



THE UNIVERSITY OF
TOLEDO

Department of World Languages and Cultures

Arabic 1080 - Culture and Commerce in the Arab World (*this is not an economics class*)

Fulfills a Humanities requirement, Multi-Cultural Non-US Diversity, and counts towards one option of the College of Arts & Letters culture requirement. It can also count toward the Intercultural Competency Certificate.

This course builds on the principles of intercultural communication in its theoretical and practical aspects and provides an introduction to the culture and society of the Arabic speaking world emphasizing business and economics. It introduces you to contemporary Arab culture and its implication to business and commerce. This course will benefit you, whether you visit an Arab country for business or leisure, or if you engage in business with people of Arab origin in in this country, and/or if you do electronic commerce with partners from the Arab world. Furthermore, this course will help you gain insight and competence to successfully overcome cultural differences. When possible, the course may include field visits to Arab American local businesses and will host a number of visiting speakers.

Arabic 1120 - Elementary Arabic II

This course can count toward the World Language Proficiency Certificate. It fulfills a Humanities requirement, and counts toward the College of Arts & Letters foreign language requirement.

In Arabic 1120, Elementary Arabic II, you will continue to build up your proficiency in Arabic in the four language skills (speaking, listening, reading, and writing). This course stresses active use of Arabic. To accomplish this, we take a communicative approach to Arabic, covering not only communicating in Modern standard but also in colloquial Arabic (Levantine dialect) as much as possible. To accomplish this course's goals, in addition to the text book, we use handouts, dictations, music, educational games, and similar material.

Arabic 3020 – Composition and Conversation II

In this course, you will continue to build up your proficiency in the four language skills (speaking, listening, reading, and writing). This course stresses active use of the language. To accomplish this, we will take a communicative approach to Arabic, covering not only communicating in Modern standard but also in colloquial Arabic (Stressing Levantine and touching Egyptian dialects). This course's curriculum will be not based on a textbook rather it will be based on the class' needs and on a co-created syllabus where you will take an active part sharing in building the structure of the class. Rather than using a textbook, we will use authentic material that will be provided throughout this program. This will include magazine articles, news articles, investigative reports, music video, songs, educational games and so forth. We will spend our time in this class engaging in multiple tasks associated with our lives in various Arab communities. Our focus will be

on responding effectively to some situations that we encounter in everyday life. In addition, we will engage in cultural activities and *learn* the language rather than learn *about* it.

Arabic 3420 – Survey of Arabic Civilization II

The objective of this course is to further your knowledge of Arabic civilization through examining the ways of thinking and social contexts as expressed in literary works and poetry from different eras. The course builds on the previous course, ARBC 3410, and continues examining the Arabic culture and civilization from Arabic authors' literature published in Arabic and compares that to Western thought and ways of expression.

Prerequisites: ARBC 3410

Arabic 3980 – Introduction to the Contemporary Cultures of the Middle East through Movies

In this course, you are introduced to the contemporary cultures of the Middle East and North Africa in general terms and in details of daily life. You'll be provided an overview of the geography and demography of the Middle East, and engage in discussions of the different aspects of the life of the people in the different Middle East countries using movies and art. You will focus on the different constituents of the Middle Eastern cultures as they are reflected in movies, music, artwork, paintings, video clips, literary works, and other creative expressions. The course is web-assisted, Blackboard is used to post course related material, take quizzes, and post assignments.

Chinese 1090 - Chinese Culture (*taught in English*) (*online*)

Fulfills a Humanities requirement, a Multi-Cultural Non-US Diversity requirement, and can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts and Letters culture requirement.

Chinese Culture is designed for those who are interested in the Chinese way of thinking and behaviors, and who will potentially pursue China-related career or studies. Through the introduction to Chinese geography, history, traditional values, thoughts, customs, and patterns of behaviors, this course aims to help you build a professional and effective understanding of Chinese people's living experiences.

You will have opportunities to participate in discussions, conduct self-reflection and do collaborative group work to craft your critical thinking skills.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Recall basic facts about China, such as demographic characteristics, geographic location/scope, brief ancient/modern history, and socio-economic structures
2. Identify fundamental Chinese values and beliefs, including Chinese classic philosophical thoughts, and essential values extracted from other schools of thoughts
3. Compare Chinese family traditions, education, medicine, business etiquette and customs with American traditions and customs
4. Compare Chinese music, art, Language, Literature and other forms of arts with different types of western arts, language and literature

5. Apply basic Chinese philosophies in daily life and reflect on how they help individuals gain inspiration and wisdom
6. Discover Contemporary issues in China based on given topics

Chinese 1120 – Elementary Chinese II

The first-year Chinese program is designed to develop your basic listening, reading, and writing skills in Chinese. You will have opportunities to explore, understand, and appreciate Chinese cultures. The goal of this course is to enhance your communicative competence in Chinese.

Student Learning Outcomes:

After completing this Elementary Chinese course, you will be able to:

1. Recognize Pinyin and some simple Chinese characters
2. Write simple everyday expressions, dates, time, or previously learned numbers
3. Understand simple greetings and methods of addressing people
4. Make simple requests and ask for assistance
5. Respond to simple greetings, address new acquaintances, and exchange some basic personal information
6. Read small paragraphs in Chinese in covered topics
7. Present basic understanding of Chinese cultures

Prerequisites: CHIN 1110 or satisfactory score on placement test

Chinese heritage speakers, who use Chinese at home other than English, need to communicate with their instructor first so they can be placed in a more appropriate course.

FLAN 2700 – World Cultures in Literature and Cinema (*taught in English*)

Fulfills a Core Humanities, Multicultural Non-US Diversity requirement

This course introduces you to World Cultures through selected translated texts and films from various European, Latin American, African, Asian, and Middle East cultures.

Among the themes considered are:

- Race
- Gender
- Class
- Immigration
- Colonialism

Selected texts and films will vary but will be drawn from cultures represented in the Department of World Languages and Cultures: Arabic, Chinese, Latin, French, German, Japanese, and Spanish.

Questions? Contact Dr. Ruth Hottell: ruth.hottell@utoledo.edu

FLAN 3440 – Intercultural Communication: Principles and Practice (*taught in English*) (*check schedule for course modality*)

Fulfills a Multicultural Non-US Diversity requirement

In this course, you are introduced to the fundamentals of intercultural communication, which is:

- The study of communication across different cultures and social groups, or: how culture affects communication. Intercultural Communication describes the wide range of communication processes and problems that naturally appear within an organization or social context made up of individuals from different religious, social, ethnic, and educational backgrounds. In this sense, it seeks to understand how people from different countries and cultures act, communicate and perceived the world around them.

You will learn a general overview of the basic topics, concepts, theories, and themes that are at the center of intercultural communication. You will read, discuss, and analyze the latest academic information related to this field of study. This course is web-assisted, using Blackboard to post course related material, take quizzes, and post assignments.

French 1090 – French and Francophone Culture (taught in English) (online)

French 1090 counts as a core humanities course and can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts & Letters culture requirement.

Not just for business students, this course is of interest to students from all disciplines. French 1090 addresses interpersonal and cultural differences between the U.S. and Francophone regions, Québec in particular. Whether you are conducting business in France or a Francophone region, or simply traveling, here are some things to know:

---A simple personal greeting to employees of even the smallest shop will buy you better service.

---How do the French view time? Why is vacation so sacred to the French, while Americans get so little paid time off? Knowledge of national holidays will help you better plan your trip whether for business or pleasure. Does August 15 mean anything to the typical American? In France, it is a paid national holiday that commemorates a religious event and most businesses are closed. Do Americans expect time off at Easter? The French do, and the Monday after Easter is often a paid holiday. Québec observes Easter Monday as well. Do you know the date of the national holiday in Canada? July 1 festivities will affect business in Québec, just as July 4 celebrations in the U.S. mean banks and government offices are closed. Québec celebrates National Patriots Day near the end of May, when the rest of Canada is celebrating Victoria Day.

---If your boss does send you abroad, how are you expected to greet your colleagues at the start of the business day? Do you shake hands, or just say hello? Do employees keep their office doors open or closed?

---What kind of linguistic register is expected: formal or informal? France tends to use a more formal register than we do in the U.S., but francophone Québec is a bit less formal than France.

---How do different French-speakers view the relationship between the government and the individual? How are their expectations of subsidized child-care, social security, and education different from those of Americans?

In this course, we will identify such differences and explain some of the philosophical and economic underpinnings.

French 1110 - Elementary French I: Bienvenue!

French 1110 counts toward the College of Arts & Letters foreign language requirement, and can count toward the World Language Proficiency Certificate.

Welcome to a new semester of your new language studies and welcome to a new language community with over 250 million speakers and students on 5 continents and in over 50 countries, including our neighbor Canada.

Your studies of the French language will: enhance your future job prospects; enhance your studies in any other academic area (business, science, liberal arts, education, law, to name a few); allow you to learn about a significant part of our own cultural heritage (nearly 2 million Americans speak French at home); introduce you to new cultures, literatures, and arts; and facilitate travel. Most importantly, studying French will help you better understand your own native language (*at least 20,000 English words are derived from French*) and discover potential you never knew you possessed!

In this first semester, you'll learn the basics from pronunciation, greetings, ordering a meal, asking for information, to cultural knowledge about customs, holidays, and traditions.

(French 1110 is not open to native speakers.)

French 1120 - Elementary French II

French 1120 counts toward the College of Arts & Letters foreign language requirement, and can count toward the World Language Proficiency Certificate.

In this course you'll continue learning how to carry out daily life interactions in French such as:

- Ask for directions
- Order a meal
- Reserve a hotel room
- Express your preferences and desires in the culturally appropriate manner

You'll also learn about lifestyles and values, city-living, and the intricacies of shopping in France; you'll talk about leisure and work-life; and you'll read about lifestyles in other Francophone regions from Québec to Africa and Polynesia.

(French 1120 is not open to native speakers.)

French 2140 - Intermediate French I

French 2140 counts as a core humanities course and can count toward one option for the College of Arts & Letters foreign language requirement. French 2140 can count toward the French major or minor, or the World Language Proficiency Certificate.

French 2140 continues your interpersonal communicative skills, as well as your presentational and interpretive skills in French. Read about environmental issues, sustainability, the work place, and family life in Francophone communities. Learn about North African and Polynesian Francophone artists. View authentic short films that present technological innovations in French.

(French 2140 is not open to native speakers.)

French 2150 - Intermediate French II

French 2150 counts as a core humanities course and can count toward one option for the College of Arts & Letters foreign language requirement. French 2150 can count toward the French major or minor, or the World Language Proficiency Certificate.

Bienvenue!

Welcome to a new semester of language studies and welcome to a language community that includes over 250 million speakers and students on 5 continents and in over 50 countries, including our neighbor Canada. Your studies of the French language will: *enhance your future job prospects, your studies in any other academic area, will allow you to learn about a significant part of our own cultural heritage, introduce you to new cultures, literatures, and arts; facilitate travel.* Most importantly, studying French *will help you better understand your own native language* (at least 20,000 English words are derived from French).

Student Learning Outcomes:

At the end of this course, you will be able to:

1. You will be able to express more details about your individual preferences, interests, opinions in conversational exchanges, as well as carry on a conversation in formal and informal daily-life situations.
2. You will progress towards longer pieces of writing, including description and narration in formal and informal registers. You will demonstrate increasing accuracy in tense sequences, complex sentence structure and idiomatic expressions.
3. You will be able to comprehend a native speaker who engages you in conversation on everyday topics
4. You will study customs, practices, products, language variants, etc. of different francophone cultures.
5. You will be able to read for information and pleasure, as well as literary narratives: poems, dramatic excerpts, and short stories

Prerequisites: FREN 2140

French heritage speakers, who use French at home other than English, need to communicate with their instructor first so they can be placed in a more appropriate course.

French 2150 is not open to native speakers

You are required to speak French in class at all times.

French 3020 – Conversation & Composition II - WAC

Bienvenue!

Required of majors and minors, but open to anyone with the equivalent of French 2150, this course affords you ample opportunity to develop your speaking & presentational skills as we discuss films, current events, personal interests, and future careers. You'll also develop your linguistic skills through guided writing and opportunities to revise. This course is a great way to prepare for study abroad, or to continue your language skills when returning from abroad.

Student Learning Outcomes:

At the end of this course, you will be able to:

1. You will be able to give a 20-minute presentation in French
2. Take notes from an oral presentation
3. Write three page compositions
4. Participate in informal debates
5. Express and defend your personal opinions in oral and written form

Prerequisites: FREN 3010

French heritage speakers, who use French at home other than English, need to communicate with their instructor first so they can be placed in a more appropriate course.

You are required to speak French in class at all times.

French 3400 – Cross Cultural Understanding

This course fulfills a non-western multicultural course

This course is required of French majors.

Cross Cultural Understanding examines the notions of cultures, multiculturalism, and Francophone cultures. This course content emphasizes issues of race, class, and gender in U.S. and Francophone contexts. You will keep a portfolio containing a written transcript of class discussions and group discussions and reading/viewing notes. Emphasis is placed on expressing thoughts rather than memorizing facts & figures.

Student Learning Outcomes:

In this course, you will read, view films, and reflect on the following:

1. What is culture? What are the effects of cultural experience on perception in general? How are culture and culture roles acquired? How do cultural assumptions affect our perception of other people?
2. What does it mean to be “French”? What does it mean to be “Francophone”?
3. Becoming multicultural

French 3420 – Survey of French Civilization II

What do the countries of Mali, Belgium, Madagascar, Switzerland, Seychelles, Monaco, Luxembourg, and Cameroon have in common? These are all French speaking countries.

In this course you will learn more about the histories of these countries and their ties to France. You will study the many factors in which France has contributed to world culture: architecture, painting, sculpture, music, literature, folklore, science, philosophy, and education. You will study selected sociological, political, cultural, and economic issues of contemporary France and Francophone areas.

Prerequisite: French 3020 or equivalent. This course is required of French majors.

You are required to speak French in class at all times.

French 4020 – Advanced Study of French II - WAC

French 4020 is a writing intensive course emphasizing a variety of writing activities. This includes a library research component and targets literary analytical skills. A study of the syntax, morphology, and structure of French will be included, always with emphasis on using the structures rather than discussing them in isolation. You'll be introduced to phonetics and applied linguistics.

Student Learning Outcomes:

At the end of this course, you will be able to:

1. You will be able to use written language effectively for formal and informal exchanges
2. Write all types of correspondence and short research papers
3. Support a point of view, and defend hypotheses
4. Tailor your writing effectively to different audiences or styles

Prerequisites: FREN 3010, 3020, and 4010

German 1080 – German Culture and Commerce (taught in English) (this is not an economics class)

WELCOME TO GERMAN 1080! WILLKOMMEN!

German 1080 meets UT's core curriculum humanities requirement and the College of Arts & Letters culture requirement.

This course is designed to give students a general understanding of present-day life, culture, and commerce in the German-speaking countries of Central Europe.

Are you considering a trip to Germany, Austria, Switzerland, or Liechtenstein?

Planning such a trip is one of the assignments in Modern German Culture this coming fall. Join us to learn more about present-day life and culture in the four German-speaking countries of Central Europe. Major focal points are history, politics, the arts, and education. We will also discuss topics related to these German-speaking countries currently in the news. Your attendance, completion of homework assignments, and active participation in class discussions are vital components to the success of our class.

Materials for this course are available online: *you do not need to purchase any texts.* This course is taught in English, but we will learn a few German words along the way.

Questions? Contact Prof. Walter Josef Denk walter.denk@utoledo.edu or 419-530-6036.

German 1110 - Elementary German I

German 1110 counts toward the College of Arts & Letters foreign language requirement; it also meets the College of Arts & Letters culture requirement.

This course provides an introduction to hearing, speaking, reading, and writing German. By the end of the course, you will be able to convey basic information (preferences, opinions, studies, hobbies, etc.) about yourself, your family, and your friends (preferences, opinions, studies, hobbies, etc.) in present and past tenses. You will also practice "daily-life" activities such as expressing time, describing activities, extending invitations, ordering a meal in a restaurant, giving geographical directions, and describing places and events in German. You will be able to follow a class that is exclusively taught in German. You will comprehend classroom directions, basic public announcements, weather reports, geographical directions and travel information. You will be asked to write short dialogues, descriptions, postcards, lists of requests as well as questions and answers. In-class activities include writing dialogues and paragraphs with partners. You will learn information about the various German-speaking countries, different types of universities in Germany, student life, meal times, holidays, festivals, career opportunities, etc. You will start to identify cultural differences between the US and Germany.

German 1120 - Elementary German II

German 1120 meets UT's core curriculum humanities requirement and the College of Arts & Letters culture requirement. It also counts toward the College of Arts & Letters foreign language requirement or the World Language Proficiency Certificate.

This course further enhances your hearing, speaking, reading, and writing German abilities. (You can also place into this course based on your placement test result.) By the end of this course, you should be able to talk about your daily routine and activities, where you go to buy things, and your university studies in present, past, and future tenses. You will also practice "daily life" activities such as describing people and places, comparing people and things, asking for and giving directions, expressing ownership, describing

various modes of transportation, and proposing activities in German. You will learn to speculate about your, and others' activities, to talk about your dreams and wishes, and to say what was done by whom. You will be asked to write short dialogues and essays, to sequence events in the past, answer letters, as well as questions and answers. In-class activities again include writing dialogues and paragraphs in German with partners. You will "visit" more German, Austrian, and Swiss cities and learn about German history, the role of sports, internships, and other career opportunities.

German 2140 - Intermediate German I

German 2140 meets UT's core curriculum humanities requirement and the College of Arts & Letters culture requirement. German 2140 can count toward the revised German major/minor or the World Language Proficiency Certificate.

This course continues the intensive review and expansion of the hearing, speaking, reading, and writing German skills that you learned in GERM 1110, 1120. (You can also place into this course based on your placement test result.) You will engage in conversations and do a presentational project based on the ACTFL Proficiency Scale. You will write and edit short essays of about 200 words to demonstrate your increased self-assurance. You will broaden your knowledge of German culture, centered around two more German cities, Cologne (Köln in German) and Dresden, the Austrian cities of Salzburg and Vienna (Wien in German), and Zurich (Zürich in German). By the end of this course you will have significantly increased your ability and confidence in communicating about topics of general interest orally and in writing, added to your active and passive German vocabulary, learned to read texts of various genres, and gained a better understanding of German grammar.

German 3020 – Conversation & Composition II

Ziele des Kurses:

1. Ihr Deutsch zu verbessern (Sprechen, Verstehen, Schreiben, Lesen). Da dieser Kurs als schreibintensiv designiert ist, werden wir uns besonders auf den schriftlichen Ausdruck in Aufsätzen konzentrieren.
2. Ihre Kenntnisse der deutschsprachigen Länder und des deutschen Lebens zu erweitern
3. Ihr Verständnis für die deutschsprachige Literatur zu vertiefen

Japanese 1090 - Introduction to Japanese Culture (taught in English)

Fulfills a Humanities requirement, a Multi-Cultural Non-US Diversity requirement, and can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts & Letters culture requirement.

As an introductory course, this course is for those who have little to no knowledge about Japan and thus covers a range of topics that include, but are not limited to:

- Language
- Manga
- Housing
- Food

This course is designed to help you understand how and why Japanese people think and behave differently from our perspectives. Four assignments will provide opportunities to deepen your understanding of these

topics as well as to develop essential skills as a university student, such as critical thinking and presentation.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Describe various aspects of Japanese culture
2. Describe and discuss at least one aspect of Japanese culture in detail
3. Think critically about your description of Japanese culture

Japanese 1110-1120 – Elementary Japanese I/II (*check schedule for course modality*)

JAPN 1120 meets UT's core curriculum humanities requirement and JAPN 1110-1120 count toward the College of Arts & Letters foreign language requirement. JAPN 1110-1120 can count toward the World Language Proficiency Certificate.

In the elementary level, you will learn to speak, listen, read, and write in Japanese, along with exploring, understanding, and appreciating Japanese culture. The goal of these courses is to develop your communicative competence in Japanese.

You will learn the basic form of pronunciation, greetings, ordering a meal, asking for information, cultural knowledge about customs, holidays, and traditions.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Carry on basic conversations in Japanese (greetings, introductions, daily routines and activities)
2. Read and write basic Japanese scripts (Hiragana, Katakana, and some Kanji)
3. Describe family and school life
4. Recognize 150 basic Japanese characters
5. Read small paragraphs in Japanese on specific topics
6. Present basic understanding of Japanese cultures

Japanese 2140 – Intermediate Japanese I (*check schedule for course modality*)

Fulfills a Humanities requirement, and can count toward one option in the College of Arts & Letters foreign language requirement; and is counted toward the Japanese minor program as well as Japanese Language Proficiency Certificate.

In this course, you will be able to:

1. Express in Japanese more details about individual preferences, interests, and opinions in conversational exchanges.
2. Ask for specific information and help, as well as carry on conversations in formal and informal daily-life situations.
3. Recognize Hiragana, Katakana, and some Kanji writing and reading
4. Enjoy a variety of readings (from magazine and newspaper articles to short fiction) on cultural topics and social justice.

Prerequisites: JAPN 1120 with a minimum grade of D- or satisfactory score on placement test

Japanese 2150 - Intermediate Japanese II (check schedule for course modality)

Fulfills a Humanities requirement, and can count toward one option in the College of Arts & Letters foreign language requirement; and is counted toward the Japanese minor program as well as Japanese Language Proficiency Certificate.

In this course, you will learn about the short history of Chinese influence to the Japanese culture. Japanese 2150 continues Interpersonal communicative skills, as well as presentational and interpretive skills in Japanese. Learn more on Kanji characters and complex sentence composition.

Students will be eligible and encouraged to participate in Exchange programs at two Universities in Japan: Aichi University in Aichi, and Rikkyo University in Tokyo.

In order to meet the Minor credits of 22 hours, including 2140 (3 cr) and 2150 (3 cr).

Required courses for the Minor program:

JAPN 3010 (3 cr) and 3020 (3 cr) - Conversation and Composition I and II

JAPN 4010 (3 cr) and 4020 (4 cr-WAC) - Syntax and Stylistics I and II

Elective courses for the Minor program:

JAPN 3170 (3 cr): Business Japanese

JAPN 3410 (3 cr) : Survey of Japanese Civilization

JAPN 4050 (3 cr) and 4060 (3 cr): Advanced Japanese Conversation I and II

Prerequisites: JAPN 2140, or satisfactory score on placement test

(Japanese 2140/2150 are not open to native speakers)

Japanese 3020 - Conversation & Composition II - WAC

This course is designed to prepare those who are pursuing the minor program in Japanese, using proficiency-based learning methods. The course places an emphasis on kanji acquisition, reading comprehension, speaking and writing fluency with materials organized around various daily topics. In this semester, you will learn to communicate appropriately in various conversational contexts; at the same time, you will acquire over 150 common kanji vocabulary. Familiarizing both casual and formal discourse styles throughout the lessons will help you distinguish when to use a certain conversational format. The aim of the course is to help you become more familiar with daily conversational styles in Japanese.

Instructions will be given entirely in Japanese, and it is your responsibility to prepare in advance for the class and ask questions for clarification on lectures and assignments. Because the course introduces various task-based activities with a lot of group work, your regular attendance and active participation are the key to a successful outcome.

Student Learning Outcomes

By the end of the semester, the student will be able to:

- 1) Recognize and write 150+ new kanji vocabulary
- 2) Utilize appropriate conversational styles in context
- 3) Make a phone call asking for a particular person or inquiring about a particular event
- 4) Ask and give directions on the street
- 5) Demonstrate small talk/conversations in Japanese

- 6) Ask and respond to questions quickly
- 7) Compose paragraph-based writing in Japanese

Prerequisites: JAPN 3010

You are required to speak Japanese in class at all times

Japanese 3410 – Survey of Japanese Civilization I

This course is required for the Japanese language minor program. Intermediate Japanese language class or equivalent score of placement test is prerequisite.

While Japanese culture and civilization, JAPN 1090, is focused on an overview of Japanese historical development, this class is designed to let the student investigate Japanese culture and civilization from literature works ranging from ancient period to pre-modern period. All literature works dealt with in this class reflect on the Japanese way of thinking and social context. Studying those aspects, from both a literal context as well as a linguistic investigation, enables the student to view Japanese culture in comparison with Western thoughts.

Japanese 4020 – Syntax & Stylistics II - WAC

This course is designed for investigation of Japanese writings in the light of Syntax and Stylistics. Focusing on vocabulary words and styles of expressions, a short paragraph is introduced and analyzed. Kanji words are looked into as various "radical characters" are introduced.

Each lesson is based on a Japanese custom, tradition, and common practice in today's Japanese life style. Through this course, not only the number of special expressions will be investigated, identified, and understood in various articles, but also complex sentence structures will be understood.

One chapter per week will be studied and analyzed. Any remaining portion will be given as an assignment for the following class session. At the end of the semester, you will be able to read and translate a daily newspaper article. Along with formal exercise, you are encouraged to view Japanese videos.

Each week lesson is divided into four parts.

- 1) Vocabulary and syntax analysis.
- 2) Structure and styles of writings.
- 3) Reading a paragraph and translate it into English
- 4) Reviewing and testing the degree of understanding.

Prerequisites: JAPN 4010

Japanese 4060 – Advanced Conversation II

This course prepares you to effectively facilitate conversation in an all-Japanese environment. This course is designed for students who have completed the foundational courses to further develop an advanced level of communicative proficiency in Japanese. In particular, the course places an emphasis on improving speaking, fluency, and presentation skills with materials organized around various daily and socio-cultural topics. Through various thematic units covering day-to-day situations, you will learn to express yourself, ask questions, and give an effective oral speech/presentation. You will be exposed to authentic materials with specific discourse patterns and organization, thereby acquiring communicative and cultural knowledge in order to best present yourself in a Japanese-speaking environment.

Topics will be provided weekly for you to prepare a speech to improve your composition style as well as presentation of the speech. In addition to presenting a speech each week, one presentation in Japanese on a special topic will be required at the end of the semester.

Student Learning Outcomes:

By the end of the semester, the students will be able to:

- 1) Ask and answer questions quickly and appropriately
- 2) Provide reflective comments to another student's ideas and opinions
- 3) State their opinions, ideas, and feelings effectively
- 4) Give a coherent speech on specific topics
- 5) Demonstrate speech with various discourse patterns
- 6) Discuss comparative cultural issues between Japan and USA
- 7) Conduct a well-structured presentation

Prerequisites: JAPN 1110, 1120, 2140, 2150, 3010, and 3020

You are required to speak Japanese in class at all times

LATIN 1120 – Elementary Latin II (*online*)

Salvete omnes!

You are enrolled in course that will continue your introduction and exploration of the language and culture of the ancient Romans, with particular focus on the 1st century CE. As before, the methodology of the course encourages us to make comparisons with English that help us understand both languages better. There are many words in English that have come from Latin vocabulary, so studying Latin increases our English vocabulary as well. Because the Romance languages such as French, Italian, and Spanish originated in Latin, you will also continue to build a sound foundation for studying those languages in the future. As we begin to examine the analytical structure of more complex passages and literary ideas, this will help you to explore other problems more critically in fields such as mathematics or literature; while the specific and technical terms we learn will be more directly applicable to other fields where Latin is still used as the basis even today, such as law and medicine.

The culture of the Romans entails many things, such as the history of the people and how they affected, and were affected by, others as their city grew into an Empire. It is their mythology and religion, which you will continue to learn, are not one and the same. It is their products and practices, from house design to the structure of the army to wedding or funeral rites. It is the people, politics, literature, art, and more. While we cannot hope to finish covering all that in one course, even in the second semester, you will continue to learn a lot in doing the lessons each week as our textbook series considers culture an integral part of learning the language, and will gain a different perspective on your own culture as well.

Prerequisites: LAT 1110 or satisfactory score on placement test

MES 2400 – Introduction to the Contemporary Cultures of the Middle East through Movies and Art

This course introduces you to the contemporary cultures of the Middle East and North Africa in both theoretical terms and details of daily life. You will gain a general overview of the geography and demography of the Middle East, and engage in discussions of the different aspects of the life of the people

in the different Middle East countries using movies and art. You will focus on the different constituents of the Middle Eastern cultures as they are reflected in movies, music, artwork, paintings, video clips, literary works, and other creative expressions. This course is web-assisted; Blackboard is used to post course related material, take quizzes and post assignments.

MES 3200 – The Contemporary Middle East; an Historical and Modern In-Depth Overview (online)

This course introduces you to the contemporary Middle East, and provides an in-depth overview of its historical context and modern era. You will learn about the geography and demography of the Middle East and will engage in discussions of the different aspects of the life of the people in the different countries, with a focus on the languages, religious identity, and the impact of colonialism/imperialism.

MES 4200 – Current Issues in the Middle East

In this course you will discuss the current issues in the Middle East and North Africa. You will receive an overview of the different issues facing the Middle East and its people, and will have a daily follow up on current issues in the region, especially those related to the interests of the students in the class.

Spanish 1080 – Culture & Commerce in the Spanish Speaking World – *this is not an economics course (taught in English) (online)*

Fulfills a Humanities requirement, a Multi-Cultural Non-US Diversity requirement, and can count toward the Intercultural Competency Certificate. It can also count toward one option of the College of Arts & Letters culture requirement.

Spanish 1080, Culture & Commerce in the Spanish Speaking World, will help you understand how cultural marketing works in today's economy in Spanish speaking countries. You will learn more about commerce and markets, history, anthropology, geography, the arts, and culture of the Spanish speaking world. You'll understand marketing strategies, mass media, and how colonization has had an impact on culture and popular art. You'll discuss challenging and current topics which will lead to a better understanding of current and past political and social issues which influence the markets in the Spanish speaking world.

With this online course, materials are presented with an extensive use of audio and video, group work, and the use of blogs, Wikis, and other interactive media.

Questions? Contact: Yolanda.moracalderon@utoledo.edu

Spanish 1100 – Culture of Spain (taught in English) (online)

This course studies the events, people, and movements that have formed Spain.

The purpose of this course is to help you to understand the cultural characteristics of the Spanish society through the ages, as they appear in its social and political history, literature and various forms of the arts. This study of culture is taught in the frame of a chronological presentation, highlighting the major historical milestones, not only of Spain, but the rest of the world. Starting with the prehistory of the Iberian Peninsula, and concluding with the modern Spain. The electronic lectures and discussions will encourage further thought on those political, economic, religious, and artistic issues, which represent the major themes in Spanish cultural history. You will have the opportunity to further explore lighter topics, which may increase your level of general knowledge of modern Spain. The basic aim of this course is to gain a general understanding of Spain's weight in the evolution of what we consider the present Spanish social and

cultural identity. Since this is a Distance Learning class, a major part of this course is its multidisciplinary and multimedia character, which is presented with the extensive use of audio and video material. We will examine various historical periods with the purpose of gaining a better understanding of the diverse culture of the Iberian Peninsula. A survey of the cultural wealth of Spanish arts will also help you understand the Spanish culture, politics, and other social issues. Group work and the use of Blogs, Wikis and other interactive tools will be a major part of this class.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Identify and understand the geography of Spain through the study of its history and people
2. Gain general knowledge of how Spain's history changed the world
3. Utilize critical thinking to evaluate various historical periods and events
4. Demonstrate general knowledge of Spain's art, architecture, music, and cuisine
5. Analyze major differences and similarities between Spain and its European neighbors
6. Understand the various regions and its languages, religions, and festivals
7. Increase their knowledge of current affairs in Spain

Spanish 1110 - Elementary Spanish I

Fulfills a Humanities requirement

This course can count toward College of Arts and Letters' foreign language requirement and it can count toward the World Language Proficiency Certificate.

¡Bienvenidos! Welcome to Spanish 1110!

Your studies of Spanish allow you to learn about a new culture, and will enhance your studies in other academic fields and your future job prospects.

The first-year Spanish program is designed to develop your basic ability to communicate in Spanish as well as to investigate, explain and reflect on the relationship among the cultural products, practices and perspectives in Spanish speaking countries. You will engage in real-world communicative tasks in culturally appropriate ways as you gain familiarity with products, practices, and perspectives of Hispanic cultures. You will learn grammar, vocabulary, and language functions to enable you to meet the performance goals at the elementary level and to build a foundation for continued language learning. During this course, you will generally perform in the Novice range across Interpersonal, Interpretive, and Presentational Modes of Communication.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Discuss your favorite activities and daily life
2. Talk about travel plans and preferred places to visit
3. Describe different aspects of Hispanic culture
4. Understand and communicate about yourself, classmates, student life, family and friends

(Spanish 1110 is not open to native speakers.)

Spanish 1120 - Elementary Spanish II

Fulfills a Humanities requirement

This course can count toward College of Arts and Letters' foreign language requirement and it can count toward the World Language Proficiency Certificate.

¡Bienvenidos! Welcome to Spanish 1120!

Your studies of Spanish allow you to learn about a new culture, and will enhance your studies in other academic fields and your future job prospects.

The second course of the first-year Spanish series is designed to develop your basic ability to communicate in Spanish as well as to investigate, explain and reflect on the relationship among the cultural products, practices and perspectives in Spanish speaking countries. You will engage in real-world communicative tasks in culturally appropriate ways as you gain familiarity with products, practices, and perspectives of Hispanic cultures. You will learn grammar, vocabulary, and language functions to enable you to meet performance goals at this level and to build a foundation for continued language learning. During this course, you will perform better and stronger in the Novice range while some abilities emerge in the Intermediate range in interpretive, interpersonal and presentational modes of communication.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Discuss your favorite activities and daily routine
2. Talk about food, health, & shopping
3. Describe different aspects holiday customs in Spanish-speaking countries
4. Understand and communicate about yourself, classmates, student life, family and friends

Prerequisites: SPAN 1110 or satisfactory score on placement test

Spanish heritage speakers, who use Spanish at home other than English, need to communicate with their instructor first so they can be placed in a more appropriate course.

Spanish 2140 - Intermediate Spanish I (check schedule for course modality)

Fulfills a Humanities requirement

SPAN 2140 can count toward one option for the College of Arts and Letters' foreign language requirement, and can count toward the Spanish major or minor, or the World Language Proficiency Certificate.

¡BIENVENIDOS! Welcome to a new semester of learning Spanish.

Your studies of Spanish allow you to learn about a new culture and will enhance your studies in other academic fields and your future job prospects.

Spanish 2140 is the first course of Intermediate Spanish, which is designed to further develop your Spanish proficiency as you become acquainted with the diverse Hispanic cultures. This course is based on the integration of Interpersonal, Interpretive, and Presentational Modes of Communication. You will be able to carry out real-world communicative tasks in culturally appropriate ways as you gain familiarity with products, practices, and perspectives of Hispanic cultures. You will continue learning grammar, vocabulary, and language functions to enable you to meet performance goals at this level and to build a foundation for

continued language learning. During this course, **you can consistently perform in the Novice range while more abilities emerge and develop in the Intermediate-range of the ACTFL scale.**

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Discuss different jobs and professions
2. Talk about health and well being
3. Discuss and debate the latest news and current events in Spanish-speaking countries
4. Describe different internships and volunteer work
5. Understand and communicate about study abroad programs

Prerequisites: SPAN 1110, 1120/1500, or satisfactory score on placement test

Spanish heritage speakers, who use Spanish at home other than English, need to communicate with their instructor first so they can be placed in a more appropriate course.

Spanish 2150 - Intermediate Spanish II

SPAN 2150 counts as a core Humanities and can count toward one option for the College of Arts and Letters' foreign language requirement. SPAN 2150 can count toward the Spanish major or minor, or the World Language Proficiency Certificate.

¡BIENVENIDOS! Welcome to a new semester of learning Spanish.

Your studies of Spanish allow you to learn about a new culture and will enhance your studies in other academic fields and your future job prospects.

Spanish 2150 is the second course of Intermediate Spanish, designed to develop your Spanish proficiency further as you become acquainted with the diverse Hispanic cultures. This course aims at developing Intercultural Competence and Interpersonal, Interpretive, and Presentational Communicative knowledge and skills. You will be able to carry out real-world communicative tasks in culturally appropriate ways as you gain familiarity with products, practices, and perspectives of Hispanic culture. You will continue learning grammar, vocabulary, and language functions to enable you to meet performance goals at this level and to build a foundation for continued language learning.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Discuss our roots and human relations
2. Talk about perceptions and impressions
3. Discuss and debate the latest news in civil and global actions
4. Understand and communicate on obligations and leisure time

Prerequisites: SPAN 1110, 1120/1500, 2140 or satisfactory score on placement test

Spanish heritage speakers, who use Spanish at home other than English, need to communicate with their instructor first so they can be placed in a more appropriate course.

Spanish 2150 - Intermediate Spanish II - For Health Professionals

Are you looking to improve your language skills in the health care field? Are you familiar with medical vocabulary? Spanish 2150 is an intermediate level course for those planning to work in the health care field, as well as currently practicing medical professionals who already have a basic knowledge and command of the Spanish language.

You will review grammatical structures needed to interact with patients, such as:

- Asking questions
- Giving commands
- Reporting medical history
- Other scenarios related to health care

This class will solidify your Spanish knowledge by engaging in classroom communication activities, and discuss cultural issues encountered while working with Hispanic patients.

Prerequisites: SPAN 1110, 1120/1500, 2140 or satisfactory score on placement test

Questions? Email: Dr. An Chung Cheng – anchung.cheng@utoledo.edu

Spanish 3000 – Spanish Grammar

This course is a review of all Spanish grammatical categories with special emphasis on those which present greater difficulty for the English speaker, such as *ser* and *estar*, pronouns, *se*, verbs like *gustar*, imperfect and preterit, subjunctive, *por* and *para*, etc. This course emphasizes the integration of complex grammatical forms in the student's oral speech and written texts within specific contexts in order to develop different language functions.

There will be one individual and one group project during the semester.

- The first project will be to write a mystery or horror story (minimum 500 words, double spaced) using the preterit and the imperfect tenses.
- The second one will be to film a dialogue between a fortune-teller and two customers, using the subjunctive, indicative and future tenses.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. Demonstrate comprehension of usage of main verb forms in Spanish.
2. Identify the difference in usage and demonstrate appropriate use of structures without equivalent English correlates such as: *ser* and *estar*, *por* and *para*, preterit and imperfect, indicative and subjunctive, and uses of *se*.
3. Show understanding of how to use other verb constructions such as reflexive verbs, verbs like *gustar*, etc. and other grammar structures such as relative clauses, temporal structures with *hace*, etc.
4. Demonstrate appropriate use of grammatical forms and structures in different written texts.
5. Start to integrate complex grammatical forms in their oral speech (such as *se*, imperfect/preterit, pronouns, subjunctive grammatical forms)

6. Improve knowledge of the language and critical thinking skills by analyzing and explaining grammatical forms and structures through textual analysis and use of these structures in oral and written forms.
7. Increase vocabulary and cultural knowledge and awareness through the topics used in each lesson.

MINOR & MAJOR requirement

TRANSLATION AND INTERPRETATION CERTIFICATE pre-requisite

Prerequisite: Span 2150 with a minimum grade of D- or Spanish Language Placement test score of 3000.

Spanish 3010 - Conversation & Composition I

This course focuses on the improvement of oral skills in Spanish. Each class session will center on a reading and include vocabulary building workbook activities that are completed prior to class. **The class session is dedicated almost entirely to student discussion in small groups in Spanish.** Additional activities include movies, music, and listening activities online.

Spanish 3020 - Conversation & Composition II - WAC

This student-generated and total immersion course complies with the requirements of the Writing Across the Curriculum (WAC) program of the University of Toledo. It has been designed to reinforce and update students' previous notions of their writing skills in Spanish, emphasizing and paying special attention to specific issues and common misunderstandings regarding the language contemporary, real life and conventional use. This course also provides useful practical tools to enhance composition and style editing capabilities, starting from a thorough theoretical overview of grammar and morphological principles and transitioning into an intensive, collective, critical thinking and dynamic practice of the written Spanish in different modalities that span from literary genres to research, leisure, and social media interaction.

The main goal is that you achieve more self-confidence by strengthening your practical-theoretical backgrounds and thus be able to express yourself clearly and find your own voice and your own way of thinking in Spanish. A complementary though equally important expectation is that you not only apply your knowledge for professional purposes but also in your personal life.

The above will broaden your chance to successfully exchange information with speakers from different origins, becoming active actors within the current international community that preserves and reinvents the second most spoken language in the planet.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. To improve the oral and writing skills in order to facilitate a more productive interaction with Spanish speakers from the same field of study and/or community;
2. To develop a critical thinking capability that allows to express eloquently in Spanish personal points of view based on reading materials, videos and audios as triggers for discussion and ongoing debates on a variety of topics;
3. To venture in the exploration of creativity, and to try different ways and formats of expression in Spanish that have not played a significant role in previous learning experiences;

4. To gain awareness on the great importance of Spanish today, no matter the chosen profession or Major, if different than the target language;
5. To learn about and value the Hispanic culture through the reviewed/discussed materials;
6. To reshape and renew the individual proficiency in Spanish and to embrace the language on a personal level, by incorporating it as a key aspect of the daily life;
7. To finish the course satisfactorily and to set new goals and standards moving forward with the Spanish language education up to higher levels of instruction.

Prerequisite: SPAN 1110, 1120, 2140, 2150, & 3010

Spanish 3280 – Survey of Latin American Literature II

This course is an introductory overview of select Spanish American literary texts from Pre-Colombian to the nineteenth century. Throughout the course, we shall explore, question, and challenge the criteria and categories commonly used to define literary periods (-isms), genres, and aesthetics. Thematically, special attention is placed on the investigation of *human identity traits such as race, ethnicity, gender, sexuality, religious and political affiliation, social class, national identity, age*, etc. We shall explore the specific strategies employed by authors in constructing their self-images and world-views, including such topics as the role of memory in documenting ones past, and the importance of speech as action. We shall ask ourselves how each author's (narrator's, character's) rejection of or compliance with social and literary prescriptions (norms) either hinders or assists in the establishment of his or her identity and the value of the text itself. Our objective is to hone our critical thinking skills and to gain a heightened appreciation of literature as a window to be opened on the exterior (public) and interior (private) spheres of the reader. A wide variety of literary forms (novels, verse and prose poetry, plays, letters, essays, etc.) has been included to reinforce the notion that texts, too, have unique identities insomuch as they are expressions of the self, but that oftentimes, they are as much subject to categorization as people.

While the program consists of several texts, a much larger number of carefully-selected excerpts has been favored to permit greater textual diversity and the occasion to more closely read and analyze the literature at hand. Finally, to complement the program and bring these stories "to life," cinematographic adaptations of some texts are reviewed.

Need more info? Contact: manuel.montes@utoledo.edu

Spanish 3420 – Latin American Civilization

This course is an introductory and detailed overview on the Latin American region with a strong emphasis in history and culture. It will be primarily based on the critical reading of Julie A. Charlip and E. Bradford Burns' textbook *Latin America. An Interpretive History*, complemented with specific contributions by the Professor that aim to be closely related to contemporary Latin American and global affairs. Except for the reading portion that is in English, ***this course will be taught and graded entirely in Spanish.***

Student Learning Outcomes:

Upon completion of this course, you will be able to:

1. To learn about both native and present-day Latin American societies;

2. To get an accurate and broader sense of the historical background and the fundamental differences among Latin American citizens from various countries;
3. To debate, analyze and interpret the course contents in order to develop an objective, factual-based knowledge on Latin America's geography, politics, economy and culture, among others;
4. To critically reflect on the relevant and continuous relationships between the United States and Latin America;
5. To understand to a fair extent the motivations that have triggered the current humanitarian crisis of immigration within Latin American territories and from Central America to the United States;
6. To discover potential objects of study or research interests that could be integrated to each student's Major or Minor in the long run;
7. To improve the bilingual proficiency by strengthening the oral and written skills in Spanish once the key information has been read in the native language.

Spanish 4000/5000 – Advanced Spanish Grammar

A study of all Spanish grammatical categories with special emphasis on those that present greater difficulty for the English speaker and practice to improve oral and writing skills.

Prerequisite: two 3000 level courses, or consent of instructor: juan.martin2@utoledo.edu

Spanish 4070/5070 – History of Spanish Language

A study of the evolution and development of the Spanish language from Pre-Roman languages and Vulgar Latin to the present with special attention to dialectal issues and the historical formation of the Spanish varieties. Basic concepts of historical linguistics as applied to the study of language, and basic practice in the analysis of old texts.

Questions? Contact: juan.martin2@utoledo.edu

Spanish 4830/5830 – Hispanic Cinema

Descripción de los objetivos del curso:

El objetivo del curso es presentar un panorama general del cine hispánico de las últimas décadas. Al final del curso el estudiante será capaz de:

- emplear los términos propios del análisis cinematográfico
- utilizar un amplio gama de vocabulario relacionado con las películas
- discutir los temas c/Culturales del cine contemporáneo hispánico