



University Core Curriculum

The University of Toledo's Core curriculum is a foundation for undergraduate education. It exposes the student to a range of disciplines that gives breadth to the learning experience, prepares students for their degree programs, and develops students as lifelong learners who will thrive in and contribute significantly to a constantly changing global community.

The General Education/Core curriculum gives students critical reason skills to explore complex questions, grasp the essence of social, scientific and ethical problems, and arrive at nuanced perspectives. It hones their ability to communicate orally and in writing. It allows them to recognize their place in history and culture, and to appreciate their connection to others in a multicultural world. It prepares them to be thoughtful, engaged citizens in a participatory democracy. It requires them to explore the whole range of the liberal arts, both for the intrinsic value of doing so and in preparation for study in their degree programs. Specifically, they gain insights into the social and behavioral sciences, become familiar with the history, aesthetics, and criticism of the fine arts, gain experience in the scientific methods, and philosophical and mathematical processes to examine theoretical and natural phenomena.

The University of Toledo's university-wide general education curriculum is designed:

1. To broaden the range of experiences open to students;
2. To help students develop the disciplined, analytical and critical skills necessary for intellectual development throughout life;
3. To prepare students to make better-informed and humane decisions and to be able to communicate those decisions to others; and,
4. To cultivate students' potential for creative expression.

The curricular components through which these goals are met are as follows:

I. Skill areas (9 Semester Hours)

- English composition (1100 or 1110), and
- English composition (1130 or higher); and
- Mathematics (1180 to 2600)

II. Subject areas (21-24 Semester Hours - to include at least two courses totaling 6 hours in each of the following areas. Students may satisfy one of the two diversity requirements with at most one course that simultaneously fulfills a second area of the general education curriculum. Students must choose two courses from each of the different disciplines listed below:

- Humanities and fine arts
- Social sciences
- Natural sciences (including at least one lab)
- Diversity (one Diversity of U.S. Culture and one non-U.S. Culture)

I. Skill Areas: English Composition and Mathematics (9 Hours)

Courses intended to fulfill these two areas must be at a non-introductory level, defined as beyond college entry instructional level.



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English composition courses should emphasize expository prose writing. Precollege-level, English as a second language (ESL), creative writing, and speech courses will not fulfill this requirement.

Mathematics courses build on and extend beyond three years of college preparatory math (including algebra II). Precollege-level math courses such as arithmetic, plane geometry, beginning and intermediate algebra will not fulfill this requirement.

A. English Composition

Students must complete a placement test or satisfy prerequisites in order to enroll in one of these courses:

- English Composition I (ENGL 1100 or 1110) 3 credit hours
- English Composition II (ENGL 1130 or higher) 3 credit hours

B. **Mathematics**

Students must complete a [placement test](#) or satisfy prerequisites in order to enroll in one of these courses:

Mathematics (select any one course MATH 1180 to MATH 2600) 3 credit hours

II. Competency Areas: Fine Arts & Humanities; Natural Sciences; Social Sciences, and, Diversity (21-24 Hours)

- A. Humanities/Fine Arts 6 credit hours
- B. Social Sciences 6 credit hours
- C. Natural Sciences (including at least one lab) 6 credit hours
- D. Diversity (one *Diversity of U.S. Culture* and one *Other than U.S* 6 credit hours

UT Core/General Education Curriculum Courses

Students must earn a C average or higher in the General Education curriculum.

I. Skill Areas

A. **English Composition (6 credit hours)**

Students must complete a [placement test](#) or satisfy prerequisites in order to enroll and will select one course from the following:



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A. English Composition (6 credit hours) (continued)

Course Title	Credit Hours	Ohio Transfer & Articulation Policy
College Composition I (ENGL 1100 or 1110)	3 credit hours	Transfer Module
Honors Readings Conference I (HON 1010).	3 credit hours	

And, will select one course from the following:

Course Title	Credit Hours	Ohio Transfer & Articulation Policy
College Composition II: Acad. Disciplines & Discourse (ENGL 1130)	3 credit hours	Transfer Module
College Composition II: Writing the Community (ENGL 1140)	3 credit hours	Transfer Module
College Composition II: Language and Identity (ENGL 1150)	3 credit hours	Transfer Module
Technical Writing for Engineers (ENGL 1930)	3 credit hours	Transfer Module
Science-Technical Report Writing (ENGL 2950)	3 credit hours	Transfer Module
Organizational Report Writing (ENGL 2960)	3 credit hours	Transfer Module
Honors Readings Conference II (HON 1020)	3 credit hours	

B. Mathematics (3 or 4 credit hours)

Students must complete a placement test or satisfy prerequisites in order to enroll and will select one course from the following:

Course Title	Credit Hours	Ohio Transfer & Articulation Policy
Mathematics for Liberal Arts (MATH 1180)	3 credit hours	Transfer Module
Mathematics for Elementary Education I (MATH 1210)	3 credit hours	
Mathematics for Elementary Education II (MATH 1220)	3 credit hours	Transfer Module
Modern Business Mathematics I (MATH 1260)	3 credit hours	Transfer Module
Modern Business Mathematics II (MATH 1270)	3 credit hours	Transfer Module
College Algebra (MATH 1320)	3 credit hours	Transfer Module
Course Title	Credit Hours	Ohio Transfer & Articulation Policy
Trigonometry (MATH 1330)	3 credit hours	Transfer Module
College Algebra & Trigonometry (MATH 1340)	4 credit hours	Transfer Module
Mathematics for the Life Sciences I (MATH 1750)	4 credit hours	Transfer Module
Mathematics for the Life Sciences II (MATH 1760)	3 credit hours	Transfer Module



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B. Mathematics (3 or 4 credit hours) (continued)

Calculus I for Mathematicians, Scientists & Educators (MATH 1830)	4 credit hours	Transfer Module
Calculus II for Mathematicians, Scientists & Educators (MATH 1840)	4 credit hours	Transfer Module
Single Variable Calculus I (MATH 1850)	4 credit hours	Transfer Module
Single Variable Calculus II (MATH 1860)	4 credit hours	Transfer Module
Elementary Linear Algebra (MATH 1890)	3 credit hours	Transfer Module
Honors Calculus I (MATH 1920)	4 credit hours	Transfer Module
Honors Calculus II (MATH 1930)	4 credit hours	Transfer Module
Calculus - Engineering Technical I (MATH 2450)	4 credit hours	Transfer Module
Calculus - Engineering Technical II (MATH 2460)	4 credit hours	Transfer Module
Introduction to Statistics (MATH 2600)	4 credit hours	Transfer Module

II. Competency Areas: Fine Arts and Humanities; Social Sciences; Natural Sciences, and Diversity

A. Humanities/Fine Arts (6 credit hours)

Humanities

Such a course is likely to reside in the classics, literature, history, language, religion or philosophy. Humanities general education courses should be broad-based; narrowly focused courses will generally not fulfill this requirement. In order to qualify for the general education curriculum, a course must fulfill at least one, but should strive for a preponderance, of the five criteria below:

- Provide an introduction to a particular humanities discipline;
- Provide historical perspectives of our world;
- Provide an overview of philosophical systems that compete for our attention;
- Provide a broad understanding of literary or cultural currents of the past and/or the present; and,
- Present cross-cultural perspectives.

After completing the humanities general education curriculum, a student should be able to:

- Comprehend and interpret various artistic and humanistic “texts” – i.e., works of literature, art, music, film, history, philosophy, etc.
- Demonstrate knowledge of ethical concerns or issues inherent in various contexts from everyday life to public policy;
- Demonstrate knowledge of the major trends, figures and events in the development of world culture;
- Recognize and critically appraise arguments and develop arguments of one’s own;
- Demonstrate an understanding of the intricacies, complications and uncertainties of historical explanation;
- Think critically about cultures of the past and present; and,
- Demonstrate the ability to communicate effectively in oral and written forms of expression;



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Fine Arts

Courses intended to fulfill this requirement should introduce students to the basic principles, history, concepts, criticism and techniques of the fine or performing arts. Such courses are likely to reside in the visual arts, music, theatre and film.

In order to qualify for the general education curriculum, a course must fulfill at least one, but should strive for a preponderance, of the criteria below:

- a. Provide an introduction to a particular artistic discipline;
- b. Provide a broad understanding of artistic currents of the past and/or the present; and,
- c. Present cross-cultural perspectives on the arts.

After completing the fine arts general education curriculum, a student should be able to:

- Critically evaluate works of art;
- Demonstrate creative skills in a fine or performing art or an appreciation of the arts as a significant human activity or expression; and,
- Recognize how the arts are integrated with the values of individuals and cultures.

Select two courses; minimum of six hours total from the following; no more than one course from any discipline:

<u>Course Title and Number</u>	<u>Credit Hours</u>
Arabic	
Elementary Arabic II (ARBC 1120)	4
Intermediate Arabic I (ARBC 2140)	3
Intermediate Arabic II (ARBC 2150)	3
Art	
Crafts in Art (AED 3300)	3
Foundations Drawing I (ART 1080)	3
Foundations 2D Design (ART 2050)	3
Foundations 3D Design (ART 2060)	3
Art in History (ARTH 1500)	3
Aspects of Ancient Art (ARTH 2000)	3
History of Renaissance & Baroque Art (ARTH 2040).....	3
History of Modern Art (ARTH 2080)	3
Introduction to Architecture (ARTH 2300)	3
Visual Construction of Gender (ARTH 3820/WGST 3020) ..3	
Chinese	
Elementary Chinese II (CHIN 1120)	4
Intermediate Chinese I (CHIN 2140).....	3
Intermediate Chinese II (CHIN 2150).....	3
Communication	
Communication Principles & Practices (COMM 1010).....	3
Mass Communication & Society (COMM 2000).....	3
Interpersonal Communication (COMM 3840)	4



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Fine Arts and Humanities: (continued)

Course Title and Number	Credit Hours
Disability Studies	
Issues in Disability Studies (DST 3030)	3
Film	
Introduction to Film (FILM 1310)	3
French	
Culture and Commerce in the French-Speaking World (FREN 1080)	3
Elementary French II (FREN 1120).....	4
Review of Elementary French (FREN 1500).....	4
Intermediate French I (FREN 2140).....	3
Intermediate French II (FREN 2150).....	3
German	
German Culture and Commerce (GERM 1080)	3
Introduction to Modern German Culture (GERM 1090).....	3
Elementary German II (GERM 1120).....	4
Review of Elementary German (GERM 1500)	4
Intermediate German I (GERM 2140)	3
Intermediate German II (GERM 2150)	3
History	
Europe to 1600 (HIST 1010).....	3
Europe from 1600 (HIST 1020).....	3
World History to 1500 (HIST 1050).....	3
World History since 1500 (HIST 1060).....	3
The Contemporary World (HIST 1070).....	3
East Asia to 1800 (HIST 1080)	3
East Asia from 1800 (HIST 1090)	3
Latin American Civilizations (HIST 1100).....	3
African Civilizations (HIST 1110/AFST 1110)	3
Middle East Civilization (HIST 1120).....	3
Intro to Historical Thinking (HIST 1130)	3
Ancient Near East (HIST 2040/CLC 2040)	3
Ancient Greece (HIST 2050/CLC 2050).....	3
Ancient Rome (HIST 2060/CLC 2060).....	3
Cultural History (HON 2010)	3
Humanities (interdisciplinary)	
Honors Readings Conference I (HON 1010).....	3
Honors Readings Conference II (HON 1020).....	3
World Humanities Traditions I (HUM 2010).....	3
World Humanities Traditions II (HUM 2020).....	3
Telling Stories, Valuing Lives (HUM 2220).....	3
Educ. and the Construction of Societies (TSOC 3540)	3



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Humanities and Fine Arts (continued)

<u>Course Title and Number</u>	<u>Credit Hours</u>
Japanese	
Introduction to Japanese Culture (JAPN 1090).....	3
Elementary Japanese II (JAPN 1120).....	4
Intermediate Japanese I (JAPN 2140).....	3
Intermediate Japanese II (JAPN 2150).....	3
Latin	
Elementary Latin II (LAT 1120).....	4
Intermediate Latin I (LAT 2140).....	3
Intermediate Latin II (LAT 2150).....	3
Literature	
Reading Fiction (ENGL 2710).....	3
Reading Drama (ENGL 2720).....	3
Reading Poetry (ENGL 2730).....	3
British Literature: Readings & Analysis (ENGL 2740).....	3
American Literature: Readings & Analysis (ENGL 2760).....	3
Writing about Literature (ENGL 2800).....	3
Critical Approaches to Literature (ENGL 3790).....	4
Multicultural Literatures: The North American Exp. (HON 2020).....	3
Multicultural Literatures: The Non-European World (HON 2030).....	3
Music	
Music Theory for the Non-Major (MUS 2200).....	3
Introduction to Music (MUS 2210).....	3
History of Jazz (MUS 2220/AFST 2220).....	3
The Inner Workings of Music (MUS 2230).....	3
History of Rock and Roll (MUS 2240).....	3
Cultures and Music of Non-Western Styles(MUS 2420).....	3
Philosophy	
Intro to Logic (PHIL 1010).....	3
Critical Thinking (PHIL 1020).....	3
Introduction to Philosophy (PHIL 2200).....	3
Contemporary Moral Problems (PHIL 2400).....	3
Religion	
World Religions (REL 1220).....	3
Introduction to Religion (REL 2000).....	3
Understanding the Monotheistic Religions (REL 2300).....	3
Old Testament/Tanakh (REL 2310).....	3
New Testament History and Ideas (REL 2330).....	3



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Humanities and Fine Arts (continued)

Course Title and Number	Credit Hours
Spanish	
Culture and Commerce in the Spanish-Speaking World (SPAN 1080).....	3
Culture of Latin America (SPAN 1090)	3
Culture of Spain (SPAN 1100)	3
Elementary Spanish II (SPAN 1120).....	4
Review of Elementary Spanish (SPAN 1500)	4
Intermediate Spanish I (SPAN 2140)	3
Intermediate Spanish II (SPAN 2150)	3
Theatre	
Introduction to Theatre (THR 1100)	3

B. Social Sciences

Courses intended to fulfill the social science competency should be broad, survey-type courses that emphasize methods of thinking and approaches to problems rather than merely material specific to that field. A general education course in social science should integrate factual, institutional, methodological and basic theoretical issues involved in the study of society or human behavior. The course should emphasize critical thinking across a broad range of social and behavioral topics. Ideally, such a course will be interdisciplinary – for example, an economics course might deal not only with principles of economics, but also with politics, psychology, geography, anthropology and/or sociology. Generally, such courses may not be suitable for prospective majors.

In order to qualify for the general education curriculum in social science, a course need not contain all of the elements, but should strive for a preponderance, of the following criteria:

- a. Provide an introduction to social science theory and/or methodology;
- b. Reveal, describe, analyze and critically evaluate the connections between and among human beings and their place in the world, whether ethical, cultural, physical, or social;
- c. Demonstrate knowledge of the diversity of social, economic and political institutions and processes, and their interrelationship within the United States and/or world;
- d. Provide orientations toward collective behavior;
- e. Present cross-cultural orientations;
- f. Provide multivariable explanations of social issues;
- g. Provide macro (institutional/societal) and micro (individual and small group) approaches; and,
- h. Provide frameworks or settings for applied learning, knowledge or skills.

In addition, a student who completes the general education curriculum in social sciences should be able to:

- Think critically about their own societies and the larger global community;
- View issues from a multiple holistic perspective;
- Demonstrate knowledge of multiple methodologies;
- Demonstrate knowledge of multiple theoretical approaches;
- Synthesize and apply social science concepts; and,
- Make informed, reasoned and ethical personal and public choices;



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Social Sciences:

Select two courses; minimum of six hours total from the following; no more than one course from any discipline:

Course Title and Number	Credit Hours
Anthropology	
Introduction to Anthropology (ANTH 1020).....	3
Introduction to Archaeology (ANTH 2020).....	3
Human Society through Film (ANTH 2100).....	3
World Pre-History (ANTH 2750).....	3
Cultural Anthropology (ANTH 2800/LST 2800).....	3
African American Culture (ANTH 2900/SOC 2900).....	3
Economics	
Introduction to Economic Issues (ECON 1010).....	3
Principles of Macroeconomics (ECON 1150).....	3
Principles of Microeconomics (ECON 1200).....	3
Geography	
Human Geography (GEPL 1010).....	3
Environmental Geography (GEPL 1100).....	3
Fundamentals of Geography (GEPL 2010).....	3
Quantitative Methods & Mapping (GEPL 3420).....	4
Geography Education Strategies (GEPL 4040).....	3
Geography of the Great Lakes (GEPL 4060).....	3
Political Science	
American National Government (PSC 1200).....	3
Current Issues in U.S. Public Policy (PSC 1400).....	3
Psychology	
Principles of Psychology (PSY 1010).....	3
Social Work	
Introduction to Social Welfare (SOCW 1030).....	3
Sociology	
Introduction to Sociology (SOC 1010).....	3
Social Problems (SOC 1750).....	3
Communities (SOC 2410).....	3
Women's Roles: Global Perspective (SOC 2500/WGST 2400).....	3
Race, Class & Gender (SOC 2640/LST 2640/WGST 2640).....	3
Sociology of Sport (SOC 2750).....	3



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C. Natural Sciences

A course intended to fulfill the natural sciences competency should expose students to the process of scientific inquiry and encourage development of a perspective of science in the world. Such a course should provide not mere facts, but an understanding of the basic issues, methodologies and theories that drive inquiry in the major disciplinary areas of the sciences.

Courses would normally be drawn from the biological sciences, environmental sciences, geology, chemistry, physics and astronomy. Emphasis should be placed on reasoning skills rather than recall of scientific content or a high level of skill in mathematics or reading.

In order to qualify for the general education curriculum in natural sciences, a course need not contain all of the elements, but should strive for a preponderance, of the following criteria:

- a. Provide an understanding of the nature of science in general and of major scientific concepts;
- b. Provide analysis and evaluation of scientific information;
- c. Provide discipline specific principles and information;
- d. Present applications and demonstrate the value of the discipline to society in general; and,
- e. Introduce scientific reasoning skills.

In addition, a student who completes the general education curriculum in natural sciences should be able to:

- Identify scientific language, concepts, assumptions and processes;
- Demonstrate knowledge of scientific methods and reasoning in science;
- Analyze and interpret scientific evidence;
- Determine when scientific information supports a given conclusion; and,
- Demonstrate knowledge of the impact of scientific discovery on human thought and society;

Select two courses; minimum of six hours total from the following including one laboratory; no more than one course from any discipline:

Course Title and Number	Credit Hours
Anatomy/Physiology	
Human Anatomy (KINE 2510)	3
Human Anatomy Lab (KINE 2520)	1
Anatomy & Physiology I (KINE 2560)	3
Astronomy	
Survey of Astronomy (ASTR 1010)	3
Solar System Astronomy (ASTR 2010)	3
Stars, Galaxies and the Universe (ASTR 2020)	3
Elementary Astronomy Lab (ASTR 2050).....	1
Biology	
Survey of Biology (BIOL 1120)	3
Biological Aspects of Human Consciousness (BIOL 1140)	3



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Natural Sciences (continued):

Course Title and Number	Credit Hours
Human Inheritance (BIOL 1150).....	3
Major Concepts in Biology (BIOL 2010)	3
Fundamentals of Life Sciences I (BIOL 2150).....	4
Fundamentals of Life Sciences I Lab	4
(BIOL 2160).....	1
Fundamentals of Life Sciences II OSC 024 (BIOL 2170).....	4
Fundamentals of Life Sciences II Lab OSC 024 (BIOL 2180).....	1
Chemistry	
Chemistry and Society (CHEM 1100).....	3
Chemistry and Society Lab (CHEM 1150).....	1
General Chemistry I (CHEM 1230).....	4
General Chemistry II (CHEM 1240).....	4
Chemistry for Life Science I, Lab I (CHEM 1260).....	1
Chemistry for Life Science II, Lab II (CHEM 1270).....	1
General Chemistry Lab I (CHEM 1280).....	1
General Chemistry Lab II (CHEM 1290).....	1
Ecology (Environmental Biology)	
Human Ecology (EEES 1130)	3
Environmental Problems Lab (EEES 1140).....	1
Plants and Society (EEES 1160).....	3
Biodiversity (EEES 2150)	4
Biodiversity Lab (EEES 2160)	1
Geology	
Physical Geology (EEES 1010).....	3
Introductory Geology Lab (EEES 1020)	1
Historical Geology (EEES 1030)	3
Historical Geology Lab (EEES 1040).....	1
Geological Hazards and the Environment (EEES 1050)	3
Physics	
Our Physical World (NASC 1100).....	3
Physical World Lab (NASC 1110).....	1
Physics in Everyday Life (PHYS 1300).....	3
Physics of Music and Sound (PHYS 1310)	3
Jurassic Physics (PHYS 1320).....	3
Physics of Light and Color (PHYS 1330).....	3
Intro to Physics (PHYS 1750).....	4
Technical Physics: Mechanics (PHYS 2010).....	4
Technical Physics (PHYS 2020).....	4
General Physics I (PHYS 2070)	5
General Physics II (PHYS 2080)	5
Physics for Science & Engr. I (PHYS 2130)	5
Physics for Science & Engr. II (PHYS 2140)	5



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D. Diversity

This requirement aims to foster an understanding of and respect for different cultures and peoples, both within and outside the United States, through the study of their beliefs, customs, histories, values and interrelationships. Select one course from Diversity of U.S. Culture and one course from non-U.S. Culture for a total of six hours. **Students may satisfy one of the two multicultural requirements with at most one course that simultaneously fulfills a second area of the general education curriculum.**

1. Diversity of U.S. Culture

A diversity of U.S. culture course includes, but is not restricted to, an examination of the economic, political, philosophical, social or artistic life of distinct cultural communities in the United States. Cultural communities may include but are not limited to communities based on race, ethnicity, class, gender, sexual orientation, beliefs and disability.

A student who completes the diversity of U.S. culture requirement should be able to:

- Explain the cultural relationships between dominant and non-dominant cultures within the U.S;
- Describe how diverse cultural communities contribute to the development of U.S. culture; and,
- Compare complex social structures within diverse U.S. cultural communities.

Diversity of U.S. Culture

At minimum, select one course of at least three hours from the following:

<u>Course Title and Number</u>	<u>Credit Hours</u>
Multicultural Approaches for Art Appreciation(AED 3130).....	3
Introduction to Africana Studies (AFST 1100).....	3
Foundations of Black Intellectual History (AFST 2100).....	3
African American Culture (ANTH 2900/SOC 2900).....	3
Indians of North America (ANTH 3920).....	3
The Irish-American Experience (ANTH 4860).....	3
Visual Construction of Gender (ARTH 3820/WGST 3020).....	3
Managing Diversity in the Workplace (BMGT 2700).....	3
Cultural Communications in the Workplace(BMGT 2750).....	3
Multicultural Literature (CI 4360).....	3
Disability in the United States (DST 2020).....	3
Economics of Gender (ECON 3050/LST 3050/WGST 3650).....	3
Economic History of the African American Community (ECON 3490/AFST 3490).....	3
College Composition II: Language and Identity (ENGL 1150).....	3
Folklore (ENGL 3730/AMST 3730).....	3
Women and Literature (ENGL 3750/WGST 3750).....	3
Language in the African American Community (ENGL 4140/LING 4140/AFST 4140).....	3
African-American Writers before the 20th Century (ENGL 4650/AFST 4650).....	3
African-American Literature in the 20th Century (ENGL 4660/AFST 4660).....	3
Native American Literature and Culture (ENGL 4690).....	3
Geography of U.S. and Canada (GEPL 3050).....	3
American Indian History (HIST 2340).....	3



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Diversity of U.S. Culture (continued)

Course Title and Number	Credit Hours
The American West (HIST 3160)	3
African-American History from 1865(HIST 3260/AFST 3260).....	3
Ethnic America (HIST 3310)	3
Indians in Eastern North America (HIST 3320).....	3
Western American Indians (HIST 3330)	3
The Early Frontier (HIST 3350).....	3
American Labor and Working-Class History I (HIST 3480).....	3
Women in American History (HIST 3600/WGST 4510)	3
Far Western Frontier (HIST 4340)	3
Selected Topics in African-American History (HIST 4420/AFST 4420).....	3
Slavery in America (HIST 4430/AFST 4430).....	3
Multicultural Literatures: North American Experience (HON 2020)	3
History of Jazz (MUS 2220/AFST 2220)	3
Musical Diversity in the United States (MUS 2250).....	3
Feminism & Philosophy (PHIL 3540/WGST 3550).....	3
Women in American Politics (PSC 2210/WGST 2610)	3
Race & Public Policy (PSC 4540)	3
Race, Class & Gender(SOC 2640/LST 2640/WGST 2640)	3
Racial and Ethnic Minorities in the US (SOC 4660).....	3
Gender Roles (SOC 4820/WGST 4140)	3
Introduction to Social Welfare (SOCW 1030).....	3
Diversity in Contemporary Society (TSOC 2000).....	3
Introduction to Gender Studies: (WGST 2010)	3

Non-U.S. Culture

A non-U.S. culture course includes, but is not restricted to, an examination of the economic, political, philosophical, social or artistic life of communities outside the United States that did not contribute to the dominant culture in the United States.

A student who completes the non-U.S. culture requirement should be able to:

- Demonstrate awareness of cultural communities outside the United States;
- Demonstrate knowledge of responsible citizenship in a global society;
- Explain the cultural relationships between dominant and non-dominant populations outside the United States;
- Compare complex social structures within diverse cultural communities outside the United States; and,
- Recognize contemporary global issues facing a non-U.S. culture.

Non-U.S. Culture

At minimum, select one course of at least three hours from the following

Course Title and Number	Credit Hours
Introduction to the African Experience (AFST 1200)	3
Foundations of Culture in the African Diaspora (AFST 2200)	3
Human Society through Film (ANTH 2100)	3
‡Cultural Anthropology (ANTH 2800/LST 2800)	3
Food, Health Society (ANTH 3300)	3



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Non-U.S. Culture (continued)

Course Title and Number	Credit Hours
Peoples of the World: An Evolutionary Approach (ANTH 3850)	3
Peoples of Sub-Saharan Africa (ANTH 3940)	3
Medical Anthropology (ANTH 4760)	3
Anthropology of Religion (ANTH 4820/LST 4820)	3
Ethnographic Art (ARTH 2200)	3
African Art (ARTH 3300/AFST 3300)	3
Ancient Art of the Americas (ARTH 3350)	3
World Literatures and Cultures (ENGL 3770)	3
World Cinemas and Cultures (ENGL 4730)	3
Third Cinema (FILM 3420)	3
Cultural Geography (GEPL 2030)	3
Geography of Latin America (GEPL 3300)	3
Principles of Global Studies (GLST 2000)	3
The Contemporary World (HIST 1070)	3
East Asia to 1800 (HIST 1080)	3
East Asia from 1800 (HIST 1090)	3
Latin American Civilizations (HIST 1100)	3
African Civilization (HIST 1110/AFST 1110)	3
Ancient Near East (HIST 2040/CLC 2040)	3
Modern Russia (HIST 2650)	3
Postwar Japan (HIST 2710)	3
The Chinese Revolution (HIST 2730)	3
Colonial Latin America (HIST 3200)	3
Latin American Republics (HIST 3210)	3
People and Politics in Mexico (HIST 4470)	3
Culture & History of the People of Eastern Africa (HIST 4590/AFST 4590)	3
Imperial Russia, 1700-1917 (HIST 4660)	3
20th Century Russia (HIST 4680)	3
Modern Chinese History (HIST 4720)	3
Modern Japanese History (HIST 4740)	3
Multicultural Literatures: The Non-European World (HON 2030)	3
Understanding Cultural Differences for Business (IBUS 3150)	3
Japanese Culture and Commerce (JAPN 1080)	3
Introduction to Japanese Culture (JAPN 1090)	3
Cultural Geography-WAC (LST 2030)	3
Cultures and Music of Non-Western Styles (MUS 2420)	3
Eastern Thought (PHIL 3500)	3
Zen Philosophy (PHIL 3510)	3
Philosophy of Culture (PHIL 3550)	3
Buddhist Philosophy (PHIL 4500)	3
Current International Problems (PSC 1710)	3
Politics in Africa (PSC 2660/AFST 2660)	3
Governments of Asia (PSC 2680)	3
World Religions (REL 1220)	3
Understanding the Monotheistic Religions (REL 2300)	3



University Core Curriculum

Non-U.S. Culture (continued)

<u>Course Title and Number</u>	<u>Credit Hours</u>
Islam (REL 3100)	3
Eastern Thought (REL 3500)	3
Women's Roles: A Global Perspective (SOC 2500/WGST 2400)	3
Development in Third World Nations (SOC 4800/AFST 4800)	3
Gender in Cross-Cultural Perspective (SOC 4810/WGST 4190)	3
Culture of Latin America (SPAN 1090)	3
Education and the Construction of Societies (TSOC 3540)	3
Issues in Women's Studies (WGST 3010)	3
Women-S Asia: Culture, Politics, and Migration (WGST 3470)	3

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