

∞ The Ward M. Canaday Center ∞
for Special Collections
The University of Toledo

Finding Aid

➤Herbert Woodward Martin Papers, 1940-2017◀

MSS-015,095

Size: Approximately 63.75 linear feet

Provenance: Received from Herbert Woodward Martin 1975-2005, 2007-2008, 2011, 2014-2017

Access: OPEN with the exception of correspondence between HWM and Leo Keseling. This correspondence is restricted until the year 2050 per the instructions of the donor. These items are located in Box 17 (Located in Range 66, small archival box).

Collection Summary: The majority of this collection consists of correspondence from fellow writers, associates, former students, publishers, and family. Other materials include poetry in rough draft, typescript, and published forms; fliers and clippings; photographs; posters; journals; and ephemera.

Subjects: [African-Americans](#), [Literature](#), and [Music, Art, Drama, and Theatre](#)

Related Collection: MSS-170s (listed in Small MSS finding aid) contains a slave IOU found in Martin's papers.

Copyright: The literary rights to this collection are assumed to rest with the person(s) responsible for the production of the particular items within the collection, or with their heirs or assigns. Researchers bear full legal responsibility for the acquisition to publish from any part of said collection per *Title 17, United States Code*. The **Ward M. Canaday Center for Special Collections** may reserve the right to intervene as intermediary at its own discretion.

Completed by: Papers I and II processed by Barbara A. Shirk in March 1987 and January 1995. Papers III processed by Lisa Petree, Maria Halovanic, Marsha Weatherspoon, and Laura Micham, July 1999; Marlo A. Kitchen, April 2001; Marlo A. Kitchen and Sara Wise, April 2002; Ana Nascimento, July 2002; Sara Wise, February 2005; Tamara Jones, May 2006, September 2009, February 2014, September 2014, July 2015, January 2016, and April 2017

**Herbert Woodward Martin
Papers, 1940-2017**

Biographical Sketch

Herbert Woodward Martin was born in Birmingham, Alabama on October 4, 1933 to David Nathaniel and Willie Mae Woodward Martin. When he was twelve years old, he moved with his mother to Toledo, Ohio where he graduated from Scott High School. He then earned a B.A. degree from the University of Toledo in 1964, and would go on to earn a Masters of Art at the State University of New York, Buffalo in 1967, a Masters in Literature at Bread Loaf School of English, Middlebury College in 1972, and a Doctorate in Creative Writing at Carnegie-Mellon University in 1979.

According to his own autobiographical essay, "One Long Breath: A Bel Canto Aria," 1959 to 1960 were important years, "important because of the places I traveled to and the people I met." During those years he attended the Antioch Writer's Conference where he met poets W.D. Snodgrass and Anne Sexton; traveled to Boulder, Colorado where he met Karl Shapiro; and then headed to Bread Loaf for a working scholarship. It was at the Bread Loaf conference that Martin realized that he had enough talent to be a writer, and so, with \$5 dollars in his pocket, a room for a week at the 34th Street YMCA, "and a world of confidence," Martin began his life in New York, prepared to conquer the literary scene. Life, however, had a lesson to teach him, and after a week of "walking, filling out [job] applications and being so demoralized for daring to have so much ambition, and for being so black and intelligent," Martin secured a job at World Publishing with only three dollars left in his pocket.

After a few months of working at World Publishing and slowly gaining enough confidence to read his poetry in an open forum, Martin gave a reading at "Les Deux Megots," a coffee house on Manhattan's East Side. He gave the reading under a pseudonym, David Dave, a combination of his grandfather's and father's given names, but once invited to join the "Deux Megots" poets to discuss works in progress, he decided to use his given name, Herbert Woodward Martin.

While participating in the readings and workshops at the "Les Deux Megots," Martin heard a variety of poems; "and some of those were dreadful, and some of those were mine," he later recalled. Some poems "made me rethink both word and act in visionary ways. The latter is the kind of poem you wanted to experience, and one had to be willing to gamble on those reading nights and those workshop nights...I always heard something which inspired me or which told me to beware of certain pitfalls."

The interactions and friendships that Martin formed with the other poets in New York not only increased his confidence in his writing ability, but also made Martin more aware of his own writing. "In those days," he writes, "I was trying to make the best poems I could, and that meant absorbing as many influences as possible rather than limiting myself to one racial or ethnic group. No matter what choices you make, you pay for them in unimaginable ways."

Although Martin had been published in a number of literary journals, he did not publish his first book of poems, *New York the Nine Million*, until 1969 after he had been settled

Herbert Woodward Martin Papers, 1940-2017

in teaching, first fulfilling a fellowship at S.U.N.Y., Buffalo, and then being named assistant professor and poet-in-residence at Aquinas College. In 1970, Martin became a professor at the University of Dayton, where he taught courses in African-American literature and creative writing until his retirement from full-time teaching in 1996.

In 1981 The University of Toledo honored Dr. Martin by establishing the Martin-Bissell-Neuman Scholarship Award. It is presented each year to an outstanding nursing student and is named for the three women who most influenced his life and career -- his mother, Willie Mae Woodward Martin; Sarah S. Bissell, a former University of Toledo English professor; and Irene Neuman, a New Yorker and early mentor.

In 1990, Martin was selected as a Fulbright Scholar to Janus Pannonius University in Pécs, Hungary for the 1990-1991 academic year. In Hungary he taught American and African-American Literature, translated Hungarian poetry, and produced more of his own writing.

Throughout the course of his life, Martin has enjoyed an active and prolific career as a scholar, teacher, performer, and foremost as a widely recognized writer. His work has appeared in many well-known publications as well as a number of anthologies. He has authored eight books of poetry, including *New York the Nine Million*, *The Shit Storm Poems*, *The Persistence of the Flesh*, *The Forms of Silence*, *Inscribing my Name*, and *On the Flyleaf*. He is regarded as one of the leading scholars of 19th century African American poet Paul Laurence Dunbar and has published extensively on the subject as well as touring and performing the poetry of Dunbar all over the country. He is editor or co-editor of *In His Own Voice*, *Paul Laurence Dunbar: Selected Poems*, and *The Collected Novels of Paul Laurence Dunbar*, and has been part of a number of festivals, videos, and performances dedicated to the poet, including writing the libretto for an opera based on Dunbar's work.

In 1999, Martin was awarded the Mellen Poetry Prize for his epic poem "Log of the Vigilante" and in 2002 he was the recipient of the Ohio Governor's Award. He was also named Dayton's poet-laureate and was awarded an honorary degree from the University of Dayton, continuing to teach and perform after his retirement. In 2002, he also won the Mark Twain Award from the Society for Midwestern Literature. In 2004, Kent State University Press published Martin's biography, *Herbert Woodward Martin and the African American Tradition in Poetry*, authored by longtime friend Ronald Primeau. He later received honorary degrees from Wright State University (2010) and Central Michigan University (2011).

Herbert Woodward Martin currently resides in Dayton with his wife, Sue Altman. They have two daughters, three granddaughters, and one great-grandson.

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Scope and Content Note

The papers of Herbert Woodward Martin are comprised of three separate groups given to the Ward M. Canaday Center over many years. Each group has been processed separately and therefore particular series – such as Correspondence, Writing, Writing by Others, Printed Materials, Audio/Video Materials, Journals and Notebooks, Photographs and Ephemera – will be found in each of the three groups and may overlap.

PAPERS I and II, 1940-1994

The first two groups of papers, dating roughly from 1940-1994, consist of correspondence from literary figures, fellow writers, associates, former students, publishers and family, poetry drafts, typescripts, journals, and publications.

Some items of interest among the papers are Martin's student papers from early college days, material on courses he taught at the University of Dayton, writings on Paul Laurence Dunbar, Ezra Pound, and others, fliers and programs associated with his performances and readings, theatre and show programs that are autographed by such notorieties as Marian Anderson, William Warfield, Faye Emerson, Bette Davis, and Sammy Davis, Jr., clippings, photographs, posters, journals, correspondence and publications relating to the Paul Laurence Dunbar Centennial Celebration and the Emily Dickinson Centennial Symposium held at the University of Dayton. In addition there are recordings and a Dunbar video. Also included in the collection are materials relating to his teaching experience at Janus Pannonius University in Pécs, Hungary.

PAPERS III, 1948-2016

The third and largest component of the Herbert Woodward Martin Papers is arranged into thirteen series: I. Correspondence, II. Writings, III. Publications, IV. Writings by Others, V. Printed Material, VI. Financial Documents, VII. Legal Documents, VIII. Family Papers, IX. Scrapbooks and Notebooks, X. Photographs, XI. Audio/Video Materials, and XII. Miscellaneous. The Writings series is divided into five subseries: Drafts of individual poems, Prose typescripts, Poetry typescripts, Play typescripts, and Academic writings. The remaining series are not further subdivided. **Correspondence with Leo Keseling is restricted and cannot be accessed until the year 2050.** (Located in Range 66, small archival box).

In addition to containing correspondence with friends, colleagues, publishers, and organizations requesting performances, the Correspondence series contains letters from family members including Martin's wife, daughters, and mother. Unsigned and partial correspondence is arranged in separate folders, as is correspondence signed with the signer's first name only, signed with initials, or sent to multiple recipients. Correspondence in each subseries is arranged alphabetically according to the surname or organizational name of the correspondent; in cases where this is not applicable, correspondence is arranged chronologically within those particular folders.

Herbert Woodward Martin Papers, 1940-2017

The Writings series contains poetry and prose arranged alphabetically collected in their different draft forms, as well as final copies. The series contains both individual poems and collected works of poems. Following the poetry series are prose typescripts and play typescripts, also arranged alphabetically along with various drafts. The following series of general writings consists of various academic writings, papers, children's books, criticisms, speeches, and academic research.

The Academic Writings series contains various works related to Martin's scholarly pursuits. It includes course proposals, course descriptions, criticism of writings, essays of writings, interviews, and the research and drafts for the work on Paul Laurence Dunbar, "In His Own Voice." The research contains biographies, chronologies and various notes on Paul Laurence Dunbar. Following the research are drafts of "In His Own Voice" arranged chronologically as best as could be determined.

The Publications series contains appearances of Martin's work in books, journals, magazines and newspapers. The Writings by Others series consists of typescripts of poetry and prose written by others for four different projects of which Martin was an editor or organizer: an issue of the journal "Der Rabe" dedicated to African American writers, a *festschrift* for Ezra Pound, and a symposium dedicated to Emily Dickinson, and submissions to "The Great Lakes Review." Also included in this series are poetry, prose, and music written by students, colleagues, friends, and admirers, as well as books that Martin used as resources for some of his poems. These are arranged alphabetically by title where applicable.

The Printed Materials series contains applications and proposals for grants and projects, biographical and descriptive information, brochures and fliers, catalogs, journal articles about Martin, materials related to Martin's mentor Robert Hayden, newspaper clippings, press releases, reviews about Martin's performances and achievements, posters and programs advertising Martin's performances and readings, performance and rehearsal schedules, and various other printed materials related to Martin's career.

The Financial and Legal documents series contain work agreements, documents associated with Martin's evaluations and promotions at the University of Dayton, contracts for performances, publishers' contracts, titles, and various other documents related to Martin's professional and personal life. The Family Papers series consists of materials amassed and created by Martin's wife (Elizabeth Sue Altman Martin), his daughters (Julia and Sarah), and his mother (Willie Mae Martin).

The Scrapbooks and Notebooks series is arranged chronologically where dates are known (several are undated) and contains books kept by Martin, in which he recorded notes, daily events, thoughts, and appointments. The Photographs series is arranged by type and contains a family photo album plus loose family photos, photos of Martin performing, stills and candid shots of Martin, photos of others, and a group of photos taken by Martin. The Audio/Video Materials series consists of recordings of performances and readings by Martin and others.

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The Miscellaneous series contains certificates and awards, membership cards, tickets, plaques, and various other mementos of Martin's career. Additionally, works of art, drawings, paintings, and other renderings of and for Herbert Woodward Martin over the years are located in the Oversize series.

**Herbert Woodward Martin
Papers, 1940-2017**

PAPERS I, 1940-1994

Box	Folder	Correspondence
1	1	A
1	2	Albee, Edward, 1961
1	3	Alexander, Margaret Walker, 1973-1982
1	4	Aquinas College
1	5	B (1 of 2)
1	6	B (2 of 2)
1	7	Bly, Robert, 1963-1982
1	8	Brodsky, Gary, 1965-1985
1	9	Bryant, Rita, 1961-1965
1	10	Burr, Michael, 1956-1986
1	11	C
1	12	Carnegie-Mellon University, 1976-1980
1	13	Central Michigan University, 1972-1978
1	14	Ciardi, John, 1968-1971
1	15	Cooper (Marv and Michelle), 1963-1987
1	16	D (1 of 2)
1	17	D (2 of 2)
1	18	Dee, Ruby/Ossie Davis, 1973-1978
1	19	E
1	20	Emily Dickinson Centennial Symposium, 1986-1988 (1 of 2)
1	21	Emily Dickinson Centennial Symposium, 1986-1988 (2 of 2)
1	22	F
1	23	Feibleman, Peter S.
2	1	Fennimore, Joseph, 1963-1991
2	2	Fennimore, Joseph – Compositions, Flyers, Clippings, Photos
2	3	G
2	4	Gelinas, J. P., 1968-1982
2	5	Gilfoyle, Bitsy, 1967-1988
2	6	Ginsberg, Allen, 1974-1985
2	7	Giovanni, Nikki, 1973
2	8	Graves, Robert, 1961
2	9	Gregory, Mike and Gabby, 1960-1972
2	10	H
2	11	Hall, Donald, 1984-1991
2	12	Hayden, Robert, 1974-1978
2	13	Hughes, Fred and Sheila, 1959-1977
2	14	I
2	15	J
2	16	Jerome, Judson, 1982-1989
2	17	K
2	18	Kantor, MacKinlay, 1963

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2	19	Karsh, Yousef, 1973
2	20	Kennedy, X. J., 1962-1982
2	21	Knight, Etheridge, 1973-1991
2	22	L
2	23	Laughlin, James, 1971-1972
2	24	Lee, Don L., 1973
2	25	Lowenfels, Walter, 1963
2	26	M (1 of 2)
2	27	M (2 of 2)
3	1	MacGee, Bill, 1954-1985
3	2	Malvaso, Marie, 1972-1977
3	3	Martin, Sue Altman, 1977-1991
3	4	Martin, Willie Mae, 1958-1961
3	5	Martin, Willie Mae, 1962-1963
3	6	Martin, Willie Mae, 1964-1966
3	7	Martin, Willie Mae, 1967-1986
3	8	Martin, Willie Mae, n.d.
3	9	McCaffrey, John, 1968-1981
3	10	McNamara, Joseph, 1968-1981
3	11	Middlebury College (Breadloaf)
3	12	Minty, Judith, 1979
3	13	Mitchell, Dell, 1960-1961
3	14	Myles, Robert, 1972-1978
3	15	N
3	16	Neuman, Irene, 1960-1967
3	17	Neuman, Irene, 1968-1972
3	18	Neuman, Irene, 1973-1976
3	19	Neuman, Irene, 1977-1987
3	20	O
3	21	P
3	22	Pauley, Jane, 1979
3	23	Pilot Press Books, 1970-1977
3	24	Poelnitz, Stewart, 1959-1964
3	25	Primeau, Ron and Kathy, 1971-1975
3	26	Primeau, Ron and Kathy, 1976-1990
3	27	Q
3	28	R
3	29	Randall, Dudley, 1972-1983
3	30	Rayford, Jene, 1958-1962
3	31	Roberts, Len, 1972-1991
4	1	S (1 of 2)
4	2	S (1 of 2)
4	3	Scheele, Roy, 1960-1964
4	4	Scheele, Roy, 1965-1967
4	5	Scheele, Roy, 1968-1989

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4	6	Shapiro, Karl, 1960
4	7	Snodgrass, W. D., 1968
4	8	State University of New York at Buffalo
4	9	Stein, Edward, 1961-1973
4	10	Stephens, Marilyn Hart, 1957-1964
4	11	T
4	12	Thomas, Carl, 1960-1983
4	13	U
4	14	University of Colorado, 1960 (The Writer's Conference)
4	15	University of Dayton, 1970-1991
4	16	University of Toledo, 1952-1991
4	17	V
4	18	W
4	19	Wagner College (New York Writers' Conference)
4	20	Walker, Alice, 1973-1984
4	21	Warfield, William, 1955
4	22	Williams, Miller, 1968-1976
4	23	X
4	24	Y
4	25	Z
4	26	First Names Only (1 of 2)
4	27	First Names Only (2 of 2)
4	28	Incomplete/Unsigned, 1954-1987
		Journals
5	1	Journal, The Little Peasant and Other Plays
5	2	Journal, n.d.
5	3	Journal, 1954 - 1963
5	4	Journal, 1955
5	5	Journal, 1961 - 1962
5	6	Journal, "The Book of Genesis" 1961 - 1963
5	7	Journal, 1971
5	8	Journal, "The Shit Storm Poems" 1971
5	9	Journal, May, 1976
		Audiovisual materials
5	10	Audio/Visual Tapes
		Poetry
5	11	Poetry, "Arias and Silences"
5	12	Poetry, Miscellaneous, Rolled Sheets
5	13	<u>Antigone</u>
5	14	<u>Contrapuntal Pieces for Central Park West</u>
5	15	<u>Counting Privileges</u>
5	16	<u>Deadwood Dick Poems</u> (Also see oversize item and Box 5)

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		for rolled poem)
6	1	<u>Antigone</u>
6	2	<u>Contrapuntal Pieces for Central Park West</u>
6	3	<u>Counting Privileges</u>
6	4	<u>Deadwood Dick Poems (oversize)</u>
6	5	<u>The Forms of Silence</u>
6	6	<u>The Green Wind</u>
6	7	<u>Kaddish</u>
6	8	<u>The Log of the Vigilante</u>
6	9	<u>The Log of the Vigilante – Book II</u>
6	10	<u>Love and Religion</u>
6	11	<u>New York the Nine Million</u>
6	12	<u>Penitentials</u>
6	13	<u>The Persistence of the Flesh (1 of 2)</u>
6	14	<u>The Persistence of the Flesh (2 of 2)</u>
6	15	<u>The Pittsburgh Poems</u>
6	16	<u>Presiding</u>
6	17	<u>The Second Thousand</u>
6	18	<u>A Sheaf of Poems</u>
6	19	<u>The Shit Storm Poems</u>
6	20	<u>A Son of the Commandments</u>
6	21	<u>Twelve Private Poems for Winifred Lutz</u>
6	22	<u>The Urban Reader</u>
6	23	<u>W Poems</u>
6	24	<u>War to Escape the Body</u>
6	25	Miscellaneous (1 of 16)
6	26	Miscellaneous (2 of 16)
6	27	Miscellaneous (3 of 16)
6	28	Miscellaneous (4 of 16)
6	29	Miscellaneous (5 of 16)
7	1	Miscellaneous (6 of 16)
7	2	Miscellaneous (7 of 16)
7	3	Miscellaneous (8 of 16)
7	4	Miscellaneous (9 of 16)
7	5	Miscellaneous (10 of 16)
7	6	Miscellaneous (11 of 16)
7	7	Miscellaneous (12 of 16)
7	8	Miscellaneous (13 of 16)
7	9	Miscellaneous (14 of 16)
7	10	Miscellaneous (15 of 16)
7	11	Miscellaneous (16 of 16)
		(See box 5 for four miscellaneous rolled poems)
		Plays
7	12	<u>Adam Self (1 of 3)</u>

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7	13	<u>Adam Self</u> (2 of 3)
7	14	<u>Adam Self</u> (3 of 3)
7	15	<u>A Dialogue</u>
7	16	<u>He</u>
7	17	<u>The King Did Not Applaud</u>
8	1	<u>Mae Mother</u>
8	2	<u>Mother Goose's Children</u>
8	3	<u>The Third Egg</u>
8	4	<u>Three Garbage Cans</u>
8	5	<u>Untitled</u>
8	6	<u>Young Man</u>
8	7	Miscellaneous
		Various Writings
8	8	Music
8	9	Libretto for <u>Nathan</u> Opera
8	10	Writings of H. W. Martin, Miscellaneous
		Student Papers and Notes
8	11	Student Papers and Notes (1 of 9)
8	12	Student Papers and Notes (2 of 9)
8	13	Student Papers and Notes (3 of 9)
8	14	Student Papers and Notes (4 of 9)
8	15	Student Papers and Notes (5 of 9)
8	16	Student Papers and Notes (6 of 9)
8	17	Student Papers and Notes (7 of 9)
8	18	Student Papers and Notes (8 of 9)
8	19	Student Papers and Notes (9 of 9)
		Photographs
8	20	Herbert W. Martin
8	21	People
8	22	Places
8	23	Things
8	24	Negatives
		Publications
9	1	Publications, 1955-1956
9	2	Publications, 1958-1961
9	3	Publications, 1962-1964
9	4	Publications, 1965
9	5	Publications, 1967 (1 of 2)
9	6	Publications, 1967 (2 of 2)
9	7	Publications, 1968
9	8	Publications, 1969 (1 of 2)

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9	9	Publications, 1969 (2 of 2)
9	10	Publications, 1970
9	11	Publications, 1971
9	12	Publications, 1972
9	13	Publications, 1973-1976
9	14	Publications, 1977
10	1	Publications, 1978-1979
10	2	Publications, 1980-1982
10	3	Publications, 1984-1990
10	4	Publications, n.d. (1 of 2)
10	5	Publications, n.d. (2 of 2)
10	6	Book Publishers' Lists, 1971-1976
10	7	Paul Laurence Dunbar Centennial Celebration (1 of 3)
10	8	Paul Laurence Dunbar Centennial Celebration (2 of 3)
10	9	Paul Laurence Dunbar Centennial Celebration (3 of 3)
10	10	<u>Ezra Pound</u>
10	11	<u>The Great Lakes Review</u> (1 of 2)
10	12	<u>The Great Lakes Review</u> (2 of 2)
		Printed Material
10	13	Clippings, 1953-1994
10	14	Fliers and Programs, 1950-1972
10	15	Fliers and Programs, 1973-1979
11	1	Fliers and Programs, 1980-1989, n.d.
11	2	Fliers and Programs, Miscellaneous
11	3	Applications, 1969-1986
11	4	Fulbright Grant, 1990-1991
11	5	Miscellaneous
11	6	Instructional Material (Courses Taught) (1 of 4)
11	7	Instructional Material (Courses Taught) (2 of 4)
11	8	Instructional Material (Courses Taught) (3 of 4)
11	9	Instructional Material (Courses Taught) (4 of 4)
		Art
11	10	Posters/Drawings/Prints (oversize)
		Writings by Others
11	11	Poetry
11	12	Plays (1 of 2)
11	13	Plays (2 of 2)
11	14	Miscellaneous
11	15	Poetry Machine
		Ephemera
11	16	Memorabilia - European Trips

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PAPERS II, 1947-1993

Folder	Box	Correspondence
1	1	A, 1982-1993
1	2	B, 1970-1993
1	3	C, 1979-1993
1	4	Central Michigan University, 1990-1993
1	5	Cooper (Marv and Michelle), 1991
1	6	D, 1973-1993
1	7	E, 1974-1993
1	8	F, 1969-1993
1	9	Fennimore, Joseph, 1969-1990
1	10	G, 1990-1993
1	11	Gilfoyle, Bitsy, 1990
1	12	H, 1983-1993
1	13	I, 1990-1992
1	14	J, 1990-1993
1	15	Jerome, Judson, 1968-1991
1	16	K, 1979-1993
1	17	L, 1984-1993
1	18	M, 1989-1993
1	19	MacGee, Bill, 1979-1992
1	20	Martin, Sue, 1991
1	21	Martin, Willie Mae, 1980
1	22	N, 1990-1992
1	23	O, 1980-1993
1	24	P, 1976-1993
1	25	Primeau, Ron and Kathy, 1981-1993
1	26	Q
1	27	R, 1987-1993
1	28	Roberts, Len, 1985-1993
1	29	S, 1982-1993
1	30	Scheele, Roy, 1969-1993
1	31	T, 1953-1993
1	32	U, 1989-1993
1	33	University of Dayton, 1982-1993
1	34	University of Toledo, 1984-1993
1	35	V, 1990-1993
1	36	W, 1987-1993
1	37	X
1	38	Y, 1993
1	39	Z, 1992
1	40	First Names Only, 1973-1993

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1	41	Incomplete/Unsigned
		Journals
2	1	Journals, 1953-1954
2	2	Journals, 1964-1968
2	3	Journals, 1970-1983 (1 of 6)
2	4	Journals, 1970-1983 (2 of 6)
2	5	Journals, 1970-1983 (3 of 6)
2	6	Journals, 1970-1983 (4 of 6)
2	7	Journals, 1970-1983 (5 of 6)
2	8	Journals, 1970-1983 (6 of 6)
2	9	Journals, 1987
2	10	Journals, 1990-1991
3	1	Journals, n.d. (1 of 3)
3	2	Journals, n.d. (2 of 3)
3	3	Journals, n.d. (3 of 3)
3	4	Appointment Calendar, 1992
		Audio Materials
3	5	Poetry Readings, 1978-1989
3	6	Paul Laurence Dunbar VHS Tape, 1990-1993
3	7	(Materials in connection with tape -For actual tape, see Herbert Woodward Martin Papers I)
3	8	By Others, 1993
		Poetry
3	9	Poetry, (1 of 6)
3	10	Poetry, (2 of 6)
3	11	Poetry, (3 of 6)
3	12	Poetry, (4 of 6)
3	13	Poetry, (5 of 6)
3	14	Poetry, (6 of 6)
3	15	Poetry, Hungarian
3	16	Poetry, By Others
		Plays
4	1	Plays by Martin
4	2	Plays By Others
		Writings
4	3	Writings, Miscellaneous
4	4	Writings By Others, 1962-1992
		Student Papers and Notes
4	5	Student Papers and Notes (1 of 3)

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4	6	Student Papers and Notes (2 of 3)
4	7	Student Papers and Notes (3 of 3)
4	8	Research Materials, n.d.
4	9	Reviews, 1974-1989
		Photographs
4	10	Herbert Woodward Martin
4	11	People
4	12	Places
4	13	Photographed by Herbert Woodward Martin (Mounted)
4	14	Negatives
4	15	Slides, 1992
		Publications
4	16	Publications, 1967-1970
4	17	Publications, 1971
4	18	Publications, 1972
5	1	Publications, 1974 (1 of 2)
5	2	Publications, 1974 (2 of 2)
5	3	Publications, 1975-1976
5	4	Publications, 1977
5	5	Publications, 1978-1979
5	6	Publications, 1980-1984
5	7	Publications, 1984-1985
5	8	Publications, 1986-1987
5	9	Publications, 1987-1988
5	10	Publications, 1989
6	1	Publications, 1989-1991
6	2	Publications, 1992-1993
6	3*	Publications, n.d.
		Printed Material
6	4	Clippings, 1979-1993
6	5	Fliers, Programs, and Brochures, 1959-1993
6	6*	Fliers, Programs, and Brochures, n.d.
6	7	News Releases, 1990-1993
6	8	Applications (Alumni Award in Scholarship), 1992
6	9	Applications/ Proposals, 1989-1990
6	10	Conferences/Conventions, 1992-1993
6	11	Hungary Trip (The Fulbright Program), 1990-1991
		Various
6	12	Meeting Minutes, 1992
6	13	Instructional Materials, n.d.
6	14	Miscellaneous, 1947-1992

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6	15	Memorabilia
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PAPERS III, 1948-2016

Box	Folder	S1. CORRESPONDENCE
		To Herbert Woodward Martin
1	1	"A", 1969, 1975, 1984 -2002, n.d.
25	1	"A-B," 2000-2006
37	1	"A-B," "E-H," "K-M," "R-Z," 2004-2016
23	28	"A-D" processed in 2002
30	1	"A-D," 1999-2010
32	1	"A-M," 1961, 1983, 1998, 2000-2013, n.d
27	1	"A," 1998-2002, 2005-2006
35	1	"A-Z," 1992-1995, 1999-2000, 2003-2011, 2014, n.d.
36	1	"A-W," 1994, 1999-2015, n.d.
24	1	Assorted, processed in 2003
1	2	Acita, Thomas and Cheri, 1990-1996, n.d.
1	3	African American Review, 1993-2000
1	4	Amos, Oris, 1998
1	5	Anderson, Deborah, 1974, n.d.
1	6	Antioch Writer's Workshop/Yellow Springs Writer's Workshop, 1994-2002
1	7	Arnett, Claudia, 1991-1997
1	8	Asalh, 1989-1990
24	18	Asher, Aaron
1	9	Ashland Public Library, 1996
1	10	Aubert, Alvin, 1975-2000
1	11	Austin, Kathy, 1995, 1997
1	12	"B", 1962, 1971, 1977, 2002, n.d.
27	2	"B," 1994-1995, 1997-1999, 2001-2007, n.d.
1	13	Bach Society, 1996-1998
1	14	Bauer, Larry M., 1973, 1999
1	15	Bhwea, Houssia, 1998
1	16	Beauregard-Shinkle, Carolyn, 1999
1	17	Beloit Poetry Journal, 1997, n.d.
1	18	Benedum, Richard
1	19	Bennett, John, 1968-1996, n.d.
1	20	Bennett Junior High School, 1989-1990
1	21	Berge, Carol, 1988, 1997, n.d.
1	22	Bethel Schools, 1994
25	2	Bewley, Norlan, 2002-2006
1	23	Blue Violin, n.d.
1	24	Books & Co. 1989-1998
1	25	Bottom Dog Press, 1995-2000
1	26	Bowling, Sam, 1974, 1991

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1	27	Bradby, Marie, 1996-1997
1	28	Brodsky, Gary, 1969-1998
1	29	Brown, Martha, 1974-1984
1	30	Burton, Jacqueline, 1996
1	31	"C", 1948, 1969, 1989- 2002, n.d.
25	3	"C," 2000, 2002-2006, n.d.
27	3	"C," 1995, 1997-2007
24	18	Cadwaller, Robin L.
1	32	Callahan, Mark and Mariann, 1972-1999, n.d.
1	33	Capital University, 1995-1996
1	34	Carillon Historical Park, 1992-1999
1	35	Carnegie-Mellon University, 1977-2002
1	36	Carruth, Hayden, 1988-2000
27	4	Cavalieri, Grace, 2004-2007
1	37	Celebration Dayton '96, 1995-1996
1	38	Centerville Women's Civic Club, 1995-1999
1	39	Central Michigan University, 1973-2002
1	40	Central State University, 1979-1997
25	4	Clark, Donna, 2002-2003
27	5	Clark, Donna, 2002-2003
1	41	Clemens, Will, 1997- 2002, n.d.
1	42	Cleveland State University, 1990- 1999
25	5	Cobbledick, Susie, 2002-2004
1	43	College Club of Canton, 1995-1997
1	44	Columbus, Thomas M., 1998-2002, n.d.
25	6	Columbus, Thomas, 2000, 2002-2004, 2006
27	6	Columbus, Thomas, 1998-2003, 2006-2007
1	45	Community Baptist Church, 1998
1	46	Congdon, Kirby, 1997, n.d.
1	47	Cooper, Michelle and Marve, 1970-2002, n.d.
25	7	Cooper, Michelle, 2001-2004, 2006
27	7	Cooper, Michele, 1998-2001, 2003, 2005-2007
1	48	Culture Works, 1996-2000
1	49	"D", 1964, 1966, 1974-2002, n.d.
25	8	"D-E," 2000, 2003-2005
27	8	"D-F," 1996-2007
1	50	Dayton & Montgomery County Public Library, 1997
1	51	Dayton Opera, 1993-1995, n.d.
1	52	Defiance College, 1988
1	53	Devor, Chuck, 1993-1996
1	54	Drake, Barbara, 1980-1981
1	55	Duvivier, A., 1981-1982, n.d.
1	56	"E", 1981-2001, n.d.
23	29	"E-I" processed in 2002
30	2	"E-J," 2000-2010

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1	57	Eady, Cornelius, 1989, 1995
1	58	Earth Rhythms, 1996
1	59	Eiker, Maribeth, 1987-1991, n.d.
1	60	Elderhostel, 1998
1	61	Elected Officials, 1995-1999
1	62	Enslin, Theodore, 1997
1	63	Euclid Public Library, 1994
1	64	"F" 1943, 1948, 1974-2002, n.d.
25	9	"F," 2002-2005
1	65	Fennimore, Joseph, 1972-2002, n.d.
1	66	Fisher, Bettey, 1998, 2002
1	67	Fleissner, Robert F., 1992-1997
1	68	Fortune, Sister, n.d.
1	69	Foubert, Nick, 1974, 1975
1	70	Fox, Robert, 1988
1	71	Franklin, Mary Ann, 1978-1998
1	72	Fryxell, Marjorie and Robert, 1996-1997
1	73	Fuller, Sharon, 1993, 1996
1	74	"G", 1970-2002, n.d.
25	10	"G," 2002-2006
27	9	"G-H," 1996-2007, n.d.
1	75	Ganny, Joe, 1978-1979
1	76	Gadson, Lynnecheryl, 1979, 1988, n.d.
1	77	Gates, Henry Louis, 1997-2002
1	78	Gavin Thomas, 1975, 1995, n.d.
1	79	Geurin, Joan, 1978, n.d.
1	80	Gioia, Dana, 1998, n.d.
1	81	Glazier, Lyle, 1975-2000
1	82	Godette, Kathe, 2000, 2001
1	83	Graf, Pat, 1998-1999
1	84	Greene, Rosalyn, 1994-1997
1	85	Green County Convention & Visitors Bureau, 1995-1997
1	86	Greenmont Elementary School, 1991
2	1	"H", 1960- 2002, n.d.
25	11	"H," 1993, 1996, 2000, 2002-2005
2	2	Hailstork, Adolphus, 1995-1999
2	3	Hall, Donald, 1991, 1997
2	4	Hammond, Wesley David
2	5	Harper, Michael S.
2	6	Hernton, Calvin, 1991-1997
2	7	Hilberd, Gordon, 1979-2002, n.d.
2	8	Hillsdale College, 1994
2	9	Hilton-Long Poetry Foundation, 1995
2	10	Hinz, Joann, n.d.
2	11	Hoch, Mary Jane and Roy C., 1998-2002

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2	12	Horn, Michael, 1998-2000
2	13	Horst, Rev. Bernard E.
2	14	Hughes, Fred, 1965-1978
2	15	Hughes, Marie and Bob, 1972-2001
2	16	"I-J" 1975, 2002, n.d.
25	12	"I," 2003-2004, 2006
27	10	"I-L," 1995-2003, 2005-2007
2	17	Ignatow, David, 1987, 1994
2	18	Imber, Bess, 1995, 1997, n.d.
2	19	Impact Weekly, 2002
2	20	Inez, Collette, 1999
2	21	Itzkoff, Felice, 1962, 1979
25	13	"J-L," 2000, 2002-2006
23	30	"J-N" processed in 2002
2	22	Jackson, Alan, 1975-1996
2	23	Jefchak, Andy, 1979-1997
2	24	Jelvs, Susan, 1999-2000
2	25	Joech, Neil and Melinda, 1978-2001
2	26	Jordan, Robert, 1974, 1978
2	27	Juhasz, Tamas, 1943-1991
2	28	"K", 1978, 1991- 2002, n.d.
30	3	"K-M," 1998-2010
2	29	Kent State University and KSU Press, 1989, 1995-1999
2	30	Keseling, Leo, RESTRICTED, 1981-2002, 2017 (see last page)
2	31	Kettering College of Medical Arts, 1993, 1994
2	32	Kimbrough, Alan, 1977, 1979
2	33	King, Steve, 1995
2	34	Kisch, Ronan and Elizabeth, 1994, n.d.
2	35	Kost, Keith, 1998
2	36	Kotzwinkle, William, 1973-1990
2	37	Kurdi, Maria, 1991-2002, n.d.
2	38	"L", 1969, 1974, 1977, 1984 -2002, n.d.
2	39	Lantz, David C., 1996-1997
2	40	Lasana, Oui, 1998
2	41	Lee, Li Young, 1978
2	42	Lense, Edward, 1981-2000
2	43	Lipman, Joel, 1981, 1987
2	44	Long-Madgett, Naomi, 1975-1997
2	45	Lutz, Winifred- 1996-2002, n.d.
2	46	"M", 1966, 1968, 1980-1999
2	47	"M", 2000-2002, n.d.
25	14	"M-O," 1999-2006
27	11	"M-O," 1995, 1997-2007, n.d.
2	48	MacGee, William, 1967-2002, n.d.

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2	49	Mahony, Philip, 1997-1998, n.d.
2	50	Marchal, Biebel, French & Bugg (Law Offices), 1972-1974
2	51	Margeson, Wil and June, 1982, 1983
2	52	Maslekoff, Barbara, 1992, 1998
2	53	Massachusetts Review, 1993, 1994
2	54	Mathis, Danielle Smith, 1994, 1995
2	55	Matlock, Dwight L., 1998
2	56	McAfee, Betty L., 1981, 1996, 2001
2	57	McAfee, Julia, 1981-1994,2000, n.d.
2	58	McGrath, Brian, 1976, 1978, n.d.
2	59	McNamara, Joseph, 1971-2001, n.d.
2	60	Meadows, Robert C., 1971-1976, n.d.
2	61	Monette, Michael, 1997-1998
2	62	Morris, Sue, 1977-1997, n.d.
2	63	Morris, Terry, 1996, 1998, n.d.
2	64	Mullins, Monica, 1998
2	65	Myles, Robert, 1972, 1987
2	66	"N", 1970-2000, n.d.
30	4	"N-T," "W," "Y," "Z," 1997-2010
2	67	National Poetry Series, 1997
2	68	Neuhaus, Cable, 1978, 1980
2	69	Neuman, Irene T., 1967-1985
2	70	Northern Arizona University, 1998
2	71	Northmont Senior High School, 1994
2	72	"O"1986, 1993-2002, n.d.
23	31	"O-S" processed in 2002
32	2	"O-W," 1998, 2001, 2003, 2007, 2009, 2011-2014
2	73	Ohiana Library Association, 1998-2002
2	74	Ohio Arts Council, 1984-2002, n.d.
2	75	OAHSM, 1994, 1997
2	76	Ohio Historical Society
2	77	Ohio Humanities Council/Ohio Chatauqua, 1993-1999
2	78	Olds, Sharon, 1996
2	79	Ohio State University, Terry Hermson, 1997, 2000
2	80	Ohio State University, David Citino, 1986, 1991,2000
2	81	Ohio University, 1972, 1990, 1996, 1997, n.d.
2	82	Ohio University-Chillicothe, 1998
2	83	Ohio University Press/Swallow Press, 1997-2002
2	84	Ohio Wesleyan, 1980-1998
3	1	"P", 1971, 1972, 1974, 1981,-2002
25	15	"P," 2002-2005
27	12	"P-R," 1997-2007
3	2	Pushcart Press, n.d.
3	3	Pacernick, Gary, 1974-1992, n.d.
3	4	Panty, 2000, 1995-1997

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3	5	Patterson, Lindsay, 1995-1997
3	6	Patterson, Raymond, 1985-1986
3	7	Paul Laurence Dunbar Committee, 1996
3	8	Paul Laurence Dunbar Reading Circle, 1989-1998
3	9	Penguin, USA, 1992, 1993
3	10	Pierian Press, 1989
3	11	Pilot Press, 1972, n.d.
3	12	Ploughshares, 1989, 2001
3	13	"Poems and Play," 1995, 1998
3	14	"Poetry," 1990, 1996
3	15	Primeau, Ron, 1973-2004 (1 of 2)
24	19	Primeau, Ron (2 of 2)
25	16	Primeau, Ron, 2001-2005
27	13	Primeau, Ron, 2001-2004, 2006-2007
30	5	Primeau, Ron, 2002-2003, 2009-2010
3	16	"Q-R", 1974-2001
25	17	"Q-R," 1997, 2001-2003, 2005-2006
3	17	Ramey, Linda, 1994
3	18	Ratliff, Nancy, 1998
3	19	Ray, Shrella, 1978, 1986
3	20	Rivers, Sandra, 1999, 2001
3	21	Roberts, Len and Nancy, 1972-2001
25	18	Roberts, Len, 2003-2005
3	22	Rogolsky, Janet, 1999-2000
3	23	Rose, Scott, 1981
3	24	Rose, Sharon, 2001
3	25	Russo, David, 1999
3	26	"S", 1969, 1974, 1981-2002, n.d.
25	19	"S-V," 2001-2006
27	14	"S," 1993-1994, 1996-2003, 2005-2007, n.d.
3	27	St. John, Richard and Kate, 1981, 1991, 1995
3	28	Saro-Wiwa, Ken, 1995, 1996
3	29	Scarecrow Press, Inc., 1996
3	30	Scheck, Roy, 1968, 1999
3	31	Sci, La Verne, 1989, 1996
3	32	Seiter, Robert, 1996
3	33	Sharp, Michael C., 1990-1999
3	34	Shelton, Eve Shelnutt, 1980-1996
3	35	Shevin, David, 1996-2000
3	36	Sinclair Community College, 1986-2000
3	37	Smith, Larry, 1999-2001
3	38	Southern Ohio Museum, 1998
3	39	Spraggins, Timothy, 1996-2002
3	40	Stemen, Madelene, 1995, 1996
3	41	Stiles, James, 1998-2001

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3	42	Still, Judith Anne, 1996-1999
3	43	Stock, Noel, 1973, 1978
3	44	Stocks, Jim, 1960-1994, n.d.
3	45	Sycamore Community School District, 1990
3	46	“Synaesthetic,” 1994-2000
3	47	“T”, 1958, 1969, 1980-2002, n.d.
23	32	“T-Z” processed in 2002
27	15	“T-V-W,” 1995-2003, 2005-2007, n.d.
3	48	Taft Museum, 1995
24	18	Targ, Roslyn
3	49	Tershar, ?, 1998
3	50	Thomas, Carl E., 1968-1994
3	51	Thompson, Elizabeth H., 1997-1999
3	52	Thompson, Lorenzo, 1995, 1997
3	53	Thompson-Feueherd, Jennifer, 1993, 1997
3	54	Tiffin University, 1995
3	55	Travalini, J., 1975, 1977
3	56	Turco, Lewis, 1973, 1985
3	57	“U-V”, 1982-2002
3	58	United States Department of the Interior, 1994-1996
3	59	UC Raymond Walters College, 1998-2001
3	60	University of Dayton, 1981-2002
3	61	University of Hawaii at Manoa, 1993-1994
3	62	University of Kentucky, 1996-1998
3	63	University of Nevada, Reno, 1998
3	64	University of Toledo, 1960-2001
3	65	University Press of Mississippi, 1994-1996
3	66	Urbana University, 1995-1999
3	67	“W”, 1961, 1968, 1980-2002, n.d.
25	20	“W” & “Y,” 1986, 2002-2006
3	68	Wagner, A.J., Montgomery County Auditor, 1998
3	69	Wallace, Kurtis, 1995-1996
3	70	Warren County Writers Group, 1994, 1995
3	71	Watras, Joseph, 1989-1999
3	72	Wayne State University, 1987, 1996
3	73	Williams, William C., 1957, 1958
3	74	Wood, Marcia, 1995, 1996
3	75	“World Order,” 1984-2000
3	76	Wright State University, 1986-1998, 2002, n.d.
3	77	“X,Y,Z”, 1971, 1989, 1993-1999
3	78	Zimmer, Paul, 1990-1997, n.d.
3	79	Zook, Amy Jo, 1988, 1995, n.d.
27	16	Family Members, 1999, 2006-2007, n.d.
37	2	Family Members, 2015-2016
11	1	Family Members, Martin, Elizabeth Sue Altman (wife), 1977-

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		2000, n.d.
11	2	Family Members, Martin, Sarah & Julia (daughters), 1981-2002, n.d.
11	3	Family Members, Martin, Willie Mae (mother), 1960-1982, n.d.
11	4	Family Members, Talbert, Mahala M. (aunt), 1996, n.d.
11	5	Other Family Members, 1980, n.d.
11	6	Initials Only, 1960-2002, n.d.
11	7	Multiple Signers, n.d.
27	17	Multiple Signers, 1999, 2002, 2004, 2007
30	11	Multiple Signers, 2001, 2008, n.d.
37	3	Multiple Signers, 2004, 2011, 2015
11	8	Unsigned, 1995, 2002, n.d.
23	34	Unsigned, processed in 2002
11	9	Incomplete correspondence, 1965, 1970, 1993, 1999, n.d.
25	21	Incomplete correspondence, processed in 2006
30	6	Incomplete correspondence, 1999-2000, 2003, n.d.
30	7	Thank You Cards, 1998, 2000-2003, 2007-2011, n.d.
35	2	Thank You Cards, 1992, 1998, 2004, 2007-2010, 2012, 2014, n.d.
11	10	Thank You Notes from Grade School Students, 1990, 1997-1998, n.d.
27	18	Thank You Notes from Students, 1999, 2005-2006, n.d.
30	8	Thank You Notes from Students, Faculty, and Staff, 2003, 2008, 2010, n.d.
32	3	Thank You Notes from Students, Faculty, and Staff, 2006, 2011-2013, n.d.
25	22	Children's letters, 2003
23	33	Birthday Cards, Congratulations, thank you cards
27	19	Birthday Cards, Congratulations, thank you cards
32	4	Birthday and Holiday Cards, 2011-2014, n.d.
35	3	Birthday and Holiday Cards, 1983, 2005-2006, 2012-2014, n.d.
25	23	Cards and postcards, 2000-2006, n.d.
30	9	Cards and postcards, 1999, 2002-2003, 2007-2010, n.d.
37	4	Cards and postcards, 1996-1997, 2010-2012, 2015, n.d.
36	2	Cards and invitations, 2003-2015, n.d.
27	20	Invitations, notes, and thank you cards
35	4	Invitations, notes, and postcards, 1980, 1993, 2007, n.d.
11	11	Birthday cards, 1996, 2002, n.d.
11	12	Correspondence to HWM, first name only, 1959, 1960, 1968, 1973-2002, n.d.
25	24	Correspondence to HWM, first name only, 1990, 2002-2006
27	21	Correspondence to HWM, first name only, 1995, 1997, 2001-2003, 2005-2007

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30	10	Correspondence to HWM, first name and initials only, 1998-2010, n.d.
37	5	Correspondence to HWM, first name only, 2008, 2012, 2016, n.d
11	13	Correspondence from HWM, first name only 1960, 1971, 1983 – 2002, n.d.
25	25	Correspondence from HWM, 1998, 2000-2006
32	5	Correspondence from HWM, 2000-2013, .n.d (not all dates included)
35	5	Correspondence from HWM, 1993-2015, n.d.
27	22	Correspondence from HWM (A-G), 1990s-2000s
27	23	Correspondence from HWM (H-M), 1990s-2000s
27	24	Correspondence from HWM (N-W), 1990s-2000s
30	12	Correspondence from HWM, 1999-2003, 2007-2011
36	3	Correspondence from HWM, 1991, 2013, 2015, n.d.
37	6	Correspondence from HWM, 2010-2016, n.d.
27	25	Correspondence from HWM to Julia Martin, 2000-2001
27	26	Correspondence from HWM, first name only/groups/no name, 1994, 1999-2003, 2005-2007, n.d.
30	13	Correspondence from HWM, first name only/no name, 2000-2010, n.d.
35	6	Correspondence from HWM, first name only, 1980, 1994, 1997-1998, 2003-2015
30	14	Correspondence from HWM, multiple recipients, 2010-2011
37	7	Correspondence from HWM, multiple recipients, 2016
11	14	Correspondence about HWM, 1969-2001, n.d.
25	26	Correspondence about HWM, 1997, 2001-2006
27	27	Correspondence about HWM, 1997-2000, 2002-2004, 2007
30	15	Correspondence about HWM, 2000-2010
32	6	Correspondence about HWM, 2011, 2013
35	7	Correspondence about HWM, 1980, 2009
23	35	Correspondence Processed 2005
25	27	Correspondence, undated/year unknown, processed in 2006
25	28	Correspondence, other, 1996, 2000-2004, 2006
32	7	Correspondence, other, 1885, 1893-1894, 1896, 2009, 2011, 2013 (older letters are photocopies)
27	28	Correspondence, faculty and others, 1998-2006
27	29	Correspondence, incomplete/no name, processed in 2008
30	16	Correspondence, multiple correspondents, 2000-2011 (1 of 4)
30	17	Correspondence, multiple correspondents, 2000-2011 (2 of 4)
30	18	Correspondence, multiple correspondents, 2000-2011 (3 of 4)
30	19	Correspondence, multiple correspondents, 2000-2011 (4 of 4)
32	8	Correspondence, multiple correspondents, 1999, 2006-2012
32	9	Correspondence, multiple correspondents, 2013
35	8	Correspondence, multiple correspondents, 2000, 2004-2006,

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		2008-2011, 2013-2015, n.d.
37	8	Correspondence, multiple correspondents, 2009-2011, 2014-2016
35	9	Correspondence, multiple recipients, 1998, 2000-2001, 2004, 2008-2011, 2014-2015
36	4	Correspondence, multiple correspondents, 2011-2015
30	20	Correspondence to others, 2000-2010
30	21	Correspondence, sender or recipient unknown, 2010, n.d.
		S2. WRITINGS
		Drafts of Individual Poems
37	9	Poetry, "Beethoven's Diabelli Variations"
4	1	Poetry, "The Bones of the Bargain" (1 of 3)
4	2	Poetry, "The Bones of the Bargain" (2 of 3)
4	3	Poetry, "The Bones of the Bargain" (3 of 3)
23	15	Poetry, "The Bones of the Bargain"
4	4	Poetry, "The Broken Vessel"
23	1	Poetry, "The Broken Vessel"
25	29	Poetry, "The Broken Vessel" and "Final W"
4	5	Poetry, "Chasing the Wind" (1 of 2)
4	6	Poetry, "Chasing the Wind" (2 of 2)
4	7	Poetry, "Counting Privileges"
4	8	Poetry, "Courting the Muse"
4	9	Poetry, "Final W" (1 of 4)
4	10	Poetry, "Final W" (2 of 4)
4	11	Poetry, "Final W" (3 of 4)
4	12	Poetry, "Final W" (4 of 4)
23	9	Poetry, "Final W"
28	1	Poetry, "Final W" (1 of 2)
28	2	Poetry, "Final W" (2 of 2)
32	10	Poetry, "Final W"
4	13	Poetry, "The Forms of Silence"
5	1	Poetry, "Galileo's Suns" (1 of 2)
5	2	Poetry, "Galileo's Suns" (2 of 2)
5	3	Poetry, "The House of Abstinence" (1 of 2)
5	4	Poetry, "The House of Abstinence/Penitential Poems" (2 of 2)
32	11	Poetry, "Inscribing My Name"
25	30	Poetry, "In That Moment," "There is" (draft), "Voices" (draft)
5	5	Poetry, "Last Days of William Short" (1 of 3)
5	6	Poetry, "Last Days of William Short" (2 of 3)
5	7	Poetry, "Last Days of William Short" (3 of 3)
23	14	Poetry, "Last Days of William Short"
35	10	Poetry, "Last Days of William Short" (incomplete)
5	8	Poetry, "Log of the Vigilante" (1 of 5)

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5	9	Poetry, "Log of the Vigilante" (2 of 5)
5	10	Poetry, "Log of the Vigilante" (3 of 5)
5	11	Poetry, "Log of the Vigilante" (4 of 5)
5	12	Poetry, "Log of the Vigilante" (5 of 5)
23	10	Poetry, "Log of the Vigilante"
28	3	Poetry, "Log of the Vigilante"
32	12	Poetry, "Log of the Vigilante"
32	13	Poetry, "On the Flyleaf"
32	14	Poetry, "On the Flyleaf" (proofs)
35	11	Poetry, "On the Flyleaf"
5	13	Poetry, "The Persistence of the Flesh"
5	14	Poetry, "Presiding"
5	15	Poetry, "Public Portraits/Private Poems/Public Wars"
5	16	Poetry, "The Second Thousand"
37	10	Poetry, "A Sheaf of Poems"
6	1	Poetry, "A"
22	13	Poetry, "A-D" processed in 2002
25	31	Poetry, "A-H," "K-Q," "S-U," "W"
28	4	Poetry, "A-B," Numerically Titled
30	22	Poetry, "A-B"
32	15	Poetry, "A-K"
35	12	Poetry, "A-M"
36	5	Poetry, "A-W"
37	11	Poetry, "A-G"
6	2	Poetry, "B"
6	3	Poetry, "C"
28	5	Poetry, "C-D"
30	23	Poetry, "C-E"
6	4	Poetry, "D"
6	5	Poetry, "E"
22	14	Poetry, "E-I" processed in 2002
28	6	Poetry, "E-G"
6	6	Poetry, "F"
30	24	Poetry, "F-I"
6	7	Poetry, "The Shit-Storm Poems"
6	8	Poetry, "Ten Pieces for Rwanda"
6	9	Poetry, "Twelve Private Poems for Winifred Lutz"
6	10	Poetry, "War to Escape the Body" (1 of 3)
6	11	Poetry, "War to Escape the Body" (2 of 3)
6	12	Poetry, "War to Escape the Body" (3 of 3)
20	1	Poetry, "G"
20	2	Poetry, "H"
28	7	Poetry, "H-L"
37	12	Poetry, "H-P"
20	3	Poetry, "I"

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20	4	Poetry, "J"
22	15	Poetry, "J-O"
30	25	Poetry, "J-M"
20	5	Poetry, "K"
20	6	Poetry, "L"
32	16	Poetry, "L-M," Numerically Titled
20	7	Poetry, "M"
28	8	Poetry, "M-O"
20	8	Poetry, "N"
30	26	Poetry, "N-O"
35	13	Poetry, "N-W"
20	9	Poetry, "O"
20	10	Poetry, "P"
22	16	Poetry, "P-S"
28	9	Poetry, "P-S"
30	27	Poetry, "P-S"
20	11	Poetry, "Q"
20	12	Poetry, "R"
37	13	Poetry, "R-X"
20	13	Poetry, "S"
20	14	Poetry, "T"
22	17	Poetry, "T-Z"
28	10	Poetry, "T-W, Y"
30	28	Poetry, "T-Y"
20	15	Poetry, "U"
20	16	Poetry, "V"
20	17	Poetry, "W"
22	18	Poetry, "Y"
20	10	Poetry, Collections, Indexes
30	29	Poetry, Collections
28	11	Poetry, Fragments and Untitled
30	30	Poetry, Fragments and Untitled
32	17	Poetry, Fragments and Untitled
35	14	Poetry, Fragments and Untitled
37	14	Poetry, Fragments and Untitled
32	18	Poetry, Handwritten Drafts
35	15	Poetry, Handwritten Drafts
36	6	Poetry, Handwritten Drafts
32	19	Poetry, Miscellaneous (scrapbook)
32	20	Poetry, Miscellaneous (scrapbook)
20	11	Poetry, Untitled and Miscellaneous
20	12	Poetry, Numerically Titled
35	16	Poetry, Numerically Titled
22	19	Poetry, Untitled and Miscellaneous (1 of 2)
22	20	Poetry, Untitled and Miscellaneous (2 of 2)

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24	2	Poetry, Untitled and Miscellaneous, processed in 2003
24	20	Poetry, Untitled and Miscellaneous, processed in 2005
25	32	Poetry, Untitled and Miscellaneous, processed in 2006
36	7	Poetry, Untitled and Miscellaneous, processed in 2015
24	3	Poetry, to HWM
28	12	Poetry, "Early Songs/Midnight Music" (1 of 2)
28	13	Poetry, "Early Songs/Midnight Music" (2 of 2)
26	1	Poetry, "Escape to the Promise Land"
35	17	Poetry, "Escape to the Promise Land"
35	18	Poetry, "Hunting for Answers"/"Chasing the Wind"
28	14	Poetry, "Inscribing my Name"
35	19	Poetry, "Penitential Poems"
28	15	Poetry, "The Sea-Gull Leather Shoe"
25	33	Poetry, Martin Luther King
25	34	Poetry by others, processed in 2006
28	16	Poetry by Others
30	31	Poetry by Others
32	21	Poetry by Others
35	20	Poetry by Others
37	15	Poetry by Others
30	32	Poetry by Paul Laurence Dunbar
26	2	Poetry, processed in 2005
25	35	Poetry, incomplete, processed in 2006
		Prose, typescripts
7	1	Prose, "A Day to Mourn; A Day to Remember"
7	2	Prose, "The Voices in the Room" (1 of 3)
7	3	Prose, "The Voices in the Room" (2 of 3)
7	4	Prose, "The Voices in the Room" (3 of 3)
35	21	Prose, "The Voices in the Room"
23	20	Prose, Miscellaneous, processed in 2002 (1 of 2)
23	21	Prose, Miscellaneous, processed in 2002 (2 of 2)
32	22	Prose, Miscellaneous
		Plays, typescripts
7	5	Plays, "Adam Self"
7	6	Plays, "A Dialogue"
24	4	Plays, "Crispus Attucks, Patriot: a Cantata"
25	36	Plays, "Crispus Attucks, Patriot: a Cantata" (correspondence and drafts)
32	23	Plays, "Crispus Attucks, Patriot: a Cantata" (drafts)
7	7	Plays, "Entrances and Exits"
7	8	Plays, "It Pays to Advertise" (1 of 2)
7	9	Plays, "It Pays to Advertise" (2 of 2)
28	17	Plays, "It Pays to Advertise"

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35	22	Plays, "It Pays to Advertise"
7	10	Plays, "The King did not Applaud"
7	11	Plays, "Nathan"
25	37	Plays/movies scripts, "Crushed," "Santa Wants a Tuba for Christmas," untitled script
32	24	Plays, "Santa Wants a Tuba for Christmas"
7	12	Plays, "Three Garbage Cans"
7	13	Plays, Untitled and Miscellaneous
23	22	Plays, Untitled and Miscellaneous
		Writings
7	14	Writings, "Biography of Dudley Felkner Randall"
7	15	Writings, Children's Books
23	13	Writings, Children's Stories
7	16	Writings, "Common Ground"
7	17	Writings, Criticism by Others
7	18	Writings, Ephemera
7	19	Writings, "The Gift of Song"
7	20	Writings, "The I Hate Opera Guide"
25	38	Writings, "Herbert Woodward Martin and the African American Tradition in Poetry" (1 of 2)
25	39	Writings, Herbert Woodward Martin and the African American Tradition in Poetry" (2 of 2)
7	21	Writings, by Others
28	18	Writings, by Others, processed in 2008-09
31	1	Writings, Book Reviews by HWM and Others
35	23	Writings, Book Reviews by Others
25	40	Writings, Commentary by Others
28	19	Writings, Commentary/Criticism/Reviews by HWM
28	20	Writings, Commentary/Criticism/Reviews by Others
32	25	Writings, Commentary/Criticism/Reviews by Others
35	24	Writings, Commentary/Criticism/Reviews by Others
37	16	Writings, Commentary/Criticism/Reviews by Others
7	22	Writings, by Paul Laurence Dunbar (Part 1 of 2)
7	23	Writings, by Paul Laurence Dunbar (Part 2 of 2)
28	21	Writings, by Paul Laurence Dunbar (1 of 4)
28	22	Writings, by Paul Laurence Dunbar (2 of 4)
28	23	Writings, by Paul Laurence Dunbar (3 of 4)
28	24	Writings, by Paul Laurence Dunbar (4 of 4)
7	24	Writings, by Paul Laurence Dunbar, "The Gambler's Wife" (1 of 2)
7	25	Writings, by Paul Laurence Dunbar, "The Gambler's Wife" (2 of 2)
23	2	Writings, by Paul Laurence Dunbar, "Herrick" (1 of 3)
23	3	Writings, by Paul Laurence Dunbar, "Herrick" (2 of 3)

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23	4	Writings, by Paul Laurence Dunbar, "Herrick" (3 of 3)
7	26	Writings, Poetry Exercises/"Mental Weight Lifting"
8	1	Writings, Plays Herb Acted In
28	25	Writings, Plays Featuring HWM
28	26	Writings, Proposals
8	2	Writings, Speeches and Public Programs
28	27	Writings, Speeches and Public Programs
37	17	Writings, Speeches and Public Programs
24	21	Writings, Spirituals
8	3	Writings, "The Three Pauls"
8	4	Writings, "Voices: A Requiem in the Words of Slaves"
8	5	Writings, Untitled and Miscellaneous
24	5	Writings, Untitled and Miscellaneous, processed in 2003
28	28	Writings, Untitled and Miscellaneous, processed in 2008-09
37	18	Writings, Untitled and Miscellaneous, processed in 2017
25	41	Writings, miscellaneous talks/speeches
		S3. PUBLICATIONS
37	19	Publications, <i>The Antioch Voice; Lieutenant William E. Sleight and the 102nd Regiment, U.S. Colored Infantry, in the Civil War; Poetry and Art</i>
24	24	Publications, <i>Herbert Woodward Martin and the African American Tradition in Poetry</i> . Draft.
29	10	Publications, "University of Toledo Alumni who Have Changed the World"
8	6	Publications, Journals, "Beloit", "Confluence", "Flights" "G.W. Review", "House Organ", "Kerf"
8	7	Publications, Journals, "The Last Word", "The Massachusetts Review", "The Midwest", "Mothering", "Nexus"
8	8	Publications, Journals, "Nexus", "Nexus", "Obsidian"
8	9	Publications, Journals, "Orpheus", "Orpheus", "Poetry", "Spindrift"
8	10	Publications, Books, 1969 & 1976
8	11	Publications, Collected Works, 1980-1992
31	2	Publications, <i>Suns and Dominions</i> , 1999
31	3	Publications, Journals, "African American Review" (2002) and "Common Threads" (2009-2010)
32	26	Publications, Journals, "African American Review" (1994), "Beloit Poetry Review" (2013/2014), and "The Berkeley Poetry Review" (1994-1995)
8	12	Publications, Journals, "Amaranthus" (1972) and "America Sings" (1955)
29	1	Publications, Journals, "Anon" (1969) and "Artful Dodge" (2005)
8	13	Publications, Journals, "The Archer" (1967) and "Arts in

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		Society” (1968)
8	14	Publications, Journals, “The Centennial Review” (1984) and “Cincinnati Poetry Review” (1994)
29	2	Publications, Journals, “Chaminade Literary Review” (1997/1998) and “Chelsea” (1971)
32	27	Publications, Journals, “Chaminade Literary Review” (1993), “Cottonwood” (1993), “The Eclectic Muse” (2012)
29	3	Publications, Journals, “Confluence” (2002) and “Confrontation” (1971)
8	15	Publications, Journals, “Confrontation” (1971) and “Crone’s Nest” (1996)
8	16	Publications, Journals, “Der Rabe” (1991) and “Fiasco” (1963)
8	17	Publications, Journals, “Flights” (1987) and “Gallery” (1963)
29	4	Publications, Journals, “Flights” (2006-2007), “The Great Lakes Review” (1978), and “House Organ” (2006-2007)
37	20	Publications, Journals, “Flights” (2016) and “Midamerica” (1974)
32	28	Publications, Journals, “The Fogdog Review” (2011), “House Organ” (2013-2014), “Iota Poetry Quarterly” (1999), and “The Kerf” (2011-2013)
35	25	Publications, Journals, “Found Poetry Review” (2014), “Free Xpression” (2012), “Grand Street,” (1991), and “House Organ” (2015)
9	1	Publications, Journals, “The Great Lakes Review”(1977-1978)
9	2	Publications, Journals, “The Great Lakes Review” (1979-1980 & 1985)
9	3	Publications, Journals, “The Guppy Fancier’s Quarterly” (1967) and “The G.W. Review” (1990)
9	4	Publications, Journals, “House Organ,” (1997), “Images” (1982 & 1989), “Insight” (1972)
31	4	Publications, Journals, “House Organ” (2003, 2008-2010) and “Manifold” (2010)
36	8	Publications, Journals, “House Organ” (2014) and “Mock Turtle Zine (no. 11)
9	5	Publications, Journals, “Intrepid” (1967), “The James White Review” (1988), “Manifold” (2001), “MicroMegas” (1966), and “Mid-American Poetry Review” (2002)
29	5	Publications, Journals, “Jeopardy” (2003), “Kent State University Press” (2006), and “The Kerf” (1999, 2001)
29	6	Publications, Journals, “The Kerf” (2004, 2006, 2007), “Manifold” (2004), and “Midwestern Miscellany” (2003, 2006)
35	26	Publications, Journals, “The Kerf” (2014), “Mock Turtle Zine” (nos. 8 & 10), “The Newport Review” (2006), “Wis-

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		consin Review” (1983), and “World Order” (2006)
31	5	Publications, Journals, “Mid-America Poetry Review” (2002-2003), and “Midwestern Miscellany” (2008)
29	7	Publications, Journals, “The Midwest Quarterly” (1971), “Ocho” (2007), and “Ohioana Quarterly” (2004)
32	29	Publications, Journals, “Midwestern Miscellany” (2012) and “Mock Turtle Zine” (nos. 4 and 7)
31	6	Publications, Journals, “Newport Review” (2002-2003) and “Ohioana Quarterly” (2001-2002)
9	6	Publications, Journals, “A New Song” (1997-1998) and “New Student Review” (#16, n.d.)
9	7	Publications, Journals, “New Student Review” (1967, n.d.)
9	8	Publications, Journals, “Nexus” (1971, 1995, 1998)
9	9	Publications, Journals, “Oakland Review”(1978) and “Obsidian” (1976)
31	7	Publications, Journals, “Ohioana Quarterly” (2002), “Ohio” (2001), and “Paper Street” (2007)
29	8	Publications, Journals, “Ohioana Quarterly” (2007), “Ohio Authors” (1979), and “The Poetry Church Collection” (1999)
32	30	Publications, Journals, “Ohioana Quarterly,” (1994), “Plain Spoke” (2011), and “Poems & Plays” (1994)
9	10	Publications, Journals, “Ohio Poetry Review” (1959), “Orpheus” (1978 & 1981), “Out of Line” (2002), “Pannonius Post” (1990)
9	11	Publications, Journals, “The Pegasus Review”(1984), “Poetry Australia” (1976 & 1978), “Poetry Dial” (1961)
9	12	Publications, Journals, “Poetry Ohio” (1984), “Poetry in the Park” (1988), “Presence” (1967)
32	31	Publications, Journals, “Presa” (2011), “Pulsar” (1999), “Time of Singing” (2011/2012), “University of Dayton Review” (1994), “Up Against the Wall, Mother” (1992), “West Wind Review” (1994), and “Writers’ Forum” (1994)
9	13	Publications, Journals, “Rap” (5/71, 12/71 & 3/72)
31	8	Publications, Journals, “Rattle” (2009) and “Three Rivers Poetry Journal” (1978)
9	14	Publications, Journals, “Riverrun” (1990), “Seventh Street” (1962), “Synaesthetic” (1994)
29	9	Publications, Journals, “Sumac” (1971), “Words” (2002), “World Order” (1987-1988)
9	15	Publications, Journals, “Tennessee Poetry Journal” (1968), “The Vincent Brother’s Review” (1988 & 1990)
9	16	Publications, Journals, “Waves Two”(1979), “Words” (2002)
9	17	Publications, Journals, “World Order” (1971, 1975, 1987-1988)
9	18	Publications, Journals, “Writer’s Forum” (1994)
22	1	Publications, Journals, “HQ Magazine” (2000), “Midwest

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		Poetry Review” (2000), “House Organ” (2002), “Ohio” (2001), “World Order” (2000-01)
22	2	Publications, Journals, “Chaminade Literary Review” (2000)
22	3	Publications, Journals, “Vincent Brothers Review” (2000) and (2002)
22	4	Publications, Journals, “Kerf” (2000), “Manifold” (2001), “Intrepid” (1967), “Out of Line” (2001-2002)
22	5	Publications, Journals, “Manifold” (2001), “Ohioana Quarterly” (2002), “Confluence” (1999)
22	6	Publications, Journals, “Words” (2002), “California Quarterly” (2001), “Mid-America Poetry Review”(2002), “Poetry” (2002), Under Discussion – CMU (2004)
24	6	Publications, Journals, “Bardfest” (2001), “Kerf” (2001), (2002), “The 51ers Newsletter” (2002), “House Organ” (2000), The Penwood Review (2004)
24	7	Publications, Journals, “Newport Review” (2001), “Manifold” (2001), (2003), “Crone’s Nest”, “World Order” (2002)
24	8	Publications, “African American Review” (2002)
24	22	Publications, “The Heartlands Today” (V.9), “The Heartlands Today (V. 12), “Poetry Australia” (1976), “The Midwest Quarterly” (1971), The Urban Reader (1971)
24	23	Publications, “Maverick Magazine” (2003), “House Organ” (2003, 2004), “Orpheus” (2003), Kerf (2004)
25	42	Publications, Journals, “African American Literature Association” (2002), “American Poet” (2005), “Aura” (1993), “House Organ” 2005)
25	43	Publications, Journals, “Out of Line” (2001/2002), International Society of Poets (2002), “Words” (2002)
25	44	Publications, Journals, Dayton Book Society (1996), International Society of Poets (Aug. 2001, Nov. 2002, Spring 2003)
9	19	Publications, Lyrics with music, 1971-1978, 1994, 1996, n.d.
9	20	Publications, Poetry, 1959-1995, n.d.
9	21	Publications, Prose, n.d., 1993, 1996-1997
		S4. ACADEMIC WRITINGS, DRAFTS
28	29	“A Brief Study Guide to Paul Laurence Dunbar: The Eyes of the Poet”
19	1	Academic Writings, Paul Laurence Dunbar, Eyes of a Poet Proposal
19	2	Academic Writings, Paul Laurence Dunbar, Centennial Celebration
19	3	Academic Writings, Notes on Paul Laurence Dunbar
19	4	Academic Writings, Biographies of Paul Laurence Dunbar, Chronologies
19	5	Academic Writings, Paul Laurence Dunbar, A Singer of Songs

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28	30	Academic Writings, Paul Laurence Dunbar, "Common Ground" Teacher's Guide
19	6	Academic Writings, Paul Laurence Dunbar, His Vision of Community, Drafts
19	7	Academic Writings, Performances of Works by Paul Laurence Dunbar
19	8	Academic Writings, Scripts for Paul Laurence Dunbar videos
19	9	Academic Writings, "Bibliography"
19	10	Academic Writings, The Dramatic Collected Works of Paul Laurence Dunbar
28	31	Academic Writings, Essays on works of Paul Laurence Dunbar
23	16	Academic Writings, Research on works of Paul Laurence Dunbar
23	17	Academic Writings, Research on poetry of Paul Laurence Dunbar
19	11	Academic Writings, Interviews by HWM
19	12	Academic Writings, On Ezra Pound
19	13	Academic Writings, Interim Grant Reports
19	14	Academic Writings, Autobiographical Essays
19	15	Academic Writings, Essays of Writings
28	32	Academic Writings, Essays of Writings
31	9	Academic Writings, Essays of Writings
19	16	Academic Writings, Eulogies/Writings on Colleagues
28	33	Academic Writings, Eulogies/Writings on Colleagues
31	10	Academic Writings, Assignments
32	32	Academic Writings, Assignments
35	27	Academic Writings, Assignments
36	9	Academic Writings, Assignments
28	34	Academic Writings, Assignments and Course Descriptions
19	17	Academic Writings, Course Descriptions
19	18	Academic Writings, Course Proposals
19	19	Academic Writings, Research/ Notes
28	35	Academic Writings, Research/ Notes
31	11	Academic Writings, Research/ Notes
32	33	Academic Writings, Research/ Notes
19	20	Academic Writings, Criticism of Other Writings
28	36	Academic Writings, Criticism of Other Writings
22	7	Academic Writings, processed in 2002 (1 of 3)
22	8	Academic Writings, processed in 2002 (2 of 3)
22	9	Academic Writings, processed in 2002 (3 of 3)
23	5	Academic Writings, "In His Own Voice" (1 of 4)
23	6	Academic Writings, "In His Own Voice" (2 of 4)
23	7	Academic Writings, "In His Own Voice" (3 of 4)
23	8	Academic Writings, "In His Own Voice" (4 of 4)

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28	37	Academic Writings, "In His Own Voice" (Typescript)
28	38	Academic Writings, "In His Own Voice" (1 of 2)
28	39	Academic Writings, "In His Own Voice" (2 of 2)
24	25	Academic Writings, "Sing my Soul: The Bach Society of Dayton"
24	26	Academic Writings, "Ohio Reading Roadtrip: Paul Laurence Dunbar"
25	45	Academic Writings, "The Selected Poems of Paul Laurence Dunbar" (1 of 2)
25	46	Academic Writings, "The Selected Poems of Paul Laurence Dunbar" (2 of 2)
32	34	Academic Writings, Underground Railroad Bibliography
25	47	Academic Writings, Miscellaneous
32	35	Academic Writings, Miscellaneous
37	21	Academic Writings, Miscellaneous
29	11	Academic Writings, processed in 2008
19	21	Early Draft, "In His Own Voice" 1 of 2
19	22	Early Draft, "In His Own Voice" 2 of 2
19	23	Middle Draft, "In His Own Voice" 1 of 3
19	24	Middle Draft, "In His Own Voice" 2 of 3
19	25	Middle Draft, "In His Own Voice" 3 of 3
19	26	Late Draft, "In His Own Voice" 1 of 2
19	27	Late Draft, "In His Own Voice" 2 of 2
19	28	Typescript, "In His Own Voice"
21	1	Late Draft, "In His Own Voice" 3 of 6
21	2	Late Draft, "In His Own Voice" 4 of 6
21	3	Late Draft, "In His Own Voice" 5 of 6
21	4	Late Draft, "In His Own Voice" 6 of 6
21	5	Paul Laurence Dunbar "The home of the Illustrious Poet Paul Laurence Dunbar"
31	12	Proofs, "In His Own Voice"
		S5. WRITINGS BY OTHERS
31	13	Writings by Others, <i>The Black West</i> by William Loren Katz (source for some of HWM's poems)
23	19	Writings by Others, Brawley, Benjamin, <i>Paul Laurence Dunbar: Poet of his People</i>
29	12	Writings by Others, "Conju'in Joe," by David Phelps
10	1	Writings by Others, Der Rabe Project, Correspondence, A-M
10	2	Writings by Others, Der Rabe Project, Correspondence, P-Y, no name
10	3	Writings by Others, Der Rabe Project, Lists
10	4	Writings by Others, Der Rabe Project, Notes
10	5	Writings by Others, Der Rabe Project, Press releases and form letters

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10	6	Writings by Others, Der Rabe Project, Poetry, A-J
10	7	Writings by Others, Der Rabe Project, Poetry, L-P
10	8	Writings by Others, Der Rabe Project, Poetry, R-Y, No name
10	9	Writings by Others, Der Rabe Project, Prose, C-W
10	10	Writings by Others, Der Rabe Project, Proposal draft, n.d
29	13	Writings by Others, "Dry Thunder," by Bob King
10	11	Writings by Others, Ezra Pound Project, Correspondence from HWM
10	12	Writings by Others, Ezra Pound Project, Correspondence to HWM, A-K
10	13	Writings by Others, Ezra Pound Project, Correspondence to HWM, L-Z
10	14	Writings by Others, Ezra Pound Project, Form letters
10	15	Writings by Others, Ezra Pound Project, Lists and newspaper clippings
10	16	Writings by Others, Ezra Pound Project, Manuscripts and typescripts
10	17	Writings by Others, Ezra Pound Project, Note Cards
10	18	Writings by Others, Ezra Pound Project, Poems by authors: A-O
10	19	Writings by Others, Ezra Pound Project, Poems by authors: P-Z, no name
31	14	Writings by Others, <i>In Their Own Words: A History of the American Negro</i> edited by Milton Meltzer (source used for some of HWM's poems)
24	27	Writings by Others, <i>Light Years: The Anthology</i> , by Carol Berge
29	14	Writings by Others, "Original Sin," by Robert Flanagan
24	28	Writings by Others, <i>The Quiet Warrior</i> , by Ronald Primeau (1 of 3)
24	29	Writings by Others, <i>The Quiet Warrior</i> , by Ronald Primeau (2 of 3)
24	30	Writings by Others, <i>The Quiet Warrior</i> , by Ronald Primeau (3 of 3)
33	1	Writings by Others, <i>The Quiet Warrior</i> , by Ronald Primeau
10	20	Writings by Others, Typescript of <i>A Few Epistles from the World: Essays on the Centennial of the Death of Emily Dickinson</i> (1 of 3)
10	21	Writings by Others, Typescript of <i>A Few Epistles from the World: Essays on the Centennial of the Death of Emily Dickinson</i> (2 of 3)
10	22	Writings by Others, Typescript of <i>A Few Epistles from the World: Essays on the Centennial of the Death of Emily Dickinson</i> (3 of 3)
10	23	Writings by Others, Project description: National Symposium

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		On the Centennial of the Death of Emily Dickinson, October, 1986
10	24	Writings by Others, Essays, B-E, Emily Dickinson Symposium, 1986
10	25	Writings by Others, Essays, F-J, Emily Dickinson Symposium, 1986
10	26	Writings by Others, Essays, L-T, Emily Dickinson Symposium
11	15	Writings by Others, Essays, L-T, Emily Dickinson Symposium
11	16	Writings by Others, Emily Dickinson Symposium, Correspondence, 1986-1988, n.d.
11	17	Writings by Others, "The Great Lakes Review", (v.6, no. 2 edited by HWM), 1980 –1984
11	18	Writings by Others, "Black History in the Miami Valley," bibliography by Joseph D. Lewis
11	19	Writing by others, Biography of a Bookstall, Neuman, Irene F., n.d.
33	2	Writings by Others, <i>Peace is Our Profession</i> (contains poem by HMW)
33	3	Writings by Others, <i>A Pictorial History of the Slave Trade</i> (source used for "The Log of the Vigilante")
11	20	Writings by Others, Music, 1990
11	21	Writings by Others, Poems, A-Q
11	22	Writings by Others, Poems, R-W
11	23	Writings by Others, Prose, 1972, 1999, n.d.
31	15	Writings by Others, Prose, 1998, n.d.
11	24	Writings by Others, Writings about or for HWM, 1963-1996, n.d.
11	25	Applications and proposals, 1967, 1970, 1980, 1989, 1998, n.d.
33	4	Applications and proposals, 2011, n.d.
31	16	Applications and proposals, 2008, n.d.
23	18	Writings by Others, misc. processed in 2002
23	23	Writings by Others, misc. processed in 2002
		S6. PRINTED MATERIAL
11	26	Biographical and descriptive information, 1973-1980, n.d.
31	17	Blog posts about HWM, 2000s
11	27	Brochures and fliers, 1960s and 1970s
11	28	Brochures and fliers, 1980s
29	15	Brochures and fliers, 1984, 1990s-2000s, n.d.
11	29	Brochures and fliers, 1990s
11	30	Brochures and fliers, 2000-2001
11	31	Brochures and fliers, n.d.

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25	48	Brochures/pamphlets/fliers, 1990s
25	49	Brochures/pamphlets/fliers, 2000s
25	50	Brochures/pamphlets/fliers, n.d.
31	18	Brochures/pamphlets/fliers/programs, 1986, 1995-1997, 1999
31	19	Brochures/pamphlets/fliers/programs, 2000-2007
31	20	Brochures/pamphlets/fliers/programs, 2008-2010
31	21	Brochures/pamphlets/fliers/programs, n.d.
36	10	Brochures/pamphlets/fliers/programs, 2014-2015, n.d.
37	22	Brochures/pamphlets/fliers/programs, 1988, 1992, 2009-2016, n.d.
33	5	Brochures/pamphlets/fliers/programs/posters, 1980-1981, 1996, 2000s, n.d.
35	28	Brochures/pamphlets/fliers/posters, 1970s, 1994, 1999, 2000s, n.d.
11	32	Catalogs, 1978-1997, n.d.
31	22	Catalogs, 1973, 2011
37	23	Catalogs, 2012, 2015, n.d.
11	33	Dunbar Website, University of Dayton, 1999-2002
11	34	Journal articles about HWM, 1970, 1972, 1982, n.d.
11	35	Magazine articles about HWM, 1960s
11	36	Magazine articles about HWM, 1970s
11	37	Magazine articles about HWM, 1980s
12	1	Magazine articles about HWM, 1990s (1 of 2)
12	2	Magazine articles about HWM, 1990s (2 of 2)
29	16	Magazine articles about HWM, 1990s
12	3	Magazine articles about HWM, 2000s
24	31	Magazine articles about HWM, 2000s
29	17	Magazine articles about HWM, 2000s
33	6	Magazine articles about and by HWM, 1971, 1995, 2013
24	15	Magazine articles, Carnegie Mellon, Inside CMU
12	4	Magazine articles about HWM, n.d.
31	23	Magazine articles, miscellaneous, 2004, 2006, 2010-2011, n.d.
35	29	Magazine articles and Newsletters, 2007-2008, 2014
12	5	Materials associated with HWM's mentor, Robert Hayden, 1972 & 1981
37	24	Newsletter, 2010
29	18	Newsletters, 1996-2006
36	11	Newsletters, 2014-2015
12	6	Newspaper Clippings, 1953 & 1960s
12	7	Newspaper Clippings, 1970s
29	19	Newspaper Clippings, 1970s-2000s, n.d.
31	24	Newspaper Clippings, 1970s-2000s, n.d.
12	8	Newspaper Clippings, 1980s
12	9	Newspaper Clippings, 1990-1994
12	10	Newspaper Clippings, 1993-1999, n.d.

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12	11	Newspaper Clippings, 2000-2001
12	12	Newspaper Clippings, n.d.
26	3	Newspaper Clippings, 1996, 2000, 2003, 2005-2006, n.d.
12	13	Newspaper Clippings about Paul Laurence Dunbar
23	24	Newspaper Clippings, processed in 2002
24	9	Newspaper Clippings, processed in 2003
24	32	Newspaper Clippings, processed in 2005
35	30	Newspaper Clippings, 1993, 1997, 2000, 2006-2009, 2012-2014, n.d
37	25	Newspaper Clippings, 2007, 2015-2016
33	7	Newspaper/Newsletter Clippings and Press Releases, 1993-1994, 2009, 2011, 2013, n.d.
12	14	Ohio Chautauqua, 2000
12	15	Posters, 1972-1998, n.d. (20 items)
29	20	Posters, 1993-1995, 2002-2003, 2005-2007
12	16	Press Releases, 1963-1998, n.d.
31	25	Press Releases, 2002, 2009
35	31	Press Releases, 2008
12	17	Programs, 1950s
12	18	Programs, 1960s
12	19	Programs, 1970s (1 of 2)
12	20	Programs, 1970s (2 of 2)
12	21	Programs, 1980s (1 of 2)
12	22	Programs, 1980s (2 of 2)
12	23	Programs, 1990s (1 of 5)
13	1	Programs, 1990s (2 of 5)
13	2	Programs, 1990s (3 of 5)
13	3	Programs, 1990s (4 of 5)
13	4	Programs, 1990s (5 of 5)
29	21	Programs, 1990s
29	22	Programs, 2000s (1 of 2)
29	23	Programs, 2000s (2 of 2), n.d.
13	5	Programs, 2000-2001
23	27	Programs, 2001-2002, pamphlets, advertisements (1 of 2)
23	28	Programs, 2001-2002, pamphlets, advertisements (2 of 2)
35	32	Programs, 2006-2009, 2014
24	11	Programs, processed in 2003
24	33	Programs, processed in 2005
26	4	Programs, processed in 2006
13	6	Programs, n.d.
13	7	Reviews of work by HWM., 1977, 1987, 1992, n.d.
13	8	Schedules, 1973-2001, n.d.
37	26	Symposium Materials, 2008
29	24	Symposium and Workshop Materials, 2000s
33	8	Symposium, Workshop, and Seminar Materials, 2006, 2009,

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		2011, 2013
35	33	Symposium, Workshop, and Conference Materials, 1994, 1997, 2008-2009, 2014
36	12	Workshop Materials, 2015
13	9	Various, 1960 – 1998 n.d.
		S7. FINANCIAL DOCUMENTS
13	10	Various, 1971-1998, n.d.
23	11	Various, processed in 2002
		S8. LEGAL DOCUMENTS
13	11	Contracts for service, 1979-1997, 2003
33	9	Contracts for service, 2009, 2011-2012
13	12	Contracts with publishers, 1971-1998, 2003
31	26	Contracts with publishers, 1999, 2010
33	10	Contracts with publishers, 2000, 2007, 2010, 2013, n.d.
13	13	Real Estate, 1955-1978
13	14	Various, 1972-1998
		S9. FAMILY PAPERS
13	15	Elizabeth Sue Altman Martin, 1982, 1994, n.d.
13	16	Julia Johanna Martin, 1991, 1994, n.d.
13	17	Sarah Martin, 1992
13	18	Willie Mae Martin, 1981-1986, n.d.
		S10. SCRAPBOOKS AND NOTEBOOKS
13	19	Scrapbooks and notebooks, 1972
13	20	Scrapbooks and notebooks, 1978
13	21	Scrapbooks and notebooks, 1983-1989
13	22	Scrapbooks and notebooks, 1990-1996
13	23	Scrapbooks and notebooks, 1991-1996
13	24	Scrapbooks and notebooks, 1993-1995
13	25	Scrapbooks and notebooks, 1993-1996
13	26	Scrapbooks and notebooks, 1994
14	1	Scrapbooks and notebooks, 1995-1996
14	2	Scrapbooks and notebooks, 1995-1997
14	3	Scrapbooks and notebooks, 1997-1998
14	4	Scrapbooks and notebooks, n.d. (1 of 3)
14	5	Scrapbooks and notebooks, n.d. (2 of 3)
14	6	Scrapbooks and notebooks, n.d. (3 of 3)
22	18	Scrapbooks and notebooks, n.d.
22	19	Scrapbooks and notebooks, n.d.
22	20	Scrapbooks and notebooks, n.d.
29	25	Scrapbooks and notebooks, n.d.
33	11	Scrapbooks and notebooks, n.d.

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33	12	Scrapbooks and notebooks, n.d.
33	13	Scrapbooks and notebooks, n.d.
33	14	Scrapbooks and notebooks, n.d.
33	15	Scrapbooks and notebooks, n.d.
33	16	Scrapbooks and notebooks, n.d.
33	17	Scrapbooks and notebooks, n.d.
33	18	Scrapbooks and notebooks, n.d.
33	19	Scrapbooks and notebooks, n.d.
33	20	Scrapbooks and notebooks, n.d.
34	1	Scrapbooks and notebooks, n.d.
34	2	Scrapbooks and notebooks, n.d.
34	3	Scrapbooks and notebooks, n.d.
34	4	Scrapbooks and notebooks, n.d.
34	5	Scrapbooks and notebooks, n.d.
34	6	Scrapbooks and notebooks, n.d.
22	21	Scrapbooks and notebooks, 2000
24	10	Scrapbook, trip to London, England
21	6	Scrapbook, trip through Ohio and Pennsylvania
14	7	Appointment books, 1989-1990
14	8	Appointment books, 1993-1994
14	9	Appointment books, 1995-1997
14	10	Appointment books, 2000-2001
		S11. PHOTOGRAPHS
14	11	Photo album
14	12	Family photos
31	27	Family photos
24	34	HWM: Performing
14	13	HWM: Performing
31	28	HWM: Performing
14	14	HWM: Stills and posed shots
34	7	HWM: Stills and posed shots (folder also contains 2 slides)
31	29	HWM: Stills, posed, and candid shots
14	15	HWM: Candid shots
29	26	HWM: Candid, performing, posed, still shots
37	27	HWM: with Martin Espada
14	16	Other people and places
31	30	Other people and places
14	17	Presidential dinner: Marianist Heritage Week, 1/26/96 (1 of 2)
14	18	Presidential dinner: Marianist Heritage Week, 1/26/96 (2 of 2)
14	19	Published photos, 1997, 1999, n.d.
14	20	Negatives (Various)
14	21	By HWM (1 of 3)

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14	22	By HWM (2 of 3)
14	23	By HWM (3 of 3)
25	51	Miscellaneous
35	34	Miscellaneous
		S12. AUDIO/VIDEO MATERIALS
14	24	Audio cassettes, HWM (Reading on WGUC), n.d. and <i>It Pays to Advertise</i> , 1996
14	25	Audio cassettes, performances and rehearsals for the Dayton Opera, 1994
14	26	Audio cassettes, H. Coleman (Poems & excerpt), n.d.
31	31	Audio cassette, Langston and Friends, 1 st Unitarian Society performance, Aug. 19, 1981 (side A); Rensselaer County Council for the Arts, Fennimore [and] Martin works, Aug. 22, 2011
15	1	Audio cassettes, Lorenzo Thompson (Radio program), 1995
36	13	CD, HWM interview with Barbara Gray, March 25, 2008 (2 copies)
34	8	CDs, "A Meditation: The Appetite of Peace, The Appetite of Light" (Dec. 22, 2013); "And All that Jazz!!!" (Mar. 20, 2007); HWM Publicity Photos; Wynton Marsalis, "The Fiddler's Tale"; unidentified recording
31	32	CDs, Poems: Paul Laurence Dunbar and William Grant Still – A Collaboration, William Grant Still Tribute Conference; Yanna Liebes, May 23, 2009 (slideshow of artwork); and DVD, "Paul Laurence Dunbar: The Eyes of the Poet," n.d.
25	52	CD, Poetry in the 21 st Century; disk, "In His Own Voice" (completed manuscript)
37	28	CD, "School Daze" Eng 134 presentation (HWM interpretation)
29	27	DVDs of performances by HWM, 1972, 2008; Magnetic tape, <i>Farewell</i> , Central Michigan University, Nov. 30, 1973
15	2	Magnetic tape, Martha Paddington, <i>Enigma</i> , n.d.
15	3	Magnetic tape, <i>Celebration</i> -UD Players Cast, Bowl Theater, 2 April 1971
15	4	Magnetic tape, <i>Celebration</i> performed at Grand Rapids Civic Theatre, Grand Rapids, MI, n.d.
15	5	Magnetic tape, Contrapuntal poems (Single track, nos. 1-6), n.d.
35	35	Magnetic tape, Modern Language Conference at University of Toledo, 1971
15	6	Films (X2) with a speech by HWM, <i>La Grande Vitesse</i> , n.d. Contrapuntal poems complete
23	25	Misc. processed in 2002

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S13. MISCELLANEOUS		
31	33	Across the Spectrum Annual Student Writing Awards, Sinclair Community College, 2010
24	14	Application for Ohio Humanities Council Quick Grant
24	12	Book Publisher's Catalog, Penguin 2004
15	7	Certificates and Awards, 1947 – 2000, 2007
29	28	Certificates and Awards, 2006, 2007, n.d.
34	9	Certificates and Awards, 2011
15	8	Guest book, Presidential dinner: Marianist Heritage Week, 1/26/96
15	9	Membership cards, tickets, etc., 1950s & 1990s, n.d.
15	10	Commentary/ News Releases/ Biography
25	53	Biographical info on HWM
29	29	Biographical info on HWM
31	34	Biographical info on HWM
37	29	Biographical info on HWM
29	30	Biographical info on Others
31	35	Biographical info on Others
34	10	Biographical info on Others
37	30	Commencement Addresses, n.d.
24	35	Conference, African Literature Association
31	36	Conference, William Grant Still Tribute, 2009
15	11	Governor's Award, 2000-2002
24	13	Governor's Award for the Arts in Ohio, processed in 2003
24	36	Governor's Award for the Arts in Ohio, processed in 2005
31	37	Herbert W. Martin Fellowship
24	16	International Society of Poets, Spring/Summer 2002, Summer 2003
15	12	Invitations/ Event Announcements
31	38	Invitations/ Event Announcements
34	11	Invitations/ Event Announcements
35	36	Job Information
15	13	Fulbright Scholarship Questionnaire, n.d.
35	37	Notes, various
24	37	Outstanding Alumnus, The University of Toledo
24	38	Poetry Judging Contest, Ohio Northern University
34	12	Publisher Information
15	14	Student Evaluations, 1999-2000
29	31	University of Dayton Osher Lifelong Learning Institute (UDLLI) Evaluations
31	39	Urbana University Course Evaluation Summaries, 2009-2010
15	15	Miscellaneous
23	26	Miscellaneous
24	17	Miscellaneous
25	54	Miscellaneous

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29	32	Miscellaneous
31	40	Miscellaneous
34	13	Miscellaneous
35	38	Miscellaneous
37	31	Miscellaneous
36	14	Miscellaneous
		S14. OVERSIZE MATERIALS
^		Book Proof, <i>A Brief Study Guide to Paul Laurence Dunbar: The Eyes of the Poet</i>
16		Publications, Lyrics with music. Songs by Joseph Fennimore set to poetry of Herbert Woodward Martin, 1971-1978
16		Printed Material, Posters, 1972-1998, n.d.
*		Printed Material, Posters, 1993, 1997, 1998, 2002, 2006, n.d.
16		Ephemera, 1986-1999, n.d.
16		Art, Renderings of and for HWM, 1973, 1989, n.d.
16		Scott High School Diploma, 1951
^		Poster, Contemporary Black Poetry Project, 2016
16		Poster, "In His Own Voice," photo of HWM
*		Poem with image of Herbert Woodward Martin (framed)
#		Photo, cast of "It Pays to Advertise," opera workshop 1996
*		Portrait of Herbert Woodward Martin, n.d.
*		Poster, Allen Ginsberg poetry reading, 1997(?)
*		Poster, "Paul Laurence Dunbar: The Eyes of the Poet," 1998
*		Poster, "The Poetic Voice," 2002
#		Poster, poetry reading by Herb Martin, n.d.
#		Poster, University of Dayton, The Mideast Conference on Christianity and Literature, 2000
17		RESTRICTED LETTERS, Correspondence with Leo Keseling (Located in Range 66, small archival box)
		PLAQUES
18		1979-2002, 2007

* = In folio located on top of oversize drawers

^ = In folio located in oversize cabinet 9, drawer A

= In folio located in oversize drawer