: 419.530.2712.

## myUT Web Portal Presentation

Learn how to use myUT Web portal. Scott Park Student Center Room 1070. Noon-1 p.m. RSVP: michelle.pratt@utoledo.edu.

## International Quiz Competition

Part of International Education Week 2005. Student Union South Lounge. Noon-2 p.m. Same time and place Thursday and Friday, Nov. 17-18. Free, public. Info: 419.530.4229.

## "Techno-Bits"

"PowerPoint Skills: Using and Customizing Clip Art." Carlson Library Room 1005A. 3 p.m. Sponsor: Center for Teaching and Learning. Info: 419.530.2075.

## Internships Abroad Informational Meeting

Hear from students who interned in another country last summer and get details about scholarships and academic credit. Student Union Room 2584. 3:30-4:30 p.m. Sponsors: UT German Club, International Business Institute, Office of Study Abroad. Free, public. Info: 419.530.5506.

## "Vagina Monologues" Auditions

Try out for the UT performances, which will take place Feb. 10-12. Student Union Room 2562. 4-7 p.m. Info: 419.376.2373.

## Football

UT vs. Northern Illinois. Glass Bowl. 7:30 p.m. \$29 for reserved seating; \$24 for general admission; \$14.50 for children 12 and younger; half off for UT employees with ID; free for UT students with ID. Game to be televised by ESPN2. Info: 419.530.4231.

## Theatre Performance

"Homebody/Kabul." A British woman disappears in Afghanistan and her family learns about the country's history and politics while searching for her. Center for Performing Arts Center Theatre. 7:30 p.m. \$13; \$11 for seniors and UT employees and alumni; \$9 for students. Info: 419.530.2375.

## Guitar Concert

UT Classical Guitar Ensemble directed by Ed Levy, UT lecturer in music. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

## Thursday, Nov. 17

## Center for Teaching and Learning Luncheon Seminar

"Best Practices in Test Design." Speaker: Gregory Stone, Foundations of Education. Student Union Room 2592. Noon-1:30 p.m. RSVP: 419.530.2075.

## myUT Web Portal Presentation

Learn how to use myUT Web portal. Scott Park Student Center Room 1070. Noon-1 p.m. RSVP: michelle.pratt@utoledo.edu.

## Center for Women Brown-Bag Lecture

"Sex Abuse and Resiliency." Speaker: Karen McConnell, author of *The House That Karen Built: A True Story of Sex Abuse and Resiliency* (2005). Center for Women, Tucker Hall Room 180. 12:30 p.m. Free, public. Info: 419.530.8570.

## Reception

Reception to honor Dr. David Hoch, who has taught at UT for 36 years. Student Union Room 2592. 3:30-5:30 p.m. Program around 4:15 p.m. Info: 419.530.2738.

## "Vagina Monologues" Auditions

Try out for the UT performances, which will take place Feb. 10-12. Student Union Room 2561. 4-7 p.m. Info: 419.376.2373.

## Piano Recital

Piano studio recital featuring students of Dr. Michael Boyd, UT professor of music. Wildwood Preserve Metropark Manor House, 5100 W. Central Ave. 7:30 p.m. Free, public. Info: 419.530.2448.

## Theatre Performance

"Homebody/Kabul." Signed performance. Center for Performing Arts Center Theatre. 7:30 p.m. \$13; \$11 for seniors and UT employees and alumni; \$9 for students. Info: 419.530.2375.

## Friday, Nov. 18

## Review Rejected Timecards

## National Water Crisis Conference

"Energy and Access for All!" Environmental attorneys, public officials and policy experts to lead panel discussions. Law Center Auditorium. 8:30 a.m.-3 p.m. Free, public. Info: 419.530.2712.

## "Vagina Monologues" Auditions

Try out for the UT performances, which will take place Feb. 10-12. Student Union Room 2562. 11 a.m.-5 p.m. Info: 419.376.2373.

## University Women's Commission Holiday Bazaar

Craft sale, 50/50 raffle, silent auction and more. Student Union Ingman Room. 11 a.m.-2 p.m. Free, public. Info: 419.530.8212.

## myUT Web Portal Presentation

Learn how to use myUT Web portal. Scott Park Student Center Room 1070. Noon-1 p.m. RSVP: michelle.pratt@utoledo.edu.

## "Techno-Bits"

"PowerPoint Skills: Using and Customizing Clip Art." Carlson Library Room 1005A. 2 p.m. Sponsor: Center for Teaching and Learning. Info: 419.530.2075.

## Theatre Performance

"Homebody/Kabul." Center for Performing Arts Center Theatre. 7:30 p.m. \$13; \$11 for seniors and UT employees and alumni; \$9 for students. Info: 419.530.2375.

## Planetarium Program

"Holiday Lights." Ritter Planetarium. 7:30 p.m. Observing at Brooks Observatory follows program, weather permitting. \$4 for adults; \$3 for seniors and children ages 4-12; free for children 3 and younger. Info: 419.530.4037.

## Saturday, Nov. 19

## Planetarium Program

"Crash-Landing Louie." Ritter Planetarium. 1 p.m. \$4 for adults; \$3 for seniors and children ages 4-12; free or children 3 and younger. Info: 419.530.4037.

## uncUT First-Year iMovie Festival

See movies by UT students who have written, shot and edited movies that capture the freshman experience. Doermann Theater. 6:30 p.m. Free, public. Info: 419.530.2330.

## Diwali Indian Festival of Lights

Part of International Education Week 2005. Student Union Auditorium. 6:30 p.m. Free, public. Info: 419.530.4229.

## Theatre Performance

"Homebody/Kabul." Center for Performing Arts Center Theatre. 7:30 p.m. \$13; \$11 for seniors and UT employees and alumni; \$9 for students. Info: 419.530.2375.

## Sunday, Nov. 20

## Women's Basketball

UT vs. North Dakota State. Savage Hall. 2 p.m. \$9; \$4.50 for children 12 and younger; half off for UT employees; free for UT students. Info: 419.530.4231.

## Theatre Performance

"Homebody/Kabul." Center for Performing Arts Center Theatre. 2 p.m. \$13; \$11 for seniors and UT employees and alumni; \$9 for students. Info: 419.530.2375.

## Piano Concert

Featuring Dr. Joel Schoenhols, assistant professor of piano, Eastern Michigan University. Center for Performing Arts Recital Hall. 3 p.m. Free, public. Info: 419.530.2448.

## Choral Concert

UT Community Chorus/Men's Chorus. Olivet Lutheran Church, 5840 Monroe St., Sylvania. 8 p.m. Free, public. Info: 419.530.2448.

## Monday, Nov. 21

## myUT Web Portal Presentation

Learn how to use myUT Web portal. Rocket Hall Room 1530. Noon-1 p.m. RSVP: michelle.pratt@utoledo.edu.

## HIV Testing

Free and anonymous testing by Substance Abuse Services Inc. Walk-ins welcome. Student Medical Center. 1-3:45 p.m. Info: 419.530.3464.

## Percussion Concert

Percussion Ensemble directed by Dr. Michael Waldrop, UT assistant professor of music. Center for Performing Arts Recital Hall. 8 p.m. Free, public. Info: 419.530.2448.

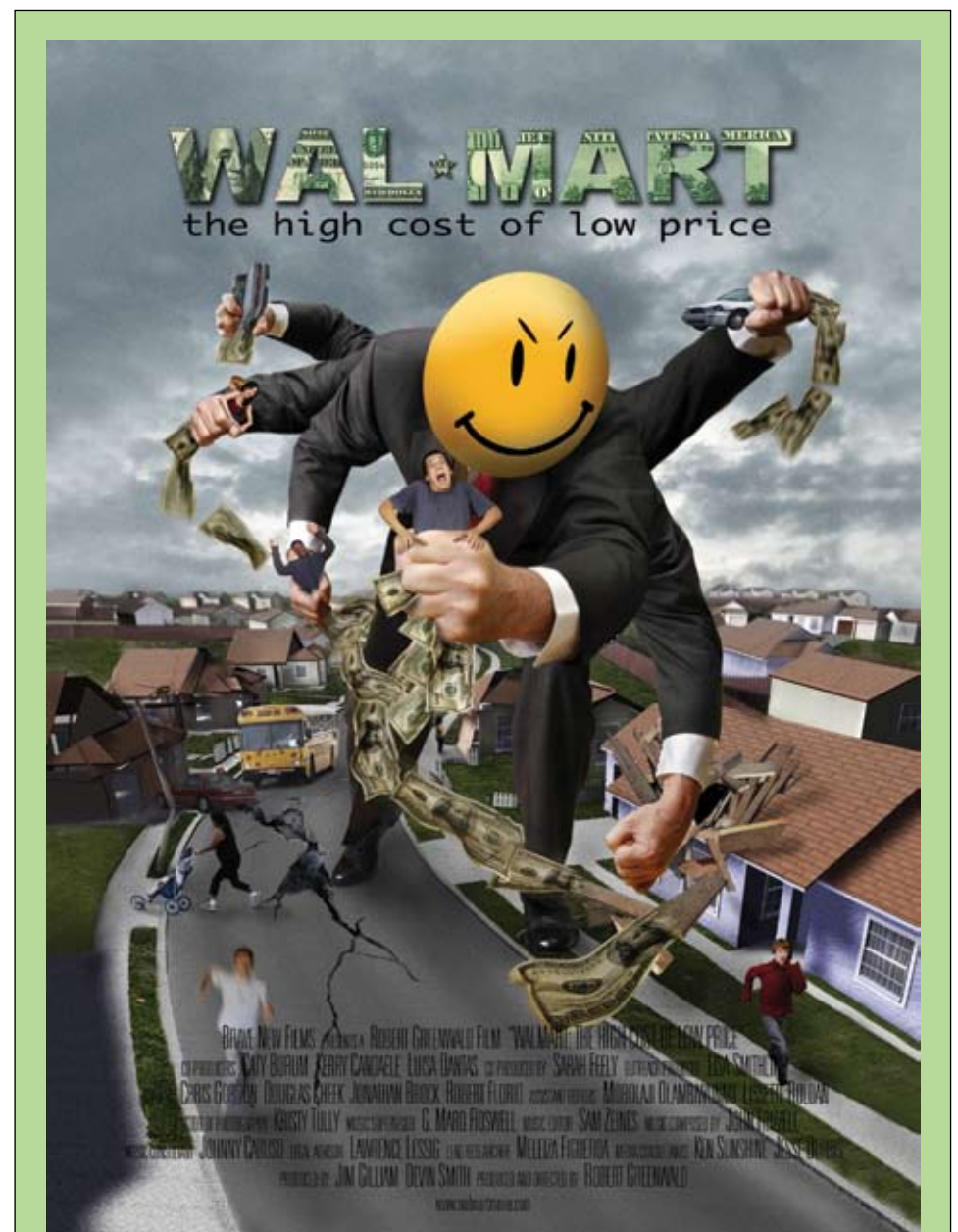
## Tuesday, Nov. 22

## myUT Web Portal Presentation

Learn how to use myUT Web portal. Rocket Hall Room 1530. Noon-1 p.m. RSVP: michelle.pratt@utoledo.edu.

## Faculty Senate Meeting

Student Union Room 2582. 3 p.m. Info: 419.530.2112.



## Wal-Mart movie showing at UT, part of weeklong national premiere

By Deanna Woolf

The controversial new film "Wal-Mart: The High Cost of Low Price" will be shown Thursday, Nov. 17, at the Law Center Auditorium.

The screenings, at noon and 7 p.m., are part of "Wal-Mart Premiere Week," a grassroots effort of more than 3,000 showings across the nation Nov. 13-19. The campus screenings are sponsored by the UT Labor and Employment Law Association.

"Wal-Mart: The High Cost of Low Price" is by director and producer Robert Greenwald and focuses on individuals' stories to raise criticism about the

company. Among the people featured are a single mother who tried to unionize the employees at her store, a Missouri family whose stores lost business after a Wal-Mart opened nearby, and Chinese workers who assemble Wal-Mart goods.

The free movie is one hour long. There will be lunchmeats at the noon showing and popcorn, soda and candy at the 7 p.m. showing.

For more information about the free, public showings, contact UT student Elizabeth Primm at 419.290.8551 or elizabethprimm@yahoo.com.

## Wednesday, Nov. 23

## No Classes

## myUT Web Portal Presentation

Learn how to use myUT Web portal. Rocket Hall Room 1530. Noon-1 p.m. RSVP: michelle.pratt@utoledo.edu.

## Men's Basketball

UT vs. Wright State. Savage Hall. 7 p.m. \$10 and \$7 for reserved seats; \$6 for general admission; half off for children 12 and younger; half off for UT employees; free for UT students. Info: 419.530.4231.

UT News publishes listings for events taking place at the University and for off-campus events that are sponsored by UT groups. Information is due by noon Monday, Nov. 21, for the Nov. 28 issue. Send information by e-mail to utmarcom@utnet.utoledo.edu, fax it to Ext. 4618, or drop it in campus mail to #949, UT News, Marketing and Communications, University Hall Room 2110. Due to space limitations, some events may be omitted from UT News; the complete calendar can be found online at www.utnews.utoledo.edu.

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