World Languages and Cultures Course Descriptions

Summer Session 2020 Courses: all summer session courses will take place remotely through Blackboard

Our 1080/ 1090/ 1100 culture courses are taught in English. Our language specific courses, beginning at 1110 and up (with a few exceptions), are taught increasing in the target language. These language specific courses are based in experiential learning, meaning that you use the language in communicative activities in the classroom. While you may hear some English in your introductory level language courses, eventually you will progress to at least 90% of the target language in class by the intermediate fourth-semester level. You are not expected to understand every single word in the target language that your instructor uses; in fact, if you do, you might be in the wrong level! Please note that language courses 11102150 are typically not open to native speakers!

Placement Testing: If you had one or more years of a language in high school within the last two years, we encourage you to take the placement test. Though not mandatory, the placement test can determine your best starting point in that language at UT. Please speak with your professor if you have any questions about your placement. You can make arrangements to take the placement test, given in Memorial Field House 1080 (419-5302011). This summer, the placement tests will be administered online; send an email to TestCenter.MC@utoledo.edu to receive access to the appropriate language placement test.

FLAN 3440 Intercultural Communication: Principles and Practice
Fulfills a Multicultural Non-US Diversity requirement

The objective of this course is to introduce students to the fundamentals of intercultural communication. The course will provide a general overview of the basic topics, concepts, theories, and themes that are at the center of intercultural communication. In this course, we read, discuss and analyze scholarship related to this field of study. The course is web-assisted, using Blackboard to post course related material, take quizzes and post assignments.

JAPN 1080 – Japanese Culture and Commerce, Summer Session II
Fulfills a humanities requirement and a Multi-Cultural Non-US requirement
Also counts toward one option of the College of Arts and Letters’ culture requirement, and counts toward the Intercultural Competency Certificate

This course is designed to inform students about the cultures and nations that make up Asian nations. Focusing on Japanese Culture and its commerce system, the students will be able to investigate Japan as still one of the biggest economic powers in the world, affecting the rise and fall of Asian nations today. You will need to take notes for quizzes and a final exam as you follow daily lectures. The textbook will provide additional information and you are recommended to keep up with the reading each day.

For generations, Western industrial nations viewed Eastern nations as the "developing world." However, Japan’s economical expansion changed the picture of "balance" in both political and economical relations internationally. Today, the American business world is trying to make adjustments to correct this imbalance situation with an understanding both the philosophy and culture behind their business success. It is an undeniable fact that conceiving the world without Japan is neither realistic nor possible today.
This course touches on the cultural, political, and business development of Japan through discussion and investigation by individual performance as well as a group effort.

One major research project by a group effort is to be presented in the last week of the session. Subject should go along with the course objectives. Occasional reports and debates will be assigned.

Course Objectives:

After this quarter, a student will be familiar with the subject of Japanese business practices in both domestic and foreign contexts through three areas of investigation.

- A cultural investigation: Philosophy, Custom, Religions.
- A political investigation: A study comparing political practices in the U.S.
- A social investigation: the role of youth, women, the class structure, the impact of technology, value system in their business practice.

**SPAN 1090 Culture of Latin America (taught in English)**

*Fulfills a Humanities requirement and a Multi-Cultural non-US requirement*

This course can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts and Letters’ culture requirement. Dr. Manuel Ramos Montes

This distance learning course is an introductory, comprehensive and detailed overview on the Latin American culture’s origins and developments up to the present times, with a strong emphasis in history and social movements. Its main goal is to immerse students in a series of relevant discussion prompts, reflective activities and topics as well as in potential research subjects that will expand and enhance the global aspect of their targeted professions and/or their personal interests and endeavors. The learning outcomes of this interactive, critical thinking based and intercultural class, are the following:

1) To learn about both native and present-day Latin American societies;

2) To get an accurate and broader sense of the historical backgrounds and the differences among Latin American citizens from various countries;

3) To debate, analyze and interpret the course contents in order to develop an objective, factual-based knowledge on Latin America’s geography, politics, economy and culture, among others;

4) To critically reflect on the decisive relationships between the United States and Latin America and their interconnected affairs;

5) To understand to a fair extent the motivations that have triggered the immigration within Latin American territories and also the immigration from Central America to the United States.

6) This course can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts and Letters culture requirement.
**Spanish 1110 (Elementary Spanish I)**

Spanish 1110 counts toward College of Arts and Letters’ foreign language requirement, and toward the World Language Proficiency Certificate.

This first-semester Spanish course is designed to develop your basic language skills in Spanish, including speaking, listening, reading, and writing. You will learn the basics from pronunciation, greetings, ordering a meal, asking for information, to cultural knowledge about customs, holidays, and traditions. You will have the opportunity to explore the varied Spanish-speaking cultures and to develop your communicative competence in Spanish. The latter is developed through group activities that focus on communicating information, preferences, and opinions on a wide variety of topics. (Spanish 1110 is not open to native speakers.)

**Spanish 1120 -Summer Session II**

Fulfills a Humanities requirement

This course can count toward College of Arts and Letters’ foreign language requirement, and toward the World Language Proficiency Certificate.

Michael Kistner (instructor)

Not only will you continue to fulfill your foreign language requirement with Spanish 1120, but you will also advance in your abilities with the Spanish language -all while gaining cultural knowledge of various Central and South American countries. We will reinforce your grammar abilities with present and past tenses, learn about food and ordering in a restaurant, clothing and shopping, festivals in Hispanic countries, as well as myths and legends. The relaxed atmosphere of an online summer class will improve your capacity to learn and speak Spanish beyond even your own expectations!

**Spanish 2140 Intermediate Spanish I**

Fulfills a Humanities requirement

SPAN 2140 can count toward one option for the College of Arts and Letters’ foreign language requirement, and can count toward the Spanish major or minor, or the World Language Proficiency Certificate.

Spanish 2140 is the first semester study at the intermediate level where you developing your speaking, reading, listening, and writing skills in a cultural context. You will hear and read more Spanish, making this an experiential course, focused on the integration of Interpersonal, Interpretive, and Presentational Modes of Communication.

**SPAN 2150 Course Description**

SPAN 2150 counts as a core Humanities and can count toward one option for the College of Arts and Letters’ foreign language requirement. SPAN 2150 can count toward the Spanish major or minor, or the World Language Proficiency Certificate.
Spanish 2150 is the second course of the Intermediate Spanish, which is designed to further develop your Spanish proficiency as you become acquainted with the diverse Hispanic cultures. This course is focused on the integration of Interpersonal, Interpretive, and Presentational Modes of Communication. You will be able practicing listening, reading, speaking and writing to in real-world communicative tasks in culturally appropriate ways as you gain familiarity with products, practices, and perspectives of Hispanic cultures. You will continue learning grammar, vocabulary, and language functions to enable you to meet performance goals at this level and to build a foundation for continued language learning. In the course, you will be able to discuss the topics such as perceptions and impressions, heritage, human relationship, obligations and leisure time, and participation in civil and global actions, as well as various cultural aspects in Spanish speaking countries.

Issues on Asian Studies Asians / Asian Americans and the Media ASST 3010:911 (CRN:38984) / LST 3980 Special Topics
Online (May 18 - Jun 26, 2020) taught in English

Asians / Asian Americans and the Media is for those who are interested in Asian cultures and the underlying assumptions represented in the media. It provides students with an interdisciplinary insight into the Asian Americans’ experience and its relevance to Asia. You will examine the role of these experiences played in the formation of ethnicity. You will explore critically issues of gender, race, class, and identity as Asians and Asian Americans portrayed in different types of the media. We will discuss and reflect on key societal topics such as gender and sexuality, racial stereotyping, and identity through reading, imagine, video, movie, social media, and other types of media. Be the end of this course, you can expect to develop your critical thinking and communication skills as well as your knowledge base that enables you to investigate underlying assumptions, describe inequalities and power dynamics, and critically assess the ways in which power dynamics affect voice, influence, decision-making, and governance.

The course is required for Asian Studies major and minor and will be taken as Non-US Diversity core area.

Prerequisites: none

For more information: Contact Dr. An Chung Cheng at anchung.cheng@utoledo.edu, Asian Studies Program, College of Arts and Letters
ARBC 1080: Culture and Commerce in the Arab World

Fulfills a Humanities requirement, Multi-Cultural Non-US Diversity, and counts towards one option of the College of Arts and Letters’ culture requirement. It can also count toward the Intercultural Competency Certificate.

This course builds on the principles of intercultural communication in its theoretical and practical aspects and provides an introduction to the culture and society of the Arabicspeaking world emphasizing business and economics. It introduces students to contemporary Arab culture and its implication to business and commerce. This course will benefit students whether they will visit an Arab country for business or leisure or if they will engage in business with people of Arab origin in this country and/or if they will do electronic commerce with partners from the Arab world. Furthermore, this course will help students gain insight and competence to successfully overcome cultural differences. When possible, the course may include field visits to Arab American local businesses and will host a number of visiting speakers.

ARBC 1090: Introduction to the Contemporary Culture of the Arab World

Fulfills a Humanities requirement, Multi-Cultural Non-US Diversity, and counts towards one option of the College of Arts and Letters’ culture requirement. It can also count toward the Intercultural Competency Certificate.

In this course students are introduced to the contemporary Arab culture in both theoretical terms and details of daily life. The course provides a general overview of the geography and demography of the Arab World and will engage in discussing the different aspects of the life of Arab people in the different regions. Furthermore, the course focuses on the values, religions, family life, friendship, and the other different constituents of the Arab culture.

ARBC 1110: Elementary Arabic I

This course can count toward the World Language Proficiency Certificate, and counts toward the College of Arts and Letters’ foreign language requirement.

Arabic 1110, Elementary Arabic I, is the introductory course to Arabic language. In this course students will start to acquire and build up their proficiency in Arabic in the four language skills (speaking, listening, reading, and writing). The course stresses active use of the language, taking a communicative approach to Arabic, covering not only communicating in Modern standard but also in colloquial Arabic as much as possible.

ARBC 1120: Elementary Arabic II

This course can count toward the World Language Proficiency Certificate. It fulfills a Humanities requirement, and counts toward the College of Arts and Letters’ foreign language requirement.

Arabic 1120, Elementary Arabic II, is a continuation of the introductory course to Arabic language. In this course students will continue to build up their proficiency in the four language skills (speaking, listening, reading, and writing). The course stresses active use of the language. To accomplish this, we take a communicative approach to Arabic, covering not only communicating in Modern standard but also in colloquial Arabic (Levantine dialect) as
much as possible. To accomplish the course’s goals, in addition to the text book, we use handouts, dictations, music, educational games and similar material.

**ARBC 2140: Intermediate Arabic I**

*This course can count toward the World Language Proficiency Certificate. It fulfills a Humanities requirement, and counts toward one option of the College of Arts and Letters’ foreign language requirement.*

Arabic 2140 is the first intermediate level of the Arabic courses at UT. In this course students continue to build up their proficiency in the four language skills. Like the other Arabic language courses, this course stresses active use of the language, taking a communicative approach and covering not only communicating in Modern standard but also in colloquial Arabic (Levantine and potentially Egyptian dialects). In this course, students spend this semester engaging in multiple tasks associated with life in various Arab communities. The focus will be on responding effectively to some situations that students might encounter in everyday life when interacting with speakers of Arabic. In addition, students engage in multiple cultural activities and learn the language in context.

**ARBC 2150: Intermediate Arabic II**

*This course can count toward the World Language Proficiency Certificate. It fulfills a Humanities requirement, and counts toward one option of the College of Arts and Letters’ foreign language requirement.*

Arabic 2150 is the second level of intermediate Arabic courses at UT. In this course Students continue to build up their proficiency in the four language skills (speaking, listening, reading, and writing). Like the previous levels, this course stresses active use of the language. Students continue to build their proficiency in Modern standard and also in colloquial Arabic (Levantine dialect). This course focuses on responding effectively to some situations that students might encounter in everyday life when interacting with Arabic speaking individuals. In addition, students engage in cultural activities and learn the language in context.

**MES 2400: Introduction to the contemporary cultures of the Middle East through movies and arts.**

This course introduces students to the contemporary cultures of the Middle East and North Africa in both theoretical terms and details of daily life. The course provides a general overview of the geography and demography of the Middle East, and engages in discussing of the different aspects of the life of the people in the different Middle East countries using movies and art. The course focuses on the different constituents of the Middle Eastern cultures as they are reflected in movies, music, artwork, paintings, video clips, literary works and other creative expressions. The course is web-assisted, Blackboard is used to post course related material, take quizzes and post assignments.

**CHIN1090 Chinese Culture (taught in English)**

*Fulfills a Humanities course requirement and a Multi-Cultural non-US requirement*

*This course can count toward the Intercultural Competency Certificate.*

*It can also count toward one option of the College of Arts and Letters’ culture requirement.*
Chinese Culture is designed for students who are interested in Chinese way of thinking and behaviors, and who will potentially pursue China-related career or studies. Through the introduction to Chinese, geography, history, traditional values, thoughts, customs, and patterns of behaviors, this course aims to help students build a professional and effective understanding of Chinese people’s living experiences.

Students will have opportunities to participate in discussion, conduct self-reflection and do collaborative group work to craft their critical thinking skills. Upon completion of this course, the student will be able to:

1. Recall basic facts about China, such as demographic characteristics, geographic location/scope, brief ancient/modern history, and socio-economic structures
2. Identify fundamental Chinese values and beliefs, including Chinese classic philosophical thoughts, and essential values values extracted from other schools of thoughts
3. Compare Chinese family traditions, education, Medicine, business etiquette and customs etc. with American traditions and customs
4. Compare Chinese music, art, Language, Literature and other forms of arts with different types of western arts, language and literature
5. Apply basic Chinese philosophies in daily life and reflect on how they help individuals gain inspiration and wisdom.
6. Discover Contemporary issues in China based on given topics

**CHN1110 Elementary Chinese**

*Can count toward one option for College of Arts and Letters' foreign language requirement*

The first-year Chinese program is designed to develop your basic language skills in Chinese, including speaking, listening, reading and writing. In addition, you will have opportunities to explore, understand and appreciate Chinese cultures. The goal of this course is to develop your communicative competence in Chinese.

Upon completion of this course, you will be able to:

1. Identify the correction pronunciation of given Chinese characters with Pinyin
2. Write basic Chinese Radicals
3. Talk about hobbies in Chinese
4. Welcome and host a visitor
5. Make an appointment in Chinese
6. Talk about Chinese learning
7. Describe school life
8. Recognize 400 basic Chinese characters
9. Read small paragraphs in Chinese in covered topics
10. Present basic understanding of Chinese cultures
The objective of this course is to introduce students to the fundamentals of intercultural communication. The course will provide a general overview of the basic topics, concepts, theories, and themes that are at the center of intercultural communication. In this course, we read, discuss and analyze scholarship related to this field of study. The course is webassisted, using Blackboard to post course related material, take quizzes and post assignments.

French 1080 Culture and Commerce in the French-Speaking World
(taught in English) French 1080 counts as a core humanities and can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts and Letters’ culture requirement.

Not just for business students, this course is of interest to students from all disciplines. French 1080 addresses interpersonal and cultural differences between the U.S. and Francophone regions, Québec in particular. Whether you are conducting business in France or a Francophone region, or simply traveling, here are some things to know:

---A simple personal greeting to employees of even the smallest shop will buy you better service.

---How do the French view time? Why is vacation so sacred to the French, while Americans get so little paid time off? Knowledge of national holidays will help you better plan your trip whether for business or pleasure. Does August 15 mean anything to the typical American? In France, it is a paid national holiday that commemorates a religious event and most businesses are closed. Do Americans expect time off at Easter? The French do, and the Monday after Easter is often a paid holiday. Québec observes Easter Monday as well. Do you know the date of the national holiday in Canada? July 1 festivities will affect business in Québec, just as July 4 celebrations in the U.S. mean banks and government offices are closed. Québec celebrates National Patriots Day near the end of May, when the rest of Canada is celebrating Victoria Day.

---If your boss does send you abroad, how are you expected to greet your colleagues at the start of the business day? Do you shake hands, or just say hello? Do employees keep their office doors open or closed?

---What kind of linguistic register is expected: formal or informal? France tends to use a more formal register than we do in the U.S., but francophone Québec is a bit less formal than France.

---How do different French-speakers view the relationship between the government and the individual? How are their expectations of subsidized child-care, social security, and education different from those of Americans?

In this course, we will identify such differences and explain some of the philosophical and economic underpinnings. French 1080 counts as a core humanities and can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts and Letters culture requirement.

French 1110 Elementary French I: Bienvenue!
French 1110 counts toward the College of Arts and Letters' foreign language requirement, and can count toward the World Language Proficiency Certificate.

Welcome to a new semester of your new language studies and welcome to a new language community with over 250 million speakers and students on 5 continents and in over 50 countries, including our neighbor Canada.

Your studies of the French language will: enhance your future job prospects; enhance your studies in any other academic area (business, science, liberal arts, education, law, to name a few); allow you to learn about a significant part of our own cultural heritage (nearly 2 million Americans speak French at home); introduce you to new cultures, literatures, and arts; and facilitate travel. Most importantly, studying French will help you better understand your own native language (at least 20,000 English words are derived from French) and discover potential you never knew you possessed!

In this first semester, you'll learn the basics from pronunciation, greetings, ordering a meal, asking for information, to cultural knowledge about customs, holidays, and traditions. (French 1110 is not open to native speakers.)

**French 1120 Elementary French II**

French 1120 counts as a core humanities, and counts toward the College of Arts and Letters' foreign language requirement. French 1120 can count toward the World Language Proficiency Certificate.

In this course you'll continue learning how to carry out daily life interactions in French such as: ask for directions, order a meal, reserve a hotel room, express your preferences and desires in the culturally appropriate manner. You'll also learn about lifestyles and values, city-living and the intricacies of shopping in France; talk about leisure and work-life; and you'll read about lifestyles in other Francophone regions from Québec to Africa and Polynesia. (French 1120 is not open to native speakers.)

**French 2140 Intermediate French I**

French 2140 counts as a core humanities, and can count toward one option for the College of Arts and Letters’ foreign language requirement. French 2140 can count toward the French major or minor, or the World Language Proficiency Certificate.

In this course, you will develop your ability to express in French more details about your individual preferences, interests, and opinions in conversational exchanges. You will learn to ask for specific information and help, as well as carry on conversations in formal and informal daily-life situations. Viewing authentic short films will advance your comprehension of native speakers. You will enjoy a variety of readings (from magazine and newspaper articles to short fiction) on cultural topics and social justice. Learn about the history of the French presence in North America, and Francophone artists and musicians. And you will have opportunities to make your writing more descriptive and precise. Please note that French 2140 is not open to native speakers.

**French 2150 Intermediate French II**

French 2150 counts as a core humanities, and can count toward one option for the College of Arts and Letters' foreign language requirement. French 2150 can count toward the French major or minor, or the World Language Proficiency Certificate.
French 2150 continues your interpersonal communicative skills, as well as your presentational and interpretive skills in French. Read about environmental issues, sustainability, the work place, and family life in Francophone communities. Learn about North African and Polynesian Francophone artists. View authentic short films that present technological innovations in French. Please note that French 2150 is not open to native speakers.

**French 3010 Conversation and Composition I**

Required of majors and minors, but open to anyone with the equivalent of French 2150, this course affords you ample opportunity to develop your speaking/presentational skills as we discuss films, current events, personal interests, and future careers. You'll also develop your linguistic skills through guided writing and opportunities to revise. This course is a great way to prepare for study abroad, or to continue your language skills when returning from abroad.

**French 3410: Survey of French Civilization I**

Where do national histories and identities begin? In France, it typically begins with study of cave art at Lascaux, and national heroes such as Charlemagne and Joan of Arc, extending to medieval cathedrals and Renaissance chateaux, Baroque artists and classic theatre, and writers and philosophers of the Enlightenment. This survey course takes you through the different epoques, styles, and genre in French Civilization up to the Revolution. Open to students who have completed French 2150.

**French 4010: Advanced Study of French I**

Continue your progress in French with varied readings and review of specific grammar topics. Demonstrate your advancing language skills through discussion, presentations, and writing activities. Pre-requisite: French 3020 or equivalent. This course is required of French majors.

**German 1110 (Elementary German I)**

German 1110 counts toward the College of Arts and Letters' foreign language requirement. German 1110 can count toward the World Language Proficiency Certificate. This course provides an introduction to hearing, speaking, reading, and writing German. By the end of the course, you should be able to convey basic information (preferences, opinions, studies, hobbies, etc.) about yourself, your family, and your friends (preferences, opinions, studies, hobbies, etc.) in present and past tenses. You will also practice "daily-life" activities such as expressing time, describing activities, extending invitations, ordering a meal in a restaurant, giving geographical directions, and describing places and events in German. You will be asked to write short dialogues, descriptions, postcards, lists of requests as well as questions and answers. In-class activities include writing dialogues and paragraphs with partners. You will learn information about student life, meal times, holidays, festivals, career opportunities, etc. in the Germanspeaking countries of Germany, Austria, and Switzerland, and you will "visit" several German cities.

**German 1120 (Elementary German II)**

German 1120 meets UT's core curriculum humanities requirement and counts toward the College of Arts and Letters' foreign language requirement. German 1120 can count toward the World Language Proficiency Certificate.
further enhances your hearing, speaking, reading, and writing German abilities. (You can also place into this course based on your placement test result.) By the end of this course, you should be able to talk about your daily routine and activities, where you go to buy things, and your university studies in present, past, and future tenses. You will also practice "daily life" activities such as describing people and places, comparing people and things, asking for and giving directions, expressing ownership, describing various modes of transportation, and proposing activities in German. You will learn to speculate about your and others' activities, to talk about your dreams and wishes, and to say what was done by whom. You will be asked to write short dialogues and essays, to sequence events in the past, answer letters, as well as questions and answers. In-class activities again include writing dialogues and paragraphs in German with partners. You will "visit" more German, Austrian, and Swiss cities and learn about German history, the role of sports, internships, and other career opportunities.

**German 2140 (Intermediate German I)**

*German 2140 meets UT’s core curriculum humanities requirement and counts toward one option for the College of Arts and Letters’ foreign language requirement. German 2140 can count toward the World Language Proficiency Certificate.*

This course provides an intensive review and expansion of the hearing, speaking, reading, and writing German skills that you learned in GERM 1110 and 1120. (You can also place into this course based on your placement test result.) You will engage in conversations and do a presentational project based on the ACTFL Proficiency Scale. You will write and edit short essays of about 200 words to demonstrate your increased self-assurance. You will broaden your knowledge of German culture, centered around six German cities: Berlin, Munich (München in German), Heidelberg, Hamburg, Leipzig, and Frankfurt. By the end of this course you will have significantly increased your ability and confidence in communicating about topics of general interest orally and in writing, added to your active and passive German vocabulary, learned to read texts of various genres, and gained a better understanding of German grammar.

**German 2150 (Intermediate German II)**

*German 2150 meets UT’s core curriculum humanities requirement and one option for the College of Arts and Letters’ foreign language requirement. German 2150 can count toward the World Language Proficiency Certificate.*

This course continues the intensive review and expansion of the hearing, speaking, reading, and writing German skills that you learned in GERM 1110, 1120, and 2140. (You can also place into this course based on your placement test result.) You will engage in conversations and do a presentational project based on the ACTFL Proficiency Scale. You will write and edit short essays of about 200 words to demonstrate your increased self-assurance. You will broaden your knowledge of German culture, centered around two more German cities, Cologne (Köln in German) and Dresden, the Austrian cities of Salzburg and Vienna (Wien in German), and Zurich (Zürich in German). By the end of this course you will have significantly increased your ability and confidence in communicating about topics of general interest orally and in writing, added to your active and passive German vocabulary, learned to read texts of various genres, and gained a better understanding of German grammar.
**Japanese 1090 Introduction to Japanese Culture (taught in English)**

Fulfills a Humanities Requirement and Multi-Cultural Non-US requirement

Japanese 1090 can count toward one option of the College of Arts and Letters' culture requirement, and counts toward the Intercultural Competency Certificate.

This course is designed to help students understand how and why Japanese people think and behave differently from our perspectives. Traditionally American education has been focusing on European cultures and geographies, but somehow studying about Asia is either ignored or limited. Therefore, enormous contributions made to the world by Asian people and their cultures are often identified by vague references. This lack of understanding develops not only a certain stereo type understanding of Asian people, but also numbers of difficulties in dealing with business practices and political relationships as our society faces global challenges today.

Unfortunately Japanese culture remains mysterious to many students. However, one undeniable fact has to be recognized that to conceive the world relationship without Japan is neither realistic nor possible today.

Course Objectives:

A student will be familiarized with Japanese culture through investigation on three areas through cultural video presentation on each session.

- A cultural investigation: Film industry, Philosophy, Arts, Music, Life style.
- A political investigation: A study comparing political practices in the U.S.
- A social investigation: Marriage system, the role of youth, women, the class structure, the impact of technology, value system.

**JAPN 1110-1120**

**JAPN 1120 meets UT’s core curriculum humanities requirement and JAPN 1110-1120 count toward the College of Arts and Letters' foreign language requirement. JAPN 1110-1120 can count toward the World Language Proficiency Certificate.**

The first-year Japanese program is designed to develop students' basic language skills in speaking, listening, reading and writing. In addition, along with exploring, understand and appreciate Japanese culture. The goal of these courses is to develop students' communicative competence in Japanese.

Students will learn the basic form of pronunciation, greetings, ordering a meal, asking for information, cultural knowledge about customs, holidays, and traditions.

Upon completion of this course, you will be able to:

1. Identify the correct pronunciation of given Japanese words
2. Write basic Japanese Radicals
3. Describe family life
4. Describe school life
5. Recognize 150 basic Japanese characters
6. Read small paragraphs in Japanese on specific topics
7. Present basic understanding of Japanese cultures

**JAPN 2140-2150**

*Both fulfill Humanities requirement, and can count toward one option in the College of Arts and Letters’ foreign language requirement; and they are counted toward the Japanese minor program as well as Japanese Language Proficiency Certificate.*

In these courses, students will develop their ability to:

1. Express in Japanese more details about individual preferences, interests, and opinions in conversational exchanges.
2. Ask for specific information and help, as well as carry on conversations in formal and informal daily-life situations.
3. View authentic short films for comprehension of native speakers.
4. Enjoy a variety of readings (from magazine and newspaper articles to short fiction) on cultural topics and social justice.
5. Learn about the short history of Chinese influence to the Japanese culture.

JAPN2150 continues Interpersonal communicative skills, as well as Presentational and interpretive skills in Japanese. Learn more on Kanji characters and complex sentence composition.

Students will be eligible and encouraged for participating in Exchange programs at two Universities in Japan, Aichi University in Aichi and Rikkyo University in Tokyo. **JAPN2140 and 2150 are not open to native speakers.** In order to meet the Minor credits of 22 hours, including 2140 (3 cr) and 2150 (3 cr).

Required courses for the Minor program:

- JAPN 3010 (3 cr) and 3020 (3 cr) - Conversation and Composition I and II
- JAPN 4010 (3 cr) and 4020 (4 cr-WAC) - Syntax and Stylistics I and II

Elective courses for the Minor program:

- JAPN 3170 (3 cr): Business Japanese
- JAPN 3410 (3 cr) : Survey of Japanese Civilization
- JAPN 4050 (3 cr) and 4060 (3 cr): Advanced Japanese Conversation I and II

**Latin 1110 online**

You are enrolled in course that will introduce you to the language and culture of the ancient Romans, with particular focus on the 1st century CE. Latin is an inflected language, so it encourages us to make comparisons with English that help us understand both languages better. There are many words in English that have come from Latin vocabulary, so studying Latin increases our English vocabulary as well. Because the Romance languages such as French, Italian, and Spanish originated in Latin, you will also gain a sound foundation for studying those languages in the future. The culture of the Romans entails so many things. It is the history of the people and how they affected and were affected by others as their city
grew into an Empire. It is their mythology and religion, which you will learn are not one and the same. It is their products and practices, from house design to the structure of the army to wedding or funeral rites. It is the people, politics, literature, art, and more. We cannot hope to cover it all in one course, but you will learn a lot in doing the lessons each week as our textbook series considers culture an integral part of learning the language.

MES 2400: Introduction to the contemporary cultures of the Middle East through movies and arts.
This course introduces students to the contemporary cultures of the Middle East and North Africa in both theoretical terms and details of daily life. The course provides a general overview of the geography and demography of the Middle East, and engages in discussing of the different aspects of the life of the people in the different Middle East countries using movies and art. The course focuses on the different constituents of the Middle Eastern cultures as they are reflected in movies, music, artwork, paintings, video clips, literary works and other creative expressions. The course is web-assisted, Blackboard is used to post course related material, take quizzes and post assignments.

SPAN 1090 Culture of Latin America (taught in English)
This course can count toward the Intercultural Competency Certificate and can count toward one option of the College of Arts and Letters’ culture requirement.
This distance learning course is an introductory, comprehensive and detailed overview on the Latin American culture’s origins and developments up to the present times, with a strong emphasis in history and social movements. Its main goal is to immerse students in a series of relevant discussion prompts, reflective activities and topics as well as in potential research subjects that will expand and enhance the global aspect of their targeted professions and/or their personal interests and endeavors. The learning outcomes of this interactive, critical thinking based and intercultural class, are the following:
1) To learn about both native and present-day Latin American societies;
2) To get an accurate and broader sense of the historical backgrounds and the differences among Latin American citizens from various countries;
3) To debate, analyze and interpret the course contents in order to develop an objective, factual-based knowledge on Latin America’s geography, politics, economy and culture, among others;
4) To critically reflect on the decisive relationships between the United States and Latin America and their interconnected affairs;
5)To understand to a fair extent the motivations that have triggered the immigration within Latin American territories and also the immigration from Central America to the United States.

Spanish 1110 (Elementary Spanish I)
Spanish 1110 can count toward College of Arts and Letters’ foreign language requirement, and toward the World Language Proficiency Certificate.
This first-semester Spanish course is designed to develop your basic language skills in Spanish, including speaking, listening, reading, and writing. You will learn the basics from pronunciation, greetings, ordering a meal, asking for information, to cultural knowledge about customs, holidays, and traditions. You will have the opportunity to explore the varied Spanish speaking cultures and to develop your communicative competence in Spanish. The latter is developed through group activities that focus on communicating information, preferences, and opinions on a wide variety of topics. (Spanish 1110 is not open to native speakers.)

**Spanish 1120**
*Fulfills a Humanities requirement*

*This course can count toward College of Arts and Letters’ foreign language requirement and it can count toward the World Language Proficiency Certificate.*

Not only will you continue to fulfill your foreign language requirement with Spanish 1120, but you will also advance in your abilities with the Spanish language - all while gaining cultural knowledge of various Central and South American countries. We will reinforce your grammar abilities with present and past tenses, learn about food and ordering in a restaurant, clothing and shopping, festivals in Hispanic countries, as well as myths and legends. The relaxed atmosphere of an online summer class will improve your capacity to learn and speak Spanish beyond even your own expectations!

**Spanish 2140 Intermediate Spanish I**
*Fulfills a Humanities requirement*

SPAN 2140 can count toward one option for the College of Arts and Letters’ foreign language requirement, and can count toward the Spanish major or minor, or the World Language Proficiency Certificate.

Spanish 2140 is the first semester study at the intermediate level where you developing your speaking, reading, listening, and writing skills in a cultural context. You will hear and read more Spanish, making this an experiential course, focused on the integration of Interpersonal, Interpretive, and Presentational Modes of Communication.

**Int Span I-Soc Svcs and Law - 56383 - SPAN 2140 – 006**

While open to all students at the intermediate level, Spanish for Social Services will be of particular interest to students majoring in social worker, counseling, and anyone working with Spanish-speakers in an outreach capacity. Secondly, to promote communication in Spanish for legal professionals, you will get familiar with commonly used words and phrases used in the law offices. You will learn greetings, courtesy expressions and goodbyes. You will learn how to collect basic information in person and by phone, and how to communicate in legal matters with Hispanic clients regarding immigration and personal injuries. Millions of people speak Spanish, so it is likely that you will come across Spanish-speakers in your line of work. If you had a basic grasp of the language, imagine how many you could help! Students will build their workplace Spanish vocabulary and conversation skills.
SPAN 2150 Course Description
SPAN 2150 counts as a core Humanities and can count toward one option for the College of Arts and Letters’ foreign language requirement. SPAN 2150 can count toward the Spanish major or minor, or the World Language Proficiency Certificate.

Spanish 2150 is the second course of the Intermediate Spanish, which is designed to further develop your Spanish proficiency as you become acquainted with the diverse Hispanic cultures. This course is focused on the integration of Interpersonal, Interpretive, and Presentational Modes of Communication. You will be able practicing listening, reading, speaking and writing to in real-world communicative tasks in culturally appropriate ways as you gain familiarity with products, practices, and perspectives of Hispanic cultures. You will continue learning grammar, vocabulary, and language functions to enable you to meet performance goals at this level and to build a foundation for continued language learning. In the course, you will be able to discuss the topics such as perceptions and impressions, heritage, human relationships, obligations and leisure time, and participation in civil and global actions, as well as various cultural aspects in Spanish speaking countries.

SPAN 3000 “SPANISH GRAMMAR”
This course is a review of all Spanish grammatical categories with special emphasis on those which present greater difficulty for the English speaker, such as ser and estar, pronouns, se, verbs like gustar, imperfect and preterit, subjunctive, por and para, etc. This course emphasizes the integration of complex grammatical forms in the student's oral speech and written texts within specific contexts in order to develop different language functions. Among other assignments, students will create a mystery or horror short-story using preterit and imperfect through a group review and revise process, and they will produce a small short video of a conversation between a fortune teller and their clients using subjunctive and future.

MINOR & MAJOR requirement
TRANSLATION AND INTERPRETATION CERTIFICATE pre-requisite
Prerequisite: Span 2150 with a minimum grade of D- or Spanish Language Placement test.

SPAN 3020 Conversation and Composition II
This student-generated and total immersion course complies with the requirements of the Writing Across the Curriculum (WAC) program of the University of Toledo. It has been designed to reinforce and update students’ previous notions of their writing skills in Spanish, emphasizing and paying special attention to specific issues and common misunderstandings regarding the language contemporary, real life and conventional use. This course also provides useful practical tools to enhance composition and style editing capabilities, starting from a thorough theoretical overview of grammar and morphological principles and transitioning into an intensive, collective, critical thinking and dynamic practice of the written Spanish in different modalities that span from literary genres to research, leisure and social media interaction.

The main goal is that students achieve more self-confidence by strengthening their practical-theoretical backgrounds and thus be able to express themselves clearly and find their own voice and their own way of thinking in Spanish. A complementary though equally important
expectation is that students not only apply their knowledge for professional purposes but also in their personal lives.

The above will broaden students' chances to successfully exchange information with speakers from different origins, becoming active actors within the current international community that preserves and reinvents the second most spoken language in the planet.

The specific goals and expectations of this course are the following: I) To improve the oral and writing skills in order to facilitate a more productive interaction with Spanish speakers from the same field of study and/or community; II) To develop a critical thinking capability that allows to express eloquently in Spanish personal points of view based on reading materials, videos and audios as triggers for discussion and ongoing debates on a variety of topics; III) To venture in the exploration of creativity, and to try different ways and formats of expression in Spanish that have not played a significant role in previous learning experiences; IV) To gain awareness on the great importance of Spanish today, no matter the chosen profession or Major, if different than the target language; V) To learn about and value the Hispanic culture through the reviewed/discussed materials; VI) To reshape and renew the individual proficiency in Spanish and to embrace the language on a personal level, by incorporating it as a key aspect of the daily life; VII) To finish the course satisfactorily and to set new goals and standards moving forward with the Spanish language education up to higher levels of instruction.

**SPAN 3210: Survey of Spanish Literature I**

This course is an overview of Spanish literature from its origins to the eighteenth century. The course will include select readings of poetry, prose, and plays. The works will be grounded in their socio-cultural time period so that their importance during that period is better understood. The course will also strive to make clear the impact and importance of these works on our contemporary world.

**SPAN 4000/5000 “ADVANCED SPANISH GRAMMAR”**

In this course students study some of the Spanish grammatical categories in more depth with special emphasis on those that present greater difficulty for the English speaker, such as prepositions, idiomatic expressions with *ser* and *estar*, uses of pronominal forms, transitive and intransitive structures, etc. Students will practice in order to improve their oral and writing skills, as well as skills used in translation.

**SPAN 4820: Modern Spanish Drama**

This course is an overview of modern Spanish drama from the 18th century up to and including the 21st century. The course will include representative plays from key periods in Spanish literary culture that illustrate the importance of the work during that period. The course will also strive to make clear the impact and importance of these works on our contemporary world. Topics include arranged marriages, workplace harassment, and the role of women in Spanish society.
Narratives on Contemporary Latin American Immigration

Dr. Manuel R. Montes

This upper level course is a comprehensive and updated overview on a selected variety of testimonies generated by Latin American immigrants that have journeyed to the United States from the mid-late XX century up to the present times. Through a current selection of literary texts, short films and documentary excerpts, as well as visual works, music and social media contents, students will sharpen their critical-analytical thinking, and their writing and oral skills in Spanish while understanding and learning about the backgrounds that have motivated the immigration of people mainly from Honduras, El Salvador, Guatemala and Mexico to the United States.

LEARNING OUTCOMES

Students will be able to

I) Locate specific regions in the map where the Latin American immigrants are coming from, and therefore differentiate their motivations and the crucial cultural differences among varied communities, ethnic groups and populations;

II) Explain, reflect and make their own minds on the factual-based historical, political and economic reasons why the increasing human flow from Latin America has been a constant in recent decades;

III) Expand their knowledge on the American continent’s inhabitants and the long relationships between the United States and specific Latin American countries, and therefore be knowledgeable about their responsibilities and potential positive changes they can regard not only for their own welfare, but globally speaking;

IV) Question and broaden the prevalent one-sided, imposed versions on the immigration phenomenon that are currently spread out within the political agenda, the mass media and the entertainment contents, and therefore be capable of achieving a deeper, more objective and proactively critical understanding on the subject matter.