To handle a language skillfully is to practice a kind of evocative sorcery.
Charles Baudelaire (1821–1867)

Bienvenue! Welcome to a new semester of language studies and welcome to a language community that includes over 250 million speakers and students on 5 continents and in over 50 countries, including our neighbor Canada. Your studies of the French language will:

- enhance your future job prospects (look at http://french.about.com);
- enhance your studies in any other academic area (business, science, liberal arts, education, law, to name a few);
- allow you to learn about a significant part of our own cultural heritage (nearly 2 million Americans speak French at home);
- introduce you to new cultures, literatures, and arts;
- facilitate travel.

Most importantly, studying French will help you better understand your own native language (at least 20,000 English words are derived from French) and discover potential you never knew you possessed!

Consider a minor in French or French as a second major. Imagine what extra, exciting opportunities language study can offer in conjunction with: humanities and fine arts; international business and law; foreign service and diplomacy; translating and interpreting; science, pharmacy, medicine and research; education (teach English in France); economics, communications or political science (do an internship abroad). And finally, whatever your major, consider study abroad programs in francophone countries.

Course Description and prerequisites
French 2140 is the intermediate level, third semester of a four-semester sequence of language instruction. This course is designed for students who have successfully completed the elementary level of French at UT (1110 and 1120; or 1500) or the equivalent of first-year French at another university; or for students who have had two to three years of French in high school. French 2140 meets MW (75-minute classes) for a total of 45 hours during the semester, covering chapter 1 through chapter 5 of Imaginez. As a general rule, you should expect to spend at least two hours in preparing for each hour of classroom contact. If you have difficulty with course material, please see your instructor.

This course counts as a Core Humanities Course. Please note: French 2140 is not open to native speakers of French.

Placement Testing: If you have had one or more years of high school French within the last two years, we encourage you to take the placement test to evaluate your level. While this is not mandatory, it is to your advantage to be placed at the most appropriate learning level. Please speak with your instructor if you have any questions about placement. Since some colleges have a language requirement of study at least through the 2nd semester intermediate level, you will benefit from higher placement. However, you will not receive credit for any courses you might skip over. Don't spend time and money learning what you already know! It is up to the student to make arrangements to take the placement test which is given in 1080 Field House (419-530-1269).

Objectives. Speaking: You will be able to express more details about your individual preferences, interests, opinions in conversational exchanges. You will be able to ask for information and help, as well as carry on a conversation in formal and informal daily-life situations.

Listening Comprehension: You will be able to comprehend a native speaker who responds to specific requests and who engages you in conversation on everyday topics. You will be able to comprehend short authentic feature films in French.

Reading Comprehension: You will be able to read for information and pleasure, in a variety of genres of greater length. Texts will include those of a practical nature, as well as literary narratives: poems, dramatic excerpts, and short stories.

Writing: You will progress towards longer pieces of writing, including description and narration in formal and informal registers. In all writing, you will demonstrate increasing accuracy in tense sequences, complex sentence structure and idiomatic expressions. You will also consider the process of writing in your successive drafts. All written assignments must be typed, double-spaced and must include accent marks. (Attached, you will find charts indicating key strokes to obtain
accents on PC’s and Mac’s. A useful website is:  

http://french.about.com

This three-credit course at the intermediate level emphasizes the four skills of listening, speaking, reading and writing in a 
cultural context. As such, our course goals are aligned with national standards:

**Communication:** students communicate in the target language in various modes (interpersonal and presentational), and recognize different linguistic registers appropriate to formal and informal settings.

**Cultures:** students study customs, practices, products, language variants, etc. of different francophone cultures.

**Connections:** students make connections between French and other areas of study; they use French in other academic disciplines to learn more about their content area.

**Comparisons:** students use their knowledge of French to understand better their native language and use their knowledge of francophone cultures to understand more about cultural and national identities in general.

**Communities:** students become members of larger French-speaking communities, for instance, through extracurricular activities.

**Materials:** Imaginez: Le français sans frontières, Cherie Mischke. Vista: 2012. ISBN 978-1-61767-043-5 [soft cover, Supersite, webSam, & vText] The text is available at the UT bookstore (in the soft cover format) or at  

http://vhldirect.com

At the website, you can also order ISBN 978-1-61767-497-6 [for the loose-leaf edition, Supersite, webSam and vText].

**Pass-code:** The package available at the UT bookstore contains a Supersite Plus Code which will give online access to the Supersite, webSam (Student activities manual), and v-Text. Should you buy a used text, you will need to purchase a passcode for the online exercises and audio program. A copy of the textbook is in the FLLC in FH2330 for use on-site.

You will need to register on the textbook website  

http://imaginez.vhlcentral.com  

where you will enter your pass-codes. There you will find a Student Registration Guide to help with the process.


**Technical Requirements:** Web access

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<tr>
<th>Course Components</th>
<th>Cumulative</th>
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<tr>
<td>Final exam</td>
<td>15%</td>
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<tr>
<td>2 One hour exams</td>
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<td>2 Oral exams</td>
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<tr>
<td>Homework</td>
<td>15%</td>
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<tr>
<td>Quizzes (5)</td>
<td>15%</td>
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<tr>
<td>3-P’s: presence, participation and preparation</td>
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**3-Ps:** presence, participation and preparation. You are allowed 2 unexcused absences during the semester. Beyond that, your instructor will deduct 2 points for each subsequent unexcused absence for a total of 10 points. There are no make-ups for quizzes, chapter exams, oral exams or homework, even if you are within your first 2 unexcused absences. Should there be an emergency on the day of a scheduled exam, you must give your instructor written documentation (for instance, a note from a doctor) as soon as you return to class and you must take the exam within 24 hours of your return to class. An absence on the day of a quiz will result in a "0" for that quiz. (Your instructor will count the 5 best quizzes.)

**Activities.** Our classroom activities are designed to make this course communicative, interpersonal, functional, and
purposeful. In this setting, you will use French to discover and relay information by interacting with your classmates in real-life situations or role-plays that will develop your ability to function in the French language. In this class, you can expect: oral and written work, lab exercises, pair and group work, dialogues, role-play, signature activities, information gap activities, video, internet activities, and readings.

The best way to learn a language is to immerse oneself in it. Therefore, after the first day, classes will be conducted entirely in French. You are expected to make every effort to use the language skills you are learning to communicate in the French classroom. While you may not know every word your instructor uses in an immersion classroom, you will develop the skills to deduce meaning from the context.

**Assessment.** You will have the opportunity to show what you have learned in the following formats:
---two one-hour written exams
---two oral exams (scheduled outside of class)
---7 quizzes, announced at least one class period ahead of time. Quizzes will cover readings as well as grammar items.
Your instructor will count the best 5.
---a cumulative final exam
---homework, including short compositions and exercises from the main textbook and completion of assignments in the electronic workbook.
---audio exercises from the online Web-SAM.

**Foreign Language Learning Center** (2330 Field House): Lab activities are an important and mandatory feature of this class; the more you listen, the more you learn. Some of the electronic workbook audio exercises may be used in the quizzes. While you may complete the electronic workbook assignment anywhere you have a web connection, you may also use the FLLC for this purpose. In addition, the FLLC has foreign television channels available on computer as well. The Foreign Language Learning Center also has a collection of foreign language films which you may borrow overnight or view on-site.
Copies of course textbooks, *English Grammar for Students of French,* and *501 French Verbs* are available in the FLLC for use on-site. If you need help, please speak to the lab attendant.

You should consult with your instructor during his/her office hours if you are having difficulty with the course, or if you simply have questions about the course material. If you cannot attend posted office hours, please ask your instructor to make an appointment for extra help. Do not wait until the last week of classes to ask for help; speak to your teacher as soon as you have questions or concerns. The Learning Enhancement Center in Carlson Library offers free tutoring in Foreign Languages on a walk-in basis. Their schedule of FL tutors will be available shortly, posted on the LEC website: http://www.utoledo.edu/utlc/lec/tutoring/languages.html

**Extracurricular activities:** In order to give our students greater opportunity to use the French language in more informal settings outside the classroom, we offer several types of extracurricular activities which may carry extra credit, depending on your instructor.
1) A weekly French conversation table. This is an opportunity to converse French in an informal setting. All levels are welcome. Time and place to be announced. Contact Prof. Deirdre Pettet at 530-2583 or Dr. Warren Dick at 530-7792 for further information.
2) A monthly French film series, shown on the Bancroft campus. Program to be announced. Contact Prof. Deirdre Pettet at 530-2583 or Dr. Warren Dick at 530-7792 for further information.
3) A monthly French film series offered in conjunction with the Toledo Alliance Française. This series takes place in the Center for the Visual Arts at the Toledo Museum of Art, Room 009 on the fourth Friday of the month, 7pm, starting in January. Free admission. Contact Dr. Ruth Hottell (530-4651; ruth.hottell@utoledo.edu) for further information.
4) Watch for announcements about informational meetings concerning study abroad, departmental meet-and-greet, and internships on myut.utoledo.edu.
<table>
<thead>
<tr>
<th>Lundi</th>
<th>Mercredi</th>
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<tr>
<td>le 19 août</td>
<td>Chapitre 1</td>
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<td>le 26 août</td>
<td>Quiz #1</td>
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<td>le 2 septembre</td>
<td>Congé</td>
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<td>le 9 septembre</td>
<td>Quiz #2</td>
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<td>le 16 septembre</td>
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<td>le 23 septembre</td>
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<td>le 30 septembre</td>
<td>Congé Mid-Semester</td>
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<td>Oral #1; Chapitre 3</td>
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<td>Le 7 octobre</td>
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<td>le 14 octobre</td>
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<td>le 21 octobre</td>
<td>Examen 2; Chapitre 4</td>
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<td>le 28 octobre</td>
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<td>le 4 novembre</td>
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<td>le 11 novembre</td>
<td>Congé Veterans’ Day</td>
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<td>Chapitre 5</td>
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<tr>
<td>le 18 novembre</td>
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<tr>
<td>le 25 novembre</td>
<td>Oral #2</td>
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<td>Congé Thanksgiving</td>
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<td>le 2 décembre</td>
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This syllabus may be subject to change over the course of the semester. Prepare all readings and assignments prior to class. For instance, before coming to class on tomorrow, you should have read over all the grammatical explanations in chapter 1, studied the vocabulary and done any assigned exercises.


Classroom etiquette: Please remember to turn OFF all electronic devices in the classroom. This means no pagers, no ipods, no cellphones or any other electronic devices may used during class or during exams. Students will not be allowed to twitter, send emails or IMs during class time. Students may not leave the room once an exam has begun. Finally, punctuality
is expected. Chronic tardiness will be counted as absences and will affect your grade accordingly.

**Announcements:** Please make it a habit to consult "My courses" and "My announcements" on the myut.utoledo.edu website. Your instructor may post details about assignments and class meetings here. Particularly during the winter season, this website can keep you informed about any emergency closings or cancellations on campus.

**A Reminder about academic dishonesty:** We will not tolerate academic dishonesty. The catalogue of The University of Toledo gives the following examples of such behavior with regards to academic work (homework, essays, reports, papers, quizzes, exams, etc.): “Plagiarizing or representing the words, ideas or information of another person as one’s own and not offering proper documentation; giving or receiving, prior to an examination, any unauthorized information concerning the content of that examination; referring to or displaying any unauthorized materials inside or outside of the examination room during the course of an examination; communicating during an examination in any manner with any unauthorized person concerning the examination or any part of it; giving or receiving substantive aid during the course of an examination.” Please consult the catalogue for further examples as well as sanctions for such behavior.

**A final note:** Challenge yourself to go beyond the minimum work required for a grade. **Excellent students do not wait for the teacher to assign work; they typically work ahead and do more than the "basic minimum daily requirement." Excellent students study to learn, not merely to get a good grade.**

\[
\text{Final grade : Quiz average} \quad \underline{\text{_______}} \quad \text{x .15} = \underline{\text{_______}} \\
\text{Exam average} \quad \underline{\text{_______}} \quad \text{x .20} = \underline{\text{_______}} \\
\text{Oral exam average} \quad \underline{\text{_______}} \quad \text{x .20} = \underline{\text{_______}} \\
\text{Homework average} \quad \underline{\text{_______}} \quad \text{x .15} = \underline{\text{_______}} \\
\text{3 Ps} \quad \underline{\text{_______}} \quad \text{x .15} = \underline{\text{_______}} \\
\text{Final exam} \quad \underline{\text{_______}} \quad \text{x .15} = \underline{\text{_______}}
\]
Typing French Accents - Mac: Option key and KeyCaps
To type accents on a Mac with the Option key, hold down the option key while pressing the key(s) in bold in this list. For example, to type ë, hold the option key while typing i, then release both and type e. To type î, hold option, type i, release and type i again.

Note: In these instructions, "and" means to keep holding the option key and the first key listed while typing the second. "Then" means to release the option key and the first key before typing the second.

- acute accent é Hold option and e then e
- grave accent à, ô, ü Hold option and ` then a, o, u
- cedilla ç Hold option and c
- circumflex à, ë, î, ô, ù Hold option and i then a, e, i, o, u
- tréma â, ê, î, ô, û Hold option and u then e, i, u
- oe ligature œ Hold option and q

French quotation marks
- « Hold option and \\n- » Hold option and shift and \\n
Euro symbol € Hold option and shift and 2

Typing French Accents - Windows: ALT codes
To type accents with ALT codes, hold down the ALT key, then on the numeric keypad type the three or four digits listed here. When you release the ALT key, the character will appear.

- a with grave accent à ALT + 133 À ALT + 0192
- a with circumflex à ALT + 131 Â ALT + 0194
- a with tréma à ALT + 132 Â ALT + 142
- a e ligature æ ALT + 145 Æ ALT + 146
- c with cedilla ç ALT + 135 Ç ALT + 128
- e with acute accent é ALT + 130 È ALT + 144
- e with grave accent è ALT + 138 Ê ALT + 0200
- e with circumflex ê ALT + 136 Ê ALT + 0202
- e with tréma ë ALT + 137 Ë ALT + 0203
- i with circumflex ì ALT + 140 Ï ALT + 0206
- i with tréma ì ALT + 139 Ì ALT + 0207
- o with circumflex ô ALT + 147 Ô ALT + 0212
- o e ligature œ ALT + 0156 Ô ALT + 0140
- u with grave accent û ALT + 151 Ù ALT + 0217
- u with circumflex û ALT + 150 Û ALT + 0219
- u with tréma ù ALT + 129 Ù ALT + 154

French quotation marks « ALT + 174 » ALT + 175
Euro symbol € ALT + 0128