SPRING 2019 LIBERAL STUDIES SEMINARS

Social Science Seminars

ALS-3040:909  Topical Seminar: Social Sciences  Distance Learning  
CRN# 16322  Instructor: Brittany Joseph  3/11/19 – 4/26/19  
Topic: Strategic Communication in a Health Care Setting  (2nd half of term)

Health care is a rapidly growing and ever evolving field that relies on skilled professionals to get, give, and discuss medical information with patients, families, and colleagues to make better health decisions. This seminar examines the in demand facilitation and public awareness of understanding health care issues. As a result of this seminar, students will apply traditional and developing models of health communication to improve their own written and oral communications skills; critically analyze medical terms, abbreviations, and clinical procedures to provide explanations to patients and their families; demonstrate a comprehension of health communication verbally and in writing using the six steps of the communication process; and critically analyze and evaluate the future of health care in the United States.

ALS-3040:901  Topical Seminar: Social Sciences  Distance Learning  
CRN# 22869  Instructor: Jane Atwood  1/14/19 – 5/3/19  
Topic: Urban Nation: Voices of Inner City

Urban Nation is a social movement that has not been officially defined. It is used by inner city populations (Primarily Latino and African American) as a unifying, cultural identifier. Urban areas are the primary setting in which the art of expression has grown in multiple forms, conveying the urban experience. This seminar examines how Urban Nation identity is evolving and growing within urban settings and how the expressionism of this experience is changing the cultural landscape in the United States.

Humanities Seminars

ALS-3050:902  Topical Seminar: Humanities  Distance Learning  
CRN# 22871  Instructor: Holly Hey  3/11/19 – 4/26/19  
Topic: Traces & Appearances: Film about Photography  (2nd half of term)

Why are we fascinated with photographic images? This course connects aesthetics with art history and film studies by examining the intersections between film and photography and the problems about realism those intersections create. We will ask questions in the theory of visual representation and realism through close readings of these visual texts.
**Spring 2019 LIBERAL STUDIES SEMINARS**

**ALS-3050:909**  
Topical Seminar: Humanities  
Instructor: Barbara Mauter  
Topic: Native Voices  
CRN# 19334  
3/11/19 – 4/26/19 (2nd half of term)  

*This seminar will examine Native American “voice” through their culture and literature. Students will analyze a variety of written work that will explore the depth and breadth of Native American expression through historical stories, poems, narratives, music and artwork. Students will examine, reflect, explore and evaluate, “Native Voices” listening for interrelated themes, views, visions, and wisdom rooted within stories told and shared. The intent of this seminar is to introduce students to some Native traditions and dispel myths. The desire is to have students understand some Native perspectives and life.*

**Natural Science Seminars**

**ALS-3060:901**  
Topical Seminar: Natural Sciences  
Instructor: Barbara Mauter  
Topic: Sugar: Toxic or Sweet Treat?  
CRN# 22870  
1/14/19 – 3/1/18 (1st half of term)  

*This seminar will examine current research and studies on sugar. The history, trends and development of sugar and its use will be explored. Students will take part in interactive discussions, web research and class blogs or debates concerning the latest studies on the effects of sugar. Exploring topics such as: In what foods do you find sugar? Is sugar one of the most addictive substances we have? What is the good, the bad, and the ugly of sugar? A final presentation relating to the impact of sugar will be required.*

**ALS-3060:902**  
Topical Seminar: Natural Sciences  
Instructor: Mark Cuthbertson  
Topic: Science and the Bible  
CRN# 21484  
1/14/19 – 5/3/19  

*Science and the Bible: are they mutually exclusive? Or can the two be reconciled? This course is an in-depth examination of scientific data and biblical writings in five modules: General Introduction, History, Method (Round II, Round II), and Dialogue – Case Studies. This course is NOT an attempt to change anyone’s beliefs or challenge anyone’s faith. It is an examination of scientific truths and potentially corresponding scriptures.*