Checklist

PLEASE RETURN THIS CHECKLIST WITH YOUR INTERVIEW

Before submitting your recordings to the Veterans History Project at the American Folklife Center of the Library of Congress, be sure you have included the following:

☐ 1. Recorded interview, not to exceed 90 minutes. After recording the interview, the plastic tabs should be removed from the audio or video cassettes to prevent recording over them. Cassette must be labeled with the full name of the veteran or civilian interviewee and his or her birth date (month/day/year).

☐ 2. Completed biographical data sheet for each veteran or civilian interviewee (see Biographical Data Form).

☐ 3. Release form signed by each veteran or civilian interviewed (see Veteran’s Release Form).

☐ 4. Release form signed by the person(s) producing the recording. This includes interviewers and recording operators (see Interviewer’s Release Form).

☐ 5. Audio and Video Recording Log.

☐ 6. Photographs (not more than twenty). Photographic prints should be numbered and dated on the back lower-right corner using a soft (no.1) pencil. For slick prints where it is difficult to write on the back, enclose them in individual labeled envelopes. Please do not write on the prints with a pen or marker. Slides may be labeled on the frame. Scrapbooks and photograph albums containing more than twenty images are acceptable, but donors are encouraged to describe the contents as fully as possible.

☐ 7. Photograph Log.

☐ 8. Release form signed by the photographer(s) (see Interviewer’s Release Form).

☐ 9. Selected letters, diaries, and other printed and handwritten manuscripts relating to the veteran or civilian interviewee.

☐ 10. Manuscript Data Sheet.

Please tell us how you heard about this project: ________________________________
Veteran's Release Form

TO BE COMPLETED BY VETERAN OR CIVILIAN
(In cases of deceased veterans, to be completed by the donor of the material.)

I, WENDELL B. LAWRENCE, am a participant in the Veterans History Project (hereinafter “VHP”). I understand that the purpose of the VHP is to collect audio- and video-taped oral histories of America’s war veterans and of those who served in support of them as well as selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of the American Folklife Center at the Library of Congress. The deposited documentary materials will serve as a record of American veterans’ wartime experiences; and may be used for scholarly and educational purposes. I understand that the American Folklife Center plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the Library of Congress and its activities in any medium.

I hereby grant to the Library of Congress ownership of the physical property delivered to the Library and the right to use the property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.

I also grant to the Library of Congress my absolute and irrevocable consent for any photograph(s) provided by me or taken of me in the course of my participation in the VHP to be used, published, and copied by the Library of Congress and its assignees in any medium.

I agree that the Library may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects without further approval on my part.

I release the Library of Congress, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of such recordings, documents, and artifacts, including but not limited to, any claims for defamation, invasion of privacy, or right of publicity.

ACCEPTED AND AGREED

Signature __________________________________________________________________________ 
Date 5/11/06

Printed Name WENDELL B. LAWRENCE

Address 3426 PINES POINT DRIVE

City TOLEDO State OH ZIP 43617.

Telephone (419) 841-5570

Library of Congress American Folklife Center VETERANS HISTORY PROJECT
Interviewer's Release Form

TO BE COMPLETED BY INTERVIEWERS, RECORDING OPERATORS, AND PHOTOGRAPHERS

I, Andrew Fisher, am a participant in the Veterans History Project (hereinafter "VHP"). I understand that the purpose of the VHP is to collect audio- and video-recorded oral histories of America's war veterans and of those who served in support of them as well as selected related documentary materials such as photographs and manuscripts that may be deposited in the permanent collections of the American Folklife Center at the Library of Congress. The deposited documentary materials will serve as a record of American veterans' wartime experiences; and may be used for scholarly and educational purposes. I understand that the American Folklife Center plans to retain the product of my participation as part of its permanent collection and that the materials may be used for exhibition, publication, presentation on the World Wide Web and successor technologies, and for promotion of the Library of Congress and its activities in any medium.

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I release the Library of Congress, and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of such recordings, documents, and artifacts, including but not limited to, any claims for defamation, invasion of privacy, or right of publicity.

ACCEPTED AND AGREED

Signature __________________________ Date __________________
Printed Name ________________________
Signature of Parent or Guardian (If Interviewer is a minor) __________________________ Date ________________
Printed Name of Parent or Guardian ________________________
Address _____________________________
City _____________________________ State __________ Zip __________
Telephone (_____) ________ ________
Relationship to veteran/civilian __________________________

Library of Congress  American Folklife Center  VETERANS HISTORY PROJECT
Biographical Data Form

To ensure inclusion in our National Registry of Service, this form must accompany each submission. Please use a separate form or additional sheet for service in more than one war.

PLEASE PRINT CLEARLY

Veteran [ ] Civilian [ ] Wendell B. Lawrence

Address: 3426 Pinney Pointe Drive

City: Toledo State: OH ZIP: 43613

Telephone: (419) 841-5570 Email: BLW.LAWRENCE@AOL.COM

Place of Birth: Monclova, OH Birth Date: 2/16/24

Race/Ethnicity (optional): Male [ ] Female [ ]

Branch of Service or Wartime Activity: U.S. Air Force

Battalion, Regiment, Division, Unit, Ship, etc.: Tactical Air Force

Highest Rank: Colonel

Enlisted [ ] Drafted [ ] Service dates: 4/51 to 8/76

War(s) in which individual served: Korea & Vietnam

Locations of military or civilian service: Far East Command

Was the veteran a prisoner-of-war? Yes [ ] No [ ]

Did the veteran or civilian sustain combat or service-related injuries? Yes [ ] No [ ]

Medals or special service awards. If so, please list (be as specific as possible):

Air Medal - Silver Star - UN - Korean Victory

Are photographs included? Yes [ ] No [ ] (If yes, please complete the Photograph Log in this kit.)

Are manuscripts included? Yes [ ] No [ ] (If yes, please complete the Manuscript Data Sheet in this kit.)

Does the veteran or civilian have field maps Yes [ ] No [ ] or wartime-related home movies Yes [ ] No [ ]

that he or she would like to share with the Library of Congress? (If yes, we will contact you shortly.)

Interviewer (if applicable): Andrew Fischer

Partner organization affiliation (if any, i.e. AARP, etc.): University of Toledo

Please use reverse for additional biographical information.

Audio and Video Recording Log

1. Name and address of collector or interviewer.
   
   Name of Collector/Interviewer: **Andrew Fisher**
   
   Address: 74 SS Club Road
   
   City: __________ State: OH ZIP: 43560
   
   Telephone: (419) 882-1945 Email: DLFISHER@BEX.NET
   
   Organization or Affiliation (if any): UNIVERSITY OF TOLEDO

2. Full name and birth date of the veteran or civilian being interviewed as it appears on the recording label and Biographical Data Form.
   
   Name of Veteran/Civilian: **Wendell Blawrence** Birth Date: 2/16/26

3. Recording format (please check)
   
   VIDEO type: Betacam □ VHS □ 8mm □ High-8 □ Digital □ Other □
   
   AUDIO type: Cassette □ Microcassette □ CD □ Reel □ Digital (DAT) □
   
   If audio, is the cassette or reel recorded on both sides? Yes □ No □
   
   Is item: Original □ Copy □

4. Date of Recording: 5/11/06
   
   Estimated length of recording (in minutes): 45

5. Location of recording: Toledo Ohio

6. Corresponding materials (please check)
   
   Have you included materials other than the recording? Yes □ No □
   
   If so, please complete the Photograph Log and/or the Manuscript Data Sheet.

7. Please summarize the topics discussed in the interview in their order of appearance on the recording.

   Meter Reading or Minute Mark: 0 - 037
   
   Topics presented in order of discussion on recording:
   
   INTRODUCTION
   
   THE GREAT DEPRESSION
   
   BOTE AT MICHIGAN STATE

   (Continue on back or on additional sheets as needed.)
The U.S. Air Force
Basic Flying - San Antonio, TX
Jet Training - Williams AFB, AZ
The Rigors of Flying Jets

Korea
5 Months/100 Missions

Return to U.S.
Gunnery Instructor

US Air Force Academy

To NATO Forces - Europe

Vietnam
100 Missions/1 Year

Return to U.S.
Stateside Duty

Retirement
Returns to College
Closes