

It was moved by Mrs. Chamberlin, seconded by Mr. Keller and carried that the President of the University be authorized to confer degrees earned in fulfillment of requirements at the June Commencement, the official list to be reported to the Board at the June meeting.

It was moved by Mr. Fair, seconded by Mr. Clarke and carried that the Board adopt the Seal as presented by President Doermann as the Seal of the University and that the following description be incorporated in the minutes:



Board of Directors Minutes
May 16, 1932

The Seal of the University of Toledo

The quest for an appropriate seal for the University of Toledo begun soon after moving into the new buildings in February, 1931. From the first it seemed fitting that in the design of the Seal some cultural connection might be established between Toledo in Spain and Toledo in Ohio. Accordingly this wish was expressed to Dr. Tomas Navarro Tomas, a distinguished scholar of the Centro de Estudios Historicos in Madrid. Dr. Navarro is a great admirer of the old Imperial City and makes frequent pilgrimages to Toledo. It was thought that there might be found in the archives of the one-time capital of Spain the Coat of Arms of an educational institution or of an intellectual society which might become, proper authorization having been granted, the basis for a Seal in the new Toledo's center of learning. Substantial progress along this line had been made when the President of the University of Toledo visited Spain in July, 1931.

The Honorable Alcalde of Toledo, Don Jose Ballester, received most graciously the American visitor who upon being presented by Dr. Tomas Navarro Tomas transmitted a formal letter of greeting from Hon. William T. Jackson, Mayor of Toledo, Ohio, to the Mayor of Toledo, Spain. Senor Ballester was exceedingly interested in the mission of the President of the University of Toledo and at once suggested the appropriateness of the Coat of Arms of Ferdinand and Isabelle, residents of Imperial Toledo, in view of the aid which their Majesties had given to Columbus in the discovery of America. The Alcalde indicated that he would call together his Council and formally grant permission for such use of the Arms. This was done on July 10, 1931.

With the opening of the academic year in September, 1931, students were invited to submit designs for the official seal of the University. A photograph of the Spanish Royal Arms as they appear above the portal of the Bridge of San Martin in Toledo was used as the basis of the design. The following student artists eagerly accepted the invitation: Emma Leah Kern (1935), Phyllis W. Heinle, (1935) and Vernon Greene (1935). Eventually the design of Vernon Greene was adopted. Slight modifications were made necessary in order to conform to the traditionally fixed regulations governing heraldry. In the final preparations of the seal helpful service was rendered by Mrs. Grant Rideout, Genealogist of Toledo and her son, Mr. John Rideout. The master copies were executed by John William Jameson, Engraver.

The motto is original, and is by Felipe Molina Larios, since 1918 professor of Spanish in the University of Toledo. Instead of the customary Latin this motto is fittingly done in Spanish and is literally translated "Guide of the present, moulder of the future". The dates 1872 and 1884 are incorporated in the seal to give significance to two historic events in the history of the University. The earlier being the date of the founding of the Toledo University of Arts and Trades by Jesup W. Scott, and the later the date when the Council of the City of Toledo took over the Toledo University of Arts and Trades and inaugurated the Municipal University of Toledo.

The various lines and dots in the above black and white reproduction are the traditional code markings to indicate the colors or tinctures. A description and interpretation of the Arms follows: The eagle, black, supports with its talons the common shield of Ferdinand and Isabella. The shield is divided into four quarters; upper left and lower right being duplicates, and upper right and lower left likewise duplicates.

The first set of quarterlings is composed of a gold castle on a red background for the province of Castile, and a red lion rampant on a background of silver for the province of Leon.

The second set of quarterlings is divided into two parts: The first half, four red pallets on a gold background for the province of Aragon; and the other half per saltire, the chief and base gold with red pallets, and the two flanks charged with a black eagle, gold crowned on a background of silver, for Sicily.

The crown is the ancient regal gold crown of Spain ornamented with raised work and set with pearls and jewels.

President Doermann reported that a lease had been signed by the City Mission to use all the Nebraska Avenue property at a price of \$200 per year, with the understanding that fifteen days' notice may be given if the University has an opportunity to lease the buildings and portions of the farm to manufacturing concerns. President Doermann suggested that with the approval of the Board the City Mission be given permission to use some of the rental money to make permanent improvements on buildings. On motion made by Mr. Dowd and seconded by Mr. Clarke that the Finance Committee be given authority to act when requests are made by the City Mission to make necessary permanent improvements on the buildings on the Nebraska Avenue property, said amounts to be taken from the yearly rental of \$200, the following voted yes: Mrs. Chamberlin, Mr. Clarke, Mr. Dowd, Mr. Fair, Mr. Geleerd, Mr. Keller, Mr. Wolfe, Mr. Mahon. The Chair declared the motion carried.

Mr. Wolfe brought up the question of re-appointment of Professor Fortney and it was referred to the Academic Affairs Committee for recommendation.

It was moved, seconded and carried to adjourn.
Lucille E. Math *W. T. Jackson*